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Songs have been sourced from lots of places. Some are as found, some have been transposed or modified by me. And I probably made a mess of a few of those 😊

I am not claiming any credit on the work done to create these songs – all I have done is to collect together in a common format the songs so that Uke Clubs can use this to help their songlists. If I have put in any songs that anyone believes shouldn’t have been put in there then please contact me via FaceBook.

Put together by Jim Carey – please let me know of problems/mistakes and just plain stupidity – I am on Facebook and would love any updates/corrections


Good looking chords: from www.kiwiukulele.co.nz" - thanks !!

(Less good looking ones from me and my poor Adobe Illustrator skills)
There are a LOT of sites that I need to thank for the contents of this book. I have made some changes and often taken stuff from other instruments but a huge amount of the work was done out there by places like:

http://www.scorpexuke.com/ukulele-songs.html
http://www.ukulelehunt.com/ukulele-songs/
http://www.chordie.com/
http://www.bytownukulele.ca
https://halifaxukulelegang.wordpress.com/
http://www.doctoruke.com/songs.html
http://www.ukulelewednesdays.com/songbook/
http://www.e-chords.com/
http://www.tusc.co.uk/
http://www.vcn.bc.ca/vanukes/aroundtown.html
https://albanyukulele.wordpress.com/songs
http://www.moselele.co.uk/
http://www.worcester-uke-club.co.uk
http://www.wukulele.com
http://tabs.ultimate-guitar.com
http://www.kingstonukes.com
http://loughboroughukes.weebly.com/
http://www.arttogethernow.co.uk
https://ukutabs.com
http://www.ekiama.com/Blowhole%20Buskers/pdfs/

and many more that I should thank – I often just pulled stuff together and reformatted - I will as I update this songbook as I remember everywhere I borrowed or derived from – please support them – they do a great job !!
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<td>Tell Me Ma [G]</td>
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<td>That’ll Be the Day – Buddy Holly</td>
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<td>That’s Alright Mama – [*] [A] – Elvis Presley</td>
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<td>The Autumn Leaves (1) – Everly Brothers</td>
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<td>These Boots Were Made for Walking - Nancy Sinatra</td>
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<td>Things [G] – Bobby Darin</td>
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<td>This Land – Woody Guthrie</td>
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<td>This Ole House – Shakin’ Stevens</td>
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<td>Tickle My Heart [C]</td>
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<td>Tie Me Kangaroo Down, Sport – Rolf Harris</td>
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<td>Til There Was You – The Beatles</td>
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<td>Travelin’ Light [C]</td>
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<td>Turn Turn Turn - Byrds</td>
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<td>Ukulele Lady [C] – Bette Midler</td>
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<td>Walkin' My Baby Back Home – Nat King Cole</td>
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<td>We Shall not be Moved – The Seekers</td>
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<td>We’ll Meet Again – Vera Lynn</td>
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<td>What a Wonderful World</td>
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<td>What a Wonderful World – Sam Cooke</td>
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<td>When I’m 64 – The Beatles</td>
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<td>When Irish Eyes Are Smiling</td>
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<td>When the Red, Red Robin – Bing Crosby</td>
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<td>When You’re Smiling – Dean Martin</td>
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<td>When You Walk In The Room</td>
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<td>White Rabbit</td>
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<td>White Swan</td>
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<td>Who’s Sorry Now? [F]</td>
<td>Connie Francis</td>
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<td>Who’s Sorry Now? [*] [G]</td>
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<td>The Dubliners</td>
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<td>Will the Circle be Unbroken</td>
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<td>Will You Still Love Me Tomorrow</td>
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<td>Windmills of Your Mind</td>
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<td>With a Little Help from My Friends</td>
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<td>Without You - Harry Nilsson</td>
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<td>Woman - John Lennon</td>
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<td>Wonderful Tonight [C]</td>
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<td>Wonderwall [Am] - Oasis</td>
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<td>Working Man [A] - Celtic Thunder</td>
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<td>Working Man - Rita McNeil</td>
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<td>Wouldn’t It Be Nice</td>
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<td>Yakety Yak</td>
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<td>Yes Sir That’s my Baby</td>
<td>Al Jolson</td>
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<td>Yesterday – The Beatles [G]</td>
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<td>YMCA – Village People</td>
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<td>Norman Blake</td>
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<td>You Can’t Do That – The Beatles</td>
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<td>You Made Me Love You – Al Jolson</td>
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<td>You Never Can Tell – Chuck Berry</td>
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<td>You Raise Me Up – Westlife</td>
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<td>You Really Got A Hold On Me – The Beatles</td>
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<td>You Shook Me All Night Long</td>
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<td>You To Me are Everything</td>
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<td>Your Cheating Heart – Hank Williams</td>
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<td>You’re Gonna Lose That Girl – The Beatles</td>
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<td>You’re Sixteen - Ringo Starr</td>
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<td>Your Song – Elton John</td>
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<td>You’re So Vain - Carly Simon</td>
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<td>You’ve Got a Friend in Me – Randy Newman</td>
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<td>You’ve Got To Hide Your Love Away – The Beatles</td>
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<td>You Were On My Mind</td>
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Some Alternative chord shapes

Note the Hawaiian D7-alt (2020) is actually an Am6 NOT a D7 but can sound good in the right places (and D7-2 – 2023 - is actually an F#dim!)

E7 is not a real alt for E – just sometimes it works

Not a full F7 but close sound

Not a realo F#dim just often it works
9 to 5
Dolly Parton

[D] Tumble out of bed and I stumble to the kitchen
[G] Pour myself a cup of ambition
[D] And yawn and stretch and try to come to [A7] life.
[D] Jump in the shower and the blood starts pumping
[G] Out on the street the traffic starts jumping
With [D] folks like me on the [A] job from 9 to [D] 5

[NC] Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it’s all taking and no giving
They just [G] use your mind and they never give you credit
It’s [E] enough to drive you [A] crazy if you let it
[G] 9 to 5, for service and devotion
You would [D] think that I would deserve a fair promotion
Want to [G] move ahead but the boss won’t seem to let me
I [E] swear sometimes, that man is [A] out to get me

They [D] let you dream just to watch them shatter
You’re [G] just a step on the boss man’s ladder
But [D] you’ve got dreams he’ll never take [A7] away
You’re [D] in the same boat with a lot of your friends
[G] Waiting for the day your ship’ll come in
The [D] tides gonna turn and it’s [A] all gonna roll your way [D]

[NC] Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it’s all taking and no giving
They just [G] use your mind and you never get the credit
It’s [E] enough to drive you [A] crazy if you let it
Working [G] 9 to 5, yeah they’ve got you where they want you
There’s a [D] better life, and you think about it don’t you
It’s a [G] rich man’s game, no matter what they call it
And you [E] spend your life putting [A] money in his pocket [D]

[G] 9 to 5, what a way to make a living
Barely [D] getting by, it’s all taking and no giving
They just [G] use your mind and then they never give you credit
It’s [E] enough to drive you [A] crazy if you let it
[G] 9 to 5, yeah they’ve got you where they want you
There’s a [D] better life, and you dream about it don’t you
It’s a [G] rich man’s game, no matter what they call it
And you [E] spend your life putting [A] money in his pocket [D]
59th Street Bridge Song (Feelin’ Groovy)

Simon and Garfunkel

*Intro: [G] [D] [A] [D]  [x 2]*

[G] Slow [D] down, you [A] move too [D] fast,
[G] You got to [D] make the [A] morning [D] last,

[G] [D] [A] [D]  [* 2]*


[G] [D] [A] [D]  [* 2]*

[G] I'm dappled and [D] drowsy and [A] ready to [D] sleep.
[G] Let the morning time [D] drop all its [A] petals on [D] me.

[G] [D] [A] [D]  [* 2]*
500 Miles
The Proclaimers

**Intro:** [G] [A] [D] / / (2nd line)

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta [ta la la ta],la la la [G] ta, la la la la la [A] ta,la la la [D] la la [2x]

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.
[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta [ta la la ta],la la la [G] ta, la la la la la [A] ta,la la la [D] la la [2x]
1941 – Harry Nilssen

Intro: [Bb7] [A7] - ie last line of verse 1

And in [D7] forty [G] five the mom and [C7] son were still a[A]live
But [Bb7] who could tell in forty six if the [A7] two were to survive

Well the [D7] years were passing [G] quickly, but not [C7] fast enough for [A] him
So he [D7] closed his eyes through [G] fifty five,
then he [C7] opened them up [A] again
Then he [D7] looked around he [G] saw a clown
and the [C7] clown seemed very [A] gay
And he [Bb7] set that night to join that circus [A7] clown and run away

Well allololo la diddy etc (chords as per verse above)

And he [D7] had a girl in [G] each new town and the [C7] towns he left be[A]hind
And the [D7] open [G] road was the [D7] only road that he [A] knew
But the [Bb7] color of his dreams was slowly [A7] turning into blue

Then he [D7] met a girl, the [G] kind of girl he [C7] wanted all his [A] life
She was [D7] soft and kind and [G] good to him, so he [C7] took her for a [A] wife
And they [D7] got a house not [G] far from town and [C7] in a little [A] while
The [Bb7] girl had seen the doctor and she [A7] came home with a smile

And in [D7] sixty [G] five the mom and [C7] son were still a[A]round
But [Bb7] what will happen to the boy when the [A7] circus comes to town

Well allololo la diddy etc (chords as per verse) fading
A Hard Days Night [C] – The Beatles

Intro: [C7sus4] (let it ring)

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to buy you [C] things
And it's [C] worth it just to [F] hear you [C] say
you're gonna [Bb] give me every [C] thing
So why on [F] earth should I moan, cause when I [G7] get you alone

[C] When I'm [Em] home [Am] everything seems to be [Em] right

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

intro : [C] [F] [C] [Bb] [C] x2

So why on [F] earth should I moan, cause when I [G7] get you alone

[C] When I'm [Em] home [Am] everything seems to be [Em] right

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right

Intro: [G7sus4] (let it ring)

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

And it's [G] worth it just to [C] hear you [G] say
you're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D] get you alone

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

intro : [G][C][G][F][G] x2

So why on [C] earth should I moan, cause when I [D] get you alone

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right
A Hard Rain's A-Gonna Fall - Bob Dylan

(two pages – sorry 😊)

[F] [Bb] [F]

Oh, [F] where have you been, my [Bb] blue-eyed [F] son?
And [F] where have you been, my darling young [C] one?
I've [Bb] stumbled on the side of [C] twelve misty [F] mountains,
I've [Bb] walked and I've crawled on [C] six crooked [F] highways,
I've [Bb] stepped in the middle of [C] seven sad [F] forests,
I've [Bb] been out in front of a [C] dozen dead [F] oceans,
I've been [Bb] ten thousand miles in the [C] mouth of a [F] graveyard,

Chorus:
And it's a [F] hard, and it's a [C] hard, it's a [F] hard, and it's a [Bb] hard,
And it's a [F] hard rain's a-gonna [F] fall [Bb] [F]

Oh, [F] what did you see, my [Bb] blue-eyed [F] son?
Oh, [F] what did you see, my darling young [C] one?
I saw a [Bb] newborn babe with [C] wild wolves all a-[F]round it
I saw a [Bb] highway of diamonds with [C] nobody [F] on it,
I [Bb] saw a black branch with [C] blood that kept [F] drippin',
I saw a [Bb] room full of men with their [C] hammers a[F]bleedin',
I [Bb] saw a white ladder all [C] covered with [F] water,
I saw [Bb] ten thousand talkers whose [C] tongues were all [F] broken,
I saw [Bb] guns and sharp swords in the [C] hands of young [F] children,

Chorus
And [F] what did you hear, my [Bb] blue-eyed [F] son?
And [F] what did you hear, my darling young [C] one?
I heard the [Bb] sound of a thunder, it [C] roared out a [F] warnin',
Heard the [Bb] roar of a wave that could [C] drown the whole [F] world,
Heard [Bb] one hundred drummers, their [C] hands were a[F]-blazin',
Heard [Bb] ten thousand whisperin' and [C] nobody [F] listenin',
Heard [Bb] one person starve, I heard [C] many people [F] laughin',
Heard the [Bb] song of a poet who [C] died in the [F] gutter,
Heard the [Bb] sounds of a clown who [C] cried in the [F] alley,
Heard the [Bb] sound of one person who [C] said he was [F] human,

Chorus
Oh, [F] who did you meet, my [Bb] blue-eyed [F] son?
[F] Who did you meet, my darling young [C] one?
I [Bb] met a young child be-[C]side a dead [F] pony,
I [Bb] met a white man who [C] walked a black [F] dog,
I [Bb] met a woman whose [C] body was [F] burning,
I [Bb] met a young girl, she [C] gave me a [F] rainbow,
I [Bb] met one man who was [C] wounded in [F] love,
I [Bb] met another man who was [C] wounded in hatred,

Chorus

And [F] what'll you do now, my [Bb] blue-eyed [F] son?
Oh, [F] what'll you do now, my darling young [C] one?
I'm a-[Bb]goin' back out 'fore the [C] rain starts a-[F]fallin',
I'll [Bb] walk to the depths of the [C] deepest black [F] forest,
Where the [Bb] people are many and their [C] hands are all [F] empty,
Where the [Bb] pellets of poison are [C] flooding their [F] waters,
Where the [Bb] home in the valley meets the [C] damp dirty [F] prison,
Where the [Bb] executioner's face is [C] always well [F] hidden,
Where [Bb] hunger is ugly, where [C] souls are for-[F]gotten,
Where [Bb] black is the color, where [C] none is the [F] number,
And I'll [Bb] tell it and think it and [C] speak it and [F] breathe it,
And re-[Bb]flect from the mountain so [C] all souls can [F] see it,
Then I'll [Bb] stand on the ocean un-[C]til I start [F] sinkin',
But I'll [Bb] know my song well be-[C]fore I start [F] singin',

Chorus
A Kind Of Hush

Herman’s Hermits

Intro: [C] [G7] [C][G7]

There's a [C] kind of hush [E7] all over the [Am] world to[C7]night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to[C7]night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G+]

There's a [C] kind of hush [E7] all over the [Am] world to[C7]night
All over the [F] world people just like [G7] us
They’re falling in [C] love [G7] (hush) they’re falling in [C] love
A Little Ray of Sunshine – Brian Cadd

From: Richard G’s Ukulele Songbook www.scorpexuke.com

Intro: [G] [G]

[E7] Father says
She has to have a [Am] name not the [C7] same as her [F] mum's
But a [Dm] name just the [G] same
A little ray of [C] sunshine [F] [C] has [F] come in to the [C] world [F] [C]

[E7] We'll show her the dress that she'll [Am] wear
With her [C7] gold flowing [F] hair that [Dm] nature pro[G]vided
A little ray of [C] sunshine [F] [C] has [F] come in to the [C] world [F] [C]

(A little ray of [E7] sunshine) I wanna know
If you [Am] think she looks [C7] good in the [F] pink
Her [Dm] Grandma has [G] bought her
Our own little [C] daughter [F] [C] [F] [C] [F] [C]

[Dm] She can make you [Em] feel good
[F] She can make you [G] feel that it's [F] all worth [C] while
[F] Only by her [C] smile [F] only by her [C] smile [F] [C]

[E7] Have you noticed she's just like her [Am] father
I [C7] think that I'd [F] rather her [Dm] hair was much [G] darker
A little ray of [C] sunshine [F] [C] has [F] come in to the [C] world [F] [C]

[Dm] She can make you [Em] feel good
[F] She can make you [G] feel that it's [F] all worth [C] while
[F] Only by her [C] smile [F] only by her [C] smile
[F] Oh my little ray of [C] sunshine
[F] Only by her [C] smile [F] only by her [C] smile
A pretty girl is like a melody

Irving Berlin

That [G] haunts you [Gm] night [G] and day

She’s [C#7] in [A7] your [Bm] memo[D7]ry
She will [F#7] leave you and [B9] then [E7] come back a[Am]gain

That [G] haunts you [Gm] night [G] and day

She’s [C#7] in [A7] your [Bm] memo[D7]ry
She will [F#7] leave you and [B9] then [E7] come back a[Am]gain

(Still needs some work I think)
A Shot Of Rhythm And Blues

Terry Thompson

[D] Well, if your hands start a’clappin’ and your fingers start a’poppin’ and your feet start a’movin’ around.
And if you [G7] start to swing and sway when the band starts to play a [D] real cool way out sound
And if you [A7] get to can’t help it and you [G7] can’t sit down

With just a little Rock and [D] Roll on the side, just for good measure.
Well, with your lover by your [A7] side
don’t you know you’re gonna have a rock-in’ time!

Don’t you [D] worry ‘bout a thing if you [G7] start to dance and sing
And [D] chills comin’ up on you.
And if the [G7] rhythm finally gets you and the beat gets you too
Well, [A7] here’s a thing for you to [D] do.

With just a little Rock and [D] Roll on the side, just for good measure.
Well, with your lover by your [A7] side
don’t you know you’re gonna have a lot of pleasure!

Don’t you [D] worry ‘bout a thing if you [G7] start to dance and sing
And [D] chills comin’ up on you.
And if the [G7] rhythm finally gets you and the beat gets you too
Well, [A7] here’s a thing for you to [D] do.

[D] You get a shot of Rhythm and Blues
Well, with your lover by your [A7] side
don’t you know you’re gonna have a lot of pleasure, c’mon!

Don’t you [D] worry ‘bout a thing if you [G7] start to dance and sing
And [D] chills comin’ up on you.
And if the [G7] rhythm finally gets you and the beat gets you too
Well, [A7] here’s a thing for you to [D] do. X 3

Well, with your lover by your [A7] side
don’t you know you’re gonna have a lot of pleasure, c’mon!
A Teenager in Love

Doc Pomus and Mort Shuman perf by Dion and The Belmonts


[C] Each time we [Am] have a quarrel .... [F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid ..... [F] that we will [G7] have to part
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] One day I [Am] feel so happy .... [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take .... [F] the good [G7] with the bad
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? .....[C7]///

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [C7]

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

A Well Respected Man

The Kinks

‘Cause he [C] gets up [G] in the [Am] morning,
And he [C] goes to [G] work at [Am] nine
And he [C] comes back [G] home at [Am] five-thirty
Gets the [C] same train [G] every [Am] time
‘Cause his [C] world is [G] built ‘round [Am]
Punctuality, it [G] never [Am] fails

chorus

He's a [F] well respected [Em] man about town
[F] Doing the best things [D] so conservatively

And his [C] mother [G] goes to [Am] meetings
while his [C] father [G] pulls the [Am] maid
And she [C] stirs the [G] tea with [Am] councillors
while discussing [G] foreign [Am] trade
And she [C] passes [G] looks as [Am] well as bills
at [C] every [G] suave young [Am] man

chorus

And he [C] likes his [G] own [Am] backyard,
and he [C] likes his [G] fags the [Am] best
‘Cause he's [C] better [G] than the [Am] rest
And his [C] own sweat [G] smells the [Am] best
And he [C] hopes to [G] grab his [Am] father's loot
when [C] Pater [G] passes [Am] on

chorus

And he a[C]dores the [G] girl next [Am] door
‘Cause he's [C] dying [G] to get [Am] at her

chorus
A White Sport Coat (and a pink carnation)

Marty Robbins


[C] I'm all a[G7]lone in ro[C]mance

[G7] Once you told me long ago

[C] To the prom with me you'd go

[D7] Now you've changed your mind it seems

[G7] Someone else will hold my dreams


[F] I'm in a [G7] blue blue [C] mood

A white sport coat and a [F] pink car[G7]nation


[F] I'm all a[G7]lone in ro[C]mance

[G7] Once you told me long ago

[C] To the prom with me you'd go

[D7] Now you've changed your mind it seems

[G7] Someone else will hold my dreams


[F] I'm in a [G7] blue blue [C] mood
A Whiter Shade Of Pale - Procol Harum

Intro:
[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [G] [F] [G7]

[C] We [Em] skipped the light fan[Am]dango [C]
[F] Turned [Am] cartwheels 'cross the [Dm] floor [F]
[C] But the [Em] crowd called out for [Am] more [C]

[F] The [Am] room was humming [Dm] harder [F]
[C] When [Em] we called out for a[Am]nother [C] drink
[F] The [Am] waiter brought a [Dm] tray [G]

Chorus :
And so it [C] wa[Em]s that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [G] [F] [G7]

[C] She [Em] said there is no [Am] reason [C]
[F] And the [Am] truth is plain to [Dm] see [F]
[C] And [Em] would not let her [Am] be [C]

[F] One of [Am] sixteen vestal [Dm] virgins [F]
[C] And al[Em]though my eyes were [Am] open [C]
[F] They might [Am] just as well been [Dm] closed [G]

Chorus

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [G] [F] [G7] [C]

From: Richard G’s Ukulele Songbook  http://www.scorpexuke.com/
A World of Our Own

The Seekers

Intro: [C] [F] [C] [F] [C] [F] [G] [G]

Close the [C] door light the [C7] light
We're [F] staying home to[C]night
Let them [C] all fade a[E7]way just [F] leave us a[C] lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

Chorus:
We'll [G] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind

[F] [C] [F] [C] [F] [G] [G]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
While I [F] longed for your [G7] touch
Now your [C] lips can er[E7]ase the [F] heartache I've [C] known
Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

Chorus

Instrumental and humming (as per verse):
[C] [C7] [F] [C] [Em] [Am] [F] [G] [C] [E7] [F] [C] [Em] [F] [G] [C] [F] [C]

We'll [G] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G] of our [C] own

[F] [C] [F] [C] [F] [C] [C]
Abracadabra

Steve Miller Band

[Am] I heat up, I [Dm] can’t cool down
[E7] You got me spinning, [Am] round and round
Round and round and [Dm] round it goes
[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

Chorus:
[Am] Abra-abra-ca[Dm]dabra
[E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra

[Am] You make me hot, you [Dm] make me sigh
[E7] You make me laugh, [Am] you make me cry
Keep me burnin [Dm] for your love
[E7] With the touch of a velvet glove

Chorus

[Am] I feel the magic in [Dm] your caress
[E7] I feel magic when I [Am] touch your dress
Silk and satin, [Dm] leather and lace
[E7] Black panties [Am] with an angels face

[Am] I see magic [Dm] in your eyes
[E7] I hear the magic [Am] in your sighs
Just when I think I’m gonna [Dm] get away
[E7] I hear those words that you always say

Chorus

[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

[Am] I heat up, I [Dm] can’t cool down
[E7] My situation goes [Am] round and round
Round and round and [Dm] round it goes
Round and round and [Dm] round it goes
Accentuate the Positive

Harold Arlen and Johnny Mercer, published in 1944

You've got to [C] accentuate the [C7] positive
[F] Eliminate the negative
And [C] latch [E7] on to [Am] the affirmative
Don't [F] mess with [Fm7] Mister In-Between

[F] Bring [Fm7] gloom [C] down to the minimum
[C] Have [E7] faith [Am] or pandemonium's
[F] Liable to [Fm7] walk upon the [C] scene

[STOP] To illustrate [F] [C] [STOP] my last remark [F] [C]
[C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
[STOP] What did they do [F] [C]

You've got to [C] accentuate the [C7] positive
[F] Eliminate the negative
And [C] latch [E7] on to [Am] the affirmative
Don't [F] mess with [Fm7] Mister In-Between

Instrumental verse x2 with whistling
[C] [E7] [Am] [C7] [F] [Fm7] [C]
[C] [E7] [Am] [C7] [F] [Fm7] [C]
[C] [E7] [Am] [C7] [F] [Fm7] [C]
[C] [E7] [Am] [C7] [F] [Fm7] [C]

[STOP] To illustrate [F] [C] [STOP] my last remark [F] [C]
[C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
[STOP] What did they do [F] [C]

You've got to [C] accentuate the [C7] positive
[F] Eliminate the negative
And [C] latch [E7] on to [Am] the affirmative
Don't [F] mess with [Fm7] Mister In-Between

No, don't you [F] mess with [Fm7] Mister In-Between
No, don't [F] mess with [Fm7] Mister In-Between
Accentuate the Positive - alternative

Harold Arlen and Johnny Mercer, published in 1944

You've got to [C] ac[C+]centu[Am/C]ate the [C7-3] positive
[F] E[Fm]lim[Dm7]inate the [G7] negative
And [C] latch [C+] on [Am/C] to the aff[C7-3]irmative
[Dm7] Don't mess with [G7] Mister In-Be[C]tween

You've got to [C] spread [C+] joy [Am/C] up to the [C7-3] maximum
[F] Bring [Fm] gloom [Dm7] down to the [G7] minimum
[C] Have [C+] faith [Am/C] or pande[C7-3]emonium’s
[Dm7] Liable to [G7] walk upon the [C] scene

[C] To illustrate my last re[C7]mark
[C] Jonah in the [F] whale, Noah in the [C] ark [F][C]
[STOP] What did they do [F][C]

You've got to [C] ac[C+]centu[Am/C]ate the [C7-3] positive
[F] E[Fm]lim[Dm7]inate the [G7] negative
And [C] latch [C+] on [Am/C] to the aff[C7-3]irmative
[Dm7] Don't mess with [G7] Mister In-Be[C]tween

Instrumental verse x2 with whistling
[C] [C+] [Am] [C7-3] [F] [Fm] [Dm7] [G7]
[C] [C+] [Am] [C7-3] [F] [Fm] [Dm7] [G7]
[C] [C+] [Am] [C7-3] [F] [Fm] [Dm7] [G7]
[C] [C+] [Am] [C7-3] [F] [Fm] [Dm7] [G7]

[C] To illustrate my last re[C7]mark
[C] Jonah in the [F] whale, Noah in the [C] ark [F][C]
[STOP] What did they do [F][C]

You've got to [C] ac[C+]centu[Am/C]ate the [C7-3] positive
[F] E[Fm]lim[Dm7]inate the [G7] negative
And [C] latch [C+] on [Am/C] to the aff[C7-3]irmative
[Dm7] Don't mess with [G7] Mister In-Be[C]tween

No, [Dm7] Don't mess with [G7] Mister In-Be[C]tween
No, [Dm7] Don't mess with [G7] Mister In-Be[C]tween [Fm][C]
Across The Universe - The Beatles

INTRO: [C] [Am]/ [Em]/ [G]/

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
They [Dm7] slither while they pass they slip a[G7]way across the universe
[C] Pools of sorrow [Am] waves of joy are
[Em] Drifting through my opened mind pos[Dm7]sessing and ca[Fm]ressing me

[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world
[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world

[C] Images of [Am] broken light which [Em] dance before me
Like a million [Dm7] eyes they call me on and on a[G7]cross the universe
[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they
[Dm7] Tumble blindly as they make their [G7] way across the universe

[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world
[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing
Through my open ears in[Dm7]citing and in[Fm]viting me
[C] Limitless un[Am]dying love which [Em] shines around me like a million
[Dm7] Suns it calls me on and on a[G7]cross the universe

[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world
[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world

Act Naturally

Johnny Russell and Voni Morrison, originally recorded by Buck Owens and the Buckaroo

**Intro** [C] [F] [C] [G7] [C]

[C] They're gonna put me in the [F] movies.
[C] They're gonna make a big star out of [G7] me.
[C] We'll make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act naturally

**Chorus:**
Well, I'll [G7] bet you I'm gonna be a big [C] star
Might [G7] win an Oscar you can never [C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act naturally

[C] [F] [C] [G7]
[C] [F] [G7] [C]

[C] We'll make a scene about a man what's sad and [F] lonely
[C] And beggin down upon his bended [G7] knee
[C] I'll play the part but I won't need re[F]hearsin'
And [G7] all I gotta do is act naturally

**Chorus**

[C] Well I hope you come and see me in the [F] movies
[C] Then I’ll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act naturally

And [G] all I gotta do is act naturally [F] [C]
Addicted to Love

Robert Palmer

Intro: [A] [G] [D] [A]

[A] The lights are on, but you’re not home - Your [G] mind is not your own
Your heart [D] sweats, your body shakes -Another [A] kiss is what it takes
[A] You can’t sleep, you can’t eat - There’s no [G] doubt – you’re in deep
Your throat is [D] tight, you can’t breathe - Another [A] kiss is all you need

Whoa oh oh [F#m] You like to think that you’re [D] immune to the stuff - Oh [A] yeah
It’s [F#m] closer to the truth to say you [D] can’t get enough
You’re [D*] gonna have to face it you’re addicted to love

[A] You see the signs, but you can't read - Runnin' [G] at a different speed
Your heart [D] beats in double time - Another [A] kiss and you'll be mine,
[A] A one track mind, you can't be saved - Oblivion [G] is all you crave
If there's [D] some - left for you - You [A] don't mind if you do

Whoa [F#m] You like to think that you’re [D] immune to the stuff - Oh [A] yeah
It’s [F#m] closer to the truth to say you [D] can’t get enough
[D*] You’re gonna have to face it you’re addicted to love

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A*] Might as well face it, you're addicted to love

[A] [G] [D] [A]

[A] Your lights are on, but you're not home - Your [G] will is not your own
You're heart [D] sweats, your teeth grind - Another [A] kiss and you'll be mine
Whoa [F#m] You like to think that you’re [D] immune to the stuff - Oh [A] yeah
[F#m] It’s closer to the truth to say you [D] can’t get enough
[D*] You’re gonna have to face it you’re addicted to love

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A*] Might as well face it, you're addicted to love
Aeroplane Jelly
(For the older Aussies like me !!!!!)
Words and Music Albert Francis Lenertz (1981-1943)

[C] I like Aeroplane Jelly
[F] Aeroplane Jelly for [C] me
I [G7] like it for dinner
I [C] like it for tea
A [D7] little each day
Is a [G] good reci[G7]pe

The [C] quality's high
As the [Am] name will imply
It's [F] made from pure fruit
One more [C] good reason [G7] why
[C] I like Aeroplane Jelly

We're Happy Little Vegemites
Amanda Palmer
[G7] We're [C] happy little Vegemites
As [G7] bright as bright can be
We all enjoy our Vegemite
For [C] breakfast, [Eb] lunch, and [G7] tea
Our [C] mummies say we're [C7] growing stronger
[F] Every single week
Because we [G] love our Vegemite
We all adore [C] our Vegemite
It puts a [G7] rose in every [C] cheek
After Midnight – JJ Cale

[D] [G] [C6] [D]

We're gonna [D] stimulate some action;
[F] We're gonna get some satisfaction.
[G] We're gonna find out what it is all [A7] about.

After midnight, [F] it's all gonna be [G] peaches and [D] cream.
We're gonna [D] cause talk and suspicion;
[F] We're gonna give an exhibition.
[G] We're gonna find out what it is all [A7] about.

[Repeat Second Verse]

**Afternoon Delight**

Starland Vocal Band

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**Intro: [F] [Gm7] [F] [Gm7]**

Gonna [F] find my baby gonna hold her tight
Gonna [Gm7] grab some afternoon delight
My [F] motto's always been when it's right it's right
Why [Gm7] wait until the middle of a cold dark night

[Gm7] When everything's a little clearer in the [C] light of day
[Gm7] And you know the night is always gonna be there
[C] Any [C7-3] way [Am/C] [C] (also use this walk down at other appropriate times)

[F] Thinking of you's working up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

**Chorus:**


[F] Started out this morning feeling so polite
I always [Gm7] thought a fish could not be caught who didn't bite
But you've [F] got some bait a waitin' and I think I might
Try [Gm7] nibbling a little afternoon delight

**Chorus**

[Gm7] Please be waiting for me baby when I [C] come around
[Gm7] We could make a lot of lovin' 'fore the [C] sun goes down
[F] Thinkin' of you's workin' up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

**Chorus**

[NC]: A..........................afternoon delight
After You've Gone

Ella Fitzgerald

[F] After you've gone, [Fm] and left me cryin'
[C] After you've gone, [A7] there's no denyin'
[D9] You feel blue, [G7] you feel sad
[C] You miss the bestest pal [C7] you ever had

[F] There'll come a time, [Fm] now don't forget it
[C] There'll come a time, [A7] when you'll regret it
[Dm] Someday when [A7] you grow [Dm] lonely
[C] Your heart will [E7] break like mine and [Am] you'll want me [Cdim] only

[F] After you've gone, [Fm] after the break up
[C] After you've gone, [A7] you are gonna wake up
[D9] And you will find [G7] that you were blind
[C] To let somebody come and [C7] change your mind

[F] After the years that [Fm] we've been together
[C] The joy and all the tears, [A7] in all types of weather
[Dm] Someday when [A7] you're down-[Dm]hearted [Fm]
[C] You'll long to [E7] be with me right back [Am] where we [Cdim] started

[F] After you've gone, [Fm] and left me cryin'
[C] After you've gone, [A7] there's no denyin'
[D9] You feel blue, [G7] you feel sad
[C] You miss the bestest pal [C7] you ever had

[F] There'll come a time, [Fm] now don't forget it
[C] There'll come a time, [A7] when you'll regret it
[Dm] Someday when [A7] you grow [Dm] lonely [Fm]
[C] Your heart will [E7] break like mine and [Am] you'll want me [Cdim] only
[C] After you've gone, [G7] after you've gone [C] away
Ain’t Misbehaving

Ella Fitzgerald

[C] [A7] [F] [G7] [E7] [A7] [D7] [G7]
[C] No one to talk with, [G7] all by myself;
[C] No one to [E7] walk with, but [F] I'm happy on the shelf
[C] Ain't misbe[C#dim]havin,
[G7] I'm saving my love for [C] you. [D7] [G7]

[C] Now it's for certain, [G7] the one I love;
[C] I'm through with [E7] flirtin' it's [F] just you I'm thinkin' of.
[C] Ain't misbe[C#dim]havin,
[G7] I'm saving my love for [C] you. [F] [C7] [E7]

[Am] Like Jack Horner, [F] in the corner,
[D7-alt] Don't go no where, [A7] what do I care?

[C] I don't stay out late, [G7] don't care to go
[C] I'm home about [E7] eight, just [F] me and my radio.
[C] Ain't misbe[A7]havin', [G7] I'm savin' my love...
[C] Ain't misbe[A7]havin', [G7] I'm savin' my love...
[Fm6] [C]
Ain’t Misbehaving (alternative)

[C] [C#dim] [Dm7] [G7] x 2

[C] No one to [C#dim] talk with, [Dm] all by my[Em] self;
[C] No one to [Caug] walk with, but [F] I'm happy on the [Fm] shelf
[C] Ain't misbe[A7] havin,


[C] Now it's for [C#dim] certain, [Dm] the one I [Em] love;
[C] I'm through with [Caug] flirtin' it's [F] just you I'm thinkin' [Fm] of.
[C] Ain't misbe[A7] avin,

I'm [Dm7] saving my love for [C] you. [F] [C] [E7]

[Am] Like Jack Horner, [F] in the corner,
[D7-alt] Don't go no where, [A7] what do I care?

[C] I don't stay [C#dim] out late, [Dm] don't care to [Em] go
[C] I'm home [Caug] about eight, just [F] me and my [Fm] radio.
[C] Ain't misbe[A7] havin', I'm [Dm7] savin' my [G7] love...
[C] Ain't misbe[A7] havin', I'm [Dm7] savin' my [G7] love...
[Fm6] [Cmaj7]
Ain’t No Cure For Love - Leonard Cohen

From: Richard G’s Ukulele Songbook  www.scorpexuke.com

[F] I loved you for a [F7] long long time [Bb] I know this love is real
It [F] don't matter how it all went wrong
That [C] don't change the way I feel [C7]
And I [F] can't believe that [A7] time's gonna heal
This [Dm] wound that I'm speaking [Bb] of
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love

[F] I'm aching for you [F7] baby [Bb] I can't pretend I'm not
I [F] need to see you naked in your [C] body and your thought [C7]
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love
There ain't no [Dm] cure for love [F] there ain't no [Dm] cure for [F] love

All the rocket ships are [Bb] climbing through the sky
Holy books are open wide doctors [C] working day and night
But they'll never ever find that [Dm] cure for [F] love
There ain't no [Bb] drink no drug
[G7] There's nothing pure enough to be a [C] cure for [C7] love

[F] I see you in the [F7] subway [Bb] and I see you on the bus
[F] I see you lying down with me and I [C] see you waking up [C7]
[F] I see your hand I [A] see your hair
Your [Dm] bracelets and your [Bb] brush
And I [F] call to you I [A] call to you but I [Dm] don't call soft e[Bb]nough
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love

[F] I walked into this [F7] empty church I had [Bb] no place else to go
When the [F] sweetest voice I ever heard [C] whispered to my [C7] soul
[F] I don't need to be for[A] given for [Dm] loving you so [Bb] much
[F] It's written in the [A7] scriptures it's [Dm] written there in [Bb] blood
[F] I even heard the [A7] angels de[Dm]clare it from a[Bb]ove
[F] There ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love
**Ain't No Sunshine**

*Bill Withers*

**Intro:** [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] It’s not warm when she's away [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And she’s always gone too [Dm] long
Anytime she goes a[Am]way [Em7] [G] [Am]
Wonder this time where she’s gone [Em7] [G] [Am]

Wonder if she's gone to stay [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way [Em7] [G] [Am]

[Am] I know I know I know I know I know I know I know etc

I oughtta [Am/C] leave the young thing a[Em7]lone
But there ain't no [Dm] sunshine
When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] Only darkness everyday [Em7] [G] [Am]
Ain't no sunshine when she’s [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]
Ain't She Sweet

Jack Yellen

**Intro:** [C] [Gdim] [G7] x 2

[C] Ain’t [C#dim] she [G7] sweet?


Just cast an [F9] eye in her direction
Oh, me! Oh, [F9] my! Ain’t that perfection? [Dm] [G7]

[C]! [C#dim] repeat, [G7]

**Repeat song**

*(The A7+5 is basically a hammer on and off I reckon)*
Alberta

Eric Clapton

[C]/// [G]/// [C]/ [G]/ [C7]/// [F]/// [F]///

[C]/ [G]/ [C7]/// [G]/// [G]/// [C]/ [F]/ [C]...

[C] Ain't had no [G] loving since you've been [C] gone. [F] [C]

[C] Come home this [G] morning. Clothes don't fit you [C] right. [F] [C]

[C] Ain't had no [G] loving such a great long [C] time. [F] [C]

[C] Ain't had no [G] loving since you've been [C] gone. [F] [C]
Alexanders Lullaby

Music & Words by Alexander Wandrowsky

When the [D] blue sky turns to [F#m7] red
All the [G] children go to [A7] bed
Their [D] mommies and daddies [F#m7] care for them
And [G] sing that same old [A7] song again

The [D] stars are shining [G] bright
You don't [D] have to fear the [G] night
Soon the [D] moon is gonna [F#m7] rise
You can [G] close your little [A7] eyes

The [D] hog, the dog, the frog, the [F#m7] cat
They [G] bring their babies [A7] in the bed
The [D] cow, the horse, the [F#m7] goat and the sheep
Rock their [G] babies till they [A7] sleep

The [D] stars are shining [G] bright
You don't [D] have to fear the [G] night
Soon the [D] moon is gonna [F#m7] rise
You can [G] close your little [A7] eyes
Alexanders Ragtime Band

Irving Berlin

Come on and [C] hear, come on and hear
Alex[G7]ander’s Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear, it’s the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am, my honey lamb

Come on a[C] long, come on along
let me [G7] take you by the[C] hand [C7]
Up to the [F] man, up to the man who’s the leader of the band
And if you [C] care to hear the [C7] Swanee River
[F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear
[G7] (one strum)
Come on and [C] hear, come on and hear
Alex[G7]ander’s Ragtime [C] Band

Come on and [C] hear, come on and hear
Alex[G7]ander’s Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear, it’s the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am, my honey lamb

Come on a[C] long, come on along let me [G7] take you by the[C] hand [C7]
Up to the [F] man, up to the man who’s the leader of the band
And if you [C] care to hear the [C7] Swanee River
[F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear

[G7] [ one strum ]
Come on and [C] hear, come on and hear
Alex[G7]ander’s Ragtime [C] Band
All About That Bass

Meghan Trainor

[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass...

[A] Yeah it's pretty clear, I ain't no size two
[Bm7] But I can shake it, shake it, like I'm supposed to do
[E7] 'Cause I got that boom boom that all the boys chase and
[A] All the right junk in all the right places
[A] I see the magazines working that Photoshop
[Bm7] We know that shit ain't real, come on now, make it stop
[E7] If you got beauty beauty just raise 'em up ‘cause
Every [A] inch of you is [D] perfect from the [A] bottom to the top!

Yeah, my [A] momma she told me don't worry about your [Bm7] size
She says, [E7] boys they like a little more booty to hold at [A] night
You know I [A] won't be no stick figure silicone Barbie [Bm7] doll,
So, if [E7] that's what's you're into then go a[D]head and move a[A]long!

[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass...

I'm bringing [A] booty back; go ahead and tell them skinny [Bm7] bitches “Hey!”
No, I'm just play'n I know you [E7] think you're fat, but I'm here to tell you,
Every [A] inch of you is [D] perfect from the [A] bottom to the top!
Yeah, my [A] momma she told me don't worry about your [Bm7] size
She says, [E7] boys they like a little more booty to hold at [A] night
You know I [A] won't be no stick figure silicone Barbie [Bm7] doll,
So, if [E7] that's what's you're into then go a[D]head and move a[A]long!

[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass... ... x3
All Around My Hat

*Intro: [G] [C] [F] [Am] [C] [G] [C] [G] [C]* (last 2 lines of chorus)

**Chorus:**

[C] All around my [C] hat, I will wear the green [G] willow,
And [C] all around my [C] hat, for a twelve-month [D] and a [G] day.

[G] And if anyone should [C] ask me the [F] reason why I'm [Am] *(Stop)* wearin' it,

Oh [C] nothing [G] I have [C] gained, but my own true [D] love have [G] lost.

[G] So sing and I'll be [C] merry, when [F] occasion [Am] *(Stop)* I do see

**Chorus**

[C] Now the [G] other [C] day he brought me a fine [G] diamond ring
But I being [C] careful, as true [F] lovers [Am] *(Stop)* ought to be,

**Chorus x 2**
All I do is Dream of You [F]

Arthur Freed and Nacio Herb Brown

Intro: [F] [C7] [F] [C7]

[F] All I do is dream of you the [C7] whole night through
[C7] With the dawn I still go on [F] dreamin' of you

You're [F7(1)] every thought, you're [F7] everything
You're [Bb] every song I [Bbm] ever sing


[F] And were there more than [C7] twenty-four hours a day
[C7] They'd be spent in sweet content [F] dreamin' away
When [F7(1)] skies are gray, [F7] skies are blue
[Bb] Morning, noon and [Bbm] nighttime too

[F] All I do the whole day through is [C] dream [C7] of [F] you [D7]

[G] All I do is dream of you the [D7] whole night through
[D7] With the dawn I still go on [G] dreamin' of you
You're [C] every song I ever [Cm] sing

[G] All I do the whole day through is [D] dream [D7] of [G] you
All I Have to Do is Dream

Everly Brothers

_Intro_ = 2x [C] [Am] [F] [G7]


When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is

When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [Dm] all I have to [G7] do is

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
All my Loving [C] – The Beatles

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7] [ooh ooh ooh] –
And then [Dm] while I'm a [G7]way, I'll write[C] home every [Am] day
I'll pre[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true[G7]

And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]
[Dm] [G7] [C] [Am] [F] [G7] [C] [PAUSE 4]

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
To[C]morrow I'll [Am] miss you
And then [Dm] while I'm a [G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
To[C]morrow I'll [Am] miss you
And then [Dm] while I'm a [G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true . (single solid down strum on C)
All my Loving  1960’s – The Beatles

Close your [Em] eyes and I'll [A7] kiss you –
To[D]morrow I'll [Bm] miss you
Re[G]member I'll [Em] always be [C] true [A7] [ooh ooh ooh] –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day

And I'll [G] send all my [A] loving to [D] you... .
I'll pre[Em]tend that I'm [A7] kissing
The [D] lips I am [Bm] missing
And [G] hope that my [Em] dreams will come [C] true [A7]

And then [Em] while I'm [A7] away
I'll write [D] home ev'ry [Bm] day
And I'll [G] send all my [A7] loving to [D] you (PAUSE 4)

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

[Em] [A7] [D] [Bm] [G] [Em] [C] [A7]
[Em] [A7] [D] [Bm] [G] [A7] [D] [PAUSE 4]

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

Close your [Em] eyes and I'll [A7] kiss you –
To[D]morrow I'll [Bm] miss you
Re[G]member I'll [Em] always be [C] true [A7] [ooh ooh ooh] –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you... . (PAUSE 4)

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

Close your [Em] eyes and I'll [A7] kiss you –
To[D]morrow I'll [Bm] miss you
Re[G]member I'll [Em] always be [C] true [A7] [ooh ooh ooh] –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you... . (PAUSE 4)

All my [Bm] loving , all my [D] loving . . . ooh, all my [Bm] loving
I will send to [D] you . . . . [single solid strum down on D]
[C] Close your [Dm] eyes and I'll [G7] kiss you –
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7] [ooh ooh ooh] –
And then [Dm] while I'm a[G7]way, I'll write[C] home every [Am] day
I'll pre[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true[G7]

And then [Dm] while I'm [G7] away I'll write [C] home ev'ry [Am] day

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true [PAUSE 4]

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]
[Dm] [G7] [C] [Am] [F] [G7] [C] [PAUSE 4]

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[F] Eight days a week [C] eight days a [C] week

[C] [D7] [F] [C]
All of Me [Bb]

recorded by Willie Nelson, written by Seymore Simons and Gerald Marks

Intro: [Eb] [Edim] [Bb] [G7] [C7] [F7] [Bb] [F]

[Bb] All of me
Why not take [D7] all of me

[G7] Can’t you see
That I’m no good with [Cm] out you

[D7] Take my lips
I want to [Gm] lose them

[C7] Take my arms
I’ll never [Cm] use [F7] them

[Bb] You’re goodbyes
Left me with [D7] eyes that cry

[G7] How can I go on dear with [Cm] out you

[Eb] You took the [Edim] part
That [Bb] once was my [G7] heart
So [C7] why not take [F7] all of [Bb] me [F]

[Bb] [D7] [G7] [Cm] [D7] [Gm] [C7] [Cm] [F7] (First Verse chords)

[Bb] You’re goodbyes
Left me with [D7] eyes that cry

[G7] Now that I’m so lost with [Cm] out you

[Eb] You took the [Edim] part
That [Bb] once was my [G7] heart
So [C7] why not take [F7] all of [Bb] me [F]

[Bb] All of me
Why not take [D7] all of me

[G7] Can’t you see
That I’m no good with [Cm] out you

[Eb] You took the [Edim] part
That [Bb] once was my [G7] heart
So [C7] why not take [F7] all of [Bb] me [F][Bb]
All of Me [C]

recorded by Willie Nelson, written by Seymore Simons and Gerald Marks

Intro: [C] [C#dim] [Dm7] [G7]

[C] All of me
Why not take [E7] all of me
[A7] Can’t you see
That I’m no good with [Dm] out you
[E7] Take my lips
I want to [Am] lose them
[D7] Take my arms
I’ll never [Dm7] use [G7] them

[C] You’re goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me [C#dim] [Dm7] [G7]

[C] [E7] [A7] [Dm] [E7] [Am] [D7] [Dm7] [G7]  (First Verse chords)

[C] You’re goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me
[C]
All the Good Times – Jerry Walter

[A] [A] [D] [A] [A] [A] [E7] [E7]  (First verse)
[A] [A] [D] [A] [A] [E7] [A] [A]

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] I wish to the Lord I'd [D] never been [A] born
Or died when I was [E7] young
I [A] never would have seen your [D] sparklin' blue [A] eyes
Or heard your [E7] lying [A] tongue

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] The very first time your [D] lips touched [A] mine
You stole my heart a[E7]way
[A] Now misery will [D] follow [A] me
Until my [E7] dying [A] day

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] Come back, come back my [D] own true [A] love
And stay a while with [E7] me
[A] For if ever I've had a [D] friend in this [A] world
You've been a [E7] friend to [A] me

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.
Little darlin' don't you [E7] weep no [A] more.
All the Way

Sammy Cahn and Jimmy Van Helsen

[C] When somebody loves you
it's no [E7] good unless they love you - [Am] all the [D7] way.

[G7] Happy to be [Dm7] near you,
When you [Bbdim] need someone to [G7] cheer you,
[C] all the [Gm7] way. [C7]

[F] Taller than the [G7] tallest tree is
[E7] that's how it's got to [Am] feel.

[F] Deeper than the [G7] deep blue sea is

[C] When somebody needs you
it's no [E7] good unless they need you [Am] all the [D7] way.

[G7] Through the good and [Dm7] lean years
and in [Bbdim] all the inbe[G7]tween years,

[C] come what [Gm7] may. [C7]

[F] Who knows where the [G7] road will lead us,
[E7] only a fool would [Am] say. [Fm]

[C] But if you let me love you,
it’s for [Bb7] sure I'm going to [A7] love you


[Dm7] All... [G7] the... [C] way ....
All Together Now – The Beatles

[F] One, two, three, four, [C7] can I have a little more?
[F] Five, six, seven, eight, nine, [C7] ten, I love [F] you!
[F] A, B, C, D, [C7] can I bring my friend to tea?

Bom, bom, bom...

[Bb] Bom-pa-bom, sail the ship,
[F] Bom-pa-bom, chop the tree,
[Bb] Bom-pa-bom, skip the rope
[C7] Bom-pa-bom, look at me!

[F] All together now (all together now)
All together now (all together now)
[C7] All together now (all together now)
[F] All together now (all together now)

[F] Black, white, green, red, [C7] can I take my friend to bed?
[F] Pink, brown, yellow, orange and [C7] blue, I love [F] you!

Bom, bom, bom...

[Bb] Bom-pa-bom, sail the ship,
[F] Bom-pa-bom, chop the tree,
[Bb] Bom-pa-bom, skip the rope
[C7] Bom-pa-bom, look at me!

[F] All together now (all together now)
All together now (all together now)
[C7] All together now (all together now)
[F] All together now (all together now)
All You Need is Love – The Beatles

(intro – hum the opening to the Marseillaise)

[D] [Am6] [D6] [D7]

[G] There’s nothing you can [D] do that can’t be [Em] done
[G] Nothing you can [D] sing that can’t be [Em] sung
[D7] Nothing you can [G] say but you can [D] learn how to play the [Am] game
It’s [D] easy [Am6] [D6] [D7]

[G] There’s nothing you can [D] make that can’t be [Em] made
[G] Nothing you can [D] save that can’t be [Em] saved
[D7] Nothing you can [G] do but you can [D] learn how to be you in [Am] time
It’s [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] There’s nothing you can [D] know that isn’t [Em] known
[G] Nothing you can [D] see that isn’t [Em] shown
[D7] There’s nowhere you can [G] be that isn’t [D] where you’re meant to [Am] be
It’s [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]
[G] Love is all you need [G] love is all you need (rpt till cha-cha-cha)
Always Look on the Bright Side of Life

Monty Python

Intro = Single-strum each chord in 1st verse while singing.


When you’re [Am] chewing on life’s [D7-alt] gristle, don’t [G] grumble – give a [Em] whistle and [A7] this’ll help things turn out for the [D7-alt] best …and...

Chorus

whistle [Em] ....[Am].....[D7-alt]...

whistle [Em] ....[Am].....[D7-alt]...


When you’re [Am] feeling in the [D7-alt] dumps, [G] don’t be silly [Em] chumps just [A7] purse your lips and whistle that’s the [D7-alt] thing …and................

Chorus

For [Am] life is quite ab [D7-alt] surd and [G] death’s the final [Em] word;
You must [Am] always face the [D7-alt] curtain with a [G] bow. [Em]
For [Am] get about your [D7-alt] sin; give the [G] audience a [Em] grin en [A7] joy it; it’s your last chance any [D7-alt] how …and...

whistle [Em]... .[Am]....[ D7-alt]...

whistle [Em] ...[Am].....[ D7-alt]...

[Am] Life’s a laugh and [D7-alt] death’s a joke – it’s [G] true [Em]
[Am] you see it’s all a [D7-alt] show; keep them [G] laughing as you [Em] go.
Just re [A7] member that the last laugh is on [D7-alt] you …and......

Ending = Chorus x2 ...fade.
Always On My Mind

by Elvis Presley / The Pet Shop Boys

Intro: Strum [C]

[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have [G]
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]

You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]

[C] Maybe I didn't [G] hold you
[C] And I guess I never [G] told you
[Am] I'm so [C] happy that you're [D] mine
[F] If I make you feel [C] second best
[F] Girl I'm [C] sorry I was [Dm] blind

You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]
.
[C] Tell [Am] me . . .
[F] Tell me that your sweet love hasn't [G] died
[C] Give [Am] me . . .
[F] One more chance to keep you satis[G]fied / / /

Instrumental - First Verse (+KAZOO?)

[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have [G]
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]

You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]
Amarillo – Tony Christie

[A] Sha la la la [D] la la la la (boom boom)
[A] sha la la la [E7] la la la la [E7] (boom boom)

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there

[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
Amazing Grace – John Newton


I [D] once was lost, but [G] now am [D] found, was blind but [A7] now I [D] see.

‘Twas [D] grace that taught my [G] heart to[D] fear,
and grace my fears re[A7]lieved.

When [D] we’ve been there ten [G] thousand [D] years bright shining as the [A7] sun
We’ve [D] no less days to [G] sing God’s [D] praise,
Than when we [A7] first be[D]gun.

‘Tis [D] grace hath brought me [G] safe thus [D] far,
and grace will [A7] lead me [D] home.


I [D] once was lost, but [G] now am [D] found, was blind but [A7] now I [D] see.
I [D] once was lost, but [G] now am [D] found, was blind but [A7] now I [D] see.
Anarchy in the UK

Sex Pistols

[D] I am the Anti[G]christ [A]
[D] I am an anar[G]christ [A]
[D] Don't know what I want but
I know how to [G] get it [A]
[D] I wanna destroy the passer by 'cos I


[D] It's coming sometime and [G] maybe [A]
[D] I give a wrong time stop a traffic [G] line [A]
[D] Your future dream is a shopping scheme 'cos I


[D] How many ways to get [G] what you want [A]
[D] I use the best I use the [G] rest [A]
[D] I use the enemy [G] [A]
[D] I use [G] anar[A]chy 'cos I

And I Love Her – The Beatles

Intro (slow strum out on the [Dm] 4 x 4)

[Dm] I give her [Am] all my love
[Dm] That’s all I [Am] do
[Dm] And if you [Am] saw my love
[F] you’d love her [G7] too
And I [C] love her

[Dm] She gives me [Am] everything
[Dm] And tender[Am]ly
[Dm] The kiss my [Am] lover brings
[F] she brings to [G7] me
And I [C] love her

[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her

Insert Instrumental verse

[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
And I [C] Love her. . . .
Angie - Rolling Stones [Am]

With no [G] loving in our souls and no [Dm] money in our [Am] coats
[C] You can't [F] say we're satis-[G]-fied


All the [G] dreams we held so close seem to [Dm] all go up in [Am] smoke
[C] Let me [F] whisper in your [G] ear

Instrumental:  [Am] [E7] [G] [F] [Em7] [Am] [Am] [E7] [G] [F] [Em7] [Am]

Oh [G] Angie don't you weep
All your [Dm] kisses still taste [Am] sweet
[C] I hate that [F] sadness in your [G] eyes

Instrumental:  [Am] [E7] [G] [F] [Em7] [Am] [Am] [E7] [G] [F] [Em7] [Am]

With no [G] loving in our souls and no [Dm] money in our [Am] coats
[C] You can't [F] say we're satis-[G]-fied
but [Dm] Angie, I still love you [Am] baby
[Dm] Every where I look I see your [Am] eyes
[Dm] There ain't a woman that comes [Am] close to you
[C] Come on [F] baby dry your [G] eyes

Angie - Rolling Stones [Dm]

**Intro:** [Dm] [A7] [C] [Bb] [F]

With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats
[F] You can't [Bb] say we're satis[C]fied

[Dm] Angie you're [A7] beautiful
[C] But ain't it [Bb] time we said goodbye [F]
[Dm] Angie [A7] I still love you
[C] Remember [Bb] all those nights we cried [F]

All the [C] dreams we held so close
Seemed to [Gm] all go up in [Dm] smoke
[F] But let me [Bb] whisper in your [C] ear

**Instrumental:** [Dm] [A7] [C] [Bb] [F] [Dm] [A7] [C] [Bb] [F]

Oh [C] Angie don't you weep all your [Gm] kisses still taste [Dm] sweet
[F] I hate that [Bb] sadness in your [C] eyes

**Instrumental:** [Dm] [A7] [C] [Bb] [F] [Dm] [A7] [C] [Bb] [F]

With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats
[F] You can't [Bb] say we're satis[C]fied
But [Gm] Angie I still love you [Dm] baby
[Gm] Everywhere I look I see your [Dm] eyes
[Gm] There ain't a woman that comes [Dm] close to you
[F] Come on [Bb] baby dry your [C] eyes

Annie's Song – John Denver

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring[G]time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] sen[G]ses [Dm],
Come [G7] fill me a[C]gain [C] [F] [C]

[C] Come let me [F] love [G] you [Am],
Let me [F] give my life [C] to you [Em] [Am]
Let me [C] drown in your [F] laugh[G]ter [Dm]
Let me a[F]ways be [C] with you [Em] [Am]
[C] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

[C] [F] [G] [Am]  [F] [C] [Em] [Am]  [C] [F] [G] [Dm]  [F] [G] [G] [G7]

[G] [F] [G] [Am] Let me [F] give my life [C] to you [Em] [Am]

[C] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring[G]time [Dm]
Like a [F] walk in the [G] rain [G7]
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] sen[G]ses [Dm]
Come [G7] fill me a[C]gain [F] [C] [F] [C] [F] [C]
[Dm] We don’t need no education

[Dm] We don’t need no thought control

[Dm] No dark sarcasm in the classroom

[Dm] Teacher leave them kids alone [G]

[G] Hey teacher leave them kids alone [Dm]

[F] All in all it's just another [C]brick in the [Dm] wall

[F] All in all you're just another [C]brick in the [Dm] wall

[Dm] We don’t need no education

[Dm] We don’t need no thought control

[Dm] No dark sarcasm in the classroom

[Dm] Teachers leave them kids alone [G]

[G] Hey teacher leave those kids alone [Dm]

[F] All in all you're just another [C]brick in the [Dm] wall

[F] All in all you're just another [C]brick in the [Dm] wall

Richard G’s Ukulele Songbook www.scorpexuke.com
Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid

Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to

[G] It's hard on a [D] feller when he [G] don't know his way a[C]round
If I don't [G] find me a honey to [C] help me spend my money
I'm [G] gonna have to [D7] blow this [G] town [D7]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid

Another [A] Saturday night and I [D] ain't got nobody
[A] I got some money cos I [E] just got paid
[A] How I wish I had [D] someone to talk to
Any Dream Will Do

Andrew Lloyd-Webber - Joseph’s Technicolour Dreamcoat

Intro: [G]

Far far a[G]way, [D] someone was [G] weeping [C]
But the world was [G] sleeping [D]
Any dream will [G] do [D]

And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D] lone
May I re[G] turn [D] to the be[G] ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G] tating [D]
Any dream will [G] do [D]

Instrumental:

And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D] lone
May I re[G] turn [D] to the be[G] ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G] tating [D]
Any dream will [G] do [D]
Any dream will [G] do [D]

Any dream will [G] do.
Any Time At All – The Beatles

Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there

[C] If you need some[Em] body to love
[Am] Just look into my [Fm6] eyes
[C] I'll be there to [G] make you feel [C] right

If you're feeling [Em] sorry and sad
[Am] I'd really sympa[Fm6]thize
[C] Don't you be sad, just [G] call me to[C]night

Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there

[C] If the sun has [Em] faded away
[Am] I'll try to make it [Fm6] shine
[C] There's nothing [G] I won't [C] do
When you need a [Em] shoulder to cry on
[Am] I hope it will be [Fm6] mine
[C] Call me tonight, and [G] I'll come to [C] you

Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there

Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there
April Showers – Al Jolson

Intro: (one downstroke on each chord)
[DM] Here's the point that [D7] you should never [G] miss [C#dim] [G7]

They bring the [G7] flowers that bloom in [C] May
So if it's [A7] raining have no re-[DM]grets
Because [D7] it isn't raining rain you know
It's [G7] raining violets

[NC] And where you [G7] see clouds upon the [C] hills
So keep on [F] looking for a [FM] bluebird
And [C] listening for his [A7] song

KAZOO INSTRUMENTAL: (same as Verse 1)
[G7] [G7] [C]
[G7] [C]
[A7] [DM]
[D7] [G7]

[NC] And where you [G7] see clouds upon the [C] hills
So keep on [F] looking for a [FM] bluebird
And [C] listening for his [A7] song
When-[DM]ever April [G7] showers come a-[C]long [C] [G7] [C]
Aquarius - Fifth Dimension

Intro: [Am] [Am] [Am] [Am]

When the [Cmaj7] moon [D7] is in the [Em] seventh house
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7-alt] will steer the [G] stars

[Spoken] This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]

[G] Harmony and under[C]standing
[G] Sympathy and trust a[C]bounding
[G] No more falsehoods or de[C]risions
[C] Mystic crystal [E7] reve[Am]lations
And the mind's true [Dm] libe[Em]ration

When the [Cmaj7] moon [D7] is in the [Em] seventh house
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7-alt] will steer the [G] stars

[Spoken] This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]


Bridge:
[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in
[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in

Repeat Bridge until bored
Are You Lonesome Tonight
performed by Elvis Presley

Are you [D] lonesome to [F#m] night?
Do you [Bm] miss me tonight?
Does your [A] memory stay
To a [A7] bright summer day
When I kissed you and called you sweet [D] heart?

Do the [D7] chairs in your parlors
Seem [G] empty and bare?
Do you [E7] gaze at your doorstep
And [Em7] picture me [A] there?
Is your [D] heart fille with [F#m] pain?
Shall I [E7] comeback again?
Tell me, [Em7] dear, are you [A7] lonesome to [D] night? [A7]
Arms Of Mary

Recorded by the Everly Brothers, Written by Ian Sutherland

[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

She took the [G7] pains of boyhood
[C] And turned them [Dm] into feel good
[C] Oh and how I wish was
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

[C] So now when [G7] I feel lonely
[C] Still looking for the [F] one and only
[C] That's when I wish I was
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

[G7] Lying in the arms of [C] Mary
[F] Lying in the arms of [C] Mary
As Tears Go By  [C]

Rolling Stones

[C] It is the [D7] evening of the [F] day [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

[F] All I hear [G7] is the sound
Of [C] rain falling [Am/C] on the ground
[F] I sit and watch as tears go [G7] by

Instrumental break [verse chords]

[C] It is the [D7] evening of the [F] day [G7]
[F] Doin’ things I [G7] used to do
[C] They think are [Am/C] new
[F] I sit and watch as tears go [G7] by

As Tears Go By  [F]

Rolling Stones

[F] It is the [G] evening of the [Bb] day [C]
[F] I sit and [G] watch the children [Bb] play [C]
[Bb] Smiling faces [C] I can see
[F] But not [C] for [Dm] me
[Bb] I sit and watch as tears go [C] by

[F] I want to [G] hear the children [Bb] sing [C]
[Bb] All I hear [C] is the sound
[F] Of rain [C] falling [Dm] on the ground
[F] I sit and watch as tears go [C] by

Instrumental break [verse chords]

[F] It is the [G] evening of the [Bb] day [C]
[F] I sit and [G] watch the children [Bb] play [C]
[Bb] Doin’ things I [C] used to do
[F] They think [C] are [Dm] new
[Bb] I sit and watch as tears go [C] by

As Time Goes By [Dm]
Louis Armstrong

You [Dm7] must remember [G7] this

[Gm6] A kiss is just a [Fdim] kiss
[C] A sigh is just a [Dm7] sigh [Cdim] [Em]

The [D7] fundamental things apply
As [Dm7] time [G7] goes [C] by. [Edim] [Dm7] [G7]

And [Dm7] when two lovers [G7] woo
They [Gm6] still say ‘I love [Fdim] you’
On [C] that you can [Dm7] rely [Cdim] [Em]
As [Dm7] time [G7] goes [C] by [Fdim] [C] [C7]

[F] Moonlight and love songs [A7] never out of date
[Dm] Hearts full of passion, [Cdim] jealousy and hate

It’s [Dm7] still the same old [G7] story
[C] A case of do or [Dm7] die [Cdim] [Em]
The [D7] world will always welcome [G7] lovers
As [Dm7] time [G] goes [C] by [Fdim] [C]
Ask Me Why – The Beatles

[F] I [Gm7] love [Am] you woo woo wo woo [Gm]
‘cos you tell me things I [F] want to know

[F] And [Gm7] it’s [Am] true woo woo wo woo [Gm] that it really only [F] goes to show [A7] that I know
That [Dm] I I I I [Bb] should never ever ever be [G] blue [C]

the [F] reason why [A7] if I cry. It’s [Dm] not because I’m sad. But you’re the [Bb] only love that I’ve ever [F] had [F+5]

I can’t believe [Bb] [C7] it’s happened to [F] me [F+5]
I can’t conceive [Bb] [C7] of any more... [F] misery

And I’m [Am] always thinking of [Bb] you oo [F]

[F] And [Gm7] it’s [Am] true woo woo wo woo [Gm] that it really only [F] goes to show [A7] that I know
That [Dm] I I I I [Bb] should never ever ever be [G] blue [C]

And I’m [Am] always thinking of [Bb] you oo [F]

I can’t believe [Bb] [C7] it’s happened to [F] me [F+5]
I can’t conceive [Bb] [C7] of any more... [F] misery

And I’m [Am] always thinking of [Bb] you oo [F] [Bb] you ooo [F] [Bb] you oo [F]
At The Hop

Danny & The Juniors

Intro:
[A]
[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,

Verse 1:
Well, you [A] can rock it, you can roll it,
You can stomp and even stroll it at the hop [A7]
When the [D7] record starts a spinnin',
You calypso when you chicken at the [A] hop
Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop

Chorus:
Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),
[D7] Let's go to the hop, (oh baby), [A] let's go to the hop
[E7] Come [D7] on, [A] let's go to the hop

Verse 2:
Well, you can [A] swing it, you can groove it,
You can really start to move it at the hop [A7]
Where the [D7] jumpin' is the smoothest,
And the music is the coolest at the [A] hop
All the [E7] cats and chicks can [D7] get their kicks at the [A] hop. Let's go!

Chorus:
Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),
[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

Instrumental:
[A] [A7] [D7] [A] [E7] [D7] [A] (Chorus chords)

Repeat Verse 1, Chorus, Verse 2, Chorus

Outro:
[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,

For [C] auld [C7] lang [F] syne
We’ll [C] take a cup of [G7] kindness [E7] yet,
Autumn Leaves

Recorded by The Everly Brothers, Written by Joseph Kosma and Jacques Andre Marie

[Am] The fall-ing [Dm] leaves [G7] drift by the [C] window
The Autumn [Dm] leaves [E7] of red and [Am] gold
I see your [Dm] lips [G7] the summer [C] kisses
The sun-burned [Dm] hands [E7] I used to [Am] hold

Since you [E7] went away the days grow [Am] long
And soon I'll [G7] hear old win-ter's [C] song
But I [F] miss you [Dm] most of [E7] all my [Am] dar-ling
When [Dm] Au-tumn [E7] leaves start to [Am] fall

Since you [E7] went away the days grow [Am] long
And soon I'll [G7] hear old win-ter's [C] song
But I [F] miss you [Dm] most of [E7] all my [Am] dar-ling
When [Dm] Au-tumn [E7] leaves start to [Am] fall [Dm]

When Autumn [E7] leaves start to [Am] fall [Dm] [E7] [Am]
Baby Face  [*]  [C]

Al Jolson

[C] [G] [G7] [C] [A7] [D7] [G7]  (first verse)

[C] Baby face, you’ve got the cutest little [G] baby face
There’s no other that could [G7] take your place,
[C] baby [A7] face
[D7] My poor heart is jumpin’,
[G7] you sure have started somethin’

[C] Baby face, I’m up in heaven when I’m
[E7] in your fond em[Am]-[C7]brace
I didn’t [F] need a shove cause I just [C] fell in [A7] love

Repeat
Baby It’s You – The Beatles

[G] Sha la la la la la [Em] la [3x’s]

STOP] Sha la la [C] la

[C] It’s not the way you smile, that touched my [G] heart.
(sha la la la la [C] la)

[C] It’s not the way you kiss, that tears me [G] apart.

But wo oh [Em] many many many nights go by

[Am] I sit alone at home and I cry over [G] you.
What can I [Em] do? [Arrrhhh]

(sha la la la la [Em] la), [Em] Baby it’s [G] you.
(sha la la la la [Em] la)

(sha la la la la [C] la)
You should hear what they say about [G] you cheat cheat
(sha la la la la [C] la)
They say they say you never never ever been [G] true cheat cheat

Wo ho [Em] it doesn’t matter what they say

[Am] I know I’m gonna love you any old way
What can I [G] do, when it’s [Em] true.

[C] Don’t want nobody [D] nobody.... cause baby it’s [G] you
(sha la la la la [Em] la), [Em] Baby it’s [G] you.
(sha la la la la [Em] la)

Instrumental : [C] [D] [G] [G] [C] [D] [G] [G]

But wo oh [Em] many many many nights go by

[Am] I sit alone at home and I cry over [G] you.
What can I [Em] do? [Arrrhhh]

(sha la la la la [Em] la), [Em] Baby it’s [G] you.
(sha la la la la [Em] la), (sha la la la [C] la)

You should hear what they say about [G] you cheat cheat
(sha la la la la [C] la)
They say they say you never never ever been [G] true cheat cheat

Wo ho [Em] it doesn’t matter what they say

[Am] I know I’m gonna love you any old way, what can I [G] do, when it’s [Em] true.
[C] Don’t want nobody [D] nobody.... cause baby it’s [G] you
(sha la la la la [Em] la), [Em] Baby it’s [G] you.
(sha la la la la [Em] la)

[Em] Don’t leave me all [G] alone! ,(sha la la la la [Em] la)
[Em] Come on [G] home..
Baby one More Time

Britney Spears

[Am] Oh baby, baby how [Em] was I supposed to [C] know
That [Dm] something wasn't [Em] right here
[Am] Oh baby baby
I [Em] shouldn't have let you [C] go
And [Dm] now you're out of [Em] sight, yeah
[Am] Show me how you want it [Em] to be
Tell me [C] baby
Cause I need to [Dm] know now what we've [Em] got

Chorus:
[Am] My loneliness is [Em] killing me
[C] I must confess, I [Dm] still believe
[Am] When I'm not with you I [Em] lose my mind
[C] Give me a sign
[Em] Hit me baby [Dm] one more time

[Am] Oh baby, baby , the [Em] reason I breathe is [C] you
Boy [Dm] you got me [Em] blinded
[Am] Oh baby, baby
There's [Em] nothing that I wouldn't [C] do
That's [Dm] not the way I [Em] planned it
[Am] Show me how you want it [Em] to be
Tell me [C] baby cause I need to [Dm] know now what we've [Em] got

Chorus

[Am] Oh baby, baby... [Am] Oh baby, baby... Ah, yeah, yeah , [Am] Oh baby, baby How [Em] was I supposed to [C] know
[F] Oh pretty baby I [G] shouldn't have let you [F] go [Dm] [Em]
I must con[Am]fess, that my loneli[Em]ness Is killing me [C] now
Don't you [Dm] know I [Em] still believe [F] that you will be [G] here
And give me a [F] sign
[Em] Hit me baby [Dm] one more time

Chorus

I must con[Am]fess, that my loneli[Em]ness Is killing me [C] now
Don't you [Dm] know I [Em] still believe [F] that you will be [G] here
And give me a [F] sign
[Em] Hit me baby [Dm] one more time
Baby, [A] please don't go
Baby, please don't go
Baby, [D7] please don't go, down to [C] New Orleans
You know I [A] love you so

Before I [A] be your dog
Before I be your dog
Before I [D7] be your dog, I get you [C] way'd out here,
And let you [A] walk alone

Turn your [A] lamp down low
Turn your lamp down low
Turn your [D7] lamp down low, I beg you [C] all night long,
Baby, [A] please don't go

You brought me [A] way down here
You brought me way down here
You brought me [D7] way down here, 'bout to [C] Rolling Forks,
You treat me [A] like a dog

Baby, [A] please don't go
Baby, please don't go
Baby, [D7] please don't go, back to [C] New Orleans
I beg you [A] all night long

Before I [A] be your dog
Before I be your dog
Before I [D7] be your dog, I get you [C] way'd out here,
And let you [A] walk alone

You know your [A] man done gone
You know your man done gone
You know your [D7] man done gone to [C] the country farm,
With all the [A] shackles on
**Back Home Again** [A]

John Denver

Intro = [A] [A]

There’s a [A] truck out on the [A7] four lane, a [D] mile or more away the [E7] whinin’ of his wheels just makes it [A] colder.

He’s an [A] hour away from [A7] ridin’ on your [D] prayers up in the sky and [E7] ten days on the road are barely [A] gone.

[D] Hey, it’s good to [E7] be back home a- [A] gain [A7]
[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, ‘n, [E7] hey it’s good to be back home [A] again


Chorus

And [D] oh, the time that [E7] I can lay this tired [A] old body [D] down and feel your fingers [E7] feather soft up- [A] on me [A7]; the [D] kisses that I [E7] live for; the [A] love that lights my way [D]; the [Bm] happiness that [D] livin’ with you [E7] brings me.


[D] Hey, it’s good to [E7] be back home a- [A] gain [A7]
[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, ‘n, [E7] hey it’s good to be back home [A] again

Yes, ‘n, [E7] hey it’s good to be back home [A] again
Back Home Again [C]
John Denver

Intro: [C] Vamp till ready

[C] There’s a storm across the [C7] valley, [F] clouds are rollin’ [Dm] in
The [G7] afternoon is heavy on your [C] shoulders [G7]
There’s a [C] truck out on the [C7] four lane a [F] mile or more a[Dm]way

[C] He’s an hour away from [C7] ridin’ on your [F] prayers up in the [Dm] sky
And [G7] ten days on the road are barely [C] gone [G7]
There’s a [C] fire softly [C7] burnin’, [F] suppers on the [Dm] stove
But it’s the [G7] light in your eyes that makes him [C] warm [C7]

Chorus
[F] Hey it’s good to [G7] be back home a[C]gain
Yes n [G7] hey, it’s good to be back home a[C]gain

[C] There’s all the news to [C7] tell him, [F] how’d you spend your [Dm] time
And your [C] mother called last [C7] Friday, [F] sunshine made her [Dm] cry
You [G7] felt the baby move just yester[C] day [C7]

Chorus

[F] Long time that [G7] I can lay this [C] tired old body [F] down
[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]
The [F] kisses that I [G7] live for, the [C] love that lights my [F] way
The [Dm] happiness that [F] livin’ with you [G7] brings me

It’s the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you
It’s the [G7] little things that make a house a [C] home [G7]
Like a [C] fire softly [C7] burnin’ [F] supper on the [Dm] stove
The [G7] light in your eyes that keeps me [C] warm [C7]

Chorus...X2

Yes ‘n [G7] hey, it’s good to be back home a[C]gain
Yes ‘n [G7] hey, it’s good to be back home a[F]ga[C]in
Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C. [C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee [C] Man I had a dreadful [D] flight
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[A] Been away so long I hardly [D] knew the place
[C] Gee it's good to be back [D] home
[A] Leave it till tomorrow to un[D]pack my case
[C] Honey disconnect the [D] phone
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi mi mi [A] mind [D]
[E7] [Oh come on!]

Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi mi mi [A] mind [D] [E7]
Oh, [A] show me 'round your snow-peaked mountains [D] way down south
[C] Take me to your daddy's [D] farm
[A] Let me hear your balalaikais [D] ringing out
[C] Come and keep your comrade [D] warm
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7] [A] ...fading ....
Bachelor Boy

Cliff Richard

[D] When I was young my [G] father said, [A] 'Son, I have something to [D] say.' And what he told me I'll [G] never forget un[A]til my dying [D] day. he [A7] said...

CHORUS:

[D] When I was sixteen I [G] fell in love with a [A] girl as sweet as [D] can be. But I remembered [G] just in time, what [A] daddy said to [D] me. He said...

CHORUS

[D] As time goes by I [G] probably will meet a [A] girl and fall in [D] love. [D] Then I'll get married, have a [G] wife and a child, and [A] they'll be my turtle [D] doves. But [A7] until [D] then...

CHORUS

But until then I'll be a [G] bachelor boy, [A] that's the way I'll [D] stay, happy to be a [G] bachelor boy, un[A]til my dying [D] day, Yeah...

[D] I'll be a [G] bachelor boy, [A] that's the way I'll [D] stay.

Happy to be a [G] bachelor boy, un[A]til my dying [D] da...y.

[D] [G] [D] [G] [D] [C] [D]
Bad, Bad Leroy Brown - Jim Croce

Intro: [C] [G7]

Well the [C] South side of Chicago, is the [D7] baddest part of town
And if you [E7] go down there, you better [F] just beware
Now [C] Leroy more than trouble, you see he [D7] stand 'bout six foot four
All the [E7] downtown ladies call him [F] “Treetop Lover”

All the [G7] men just call him [C] “Sir”

Chorus:
And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog

Now [C] Leroy, he a gambler, and he [D7] like his fancy clothes
And he [E7] like to wave his [F] diamond rings,
In front of [G7] everybody's [C] nose
He got a [C] custom Continental, he got an [D7] Eldorado too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7] razor in his [C] shoe

Chorus

Well [C] Friday 'bout a week ago, [D7] Leroy shootin' dice
And at the [E7] edge of the bar sat a [F] girl named Doris
And [G7] oo that girl looked [C] nice [C]
Well he [C] cast his eyes upon her, and the [D7] trouble soon began
Cause [E7] Leroy Brown learned a [F] lesson 'bout messin'
With the [G7] wife of a jealous [C] man

Chorus

Well the [C] two men took to fighting
And when they [D7] pulled them from the floor
[E7] Leroy looked like a [F] jigsaw puzzle
With a [G7] couple of pieces [C] gone

And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog
Yeah, you were [E7] badder than old King [F] Kong,
and [G7] meaner than a [F] junkyard [C] dog
Bad Minor Moon Rising

John Fogerty Arr. Mike Krabbers

Intro: first 2 lines of verse:

[Am] [Dm] [Am]
[Am] [Dm] [Am]

[Am] I see the [Dm] bad moon a [Am] rising
[Am] I see [Dm] trouble on the [Am] way
[Am] I see [Dm] earth quakes and [Am] lightnin’
[Am] I see [Dm] bad times to [Am] day [A7]

Chorus:

[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise [A7]
[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise

[Am] I hear [Dm] hurricanes a [Am] blowing
[Am] I know the [Dm] end is coming [Am] soon
[Am] I fear the [Dm] rivers over [Am] flowing
[Am] I hear the [Dm] voice of rage and [Am] ruin [A7]

[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise [A7]
[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise

[Am] Hope you [Dm] got your things to-[Am]-gether
[Am] Hope you are [Dm] quite prepared to [Am] die
[Am] Looks like we’re [Dm] in for nasty [Am] weather
[Am] One eye is [Dm] taken for an [Am] eye [A7]

[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise [A7]
[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise

Repeat Chorus
Bad Moon Rising [C]

John Fogerty

[C] I see the [G] bad [F] moon [C] rising,
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning,
[C] I see [G] bad [F] times [C] today

[F] Don't go around tonight,
Well it's [C] bound to take your life

[C] I hear [G] hurri-[F]canes [C] blowing,
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over-[C]flowing,
[C] I hear the [G] voice of [F] rage and [C] ruin

[F] Don't go around tonight,
Well it's [C] bound to take your life

[C] Hope you [G] got your [F] things [C] together,
[C] hope you are [G] quite [F] prepared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather,
[C] One eye is [G] taken [F] for an [C] eye

[F] Don't go around tonight,
Well it's [C] bound to take your life

[F] Don't go around tonight,
Well it's [C] bound to take your life

[C] [G] [C]
Bad Moon Rising  [D]

John Fogerty

Intro = 1,2,3,4...then first 2 lines of verse


[G] Don’t go around tonight, Well, its [D] bound to take your life,
[G] Don’t go around tonight, Well, its [D] bound to take your life,


[G] Don’t go around tonight, Well, its [D] bound to take your life,
[G] Don’t go around tonight, Well, its [D] bound to take your life,


[G] Don’t go around tonight, Well, its [D] bound to take your life,
[G] Don’t go around tonight, Well, its [D] bound to take your life,

Ending = 5th beat of [D]
Bad Moon Rising [*] [G]

John Fogerty

Intro = 1,2,3,4...then first 2 lines of verse


Chorus

[C] Don’t go around tonight, Well, its [G] bound to take your life,
[C] Don’t go around tonight, Well, its [G] bound to take your life,


Chorus


Chorus

Ending = 5th beat of [G]
Baker Street

Gerry Rafferty - From Levenshulme HUGE Songbook

Intro
[G] [Eb] [F] [G] [Eb] [F] [G] [Eb] [F]
Sax or kazoo over [D] [F] [D] [F] [C] [A] [G]

[A] Winding your way down on Baker Street -
[A] Lite in your head, and dead on your feet
Well an [Em] other crazy day, you [G] drink the night away
And [D] forget about everything
[A] This city desert makes you feel so cold,
its got [A] so many people but its got no soul
And it's [Em] taken you so long to [G] find out you were wrong
When you [D] thought it held everything.

[Dm7] You used to think that it was [Am7] so easy,
[Dm7] You used to say that it was [Am7] so easy
But [C] you're trying, [G] you're trying [D] now
[Dm7] Another year and then you'd [Am7] be happy,
[Dm7] Just one more year and then you'd [Am7] be happy
But [C] you're crying, [G] you're crying [A] now [F]

[kazoo over][D] [F] [D] [F] [C] [A] [G] x2

[A] Way down the street there's a lot in his place,
[A] He opens the door, he's got that look on his face
And he [Em] asks you where you've been, you [G] tell him who you've seen
And you talk [D] about anything
[A] He's got this dream about buying some land, he's gonna
[A] Give up the booze and the one night stands
And then he'll [Em] settle down, it's a [G] quiet little town
And for [D] get about everything

[Dm7] But you know he'll always [Am7] keep moving,
[Dm7] You know he's never gonna [Am7] stop moving
'Cause [C] he's rolling, [G] He's the rolling [D] stone
[Dm7] And when you wake up it's a [Am7] new morning,
[Dm7] The sun is shining it's a [Am7] new morning
And [C] you're going, [G] you're going home [A] [F]

(kazoo over)[D] [F] [D] [F] [C] [A] [G]

As the intro, but only once:
[G] [Eb] [F]

(kazoo over)[D] [F] [D] [F] [C] [A] [G] x2
Ballad of John and Yoko

John Lennon

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Caught the early plane back to London, fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
The way things are [A7] going they're gonna crucify [D] me
Banana Boat Song

Harry Belafonte

Intro = 2 measures [C]


Chorus


Chorus


Chorus

Ending = Sing last half of last line slowly; single-strum final [C]
Band of Gold

Freda Payne

[G] [G]

Now that you're gone [G]
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold
Is a band of gold
And the [G] memories of what [C] love could be
If [G] you were still [C] here with me

You [G] took me from the shelter of a mother
I had [D] never known, and loved any other
[C] We kissed after taking vows
But [G] that night on our [C] honeymoon,
[G] We stayed in [C] separate rooms

[G] I wait in the darkness of my
[D] lonely room, filled with sadness,
[C] filled with gloom hoping soon
That [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

[G] Since you've been gone
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold
Is a band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me

[G] [D] [C] [G] Ohhh [C] hhhh [G] hhhh [C]

Don't you know that [G] I wait
In the [D] darkness of my lonely room
Filled with sadness, [C] filled with gloom
Hoping soon
That [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

[G] Since you've been gone
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold
Is a band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me

[G]
Bang Bang - Cher [Dm]

**Intro:**

\[
\begin{align*}
\text{Uke 1} & : \text{Dm} & \text{Gm} & \text{A} & \text{Dm} \\
\text{Uke 2} & : \text{A}\text{|}0\text{--0--} & \text{1--10--} & \text{0--10---0} \\
\text{E}\text{|}1\text{--13} & \text{3--3} & \text{0--0--3}101 \\
\text{C}\text{|}22\text{----} & \text{22----} & \text{111------2} \\
\text{G}\text{|}2---- & \text{0------} & \text{2-------2}101
\end{align*}
\]

[Dm] I was five and [Bbmaj7] he was [Dm] six
We [Dm] rode on horses [Bbmaj7] made of [Dm] sticks
[Gm] He wore black and I [Gm7] wore white
[A] He would always [A7] win the fight

Bang [Dm] bang he [Bbmaj7] shot me [Dm] down
Bang [Dm] bang I [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound

**Repeat Intro**

[Dm] Seasons came and [Bbmaj7] changed the [Dm] time
When [Dm] I grew up I [Bbmaj7] called him [Dm] mine
[Gm] He would always [Gm7] laugh and say
Re[A]member when we [A7] used to play

Bang [Dm] bang I [Bbmaj7] shot you [Dm] down
Bang [Dm] bang you [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound
Bang [A] bang I [A7] used to shoot you [Dm] down

**Repeat Intro**

[Dm] Music played and people sang
[C] Just for me the church bells rang
[Dm] Hey [Gm] Hey [Dm] Hey [Gm] Hey [Dm]

**Repeat Intro**

[Dm] Now he's gone I [Bbmaj7] don't know [Dm] why
Un[Dm]til this day some[Bbmaj7]times I [Dm] cry
He [Gm] didn't even [Gm7] say goodbye he [A] didn't take the [A7] time to lie

Bang [Dm] bang he [Bbmaj7] shot me[Dm] down
Bang [Dm] bang I [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound

**Repeat Intro**
Bang Bang - Cher [Gm]

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro:

Uke 1       Gm    Cm    D7    Gm
Uke 2       A|5-1531 6-3653 5--65310--
             E|--3----- -3----- --2-------3
             C|-------- -------- --2---------

[Gm] I was five and [Gm+7] he was six
We [Gm7] rode on horses [Gm6] made of sticks
[F] He wore black and I wore white
[D7] He would always win the fight

Bang [Gm] bang he shot me down bang [Gm] bang I hit the ground
Bang [F] bang that awful sound
Bang [D7] bang my baby shot me [Gm] down

Repeat Intro

[Gm] Seasons came and [Gm+7] change the time
When [Gm7] I grew up I [Gm6] called him mine
[F] He would always laugh and say
Re[D7]member when we used to play

Bang [Gm] bang I shot you down bang [Gm] bang you hit the ground
Bang [F] bang that awful sound
Bang [D7] bang I used to shoot you [Gm] down

Repeat Intro

[Gm] Music played and people sang
[F] Just for me the church bells rang

Repeat Intro

[Gm] Now he's gone I [Gm+7] don't know why
Un[Gm7]til this day some[Gm6]times I cry
He [F] didn't even say goodbye he [D7] didn't take the time to lie

Bang [Gm] bang he shot me down bang [Gm] bang I hit the ground
Bang [F] bang that awful sound
Bang [D7] bang my baby shot me [Gm] down

Repeat Intro
Banks Of The Ohio [C]

Olivia Newton John

[C] I asked my love to take a [G7] walk
To take a walk just a little [C] walk
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[C] I held a knife against his [G7] breast
As into my arms he [C] pressed
He cried my love [C7] don't you murder [F] me
I'm not pre[C]pared [G7] for eterni[C]ty

[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[C] I wandered home 'tween twelve and [G7] one
I cried my God what have I [C] done
I've killed the only [C7] man I love
He would not [C] take me [G7] for his [C] bride

[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

From: Richard G's Ukulele Songbook www.scorpexuke.com
Banks Of The Ohio [D]
Olivia Newton John

[D] I asked my love to take a [A] walk
To take a [A7] walk just a little [D] walk
Down beside [D7] where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

[D] And only say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down beside [D7] where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

[D] I held a knife against his [A] breast
As in[A7] to my arms he [D] pressed
He cried my love [D7] don't you murder [G] me
I'm not pre[D]pared [A7] for eterni[D]ty

[D] And only say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down beside [D7] where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

[D] I wandered home 'tween twelve and [A] one
I cried my [A7] God what have I [D] done
I've killed the only [D7] man I [G] love
He would not [D] take me [A7] for his [D] bride

[D] And only say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down beside [D7] where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o
Barbara Ann - Beach Boys

[G] Ah ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G]* Went to a dance [G]* lookin' for romance
[G]* Saw Barbara Ann so I thought I'd take a chance
With Barbara [C] Ann Barbara Ann take my [G] hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

Solo: [G] [C] [G] [D7] [C] [G]

[G]* Tried Peggy Sue [G]* tried Betty Lou [G]* tried Mary Lou
But I [G] knew she wouldn't do
Barbara [C] Ann take my hand Barbara [G] Ann take my hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann
Be-Bop-A-Lula

Recorded by the Everly Brothers, Written by Tex Davis and Gene Vincent

[G] Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
[C] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
My baby doll my baby [D7] doll

[G] She's the woman in the red blue jeans
She's the woman that’s queen of the teens
She's the only woman [G7] that I wanna know
[G] She's the woman [G7] that love's me so

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
My baby doll my baby [D7] doll

[G] She's the woman that's got that beat
She's the woman with the flying feet
She's the only woman that I [G7] wanna know
[G] She's the woman that loves me [G7] more

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
My baby doll my baby [D7] doll
Beach Boy Blues - Elvis Presley

Intro: [C] [Gdim] [G7] [G+]

I’m a [C] poor Hawaiian [G+] beach boy
A [C] long way from the [G+] beach
’Cause [C] someone shoved his [G+] face against my [C] hand [C7]
Now [F] I'm a kissing [F7] cousin to a [C] ripe pine [A] apple
[D7] I'm [G7] in the [C] can [G+]

I was [C] minding my own [G+] business
Just [C] drinking daddy's [G+] juice
I [C] swear I'll never [G+] touch that stuff a [C] gain [C7]
Just like a [F] pig before he [F7] gave his [C] all at the [A] luau

[F] Got those beach boy blues
[C] Don't the time go slow [C7]
[F] Lonely beach boy blues
Only [D] 30 days and [D7] 90 years to [G] go [G7]

I [C] want a taste of [G+] honey
From [C] my wahini’s [G+] lips
I [C] want to be her [G+] ever loving [C] man [C7]
But [F] I'm a kissing [F7] cousin to a [C] ripe pine [A] apple
[D7] I'm [G7] in the [C] can [C7]

Well [F] I'm a kissing [F7] cousin to a [C] ripe pine [A] apple
[D7] I'm [G7] in the [C] can

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm
Beautiful Dreamer

Roy Orbison

[Chorus of Arrrhh]

[C] Beautiful Dreamer, come on [Dm] and wake up to me. [G7] Can’t you see me, baby, I’m a down on bended [C] knee.

[C] Beautiful Dreamer, come on and [Dm] give me more time. [G7] I’d give you the world, baby, if you’d only be [C] mine.


[C] Beautiful Dreamer, come on [Dm] and end my misery. [G7] Beautiful Dreamer, won’t you wake up to [C] me?

(Rpt from the top with no vocals on the 1st two verses)

[C] Beautiful Dreamer, come on [Dm] and wake up to me. [G7] Can’t you see me, baby, I’m a down on bended [C] knee.

[D] Beautiful Dreamer, come on [Em] and wake up to me. [A7] Beautiful Dreamer, I’m a down on bended [D] knee!

[A7]-[D]
Beautiful Sunday

Daniel Boone

Intro:

\[G\] / / / \[G\] / / / \[G\] / / / \[G\] / / /

\[G\] Sunday morning, up with the lark
I think I'll take a walk in the park
[C] Hey, hey, \[D\] hey, it's a beautiful \[G\] day
\[G\] I've got someone waiting for me
When I see her, I know that she'll say
[C] Hey, hey, \[D\] hey, it's a beautiful \[G\] day

\[G\] Hi, hi, hi, beautiful \[C\] Sunday
This is \[D\] my, my, my, beautiful \[G\] day
When you \[G\] say, say, say, say that you \[A\] love me
Oh-oh, \[C\] my, my, \[D\] my it's a beautiful \[G\] day

\[G\] Birds are singing, you by my side
Let's take a car and go for a ride
[C] Hey, hey, \[D\] hey, it's a beautiful \[G\] day
\[G\] We'll drive on and follow the sun
Making Sunday, go on and on
[C] Hey, hey, \[D\] hey, it's a beautiful \[G\] day

\[G\] Hi, hi, hi, beautiful \[C\] Sunday
This is \[D\] my, my, my, beautiful \[G\] day
When you \[G\] say, say, say, say that you \[A\] love me
Oh-oh, \[C\] my, my, \[D\] my it's a beautiful \[G\] day

\[G\] Hi, hi, hi, beautiful \[C\] Sunday
This is \[D\] my, my, my, beautiful \[G\] day
When you \[G\] say, say, say, say that you \[A\] love me
Oh-oh, \[C\] my, my, \[D\] my it's a beautiful \[G\] day
Oh-oh, \[C\] my, my, \[D\] my it's a beautiful \[G\] day
Oh-oh, \[C\] my, my, \[D\] my it's a beautiful \[G\] day
Before You Accuse Me

Bo Diddley, Eric Clapton

[A] [A7] [E7]

You [E7] say I've been buying another woman clothes, 
But [D7] you've been talking to someone [A] else. [E7]

I [A] called your [A7] mama [D] 'bout three or four nights a[A]go. [A] [A7] [A] [A7] 
I [D] called your [D7] mama 'bout three or four nights a[A]go. [A] [A7] [A] [A7] 


Be[D]ore you accuse me, [D7] take a look at your[A] self. [A] [A7] [A] [A7] 
You [E7] say I've been buying another woman clothes, 
But [D7] you've been talking to someone [A] else. [E7]

[D] try my love one more [A] time. [A] [A7] [A] [A7] 
[D] Come on back home, baby; 
[D7] try my love one more [A] time. [A] [A7] [A] [A7] 
[E7] You've been gone away so long, 
[D7] I'm just about to lose my [A] mind. [E7]


[A] [A7] [A] [A7] 

You [E7] say I've been buying another woman clothes, 
But [D7] you've been talking to someone [A] else. [E7]

[E7] [D7] [A] [A7] [D] [D7] [A]
[C] Come 'n listen to my story 'bout a [Dm] man named [G] Jed
A poor mountaineer, barely [C] kept his family fed
And then one day, he was [F] shootin' at some [Dm7] food
And [G] up through the ground come a bubblin' [C] crude
[C] Oil, that is, black gold, Texas tea

[C] Well, the first thing you know, old [Dm] Jed's a million[G]aire
Kin folk said, Jed, [C] move away from there
Said, Californy is the [F] place you oughta [Dm7] be
So they [G] loaded up the truck and they moved to Bever[C]ly
So they [G] loaded up the truck and they moved to Bever[C]ly
[C] Hills, that is, swimmin' pools, movie stars [C] [G] [C] [STOP]

Instrumental (similar to last verse but a bit faster):

[C] [Dm] [G]
[C]
[F] [Dm7]
[G] [C] - [G] [C] [G] [C] [G] [C] [STOP]

Instrumental (similar to last verse but a bit faster):

[C] [Dm] [G]
[C]
[F] [Dm7]
[G] [C]
[C]

[C] Well, now it's time to say goodbye to [Dm] Jed and all his [G] kin
They would like to thank you folks for[C] kindly droppin' in
You're all invited back again to [F] this locali[Dm7]ty
To [G] have a heapin' helpin' of their hospitali[C]ty
[C] Hillbilly, that is, set a spell, take your shoes off

Y'all come back now, hear?
Bicycle Built for Two
written by Henri Dacre - 1892

[F] Daisy, Daisy, [Bb] give me your answer [F] do
It won’t be a stylish [F] marriage
I can’t af[Bb]ford a [F] carriage  [C7]

[F] Harry, Harry, [Bb] here is your answer [F] dear
If you can’t afford a [F] carriage
There won’t be [Bb] any [F] marriage [C7]
‘Cause [F] I’ll be [C7] switched if [F] I get [C7] hitched
Big Rock Candy Mountain

Burl Ives

[C] One evening as the sun went down and the jungle [G7] fire was [C] burning
Down the track came a hobo hikin' and he said boys [G7] I'm not [C] turning
So [C] come with me we'll go and see the big rock [G7] candy [C] mountains

[C] In the big rock candy [C7] mountains there's a [F] land that's fair and [C] bright
Where the [F] handouts grow on [C] bushes and you [F] sleep out every [G7] night
Where the [F] boxcars all are [C7] empty and the [F] sun shines every [C] day
The [F] lemonade [C] springs where the [F] bluebird [C] sings
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains all the [F] cops have wooden [C] legs
And the [F] bulldogs all have [C] rubber teeth and the [F] hens lay soft boiled [G7] eggs
The [C] farmers' trees are [C7] full of fruit and the [F] barns are full of [C] hay
Oh I'm [F] bound to [C] go where there [F] ain't no [C] snow
Where the [F] rain don't [C] fall and the [F] wind don't [C] blow
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains you [F] never change your [C] socks
And the [F] little streams of [C] alcohol come a - [F] tricklin' down the [G7] rocks
The [C] brakemen have to [C7] tip their hats and the [F] railroad bulls are [C] blind
There's a [F] lake of [C] stew and of [F] whiskey [C] too
You can [F] paddle all a [C] round 'em in a [F] big ca[C]noe
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains the [F] jails are made of [C] tin
And [F] you can walk right [C] out again as [F] soon as you are [G7] in
There [C] ain't no short handled - [C7] shovels no [F] axes saws or [C] picks
I'm a - [F] going to [C] stay where you [F] sleep all [C] day
Where they [F] hung the [C] jerk who in [F] vented [C] work
In the [G7] big rock candy [C] mountains

Kazoo and strum for line 1 and line 4 of verse 2:
[C] \ \ \ [C7] \ \ \ [F] \ \ \ [C] \ \ \ [F] \ \ \ [C] \ [F] \ [G7] \\

Big Storm

Mike Krabbers : https://www.youtube.com/watch?v=SeJTBrQmRmA&feature=youtu.be

Chorus:
The day that the [A] big storm came, it [D7] washed away my [A] tears
The day that the [A] big storm came, it [B7] washed away my [E7] fears
The day that the [A] big storm came, my [E7] sun came out a[A]gain

[D7] I was feeling sad and blue [A] under a big dark cloud
[D7] I was feeling lonely even [A] when I was in a crowd
[D7] The doctor gave me medication, [A] chemicals and pills
But [B7] nothing he could do could blow [E7] away my winter chills

Chorus

[D7] Head in hands and wondering where [A] did it all go wrong
[D7] Couldn't get the inspiration [A] for a happy song
[D7] Thoughts where getting darker, looking [A] forward to the end
Till the [B7] mother of all storms, came [E7] roaring round the bend

Chorus

[D7] So brother if your feeling down please [A] listen to this song
[D7] Wear a smile and lose the frown and [A] try to sing along
[D7] Grab your problems by the horns, and [A] throw them to the wind
[B7] Wave goodbye away they fly, and [E7] start to live again

Chorus

The day that the [A] big storm came, my [E7] sun came out a[A]gain
(slowing) The day that the [A] big storm came, my [E7] sun came out a[A]gain [E7] [A]

big storm by krabbers (c) 2010 june
Big Yellow Taxi
Joni Mitchell

CHORUS:
[F] Don't it always seem to go
That you [Bb] don't know what you've got
Till it's [F] gone..
They [Bb] paved paradise
And [C] put up a parking [F] lot
Ooool... Park, Park, Park, Park x 2

They [Bb] paved paradise
And put up a parking [F] lot
With a [Bb] pink hotel, a [C] boutique
and a [F] swinging hot spot

CHORUS
They [Bb] took all the trees
And put them in a tree [F] museum
And they [Bb] charged the people
A [C] dollar and a half just to [F] see 'em

CHORUS
Hey [Bb] farmer farmer
Put away that D.D.T. [F] now
Give me [Bb] spots on my apples
But [C] leave me the birds and the [F] bees, Please..!

CHORUS
[Bb] Late last night
I heard the screen door [F] slam
And a [Bb] big yellow taxi
[C] Took away my old [F] man

CHORUS X2
Like a [C] bird on the [G7] wire
Like a [C] drunk in a [C7] midnight [F] choir
I have [C] tried in my [G7] way to be [C] free [Csus4] [C]

Like a [C] worm on a [G7] hook
Like a [C] knight from some [C7] old fashioned [F] book
I have [C] saved all my [G7] ribbons for [C] thee [Csus4] [C]

[F] If I if I have been un[C]kind
I [Dm] hope that you can just let it go [C] by
[F] If I if I have been un[C]true
I [Dm] hope you know it was never to [G] you [Gsus4] [G] [G7]

Like a [C] baby still[G7]born
Like a [C] beast [C7] with his [F] horn
I have [C] torn every[G7]one who reached [C] out for me [Csus4] [C]

But I [C] swear by this [G7] song
And by [C] all that [C7] I have done [F] wrong
I will [C] make it [G7] all up to [C] thee [Csus4] [C]

[F] I saw a beggar leaning on his wooden [C] crutch
[Dm] He said to me you must not ask for so [C] much [Csus4] [C]
[F] And a pretty woman leaning in her darkened [C] door
[Dm] She cried to me hey why not a [G] sk for [Gsus4] [G] [G7]

Like a [C] bird on the [G7] wire
Like a [C] drunk in a [C7] midnight [F] choir
I have [C] tried in my [G7] way to be [F] free [C]
**Black Is Black**

Los Bravos

**Intro: [Em] [D] x 2**

[Em] Black is black, [D] I want my baby back  
[Em] It’s grey, it’s grey  
What can I do  
‘Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue///

[Em] If I had my way, [D] She’d be back today  
[Em] But she don’t intend  
[A] To see me a [A7] gain, whoa [D] oh  
What can I do  
‘Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue///

[Em] I can’t choose, It’s [F#m] too much to lose  
My [G] love’s too strong [F#] [F]  
[E7] Maybe if she’d  
Come back to me  
Then it [A] can’t go wrong [F#m] [B7]

[Em] Bad is bad, [D] That I feel so sad  
[Em] It’s time, it’s time  
What can I do  
‘Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue///

[Em] I can’t choose, It’s [F#m] too much to lose  
My [G] love’s too strong [F#] [F]  
[E7] Maybe if she’d  
Come back to me  
Then it [A] can’t go wrong [F#m] [B7]

[Em] Black is black, [D] I want my baby back  
[Em] It’s grey, it’s grey  
What can I do  
‘Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue///  
‘Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue....[F] [G] [D]
**Black Velvet Band**

*Intro: [Am] [D] [G]*

In a [G] neat little town they call Belfast, apprenticed to [C] trade I was [D] bound, [G] Many an hour sweet happiness
'Till a sad misfortune came o'er me, and caused me to [C] stray from the [D] land.
Far a [G] way from my friends and relations,

**Chorus:**

Her [G] eyes they shone like diamonds,  
I thought her the [C] queen of the [D] land,  
And her [G] hair hung over her shoulder,  

I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,  
When [G] who should I meet but this pretty fair maid,  
She was both fair and handsome, her neck it was [C] just like a [D] swan's.  
And her [G] hair hung over her shoulder,  

**Chorus**

I [G] took a stroll with this pretty fair maid, and a gentleman [C] passing us [D] by.  
Well, I [G] knew she meant the doing of him,  
A gold watch she took from his pocket, And placed it [C] right into my [D] hand,  
And the [G] very first thing that I said was:  
"Bad [Am] ‘cess to the [D] black velvet [G] band".

**Chorus**

Be[G]fore the judge and the jury next morning I [C] had to ap[D]pear.  
The [G] judge he says to me, "Young fellow,  
The [Am] case against [D] you is quite [G] clear.  
Seven long years is your sentence, to be spent far a [C] way from this [D] land,  
Far a[G]way from your friends and relations,  

**Chorus**
Blackbird – The Beatles

[G] Blackbird [C] singing in the [G] dead of night,


[G] Blackbird [C] singing in the [G] dead of night,


Into the [Dm] light of a [Dm7] dark, black [G] night [C]. [G] [C] [G]
Blame It On The Bossa Nova
Eydie Gorme

\[G\] \[G\]

I was at a \[G\] dance, when he caught my \[D7\] eye
Standin' all a-[\[D7\]] lone, lookin' sad and \[G\] shy
We began to \[G\] dance \[G7\] swaying' to and \[C\] fro \[C\]
And \[G\] soon I knew I'd \[D7\] never let him \[G\] go \[G\]

\[NC\] Blame it on the bossa \[D7\] nova with its magic \[G\] spell
Blame it on the bossa \[D7\] nova that he did so \[G\] well \[G7\]
Oh, it all began with \[C\] just one little dance
But soon it ended \[G\] up a big romance
Blame it on the bossa \[D7\] nova
The dance of \[G\] love \[G\]

\[NC\] Now was it the \[D7\] moon? \(No, no, the bossa nova\)
Or the stars a-[\[G\]]ove? \(No, no, the bossa nova\)
Now was it the \[D7\] tune? \(Yeah, yeah, the bossa nova\)
\[G\] The \[C\] dance of \[G\] love

\[NC\] Now I'm glad to \[G\] say, I'm his bride to \[D7\] be
And we're gonna \[D7\] raise, a fami-[\[G\]]ly
And when our kids \[G\] ask, \[G7\] how it came a-[\[C\]]bout \[C\]
I'm \[G\] gonna say to \[D7\] them without a \[G\] doubt \[G\]

\[NC\] Blame it on the bossa \[D7\] nova with its magic \[G\] spell
Blame it on the bossa \[D7\] nova that he did so \[G\] well \[G7\]
Oh, it all began with \[C\] just one little dance
But soon it ended \[G\] up a big romance
Blame it on the bossa \[D7\] nova
The dance of \[G\] love \[G\]

\[NC\] Now was it the \[D7\] moon? \(No, no, the bossa nova\)
Or the stars a-[\[G\]]ove? \(No, no, the bossa nova\)
Now was it the \[D7\] tune? \(Yeah, yeah, the bossa nova\)
\[G\] The \[C\] dance of \[G\] love
They [D] say there's a troopship just leaving Bombay, bound for old Blighty [A] shore
There's [D] many an airman just finishing his time, there's many a twerp signing [A] on
You'll get no pro[A7]motion this [A] side of the [A7] ocean

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and [A7] their blinkin’ [A7] sons,
Cos we’re [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
So [A] cheer up my [A7] lads, Bless 'em [D] All

They [D] say if you work hard you'll get better pay, we've heard all that be-[A]-fore
Clean up your buttons and polish your boots, [A7] scrub out the barrack room [D] floor
There's [D] many a rookie has taken it in, hook line and sinker an’ [A] all
So [A] cheer up my [A7] lads, Bless 'em [D] All

Now they [D] say that the Sergeant's a very nice chap, oh what a tale to [A] tell.
Ask him for leave on a Saturday night and [A7] he'll pay your fare home as [D] well.
There's [D] many an airman has blighted his life through writing rude words on the [A] wall
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'em [D] All

[D] Nobody knows what a [G] twerp you have [Gm] been
**Blitzkrieg Bop - The Ramones**

*Intro:*

[C] [F] [G]
[C] [F] [G]
[C] [F] [G]
[C] [F] [C]

**[N/C] tapping on uke, or strumming damped chords**

Hey ho, let's go, Hey ho, let's go,
Hey ho, let's go, Hey ho, let's go!

*Verse 1:*

[C] They're forming in a straight line [F] [G]
[C] They're going through a tight wind [F] [G]
The [C] kids are losing their minds [F] [G]
The Blitzkrieg [C] bop [F] [C]

[C] They're piling in the back seat [F] [G]
[C] They're generating steam heat [F] [G]
Pul-[C]-sating to the back beat [F] [G]
The Blitzkrieg [C] bop [F] [C]

**Bridge:**

[F] Hey ho, let's go
[C] Shoot 'em in the back now [F] [C]
[F] What they want? I don't know
They're [D] all revved up and [F] ready to [G] go

*Repeat from Verse 1*

**Outro:**

**[N/C] tapping on uke, or strumming damped chords**

Hey ho, let's go, Hey ho, let's go,
Hey ho, let's go, Hey ho, let's go!
Blitz Medley

[G] Gonna take a sentimental journey,
     Gonna set my [D7-alt] heart at ease.
     [G] Gonna make a [C7] sentimental journey,

It's a [G] long way to Tipperary
It's a [C] long way to [G] go.
It's a long way to Tipperary
[G] Goodbye Piccadilly
[C] Farewell Leicester [B7] Square!
It's a [G] long long way to Tipperary

Oh, we [G] ain't got a barrel of [C] mon[G]ey,
     Maybe we're ragged and [C]fun[G]ny
     But we'll [C] travel along
[G] Singing a [E7] song

[G] Pack up your troubles in your old kit-bag, and [C] smile, smile, [G] smile,
     [A7] that's the [D] style.

[G] We'll meet a[B7]gain,
     Don't know [E7] where, don't know when,
     But I [A7] know we'll meet again some sunny [D7-alt] day. [D7]
[G] Keep smiling [B7] through,
     Just like [E7] you always do
Blowing in the Wind

Bob Dylan

4/4 1...2...1234
↓ ↓↑ ↓↑ ↓↑
1 2 & 3 & 4 &

Intro: 1st line: [C] [F] [C] [F] [G7]
[C] How many [F] roads must a [C] man walk down
Be-[C]-fore she [F] sleeps in the [G7] sand?
[C] How many [F] times must the [C] cannonballs fly
The [F] answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?
[C] How many [F] tears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry?
[C] How many [F] deaths will it [C] take ‘til he knows that
Too many [F] people have [G7] died?
The [F] answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?
[C] How many [F] years can some [C] people ex-[Am]-ist
Be-[C]-fore they’re a[F]llowed to be [G7] free?
[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn’t [G7] see?
The [F] answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[F] The answer, my [G7] friend, is [C] blowin’ in the [Am] wind,
Blue Bayou
Roy Orbison

[C] I feel so bad I've got a worried mind
[G7] I'm so lonesome all the time
Since I left my baby behind on [C] Blue Bayou

Saving nickels, saving dimes, [G7] working 'till the sun don't shine
Looking forward to happier times on [C] Blue Bayou

I'm going back some day come what may to [G7] Blue Bayou
Where you sleep all day and the catfish play on [C] Blue Bayou

All those fishing boats with their [C+] sails afloat If [F] I could only [Fm] see
That familiar sunrise through [G7] sleepy eyes, how [C] happy I'd be

[C] Go to see my baby again
[G7] And to be with some of my friends
Maybe I'd be happy then on [C] Blue Bayou

Saving nickels, saving dimes, [G7] working 'till the sun don't shine
Looking forward to happier times on [C] Blue Bayou

I'm going back some day, gonna stay on [G7] Blue Bayou
Where the folks are fine and the world is mine on [C] Blue Bayou

Oh, that girl of mine [C+] by my side the [F] silver moon and the [Fm] evening tide
Oh, [C] some sweet day gonna [G7] take away this [C] hurtin' inside
I'll [G7] never be blue, my dreams come true on Blue Ba[C]you
Blue Hawaii
Elvis Presley

[C] Night and you
And [F] blue [C] Hawaii
The [C] night is [D] heavenly
And you are [C] heaven to me

[C] Lovely you
And [F] blue [C] Hawaii
With [C] all this [D] loveliness
There should be [C] loooooo [F] oooooo [C] ve

[F] Come with me
While the [C] moon is on the sea,
The [D] night is young
And so are [G] we, so are [G+] we

[C] Dreams come true
In [F] blue [C] Hawaii
And [C] mine could [D] all come true
This magic [C] night of [F] nights with [C] you

[F] Come with me
While the [C] moon is on the sea,
The [D] night is young
And so are [G] we, so are [G+] we

[C] Dreams come true
In [F] blue [C] Hawaii
And [C] mine could [D] all come true
This magic [C] night of [F] nights with [C] you
Blue Moon - The Platters

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You saw me [G7] standing alone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You knew just [G7] what I was [C] there for [Am] [Dm]
You heard me [G7] saying a [C] prayer for [Am] [Dm]
Someone I [G7] could really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly appeared before me
The only [Dm] one my arms would ever hold
I heard some [Fm] body whisper [Bb] please adore me
And when I [G] looked
The moon had [D] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer alone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my own [Am] [C]

And then there [Dm] suddenly appeared before me
The only [Dm] one my arms would ever hold
I heard some [Fm] body whisper [Bb] please adore me
And when I [G] looked
The moon had [D] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer alone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]
Blue [C] Moon [Am] [Dm] [G7] [C]
Blue Moon of Kentucky

Elvis Presley


Shine [A] on the one that's gone and proved un[E7]true.


Chorus:

[A7] It was [D] on a moonlight [D7] night,

The [A] stars were shining [A7] bright.

And they [D] whispered from on [D7] high,

"Your [A] love has said good[E7]bye."


Blue Skies [Am]

Irving Berlin

Intro: [C6] [B6] [Bb6] [A6] [D7] [G7] [C] [E7]

[Am] Blue skies [C+] smilin' at [C] me [D7]
Nothin' but [C] blue [Am] skies [G7] from now [C] on

[C] Never saw the sun [Fm] shinin' so [C] bright
[C] Noticing the days [Fm] hurrying [C] by

[Am] Blue days [C+] all of them [C] gone [D7]
Nothin' but [C] blue [Am] skies [G7] from now [C] on [Am] [Dm]
[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see


[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]
[Dm] Blue days [F+] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [Bb] on [F]
Blue Skies [Dm]

Irving Berlin

Intro: [Dm] [F+] [F] [Dm6] [Dm] [F+] [F] [Dm6]

[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]
[Dm] Bluebirds [F+] singin' a [F] song [Dm6]
Nothin' but [F] blue skies [C] from now [F] on


[Dm] Blue days [F+] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [F] on [F+] [A7]
[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see


[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]
[Dm] Blue days [F+] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [Bb] on [F]
Blue Suede Shoes
Elvis Presley

Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes

Well you can [A] knock me down, step in my face
Slander my name all over the place
And do anything that you want to do
But ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes

[instrumental] [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A] burn my house, steal my car
Drink my liquor from an old fruit jar
And do anything that you want to do
But [A7] ah ah honey lay off of my shoes
And [D7] don't you step on my blue suede [A] shoes

[instrumental] [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes
[A]
Blue Velvet
Bobby Vinton

Intro: [G] [Bm7] [Bm7] [Bbm7] [Am] [D7] [G] [E7] [Am] [D7] [G] [E7] [Am] [D7]

She wore [G] Blue [Bm7] Velvet [Bm7] [Bbm7] (run down)

[Am] Bluer than [D7] velvet was the [G] night [E7]
[Am] Softer than satin was the [D7] light

From the [G] stars [E7] [Am]

[Am] Bluer than [D7] velvet were her [G] eyes [E7]
[Am] Warmer than May her tender [D7] sighs

Love was [Dm7] ours [G7]

[Cmaj7] Ours a love I held [Cm7] tightly

[Cmaj7] Like a flame burning [Cm7] brightly

[Bm7] But when she [A#dim] left [Am] gone was the [D7] glow of


[Am] Precious and warm a memo [D7] ry through the [Dm7] years [G7]

Blueberry Hill - Fats Domino


[NC] I found my [F] thrill
On Blueberry [C] Hill
Where I found [C] you

The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true

The [G] wind in the [C] willow played
Love's [G7] sweet melody

[n/c] Tho' we're a [F] part
You're part of me [C] still [Cmaj7] [C7]
For you were my [G7] thrill
On Blue Berry [C] Hill

The [G] wind in the [C] willow played
Love's [G7] sweet melody

[n/c] Tho' we're a [F] part
You're part of me [C] still [Cmaj7] [C7]
For you were my [G7] thrill on Blue Berry [C] Hill (* 2 slowing)
Boogie Woogie Bugle Boy

Glenn Miller

He was a [C] famous trumpet man from out Chicago way.
He had a boogie style that no one [C7] else could play.
He was the [F] top man at his craft,
but then his [C] number came up and he was gone with the draft.

Chorus:
A toot, a toot, a toodlie-a-da-toot.
He blows it eight to the bar in boogie rhythm.
He [F] can't blow a note unless a bass and guitar is playin' [C] with him.

They [C] made him blow a bugle for his Uncle Sam.
It really brought him down because he [C7] could not jam.
The captain [F] seemed to understand,
because the[C] next day the cap' went out and drafted the band.
And now the [G7] company jumps when he plays [F7] reveille.

Chorus

He [C] puts the boys to sleep with boogie every night,
and wakes 'em up the same way in the [C7] early bright.
They clap their [F] hands and stamp their feet,
'cause they [C] know how it goes when someone gives him a beat.

Chorus

Born to be Wild
Steppenwolf

[C] [C] [C] [C]

[C] Get your motor runnin'
[C] Head out on the highway
[C] Lookin' for adventure
[C] And whatever comes our way

Chorus
[Bb] Yeah [F] darlin' gonna [C] make it happen
[Bb] Take the [F] world in a [C] love embrace
[Bb] Fire all [F] of your [C] guns at once and
[Bb] Explode into [F] space [C]

[C] I like smoke and lightning
[C] Heavy metal thunder
[C] Racin' with the wind
[C] And the feelin' that I'm under

Chorus

Bridge:
Like a [C] true nature's child
We were [Bb] born, born to be wild
We can [F] climb so high
I [Bb] never want to [C] die
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]

[C] Get your motor runnin'
[C] Head out on the highway
[C] Lookin' for adventure
[C] And whatever comes our way

Repeat Chorus

Repeat Bridge
Both Sides Now

Joni Mitchel

[G] Bows and [Am] flows of [C] angel [G] hair,
And ice cream [Bm] castles [C] in the [G] air,
And feather [C] canyons [Am] everywhere; I’ve looked at clouds that [D] way.
But [G] now they [Am] only [C] block the [G] sun,
They rain and [Bm] snow on [C] every [G] one,
So many [C] things I [Am] would have done, but clouds got in the [D] way.

I’ve [G] looked at [Am] clouds from [C] both sides [G] now,
From [C] up and [G] down, and [C] still some [G] how
It’s [Bm] cloud’s ill [C] usions [G] I recall
I [C] really don’t know [D] clouds [D7-alt] [D] at [G] all. [Am] [G] [D]

The dizzy [Bm] dancing [C] way you [G] feel
When every [C] fairy [Am] tale comes real;
I’ve looked at love that [D] way.
But [G] now it’s [Am] just a [C] nother [G] show,
You leave them [Bm] laughing [C] when you [G] go,
And if you [C] care don’t [Am] let them know, don’t give yourself a [D] way.

I’ve [G] looked at [Am] love from [C] both sides [G] now,
It’s [Bm] love’s ill [C] usions [G] I recall
I [C] really don’t know [D] love [D7-alt] [D] at [G] all. [Am] [G] [D]

To say “I [Bm] love you” [C] right out [G] loud;
Dreams and [C] schemes and [Am] circus crowds; I’ve looked at life that [D] way.
But [G] now old [Am] friends are [C] acting [G] strange,
They shake their [Bm] heads; they [C] say I’ve [G] changed
But something’s [C] lost and [Am] something’s gained in living every [D] day

I’ve [G] looked at [Am] life from [C] both sides [G] now,
It’s [Bm] life’s ill [C] usions [G] I recall

Fare [G] well to my [C] rum culls as [D7] well [D7]
Fare [G] well to the [C] well known Old [G] Bailee [C]

CHORUS: (repeat after every verse)


There's the [G] captain as [D7] is our Com-[G] mander [D7]
There's the [G] bo'sun and [C] all the ship's [D7] crew [D7]
There's the [G] first and [C] second class [G] passengers [C]

But be-[G]cos all we [C] light-fingered [G] gentry [C]

For [G] seven long [C] years and a [D7] day [D7]


Mind [G] all is your [C] own as you [G] touchesses [C]
Bottle of Wine

Tom Paxton

Intro:  [G] [D] [C] [G] [C] [D] [G]

[G] Leave me alone let me go home let me go back and start [D7] o[G]ver


Chorus


Chorus


Chorus


Chorus
Boys – The Beatles

[E] [D] [A] [E7]

[A] I’ve been told when a boy kiss a girl,
He take a trip around the world.
Hey, [D] Hey, [bop, shoo bot bop..bop ‘em, bop ‘em shoo bop...]
Hey, [A] Hey, [bop, bop...bop ‘em, bop ‘em, shoo bop...]
Hey, [E] hey... [bop, bop...bop ‘em, bop ‘em, shoo bop...]
Yes, [D] they say you [A] do. [E7] [bop, bop...bop ‘em, bop ‘em, shoo bop...]

[A] My girl says when I kiss her lips,
Gets the thrill to her fingertips,
Hey, [D] Hey, [bop, shoo bot bop..bop ‘em, bop ‘em shoo bop...]
Hey, [A] Hey, [bop, bop...bop ‘em, bop ‘em, shoo bop...]
Hey, [E] hey... [bop, bop...bop ‘em, bop ‘em, shoo bop...]
Yeah, [D] she said you [A] do. [E7] [bop, bop...bop ‘em, bop ‘em, shoo bop...]

Well, I talk about [A] boys, [yeah, yeah. Boys]
Don’t you know I mean boys. [yeah, yeah. Boys]
Well, I talk about [D] boys now, [yeah, yeah. Boys]
arrhh alright [A] [yeah, yeah. Boys]
Well, I talk about [E7] boys now, [yeah, yeah Boys]
[D] What a bundle of joy. [A] [E7]

Instrumental repeat verse above

[A] My girl says when I kiss her lips,
Gets the thrill to her fingertips,
Hey, [D] Hey, [bop, shoo bot bop..bop ‘em, bop ‘em shoo bop...]
Hey, [A] Hey, [bop, bop...bop ‘em, bop ‘em, shoo bop...]
Hey, [E] hey... [bop, bop...bop ‘em, bop ‘em, shoo bop...]
Yeah,[D] she said you [A]do. [E7] [bop, bop...bop ‘em, bop ‘em, shoo bop...]

Well, I talk about [A] boys, [yeah, yeah. Boys]
Don’t you know I mean boys..[yeah, yeah. Boys]
Well, I talk about [D] boys now, [yeah, yeah. Boys]
arrhh alright [A] [yeah, yeah. Boys]
Well, I talk about [E7] boys now, [yeah, yeah Boys]
[D] What a bundle of joy. [A] [E7]

Repeat last verse
Brand New Key
Melanie Safka

[C] I rode my bicycle past your window last night
[G7] I roller skated to your door at daylight
[C] It almost seems like [C7] you're avoiding me
[F] I'm okay alone but you got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I ride my bike I roller skate don't drive no car
[G7] Don't go too fast but I go pretty far
For [C] somebody who don't drive I been [C7] all around the world
[F] Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I asked your mother if you were at home
[G7] She said yes .... but you weren't alone
[C] Sometimes I think that [C7] you're avoiding me
[F] I'm okay alone but you've got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] La la la la la la la la la la la la la la
[C] I got a brand new pair of roller skates you got a brand new key
[C] I got a brand new pair of roller skates you got a brand new key
Breakfast in America

Supertramp

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got

[E*] Take a jumbo [E7*] across the water, [Am*] like to see America
[E*] See the girls in [E7*] California, I'm [Dm*] hoping it's going to come [G*] true
But there's [Dm] not a lot I can [G] do [G]/

[Am] They got to have 'em in [G] Texas, [F] 'Cause everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?
[E] I'm a loser, [E7] such a joker, I'm [Dm] playing my jokes upon [G]you
While there's [Dm] nothing better to [G] do, hey

La La [F] La la la, la la [Dm] la, la la la [G]la [G]///

[Am] Don't you look at my [G] girlfriend, girlfriend, [F] 'cause she's the only one I got
[Am] Not much of a [G] girlfriend, girlfriend
I [F] never seem to get a lot - What's she got? Not a lot

[E] Take a jumbo [E7] across the water, [Am] like to see America
[E] See the girls in [E7] California, I'm [Dm] hoping it's going to come [G] true
But there's [Dm] not a lot I can [G]do, hey

[E] Hey u um, hey u um, hey [Am] u um, hey u um
[E] Hey u um, hey u um, hey [Am] u um, hey u um
La La [F] La la la, la la [Dm] la la, la la la [G]la

[Am]
Bring Me Sunshine [C]

Morecombe and Wise

Includes a great Ukulele verse from the Wight Ukers (and Verity Bird)

Intro:  [D7] [G7] [C]

Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content... if we [G7] gather little sunbeams

Bring me [C] sunshine in your [Dm] song
Lots of [G7] friends who strum a[C]long
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content when we [G7] play our ukuleles!

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] love...[E7] sweet [A7] love
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] looooove
Bring Me Sunshine [G]
Morecombe and Wise

Bring me [G] sunshine in your [Am] smile
Bring me I [D7] laughter all the [G] while
In this [G7] world where we live there should [C] be more happiness
So much [A7] joy you can give to each [D7] [STOP] brand new bright tomorrow

Make me [G] happy through the [Am] years
Never [D7] bring me any [G] tears
Let your [G7] arms be as warm as the [C] sun from up above

Bring me [G] sunshine in your [Am] smile
Bring me I [D7] laughter all the [G] while
In this [G7] world where we live there should [C] be more happiness
So much [A7] joy you can give to each [D7] [STOP] brand new bright tomorrow

Make me [G] happy through the [Am] years
Never [D7] bring me any [G] tears
Let your [G7] arms be as warm as the [C] sun from up above
Bring me [A7] fun bring me [D7] sunshine and bring me [G] love ( * 3 )
Brother Can You Spare A Dime

E Y Harburg, J Gorney

They [Am] used to tell me I was building a [Em7] dream
And so I followed the [Dm] mob
When there was earth to plough [Am] or guns to [Dm] bear
I was always there, right on the [Em7] job

They [Am] used to tell me I was building a [Em7] dream
With peace and glory a[Dm]head
Why should I be standing in line
Just [Em7] waiting for [Am] bread?

[Em7] Brother, can you [E7] spare a [Am] dime

[Am] Once I built a tower up [E7] to the [A7] sun
[Em7] Brother, can you [E7] spare a [Am] dime

[A7] Once in khaki suits, gee we looked swell
[A7] Full of that Yankee Doodle de-[Gm6]-dum [A7]
[D7] Half a million boots went sloggin' through hell
[Am] I was the kid with the [F7] drum [E7]

[D] It was [G7] Al all the [C] time [E7]
[Em7] Say, don't you re[E7]member [Am] I'm your [F7] pal
[Dm] Brother, can you [E7] spare a [Am] dime

[A7] Once in khaki suits, gee we looked swell
[A7] Full of that Yankee Doodle de-[Gm6]-dum [A7]
[D7] Half a million boots went sloggin' through hell
[Am] I was the kid with the [F7] drum [E7]

[D] It was [G7] Al all the [C] time [E7]
[Em7] Say, don't you re[E7]member [Am] I'm your [F7] pal
[Dm] Buddy, can you [E7] spare a [Am] dime
Brown Eyed Girl

Van Morrison

Intro (x 2):

UKE 1:
A--|--3---5--7--5--3--5---7---5---3---2---4--|
E--|--3---5--7--5--3--5---7---5---3---2---4--|
C--|--3---5--7--5--3--5---7---5---3---2---4--|
G--|--3---5--7--5--3--5---7---5---3---2---4--|

UKE 2:
A--|--2---3---5---3---2---7---8---10---8---7---3---2---0---|
E--|--3---5---3---2---7---8---10---8---7---3---2---0---|
C--|--3---5---3---2---7---8---10---8---7---3---2---0---|
G--|--3---5---3---2---7---8---10---8---7---3---2---0---|

[G] Hey where did [C] we go, [G] days when the [D7] rains came
[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin’ and
[C] You, [D] my brown eyed [G] girl [Em],


Chorus:
[D7] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la la [D] da Just like that

[G] I saw you just the [C] other day, [G] my, how you have [D7] grown
[G] Sometimes I’m overcome [D7] thinkin’ ‘bout it

Chorus

[D7] Do you remember when we used to [G] sing
Brown Sugar - Rolling Stones

Intro: [C] [G] [C] [F] [C] X 2 [Eb] [C#] [Bb] [C] X2

[C] Gold coast slave ship bound for cotton fields
[F] Sold in a market down in New Orleans
[C] Scarred old slaver knows he's doing alright
[Bb] Hear him whip the women [C] just around midnight

[G] ......brown sugar, [C] how come you taste so good?
[G] ......brown sugar, [C] just like a young girl should

[Eb] [C#] [Bb] [C]

[C] Drums beating cold English blood runs hot
[F] Lady of the house wonderin' where it's gonna stop
[C] House boy knows that he's doing alright
[Bb] You should a heard him [C] just around midnight

[G] ......brown sugar, [C] how come you taste so good?
[G] ......brown sugar, [C] just like a young girl should

[Eb] [C#] [Bb] [C] X 4

[G] aaH......brown sugar, [C] how come you taste so good?
[G] aaH......brown sugar, [C] just like a black girl should

[C] I bet your mama was a tent show queen
[F] And all her boyfriends were sweet sixteen
[C] I'm no school boy but I know what I like
[Bb] You should have heard me [C] just around midnight

[G] aaH......brown sugar, [C] how come you taste so good?
[G] aaH......brown sugar, [C] just like a young girl should

[G] I said yeah, yeah, yeah, wou! [C] how come you taste so good
[G] yeah, yeah, yeah, wou! [C] just like a black girl should
[G] yeah, yeah, yeah, wou! [C]
[G] .............. [C]
[G] .............. [C] [G] [C]
Buddy Holly Medley 1

[G] If you knew [C] Peggy Sue [G] then you’d know why [G7] I feel blue
Without [C] Peggy, my Peggy [G] Sue
Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

Oh [C] Peggy, my Peggy [G] Sue
Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [D]

[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, [G] Peggy Sue
Oh [C] Peggy, my Peggy [G] Sue
Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [D]

[G] Well the little things you say and do, they make me want to [G7] be with you
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when

[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when

[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling ,
[C] Well rave on, rave on and tell me, [G] tell me not to be lonely
[D7] tell me you love me only [G] rave [C] on with [G] me

[C] All of my love all of my kissing , [C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[C] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me
Build Me Up Buttercup [C] – Foundations

chorus

Just to [F] let me down and [Dm] mess me around
And then [C] worst of all you [E7] never call, baby
When you [F] say you will but [Dm] I love you still
I need [C] you more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Gm7] time and [F] again
But you're [C] late... I'm waiting [F] round and then
I [C] run to the [G] door, I can't [Gm7] take any [F] more
It's not [C] you... you let me [F] down again

[F*] Hey [C*] hey [Dm] hey
Baby, baby, try to find
[G] (double strum) Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G] You-oo-ooh... ooh-oo-ooh

chorus

To [C] you I'm a [G] toy, but I [Gm7] could be the [F] boy
You [C] adore... if you'd just [F] let me know
All[C] though you're un[G]true I'm at[Gm7]tracted to [F] you
All the [C] more... why do you [F] treat me so?

[F*] Hey [C*] hey [Dm] hey
Baby, baby, try to find
[G] (double strum) Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G] You-oo-ooh... ooh-oo-ooh

chorus

I need [C] you more than [C7] anyone, darling
You [F] know that I have from the [Fm] start
So [C] build me up, [G] Buttercup, don't break my [F] heart [C]
Build Me Up Buttercup – Foundations

Intro: [G] [B7] [C] [D7] [G] [B7] [C] [D7]

Chorus:
Just to [C] let me down and [D7] mess me around
And then [G] worst of all you [B7] never call baby
When you [C] say you will but [D7] I love you still
I need [G] you more than [G7] anyone darling
You [C] know that I have from the [Cm] start
So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G] [D7]

[D7] I'll be [G] over at [D7] ten
You told me [F] time and a[C]gain
But you're [G] late I wait a[C]round and then
I [G] run to the [D7] door I can't [F] take any [C] more
It's not [G] you you let me [C] down again

Bridge:
(Hey hey [Am] hey) baby baby [D7] try to find
[Hey hey [Bm] hey)a little time and [E7] I'll make you mine
[C] I'll be home I'll be be[A7]side the phone waiting for [D7] you

Chorus

[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy
You a[G]dore if you just [C] let me know
Al[G]though you're un[D7] true I'm a[F]ttracted to [C] you
All the [G] more why do I [C] need you so

Repeat bridge and chorus

So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G]

From: Richard G’s Ukulele Songbook www.www.scorpexuke.com
Bus Stop  [Am]

Hollies

[Am] Bus stop wet day she's there I say please share [G] my um[Am]rella
Bus stop, bus go, she stays love grows under [G] my um[Am]rella

[C] All that [G] summer [Am] we enjoyed it

[Am] Wind and rain and [G] shine

[Am] That umbrella we employed it by August [G] she was [Am] mine

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop
Sometimes she [B7] shopped and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in[Am] sane
Someday my [B7] name and hers are going to be the [Em] same

[Am] That's the way the whole thing started silly, [G] but it's [Am] true
Thinking of a sweet romance beginning [G] in a [Am] queue
[C] Came the [G] sun, the [Am] ice was melting

[Am] No more sheltering [G] now

[Am] Nice to think that that umbrella led me [G] to a [Am] vow

[C] Every morning [B7] I would see her [G] waiting at the [C] stop
Sometimes she'd [B7] shop and she would show me what she [G] bought [A]
[C] All the people [B7] stared as if we [G] were both quite in[C] sane
Someday my [Am] name and hers are [B7] going to be the [G] same

[Am] Bus stop, wet day, she's there I say please share [G] my um[Am]rella
Bus stop, bus go, she stays love grows under [G] my um[Am]rella

[C] All that [G] summer we [F] enjoyed [C] it

[Am] Wind and rain and [G] shine

Bus Stop [Am] - variation

Hollies


[C] All that [G] summer [F] we enjoyed [C] it


[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop

Sometimes she [B7] shopped and she would show me what she [Em] bought

[C] All the people [B7] stared as if we [Em] were both quite in[Am]sane

Someday my [B7] name and hers are going to be the [Em] same


[C] Came the [G] sun, the [Am] ice was [F] melting

[Am] No more [F] sheltering [G] now


[C] Every morning [B7] I would see her [G] waiting at the [C] stop

Sometimes she'd [B7] shop and she would show me what she [Em] bought

[C] All the people [B7] stared as if we [Em] were both quite in[Am]sane

Someday my [B7] name and hers are going to be the [Em] same


[C] All that [G] summer we [F] enjoyed [C] it


Bus Stop [Dm]

Hollies

[Dm] Bus stop wet day she's there I say please share [C] my um[Dm]brella
Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in [F] sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true
Thinking of a sweet romance beginning [C] in a [Dm] queue
[F] Came the [C] sun, the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in [F] sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella
Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine
Button Up Your Overcoat

Bonzo Dog Doo Dah Band

[G] Button up your overcoat, [A7] when the wind is free
[D7] Take good care of yourself, you be[G]long to me.[D7]
[G] Eat an apple every day, [A7] get to bed by three,
[D7] Take good care of yourself, you be[G]long to me

[D7*] You’ll get a pain and ruin your tum tum
[D7] Take good care of yourself, you be[G]long to me [C][C7]

[G] Button up your overcoat, [A7] when the wind is free,
[D7] Take good care of yourself, you be[G]long to me.[D7]
Take good care of yourself, you be[G]long to me.[D7]

Don’t sit on [C] hornets’ tails oooh – oooh
[G] Or on nails oooh - oooh
[Em] Or on third rails [A7] oooh – oooh
[D7*] You’ll get a pain and ruin your tum tum
[G] Don’t go out with college boys, [A7] when you’re on a spree, [D7]
Take good care of yourself, you be[G]long to me [C][G]
By the Light of the Silvery Moon

Gus Edwards and Edward Madden

By the [C] light [Cmaj7][C7] of the Silvery [F] Moon [Am][D7-alt]
I want to [G] spoon. [G7]
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon.

By the [C] light ( Not the dark, but the [C] light ),
Of the Silvery [D7] Moon ( Not the sun, but the [D7] moon )
I want to [G] spoon. (Not knife, but [G7] spoon)
Honey [C] moon, (Not the [Cmaj7] sun, but the [C7] moon)
Keep a-shining in [F] Ju-[A7]-u-[Dm]-une.
We'll be [Am] cuddling [D7-alt] soon [G7]
By the silv'ry [C] moon..

REPEAT
By the Time I Get to Phoenix

Glen Campbell

Intro: [Dm] [G7] [Em] [A7] [Dm]

[G7] By the [Dm] time I get to [G7] Phoenix she'll be [C] rising

She'll [Dm] find the note I left [G7] hanging on her [C] door [C7]

She'll [F] laugh when she reads the [G7] part that says I'm [Em] leaving [Am]

Cause I've [Dm] left that girl so many times before [G7]

By the [Dm] time I make Albuquerque [G7] she'll be [C] working

She'll [Dm] probably stop at [G7] lunch and give me a [C] call [C7]

But [F] she'll just hear that [G7] phone keep on [Em] ringing [Am]

Off the [Dm] wall that's [Bb] all [G7]

By the [Dm] time I make Oklahoma [G7] she'll be [C] sleeping

She'll turn [Dm] softly and [G7] call my name out [C] low [C7]

And she'll [F] cry just to [G7] think I'd really [Em] leave her [Am]

Though [Dm] time and time [G7] I try to tell her [C] so [C7] [F]

She just didn't [Dm-E7] know I would really [A] go
Bye Bye Blackbird

Mort Dixon, Ray Henderson

[F] Pack up all my [Bb] care and [F] woe,

[Gm] Where somebody [C] waits for [Gm] me,
[C7] Sugar's [Am] sweet so is [C7] she

[F7] No one here can love and under[Cm]stand [F#dim] me

[F] Make my bed and [Bb] light the [F] light,
[Am] I'll ar[C7]rive [Cm6] late to[D7]night


Repeat from Beginning

[Am7] Where somebody waits for me, [E7] sugar's sweet [Am] so is she

[G7] No one here can love and under [Dm] stand [E7] me

[G] Make my bed and light the light, [Am7] I'll arrive [Cm7] late tonight

[G] Oh, we ain't got a barrel of [C] mo[G]ney, maybe we're ragged and [C] fun [G7] ny;
But we'll [C] travel along, [G] singin' a [E7] song,

But we'll [C] travel the road, [G] sharin' our [E7] load,

[B7] Through all kinds of weather, [E7] what if the sky should fall;
Just as [A7] long as we're together,
It [D7-alt] really doesn't matter at all.

When they've [G] all had their quarrels and [C] part [G] ed,
We'll be the same as we [C] start [G7] ed;
But we'll [C] travel along, [G] singing a [E7] song

[A7] Side... [D7-alt] by... [G] side...
[C] [G] [D7-alt] [G]
Bye Bye Love

Everly Brothers


**Chorus:**

There goes my [D7] baby with someone [G] new
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have been [G] [G7]

**Chorus**

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars above
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with me [G] [G7]

**Chorus**

Bye Bye Love  [C7]

Everly Brothers

**Intro:** There goes my [C7] baby with someone [F] new
She sure looks [C7] happy I sure am [F] blue

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good-[F]-bye.

There goes my [C7] baby with someone [F] new
She sure looks [C7] happy I sure am [F] blue
[F7] She was my [Bb] baby till he stepped [C7] in
Goodbye to romance [C7sus4] that [C7] might have [F] been [F7]

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good-[F]-bye.

I'm through with [C7] romance, I'm through with [F] love,
I'm through with [C7] countin' the stars a-[F]-bove [F7]
And here's the [Bb] reason that I'm so [C7] free
My lovin' baby [C7sus4] is [C7] through with [F] me [F7]

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good-[F]-bye.
Bye, bye, my [C7] love, good-[F]-bye.
Bye, bye, my [C7] love, good-[F]-bye.
Bye Bye Love [F]

Everly Brothers

New intro based on suggestion from Mark Handel at Wight Ukers

Intro:

[C] [Eb6] [F] [C]  * 2

Chorus

[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress

Bye bye, my [G7] love, good[C]bye

There goes my [G7] baby with someone [C] new
She sure looks [G7] happy, I sure am [C] blue

[C7] She was my [F] baby, till he stepped [G7] in

Goodbye to romance that might have [C] been [C7]

Chorus

[C] I’m through with [G7] romance, I’m through with [C] love
I’m through with [G7] counting the stars a[C]bove
[C7] And here’s the [F] reason that I’m so [G7] free

My loving baby is through with [C] me [C7]

Chorus

[C] [Eb6] [F] [C]  * 2
[D] What good is [A+] sitting
A[D] lone in your [A+] room
[D] Come hear the music [D7] play
[G] Life is a [Abdim] Caba[F#m]ret old [B7] chum
[Em7] Come to the [A7] Caba[D]ret [A+]

[D] Put down the [A+] knitting
The [D] book and the [A+] broom
[D] Time for a holi[D7]day
[G] Life is a [G#dim] Caba[F#m]ret old [B7] chum

Come taste the [Gm] wine
Come hear the [D] band
Come blow your [Bm] horn start celebrating
[A] Right this way your [A7] table's waiting

[D] No use per[A+]mitting
Some [D] prophet of [A+] doom
To [D] wipe every smile a[D7]way
[G] Life is a [Bdim] Caba[F#m]ret old [B7] chum
So [Em7] come to the [A] Caba[D]ret
[C] What good is sitting alone in your room?
Come hear the music [C7] play.

[F] Life is a [Dm] Caba[Em]ret, old [A] chum,
So [F] come to the [G7] Caba[C]ret.[G]

[C] Put down the knitting,
The book and the broom.
Time for a hol[C7]day.

[F] Life is a [D7] Caba[Em]ret, old [A] chum,

Come taste the [Fm] wine,
Come hear the [C] band.
Come blow your horn
Start [D7] celebrating,

[G] Right this way,


[C] No use permitting
some prophet of doom
to wipe every smile [C7] away.

[F] Life is a [Dm] Caba[Em]ret, old [A] chum,
All the leaves are [Am] brown  
([G] leaves are [F] brown)  
And the [G] sky is [E7sus4] gray  
(and the sky is [E7] grey)  
[F] I've been for a [C] walk  
(I've been [E7] for a [Am] walk)  
On a [F] winter's [E7sus4] day  
(on a winter's [E7] day)  
I’d be safe and [Am] warm  
(I’d be [G] safe and [F] warm)  
If I [G] was in L[E7sus4]A  
(if I was in L[E7]A)  

Chorus:  
California [Am] dreamin'  
(Cali [G]fornia [F] dreamin')  
On [G] such a winter's [E7sus4] day [E7]  
Stopped into a [Am] church [G] [F]  
I passed a[G]long the [E7sus4] way [E7]  
Well I [F] got down on my [C] knees  
(got down [E7] on my [Am] knees)  
And I pre[F]tend to [E7sus4] pray  
(I pretend to [E7] pray)  
You know the preacher likes the [Am] cold  
(preacher [G] likes the [F] cold)  
He knows I'm [G] gonna [E7sus4] stay  
(knows I'm gonna [E7] stay)  

Chorus  

Repeat Verse 1  

California [Am] dreamin'  
(Cali [G]fornia [F] dreamin')  
On [G] such a winter's [Am] day  
(Cali[G]fornia [F] dreamin')  
On [G] such a winter's [Am] day  
(Cali[G]fornia [F] dreamin')  
On [G] such a winter's [Fmaj7] day [Am]  

From: Richard G’s Ukulele Songbook www.www.scorpexuke.com
California Dreaming - Mamas and the Papas [Dm]

All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
I've been for a [F] walk [A7] [Dm]
I’d be safe and [Dm] warm [C] [Bb]
If I [C] was in [A7sus4] LA [A7]
California [Dm] dreamin’ [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

Stopped into a [Dm] church [C] [Bb]
I passed [C] along the [A7sus4] way [A7]
Well I got down on my [F] knees [A7] [Dm]
And I pre-[Bb]-tend to [A7sus4] pray [A7]
You know the preacher likes the [Dm] cold [C] [Bb]
He knows I'm [C] gonna [A7sus4] stay [A7]
California [Dm] dreamin’ [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
I've been for a [F] walk [A7] [Dm]
If I didn’t [Dm] tell her [C] [Bb]
I could [C] leave to-[ A7sus4]-day [A7]

California [Dm] dreamin’ [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

[Dm*] (single strum)
California Girls
Beach Boys

Well [A] east coast girls are hip
I really [Em7] dig those styles they wear
And the [D] southern girls with the way they talk
They knock me [E7] out when I'm down there

The [A] midwest farmers' daughters
Really [Em7] make you feel alright
And the [D] northern girls with the way they kiss
They keep their [E7] boyfriends warm at night

I [A] wish they all could [D] be California [G] girls
(I wish they all could [D] be California)
I [F] wish they all could [Gm7] be California [A] girls
The [A] west coast has the sunshine
And the [Em7] girls all get so tanned
I dig a [D] French bikini on Hawaiian Islands dolls
By a [E7] palm tree in the sand
I've [A] been all around this great big world
And I've [Em7] seen all kind of girls
Yeah but [D] I couldn't wait to get back in the states
Back to the [E7] cutest girls in the world
I [A] wish they all could [D] be California [G] girls
(I wish they all could [D] be California)
I [F] wish they all could [Gm7] be California [A] girls

I [A] wish they all could be California
I [D] wish they all could be California
I [A] wish they all could be California
I [D] wish they all could be California [A] girls

(Modified Richard G version)
Singing start note: C


I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love [C]

I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no... [G] NO!

[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
Money can't buy me [C] love
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove, Can't buy me [Dm] lo-[G]-o-[C*]ove (last C is one strum only)
Can't Help Falling In Love With You
Elvis Presley


[Em] Like a river [B7] flows [Em] surely to the [B7] sea

[Em] Darling so it [B7] goes

[Em] Some things [A7] are meant to [Dm] be [G]


[Em] Like a river [B7] flows [Em] surely to the [B7] sea

[Em] Darling so it [B7] goes

[Em] Some things [A7] are meant to [Dm] be [G]


Can’t Take My Eyes Off You
Frankie Valli

Intro [C] [Cmaj7] Stop

You're just too [C] good to be true
Can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch
I wanna [F] hold you so much
At long last [Fm] love has arrived
And I thank [C] God I'm alive
You're just too [Dm] good to be true [C#7]
Can't take my [C] eyes off you [2nd time go to Da Da, Da Da]

Pardon the [C] way that I stare
There's nothing [Cmaj7] else to compare
The sight of [C7] you leaves me weak
There are no [F] words left to speak
So if you [Fm] feel like I feel
Please let me [C] know that it's real
You're just too [Dm] good to be true [C#7]
Can't take my [C] eyes off you

(Sing Da Da, Da Da)
[Dm7] [G7] [C] [Am] [Dm7] [G7] [C] [A7] [A7] [Stop]

I love you [Dm7] baby and if it's [G7] quite all right
I need you [Cmaj7] baby to warm the [Am7] lonely nights
I love you [Dm7] baby, [G7] trust in me when I [C] say [A7] [Stop]
Oh pretty [Dm7] baby, don't bring me [G7] down I pray
Oh pretty [C] baby, now that I've [Am7] found you stay
And let me [Dm7] love you baby, let me [G7] love you [Stop]

Repeat

Last time ending: You’re just too [Cmaj7] good to be true
Carolina In the Morning
Al Jolson

[Am7] No-one could be [A+] sweeter than my [Dm7] sweety when I [Dm6] meet her
In the [Cdim] mor[C]ning [G7] [C7]
[Dm7] Butterflies all [A+] flutter up and [Dm7] kiss each little [Dm6] buttercup
At [Cdim] daw[G7]ning

[C] If I had Aladdin’s lamp for [C7] only a day
[C] Nothing could be [Am] finer than to [C] be in Caro[Am]lina
Cat’s in the Cradle

Harry Chapin

[G] My child arrived just the [Bb] other day
He [C] came to the world in the [G] usual way
But there were [G] planes to catch and [Bb] bills to pay
He [C] learned to walk while I [G] was away
And he was [F] talkin' 'fore I knew it and [Dm] as he grew
He'd say [Bb] I'm gonna [Dm] be like [G] you dad
You [Bb] know I'm gonna [Dm] be like [G] you

**Chorus:** And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to [Dm] gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

[G] My son turned ten just the [Bb] other day
He said [C] Thanks for the ball Dad come [G] on let's play
[G] Can you teach me to throw I said [Bb] not today
I got a [C] lot to do he said [G] that's OK
And he [F] walked away but his [Dm] smile never dimmed
And said [Bb] I'm gonna [Dm] be like [G] him yeah
You [Bb] know I'm gonna [Dm] be like [G] him

**Chorus**

[G] Well he came from college just the [Bb] other day
So [C] much like a man I just [G] had to say
[G] Son I'm proud of you can you [Bb] sit for a while
He [C] shook his head and [G] he said with a smile
What I'd [F] really like Dad is to [Dm] borrow the car keys
[Bb] See you [Dm] later can I [G] have them please

**Chorus**

[G] I've long since retired my [Bb] son's moved away
I [C] called him up just the [G] other day
I said I'd [G] like to see you if [Bb] you don't mind
He said I'd [C] love to Dad if I could [G] find the time
You see my [F] new job's a hassle and the [Dm] kids have the flu
But it's [Bb] sure nice [Dm] talking to [G] you Dad
It's been [Bb] sure nice [Dm] talking to [G] you
And as I [F] hung up the phone it o[Dm] ccurred to me
He'd [Bb] grown up [Dm] just like [G] me my [Bb] boy was [Dm] just like [G] me

**Chorus (substitute son for dad and vice versa)**
Cathy's Clown

Recorded by the Everly Brothers, written by Don Everly

Don’t want your ki-i-i-i-isses [D7] that’s for [G] sure
I die each [Em] time I hear this [C] sound


I’ve gotta stand [C] tall you know a man can’t [G] crawl
But when he [C] knows you tell lies
And he hears 'em passing by
He’s [D7] not a man at [G] all

Don’t want your ki-i-i-i-isses [D7] that’s for [G] sure
I die each [Em] time I hear this [C] sound


When you see me shed a [C] tear and you know that it's [G] sincere
Don'tcha [C] think it’s kinda sad
That you’re treating me so bad
Or [D7] don’t you even [G] care

Don’t want your ki-i-i-i-isses [D7] that’s for [G] sure
I die each [Em] time I hear this [C] sound

Cecilia [C]
Simon and Garfunkel

[C] Celia, you're [F] breaking my [C] heart
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

[C] Celia, you're [F] breaking my [C] heart
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

I got up to [F] wash my [G] face
When I [C] come back to [F] bed
Someone's [G7] taken my [F] place

[C] Celia, you're [F] breaking my [C] heart
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

[F] [C] [F] [C] [G7]
Bo bo bo bo ...

[C] [F] [C] [F] [C] [G] [F] [C] [F] [C] [F] [C] [G]

Jubi- [F] la- [C] tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I’m [G] laughing,
Jubi- [F] la- [C] tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I’m [G] laughing

[F] [C] [F] [C] [F] [C] [G]
Whooooooooooooooooooooooooooooo 4x
Cecilia (*) [G]

Simon and Garfunkel

You're shaking my confidence [D] daily
Oh Ce[C]ilia [G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]ilia [G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

I got up to [C] wash my [G] face
When I come back to bed someone's [D] taken my [G] place

You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]ilia [G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home


Jubilation she [C] loves me a[G]ain
I [C] fall on the [G] floor and I [D] laughing
Jubilation she [C] loves me a[G]ain
I [C] fall on the [G] floor and I [D] laughing

Chain Gang
Sam Cooke

[Em] I hear somethin' saying

That's the sound of the [C] men working on the [G] chain [Em] gang

All day long they're singing
(Well, don't you [G] know)
That's the sound of the [C] men working on the [G] chain [Em] gang

[G] All day long they [Em] work so hard
'Till the [C] sun is going [D] down
[G] Working on the [Em] highway and byways
And [C] wearing, wearing a [D] frown
[G] You hear them moaning their [Em] lives away
[C] Then you hear [D] somebody say


Can't you hear them saying
[G] Mmn__ [Em] I'm going home one of [C] these days
[D] I'm going home see my [G] woman
Whom I [Em] love so dear
But [C] meanwhile I got to [D] work right here
(Well, don't you [G] know)
That's the sound of the [C] men working on the [G] chain [Em] gang

All day long they're singing
[G] Hmn__my [Em] my, my, my, my, [C] my, my__my [D] work is so hard
Give me [G] water, I'm [Em] thirsty
My-[C]y-y__my [D] work is so hard

Wo-[G]o-oh__ my [Em] my, my, my, my, [C] my, my__my [D] work is so hard
Give me [G] water, I'm [Em] thirsty
My-[C]y-y__my [D] work is so hard [G]
Chains – The Beatles

[A] x4 Harmonica in D  
Chains, my baby’s got me locked up in chains.  
And they ain’t the [D] kind that you can [A] see.  
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, Yeah [E7].

[A] Chains, well I can’t break away from these chains.  
Can’t run around, [D] ’cause I’m not [A] free.  
Whoa, oh, these [E] chains of love [D] won’t let me [A] be, Yeah [A7]

[D] I wanna tell you, pretty baby,  
[D] I’d like to love you,  
[E] But, darlin’, I’m imprisoned by these [A]

[A] Chains, my baby’s got me locked up in chains,  
And they ain’t the [D] kind that you can [A] see,  
Oh, oh, these [E] chains of love [D] got a hold on [A] me. Yeah [A7]

[D] Please believe me when I tell you,  
[D] I’d like to kiss them,  
[E] But I can’t break away from all of these [A]

[A] Chains, my baby’s got me locked up in chains.  
And they ain’t the [D] kind that you can [A] see.  
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, yeah [E7].

[A] Chains,  
Chains of love  
Chains of love  
Chains of [D] Love....[Dm] [A] [D]-[A]
Chanson d’Amour - Manhattan Transfer

Manhattan Transfer

**Intro**: [D] [D] [Em] [A7]

[A+5] Play en[D]core [F#7]


[A+5] More and [D] more [Em] [A7]


[A+5] Je t’ a[D]dore [F#7]


[A7] Chanson chanson d’a[D]mour [Em] [A7]

**Instrumental** **[1st verse chords]**

[D] [E7] [Em] [A7] [A+5] [D] [F#7] [B7] [C7] [B7] [Em] [A7] [A+5][D]


[A+5] Play en[D]core [F#7]


[A] More and [D] more [Em] [A7]


[A+5] Je t’ a[D]dore [F#7]


[A7] Chanson chanson d’a[D]mour

Every time I [A7] hear chanson chanson d’a[D]mour

Every time I [A7] hear chanson chanson d’a[D]mour

From: Richard G’s Ukulele Songbook [www.scorpexuke.com.htm]
Chatanooga Choo Choo [*] [C]

Glenn Miller

**Intro: [C] Vamp train feel**

[C] Pardon me, boy, is that the [F] Chattanooga [C] Choo-Choo?

[C] Can you afford to board the [F] Chattanooga [C] Choo-Choo?
[A7] I got my [D7-alt] fare, [G7] and just a trifle to [C] spare [C7].

[F] Read a maga[C7]zine and then you're [F] in Baltimore.
Than to [G7] have your ham and [Dm] eggs in [C7] Carolina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,
[F] Then you know that [C7] Tennessee is [F] not very far.

[C] There's gonna be a certain [F] party at the [C] station.
[C] Satin and [D7-alt] lace, [G7] I used to call [C] funny-face. [F] [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Dm7]
So, [C] Chattanooga [Am] Choo-Choo,

[C] Chattanooga, Chattanooga [Get aboard!]
[C] Chattanooga, Chattanooga [All aboard!]
Yeah, [C] Chattanooga [Dm7] Choo-Choo,

(bit of a mix of D7 and D7-alt)
Chatanooga Choo Choo [D]

Glenn Miller

**Intro: [D] Vamp train feel**

[D] Pardon me, boy, is that the [G] Chatanooga [D] Choo-Choo?
[D] Can you afford to board the [G7] Chatanooga [D] Choo-Choo?

[D] You leave the [G] Pennsylvania [D7] Station 'bout a
[G] quarter to four.

[A7] Than to have your ham and eggs in [D7-alt] Carolina.

[G] When you hear the [D7-alt] whistle blowing [G] eight to the bar,

[C] There's gonna be a certain [F] party at the [C] station.
[C] Satin and [D7-alt] lace, [G7] I used to call [C] funny-face. [F] [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Fm]
So, [C] Chatanooga [Am/C] Choo-Choo,

[C] Chatanooga, Chatanooga [Get aboard!]
[C] Chatanooga, Chatanooga [All aboard!]

Yeah, [C] Chatanooga [Am/C] Choo-Choo,
**Chatanooga Choo-Choo**  [G]

Glenn Miller

SP: easy swing style – Du Du Du Du
Count: 1234

Intro: Ch-ch-ch-ch-ch-ch-ch (2 bars) then 2 bars played on [G]

[G] Pardon me boy, is that the [C] Chattanooga [G] Choo-Choo? Yes, Yes

You leave the [C] Pennsylvania [G7] Station 'bout a
[C] Read a maga[G7]-zine and then you're [C] in Balti[C7]-more.
[F#dim7] Than to have your ham and eggs in Caro[G7]-lina.

*****
[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,
[C] Then you know that [G7] Tennessee is [C] not very [C7] far
[F#dim] Whoo whoo, Chattanooga, there [G7] you [C] are!

[G] She's gonna cry until I tell her that I'll [C] never roam [Cm]
So, [G] Chattanooga [Em] Choo-Choo,

[G] Chatan[Gdim]oooga, [G] Chata[Gdim]nooga,  repeat these 2 lines, then to finish.......  

So, [G] Chattanooga  [Em]Choo-Choo,
Cheek to Cheek

Irving Berlin

[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]

[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]

[Bm7] and to [G] reach the [A7] highest [D] peak,

[Dm] Dance with me -- I want my [Bbm] arm about you;

[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]
I remember you well in the Chelsea Hotel.
You were talking so brave and so sweet.
Giving me head on the unmade bed.
While the limousines wait in the street.
Those were the reasons and that was New York.
We were running for the money and the flesh.
And that was called love for the workers in song.
Probably still is for those of them left.

Ah but you got away, didn't you babe.
You just turned your back on the crowd.
You got away, I never once heard you say.
I need you, I don't need you.
I need you, I don't need you.
And all of that jiving around.

I remember you well in the Chelsea Hotel.
You were famous, your heart was a legend.
You told me you preferred handsome men.
But for me you would make an exception.
And clenching your fist for the ones like us.
Who are pressed by the figures of beauty.
You fixed yourself, you said, "Well never mind."
We are ugly but we have the music.

And then you got away, didn't you babe.
You just turned your back on the crowd.
You got away, I never once heard you say.
I need you, I don't need you.
I need you, I don't need you.
And all of that jiving around.
Chippy Tea

Lancashire Hotpots

[G] Well it's the end of the working week
I'm [C] rushing back home [G] quick
I'm [G] starving I'm fair klempt tha knows
I need [G] stodgy food with [G7] out the fuss
Then [C] I get served up [E7] cous couς
I'm [G] sorry love but I [D7] wants a chippy [G] tea

I don't [G] want your lobster [G7] thermidor
Or your [C] raspberry cou- [E7] lie
I'm a [G] working man from Lancashire and [D7] I wants a chippy [G] tea

It's [G] dark when I sets off to work it's [C] dark when I come [G] home
Am I [C] eating it? [E7] am I f***

I don't [G] want your lobster [G7] thermidor
with your [C] raspberry cou- [E7] lie
It's [G] Friday night I'm within my rights I [D7] wants a chippy [G] tea

Wigan [G] chippies they have baby's heads
In St [C] Helen's they serve [G] splits
[G] But tha's giving me nouvelle cuisine and [A7] all I want is [D7] chips
I don't [G] care if it's Ni-[G7]gela's
That's a [C] funny name for a [E7] fellǝ

You can [G] keep your Jamie [G7] Olivers
And your [C] Gordon Ram-[E7]seys
I'm a [G] working man from Lancashire and I [D7] wants a chippy [G] tea
Cigarettes, Whiskey And Wild Wild Women

Ramblin Jack Elliott

(Spoken)
A preaching, dear friends, you’re about to receive
on John Barleycorn, nicotine and the temptations of Eve

[G] Once I was happy and [C] had a good [G] wife
I had enough money to last me for [D] life
Then I [G] met with a gal and we [C] went on a [G] spree
She taught me smokin' and [D] drinkin' [G] whiskee

CHORUS:
[G] Cigarettes and whiskey and [C] wild, wild [G] women
They’ll drive you crazy. They’ll drive you [D] insa – ay – ane
[G] Cigarettes and whiskey and [C] wild, wild [G] women
They’ll drive you crazy. They’ll [D] drive you [G] insane.

[G] Cigarettes are a blight on the [C] whole human [G] race
A man is a monkey with one in his [D] face;
A fire's on one end, a [D] fools on the [G] t'other.

CHORUS

[G] And now good people, I'm [C] broken with [G] age
The lines on my face make a well written [D] page
[G] I'm weavin' this story -- [C] how sadly but [G] true
On women and whiskey and [D] what they [G] can do

CHORUS

For women and whiskey here lies a poor [D] slave.
In wide clear letters this [D] tale of my [G] end.

CHORUS
[C] Riding on the [G] City of New [C] Orleans,
[C] Fifteen cars and [G] fifteen restless [Am] riders,
Out [Am] on the southbound odyssey
The [Em] train pulls out at Kankakee
[G] Rolls along past houses, farms and [D] fields.
[Am] Passin' towns that have no names,
[Em] And freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo-[C]-biles. [C7]

Chorus
[F] Good morning [G] America how [C] are you?
[Am] Don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

[Am] Penny a point ain't [F] no one keepin' [C] score. [G]
[C] Pass that paper [G] bag that holds the [Am] bottle

And the [Am] sons of pullman porters
And the [Em] sons of engineers
[Am] Mothers with their babes asleep,
Go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] feel. [C7]
Chorus

[C] Night-time on The [G] City of New [C] Orleans,
[C] Half way home, [G] we'll be there by [Am] morning

And [Am] all the towns and people seem
To [Em] fade into a bad dream
And the [G] steel rails still ain't heard the [D] news.
The con-[Am]-ductor sings his song again,
The [Em] passengers will please refrain
Chorus x 2

I'll be [F] gone five hundred [G] miles when the day is [C] done. [F] [G] [C]
[F] Riding on the [C] City of New [F] Orleans,
[F] Fifteen cars and [C] fifteen restless [Dm] riders,
Out [Dm] on the southbound odyssey
The [Am] train pulls out at Kankakee
[C] Rolls along past houses, farms and [G] fields.
[Dm] Passin' towns that have no names,
[Am] And freight yards full of old black men
And the [C] graveyards of the [C7] rusted automo-[F]-biles.

Chorus
[Bb] Good morning [C] America how [F] are you?
[Dm] Don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
I'll be [Eb] gone five hundred [C] miles when the day is [F] done. [C]

[Dm] Penny a point ain't [Bb] no one keepin' [F] score. [C]
[F] Pass that paper [C] bag that holds the [Dm] bottle
[Bb] Feel the wheels [C] rumblin' 'neath the [F] floor

And the [Dm] sons of pullman porters
And the [Am] sons of engineers
[Dm] Mothers with their babes asleep,
Go [Am] rockin' to the gentle beat
And the [C] rhythm of the [C7] rails is all they [F] feel.

Chorus

[F] Night-time on The [C] City of New [F] Orleans,
[Dm] Changing cars in [Bb] Memphis, Tennes-[F]-see. [C]
[F] Half way home, [C] we'll be there by [Dm] morning

And [Dm] all the towns and people seem
To [Am] fade into a bad dream
And the [C] steel rails still ain't heard the [G] news.
The con-[Dm]-ductor sings his song again,
The [Am] passengers will please refrain
[C] This train's got the [C7] disappearing railroad [F] blues.

Chorus x 2
I'll be [Bb] gone five hundred [C] miles when the day is [F] done. [Bb] [C]
Close To You
The Carpenters

**Intro:** [C] [Bm] [Bm7] [Em] [C] [Am] [G]

Why do [C] birds suddenly appear
Every [Bm7] time you are [Em] near
[C] Just like me, [Am] they long to be [G] close to you
Why do [C] stars fall down from the [Bm] sky
Every [Bm7] time you walk [Em] by
[C] Just like me, [Am] they long to be [G] close to you [G7]

[C] On the day that you were born the angels got together
And de[Bm7]cided to create a dream come true
So they [C] sprinkled moon dust in your hair of [Am] gold
And starlight in your eyes of [D] blue

That is [C] why all the boys in [Bm] town
Follow [Bm7] you all a[Em]round
[C] Just like me, [Am] they long to be [G] close to you

**Instrumental:** [C] [Bm] [Bm7] [Em] [C] [Am] [G]

[C] On the day that you were born the angels got together
And de[Bm7]cided to create a dream come true
So they [C] sprinkled moon dust in your hair of [Am] gold
And starlight in your eyes of [D] blue

That is [C] why all the boys in [Bm] town
Follow [Bm7] you all a-[Em]-round
[C] Just like me, [Am] they long to be [G] close to you

[C] Waah ---- [Am]-aah [Em] close to you...[G]
[C] Waah ---- [Am]-aah [Em] close to you...[G] [G7] [C]
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow

Crying [C] cockles [Am] and [C] mussels,

She [C] was a fish [Am] monger,
but [Dm] sure 'twas no [G7] wonder
For [C] so were her [Am] father and [F] mother be[G7]fore

And they [C] each wheeled their [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,

Crying [C] cockles [Am] and [C] mussels,

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her
And [C] that was the [Am] end of sweet [F] Molly Ma[G7]lone
But her [C] ghost wheels her [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,

Crying [C] cockles [Am] and [C] mussels,
Cockles and Mussels (Molly Malone) [D]

[or you can play with C and G or F and C etc]

In [D] Dublin's fair city, where the [A7] girls are so pretty,
I [D] first set my eyes on sweet Molly Ma [A] lone
As [D] she wheeled her wheel-barrow
Through [A7] streets broad and narrow


She [D] was a fish-monger, but [A7] sure 'twas no wonder
For [D] so were her father and mother be [A] fore
And they [D] each wheeled their barrow
Through [A7] streets broad and narrow


She [D] died of a fever, and [A7] no one could save her
And [D] that was the end of sweet Molly Ma [A] lone
But her [D] ghost wheels her barrow
Through [A7] streets broad and narrow

Colours
Donovan

[D] [G] [G]

[D] Yellow is the colour of my true love’s hair
In the [G] morning when we [D] rise
In the [G] morning when we [D] rise
That's the [A] time that’s the [G] time I love the [D] best

[D] Blue's the colour of the sky
In the [G] morning when we [D] rise
In the [G] morning when we [D] rise
That's the [A] time that’s the [G] time I love the [D] best

[D] Green's the colour of the sparkling corn
In the [G] morning when we [D] rise
In the [G] morning when we [D] rise
That's the [A] time that’s the [G] time I love the [D] best

[D] Mellow is the feelin' that I get
When I [G] see her mm [D] hmm
When I [G] see her uh [D] huh
That's the [A] time that’s the [G] time I love the [D] best

[D] [G] [D] [G] [D] [D] [G] [D]

[D] Freedom is a word I rarely use
Without [G] thinkin' mm [D] hmm
Without [G] thinkin' mm [D] hmm
Of the [A] time of the [G] time
When I've been [D] loved [G] [D]
Come on Eileen

Dexys Midnight Runners

[C] Poor old Johnny [Em] Ray
Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried
[F] Sang along, who'd blame them [C] [G]
[C] You're grown (you're grown up), [Em] so grown (so grown up)
[F] Now I must say more than ever [C] [G] (come on Eileen)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
And we can [C] sing just like our [G] fathers

Chorus:
[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen

[C] These people round [Em] here
wear beaten- [F] down eyes sunk in smoke-dried faces,
so re- [C] signed to what their [G] fate is
But [C] not us (no never), no [Em] not us (no never)
[F] We are far too young and clever [C] [G] (remember)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
Eileen I'll [C] hum this tune for- [G] ever

[D] Come on Eileen oh, I [F#m] swear (well he means)
Ah come [Em] on let's take off [G] every- [A] thing
That [D] pretty red dress, Ei- [F#m] leen (tell him yes)
Ah come [Em] on let's, ah come [G] on Ei- [A] leen, [D] please...

< getting gradually faster>
[D] (Come on Eileen too-loo rye- [F#m] aye come on)
(Eileen too-loo rye- [G] aye toora toora-too-loora)
Now you are grown, now you have shown,
[D] Oh Ei- [A] leen
Said, [D] (Come on Eileen too-loo rye- [F#m] aye come on)
Come on Eileen, These things they are real and I know how you feel
(Eileen too-loo rye- [G] aye toora toora-too-loora)
Now I must say more than ever
[D] Things round here have [A] changed
[D] Too-ra loo-ra [F#m] too-ra loo-rye- [G] aye [D] [A]

[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen [D]
Come Up and See Me (Make Me Smile)

Steve Harley and Cockney Rebel

**Intro**: [Dm] I’ll do what you [F] want... running [C] wild [G] [stop]

You’ve done it [F] all... you’ve [C] broken every [G] code [F]
And pulled the [C] rebel... to the [G] floor
You’ve spoilt the [F] game... no [C] matter what you [G] say [F]
For only [C] metal... what a [G] bore
[F] Blue eyes... [C] blue eyes
[F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I’ll do what you [F] want... running [C] wild [G] [stop]

[N/C] There’s nothing [F] left... all [C] gone and... run a[G]way [F]
Maybe you’ll [C] tarry... for a [G] while?
It’s just a [F] test... a [C] game for us to [G] play
[F] Win or [C] lose it’s hard to [G] smile
[F] Resist... [C] resist
[F] It’s from your[C]self... you have to [G] hide
[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I’ll do what you [F] want... running [C] wild [G] [stop]

[Instrumental]:
[F] [C] [F] [C] [G] [G]    [Dm] [F] [C] [G]    [Dm] [F] [C] [G] [stop]

[N/C] There ain’t no [F] more... you’ve [C] taken everything [G] [F]
From my be[C]lief in... Mother [G] Earth
Can you ig[F]nore... my [C] faith in every [G] thing? [F]
Cos I know what [C] faith is and what it’s... [G] worth
[F] Away a [C] way
[F] And don’t say [C] maybe you’ll... [G] try

[Dm] To come up and [F] see me... make me [C]smile [G]
[Dm] I’ll do what you [F] want just running [C] wild [G] [stop]

[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I’ll do what you [F] want... running [C] wild [G] [stop]
Common People – Pulp

[C] She came from Greece, she had a thirst for knowledge
She studied sculpture at St. Martin's college, that's where [G] I caught her eye
[C] She told me that her dad was loaded
I said, "in that case I'll have a rum and coca cola," she said [G] fine
And then in thirty seconds time, she said:

[F] I wanna live like common people, I wanna do whatever common people [C] do
I wanna sleep with common people, I wanna sleep with common people, like [G] you
Well what else could I do? I said "I'll see what I can [C] do."

[C] I took her to a supermarket
I don't know why, but I had to start it some[G] where, so it started there.
[C] I said, "pretend you've got no money." She just laughed and said "oh, you're so funny"
I said [G] "Yeah, well I can't see anyone else smiling in here." Are you sure?

[F] You wanna live like common people.
You wanna see whatever common people [C] see?
You wanna sleep with common people.
You wanna sleep with common people like [G] me?
But she didn't understand, she just smiled and held my [C] hand!

[C] Rent a flat above a shop, cut your hair and get a job
Smoke some [G] fags and play some pool, pretend you never went to school
But still you'll [C] never get it right, 'cos when you're laid in bed at night
Watching [G] roaches climb the wall, if you called your dad he could stop it all, yeah

[F] You'll never live like common people
You'll never do whatever common people [C] do
Never fail like common people, you'll never watch your life slide out of [G] view
And then dance and drink and screw, because there's nothing else to [C] do!

BRIDGE [C] [G] [x 2]

[F] Sing along with the common people, sing along and it might just get you [C] through
Laugh along with the common people, laugh along even though they're laughing at [G] you
And the stupid things that you do, because you think that poor is [C] cool

I wanna live with common people like you [x6 sing higher each time]
Oh la la la oh la la la la la la Oh la la la oh la la la la la la [G] [C].
Chorus [play between each Verse]:
The [A7] cheeses of Cheshire are famed, but beware

We [G] tried him with potion, with [D] brandy and [A7] pill
He [D] died in his sleep at the [G] eve of the [D] Wakes
The [G] cause, it was [D] said, was strong [A7] ale and sweet [D] cakes

Chorus

He'd [D] served the town well and he's [G] served the town [D] true
To [G] lie him in state was the [D] least they could [A7] do
The [D] old bear was dead, a successor they'd [D] need
A [G] new bear was [D] wanted, and [A7] that at great [D] speed

Chorus

Now a [D] parson is useful in [G] times of great [D] need
And im[G]bibed with strong porter he [D] quickly a[A7] greed
The [D] parson, his Bible he [G] gave then and [D] there

Chorus

The [D] new bear, a she-bear, was the [G] toast of the [D] town
To [G] music and laughter she [D] danced up and [A7] down
So [D] loudly the cheering would [G] waken the [D] dead
It [G] caused the old [D] bear for to [A7] rise from his [D] bed

Chorus

He [D] rolled his dark eye as he [G] spied the she-[D]bear

Chorus
**Chorus** [play between each Verse]:
The [D] cheeses of Cheshire are famed, but beware
Of [C] stories they tell of the Congleton Bear

We [C] tried him with potion, with [D] brandy and [G] pill
He [G] died in his sleep at the [C] eve of the [G] Wakes
The [C] cause, it was [D] said, was strong ale and sweet [G] cakes

**Chorus**

He'd [G] served the town well and he's [C] served the town [G] true
To [C] lie him in [G] state was the [D] least they could [G] do
The old bear was dead, a successor they'd [G] need
A [C] new bear was [D] wanted, and that at great [G] speed

**Chorus**

Now a[G] parson is useful in [C] times of great [G] need
And im[C]bibed with strong porter he [D] quickly a[G]reed
The [G] parson, his Bible he [C] gave then and [G] there
We [C] sold it in [D] Nantwich to buy a new [G] bear.

**Chorus**

The [G] new bear, a she-bear, was the [C] toast of the [G] town
To [C] music and laughter she [D] danced up and [G] down
So [G] loudly the cheering would [C] waken the [G] dead
It [C] caused the old [D] bear for to rise from his [G] bed

**Chorus**

He [G] rolled his dark eye as he [C] spied the she-[G]bear

**Chorus**
Conquistador - Procol Harum

Intro: [Em] [C7] [B7] [Em]

I see your [E7] armour plated [Am] breast
Has [D] long since lost its [Em] sheen
And [E7] in your death mask [Am] face
There are no [D] signs which can be [Em] seen

[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

[Em] And in your rusty [A7] scabbard now [D] the sand has taken [D7] seed
And though your [E7] jewel-encrusted [Am] blade
Has [D] not been plundered [Em] still
The sea has [E7] washed across your [Am] face and [D] taken of its [Em] fill

And though I [Em] hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind
And though I [Em] hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

[Em] Conquistador there [A7] is no time [D] I must pay my re[D7]spect
[Em] And though I came to [A7] jeer at you [D] I leave now with re[D7]gret
And as the [E7] gloom begins to [Am] fall I see there [D] is no...only [Em] all
And though you [E7] came with sword held [Am] high
You did not [D] conquer only [Em] die

[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind [Em]
Consider Yourself
Lionel Bart (1960)

Con[F]sider yourself at home
Consider yourself [Cdim] one of the [Gm7] family [C7]
We’ve [F] taken to you [A7] so [Dm] strong

Con[F]sider yourself well in
Consider yourself [Cdim] part of the [Gm7] furniture [C7]
There [F] isn’t a lot [A7] to [Dm] spare

If it should [Cm7] chance to be we should see some [F7] harder days
Empty [Bb] larder days, [A] why [Bb] grouse?
Always a [Dm7] chance to me somebody to [G7] foot the bill
Then the [C7] drinks are [Gm7] on [B7] the [C7] house. [C7+5]

Con[F]sider yourself our mate
We [Gm] don’t want to have no fuss
For [F] after some consideration, we [Eb7] can [D7] state
Cool For Cats

Squeeze

[G] [Em] [C] [Am]

The [G] Indians send signals from the [Em] rocks above the pass
The [C] cowboys take positions in the [Am] bushes and the grass
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree
She [Eb] doesn't mind the language it's the [Cm] beating she don't need
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep
And he [G] wakes to find the fire's dead and [Em] arrows in his hats
And [C] Davy Crockett rides around and [F] says it's cool for cats
It's cool for [Em] cats (cool for [A] cats)

The [G] Sweeney's doing ninety cos they've [Em] got the word to go
They [C] get a gang of villains in a [Am] shed up at Heathrow
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again
[Eb] In and out of Wandsworth with the [Cm] numbers on their names
It's [Eb] funny how their missus' always [Cm] look the bleeding same
And [G] meanwhile at the station there's a [Em] couple of likely lads
Who [C] swear like how's your father and they're [F] very cool for cats
They're cool for [Em] cats (cool for [A] cats)

[Em] [A]

To [G] change the mood a little I've been [Em] posing down the pub
On [C] seeing my reflection I'm [Am] looking slightly rough
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash
I [Eb] give a little muscle and I [Cm] spend a little cash
But [Eb] all I get is bitter and a [Cm] nasty little rash
And [G] by the time I'm sober I've for-[Em]-gotten what I've had
And [C] ev'rybody tells me that it's [F] cool to be a cat
Cool for [Em] cats (cool for [A] cats)

[G] Shake up at the disco and I [Em] think I've got a pull
I [C] ask her lots of questions and she [Am] hangs on to the wall
I [Eb] kiss her for the first time and [Cm] then I take her home
I'm in-[Eb]-vited in for coffee and I [Cm] give the dog a bone
She [Eb] likes to go to discos but she's [Cm] never on her own
I [G] said I'll see you later and I [Em] give her some old chat
But [C] it's not like that on the TV [F] when it's cool for cats
It's cool for [Em] cats (cool for [A*] cats) [Em] [A] [G]
Cottonfields  [C]
Creedence Clearwater Revival

[C] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home [C7]

[C7] Oh when them [F] cotton balls get rotten,
you can’t [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana just about a [F] mile from Texar[C]kana
In them old [G7] cotton fields back [C] home

[NC] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home

Make noise – Kazoos etc
[C] [F] [C] [G7]
[C] [F] [C] [G7] [C]

[C7] Oh when them [F] cotton balls get rotten,
you can’t [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana just about a [F] mile from Texar[C]kana
In them old [G7] cotton fields back [C] home
Cottonfields [G]

Creedence Clearwater Revival

[G] When I was a little bitty baby my mama done [C] rock me in the [G] cradle
In them old cotton fields back [D] home
[D] It was [G] back in Louisiana just about a [C] mile from-a Texar[G]kana

[G] Well let me tell you now well I got me in a fix
I caught a nail in my tyre doing lickety split
I had to walk a long long way to [D] town
Came along a [G] nice old man well [G7] he had a hat on
[C] Wait a minute mister can you [Am] give me some direction
[G] I’m gonna want to [Am] be right [D] off for [G] home

[G] When I was a little bitty baby my mama done rock me in the cradle
In them old cotton fields back [D] home
It was [G] back in Louisiana just about a [C] mile from-a Texar[Am]kana

Don’t care if them [C] cotton balls get rotten
When I got [G] you baby who needs cotton
In them [G] o[Gmaj7][Em7]d cotton fields back [Am] home [D]
Brother only [G] one thing more that’s [G7] gonna warm you
A [C] summer’s day out in [Am] California

[G] [C] [G] [Em] [C] [C] [Am] [D] [G]

It was [C] back in Louisiana just about a [G] mile from-a Texar[Em]kana
Give me them [G] cotton fields it was back in Lou[Em]isiana
Let me hear it for the [G] cotton fields about a mile from-a [Em] Texarkana
[G] You know that there’s [Em] just no place like [Am] home [D]
Well boy it [G] sure feels good to breathe the [G7] air back home
You shoulda [C] seen their faces when they [Am] seen how I’ve grown
Cotton Fields / Pick a bale of cotton

One person to play Intro (for pitch): [G]

(Soloist) [NC] When I was a little bitty baby my mamma done [C] rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar [G] kana
In them old [D7] cotton fields back [G] home

Oh when them [C] cotton balls get rotten, you [G] can’t pick very much cotton
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar [G] kana
In them old [D7] cotton fields back [G] home

We’re gonna [G] jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day
Jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day.

[G] Oh, Lordy, pick a bale of cotton
Oh, Lordy, [D7] pick a bale a [G] day
Oh, Lordy, pick a bale of cotton

Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day
Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day.

Oh, Lordy pick a bale of cotton, Oh, Lordy [D7] pick a bale a [G] day. [STOP]

(Soloist) [NC] When I was a little bitty baby my mamma done [C] rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar [G] kana
In them old [D7] cotton fields back [G] home

Oh when them [C] cotton balls get rotten, you [G] can’t pick very much cotton
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar [G] kana
In them old [D7] cotton fields back [G] home

(Soloist) [NC] [Slowly]
In them old [D7] cotton fields back [G] home [G7] [C] [Cm]

(All play –quick strum) [Gmaj7]
Cracklin' Rosie
Neil Diamond

Intro:  [G] [Dm] [G]

[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to [Dm] go
Taking it slow [F] Lord, don't you know
[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train
Ain't nothing there that I care to take [Dm] along
Maybe a song [F] To sing when I want
Don't [Dm] need to say please to no [G] man for a happy [C] tune

Chorus:
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style
[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So [Dm] hang on to me, girl our song keeps runnin' [G] on

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all night [F] to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

Chorus  then  [REPEAT VERSE 2]
Crazy
Willie Nelson

Intro - last line of instrumental:
And I'm [Dm7] crazy for [G7] loving you [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C]

Instrumental verse:
[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F7] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [C#dim] crying
And I'm [Dm7] crazy for [G7] loving you [C]
[F] [C] [F] [C]
Crazy Little Thing Called Love - Queen

Intro: [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love....

This [D] thing (this thing) called love (called love)
It [G] cries (like a baby) in a [C] cradle all [G] night
It [D] swings (oo oo) it jives (oo oo)
It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it [Bb] crazy little [C] thing called [D] love

[NC] There goes my [G] baby
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy
She gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat

I [A] gotta be [D] cool relax get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love x 4

From: Richard and Mary G’s Ukulele Songbook www.scorpexuke.com
Creep
Radiohead

**Intro: [G] [B7] [C] [Cm] *2**

When you were here before, couldn't look you in the [B7] eye
You're just like an [C] angel, your skin makes me [Cm] cry
I wish I was [C] special
You're so very [Cm] special

But I'm a [G] creep, I'm a [B7] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here

I don't care if it [G] hurts, I wanna have control
I want a perfect [C] body, I want a perfect [Cm] soul
I want you to [G] notice when I'm not around
You're so very [C] special
I wish I was [Cm] special

But I'm a [G] creep I'm a [B7] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here oh oh

She [Cm] run run run run [G]n [B7] [C] run [Cm]
You're so very [C] special
I wish I was [Cm] special

But I'm a [G] creep I'm a [B7] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here
I don't be[G]long here...
**Crocodile Rock** [C]

Elton John

**Intro:** [C] [C] [Am] [Am] [F] [F] [G7] [G7]

[C] I remember when rock was young me and [Em] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the big [C] gest kick I ever got
was doing a [Em] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and [G7] bopping to the [G7] Crocodile [G7] Rock well

**Chorus**

[Am] Croc rocking is something shocking
when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Crocodile Rocking was ou.............t of [F] si..........ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
Suzie [Em] went and left us for some foreign guy
Long [F] nights crying by the record machine
Dreaming [G7] of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning up [Em] to the Crocodile Rock
Learning [F] fast as the weeks went past

**Chorus**

[C] Laaa la la la la la
Crocodile Rock (*) [G]

Elton John

Intro

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc

[I] [G] [Em] [Em] [C] [C] [D] [D]

I rem[G]ember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin’ and boppin’ to the Crocodile Rock, well

Chorus

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight
The [D7] Crocodile Rockin' was out of [C] sight...

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

Chorus   [G]
Crying In The Rain

Howard Greenfield and Carole King, recorded by the Everly Brothers 1962.

[C] I'll [F] never [G7] let you [C] see
The way my [F] broken heart is [G7] hurting [C] me
I've got my [F] pride and I [E7] know how to [Am] hide
All my sorrow and [F] pain [G7]
I'll do my crying in the [Am] rain

You won't know the [F] rain from the [G7] tears in my [C] eyes
You'll never [F] know that I [E7] still love you [Am] so
Only heartaches [F] remain [G7]
I'll do my crying in the [Am] rain

[F] Rain drops falling from [Dm] heaven
But [Dm] since we're not together
I [F] ook for stormy weather
To [G7] hide these tears I hope you'll never see

I'm gonna [F] wear a smile and [G7] walk in the [C] sun
I may be a [F] fool but till [E7] then darling [Am] you'll
Never see me comp[F]lain [G7]
I'll do my crying in the [Am] rain
[G7] I'll do my crying in the [Am] rain
Cry Me A River

Arthur Hamilton

[A9] Now you [Am] say you're lonely,

[Dm] you cry the [G7] whole night [C] through; [E7]
Well you can [A7] cry me a river, [D7] cry me a [D9] river,

[A9] Now you [Am] say you're sorry
[Dm] for being [G7] so un-[C]-true; [E7]
Well you can [A7] cry me a river, [D7] cry me a [D9] river,

[Am] You drove me, [E7] nearly drove me [Dm] out of my [E7] head;
While [Am] you never [Dm] shed a [E7] tear;
[Am] Remember? [E7] I remember [Dm] all that you [E7] said ...
[Am] Told me love was [Am+7] too plebian,
[Am7] Told me you were [Am6] through with [Bb9] me, [E7] and,

[A9] Now you [Am] say you love me;
[Dm] well, just to [G7] prove it's [C] true, [E7]
You can [A7] cry me a river, [D7] cry me a [D9] river,

[A7] Cry me a river, [D7] cry me a [D9] river

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Jim Carey’s Ukulele Songbook 2015 - V1 15/2/2015
Da Doo Ron Ron - Crystals

Ellie Greenwich & Jeff Barry

**Intro:**

I [C] met him on a Monday and my [F] heart stood still

I [C] met him on a Monday and my [F] heart stood still
Some[C]body told me that his [F] name was Bill

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,

I [C] knew what he was doing when he [F] caught my eye
He [C] looked so quiet but [F] my oh my

[C] And when he [F] walked me home,

He [C] picked me up at seven and he [F] looked so fine
Some day soon I’m gonna [F] make him mine

[C] And when he [F] walked me home,

**Repeat from Top**


[B*] [C*] ➔ Finish playing G on frets 6 & 7
**Try G:5 C:4 E:0 A:0 as a variant for Am**

[Am] La la la la la [Em] la la la la la [B7] la la la la [Em] la
[Am] La la la la la [Em] la la la la la [B7] la la la la [Em] la

[Am] Dance me to your beauty with a [Em] burning violin
[Am] Dance me through the panic ‘till I’m [Em] gathered safely in
[Am] Lift me like an olive branch and [Em] be my homeward dove
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

Oh [Am] let me see your beauty when the [Em] witnesses are gone
[Am] Let me feel you moving like they [Em] do in Babylon
[Am] Show me slowly what I only [Em] know the limits of
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] Dance me to the wedding now [Em] dance me on and on
[Am] Dance me very tenderly and [Em] dance me very long
We’re [Am] both of us beneath our love [Em] both of us above
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] Dance me to the children who are [Em] asking to be born
[Am] Dance me through the curtains that our [Em] kisses have outworn
[Am] Raise a tent of shelter now though [Em] every thread is torn
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] La la la la la [Em] la la la la la [B7] la la la la [Em] la
[Am] La la la la la [Em] la la la la la [B7] la la la la [Em] la

[Am] Dance me to your beauty with a [Em] burning violin
[Am] Dance me through the panic ‘till I’m [Em] gathered safely in
[Am] Touch me with your naked hand or [Em] touch me with your glove
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love
[B7] Dance me to the end of [Em] love

[Am] La la la la la [Em] la la la la la [B7] la la la la [Em] la
[Am] La la la la la [Em] la la la la la [B7] la la la la [Em] la
Dance the Night Away

Mavericks

SP: D Du Du Du Du
Count: 1 2 3 4
Intro: [C] [G7] [C] [G7]

[C] Right back to [G7] where it should have [C] been..[G7]
[C] ‘Cause now she’s [G7] gone and I am [C] free..[G7]
[C] And she can’t [G7] do a thing to [C] me..[G7]

CHORUS:

BRIDGE:
And [C] if you should [G7] see her, [C] please let her [G7]
know that I’m [C] well – [G7] as you can [C] tell..[G7]
And [C] if she should [G7] tell you, that [C] she wants me [G7]

CHORUS
BRIDGE
CHORUS X 2


Ending
[C] [G7] [C] [G7] [C]
DUDU UDU DUDU UDU DUDU UDU DUDU UDU D
Dance the Night Away [F]

Mavericks

Intro [F]/[C7] * 4
[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]

Chorus
[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus twice

Outro [F]/[C7] x 4  [F] [F] [F] [F] [F]
Dancing in the Dark

Bruce Springsteen

[G] [Em] [G] [Em]

I come home in the [Em] morning, [G] I go to bed [Em] feeling the same [C] way
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

I check my look in the [Em] mirror, [G] wanna change my [Em] clothes my hair my [C] face
Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this
There's something happening [Em] somewhere, [G] baby [Em] I just know that there [D] is

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

[Em] You sit around getting [G] older
[C] There's a joke here [D] somewhere and it's on [Em] me
I'll shake the world off my [G] shoulders
[C] Come on baby the [D] laughs on me

[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving you up al [G] right
They say you gotta stay [Em] hungry, [G] Hey baby, I'm [Em] just about starving to [C] night
I need a love re [Em] action, [G] Come on [Em] baby give me just one [D] look

[D] You can't start a fire, sitting round crying on a broken [C] heart
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark

[D] You can't start a fire, worrying about your little world falling a [C] part
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em]
ABBA

Intro:

[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene

[C] Friday night and the lights are low [F]
[C] Looking out for the place to [Am] go
[G] Where they play the right music, getting in the swing
You come to [Am] look for a king.

[C] Anybody could be that [F] guy
[C] Night is young and the music's [Am] high
[G] With a bit of rock music, everything is fine
You're in the [Am] mood for a dance
And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene

[C] You're a teaser, you turn 'em on [F]
[C] Leave them burning and then you're [Am] gone
[G] Looking out for another, anyone will do
You're in the [Am] mood for a dance
And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene
Diggin' the [C] Dancing Queen [F] /
Diggin' the [C] Dancing Queen [F] /
Diggin' the [C] Dancing Queen [F] /

Diggin' the [C] Dancing Queen
**Daniel - Elton John**

**Intro:** [G] [C] [D] [G] [C] [G] [C]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in
Oh and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel
[D] Must be the [C] clouds in my [G] eyes [D7]

[G] They say Spain is pretty though I've never [Am] been
[D] Well Daniel says it's the best place
[B7] That he's ever [Em] seen
Oh and [C] he should [D] know he's been there en[Em]ough

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

[G] [Am] [D] [B7] [Em] [C] [D] [Em] [C] [D] [C] [G]

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in
Oh and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel [D]
Must be the [C] clouds in my [G] eyes

Oh God it [C] looks like Daniel
[D] must be the [C] clouds in my [G] eyes [C] [D] [G] [C] [G]

From [C7] glen to [F] glen [Bb] and [F] down the [Dm] mountain [Gm7] side [C] [C]

When [Bbadd9] summer's in the [F/C] meadow
[C] Or [Csus4] when [C] the [Dm7] valley's
[Bbadd9] Hushed and [F/C] white with [C] snow [C7*]
It's I'll be [F/C] here in [Bbadd9] sunshine or in [F/C] shadow [Dm7]
I [C7*] love you [F/C] so [Bbadd9] [F/C]

[C7] But when you [F] come and [F7] all the flowers are [Bb] dying [Gm7]
If [C7] I am [F] dead [Bb] as [F] dead I [Dm] well may [Gm7] be [C]

Though [Bbadd9] soft you tread a[F/C]bove me
Will [Bbadd9] warmer [F/C] sweeter [C] be [C7*]
For ye'll not [F/C] bend and [Bbadd9] tell me that you [F/C] love me [Dm7]
And I shall [F/C] sleep in peace
Un[Bbadd9]til you [C7-3] come to [F/C] me [Bbadd9] [F/C]
**Daydream**

Lovin' Spoonful

**Intro: 1\textsuperscript{st} 2 lines**

[Am] What a day for a [D7] daydreamin’ boy

[Am] What a day for a [D7] daydreamin’ boy  
[G] And I’m lost in a [E7] daydream  

[C] It’s one of those [A7] days for taking a [G] walk out [E7] side  
[C] I’m blowing the [A7] day to take a [G] walk in the [E7] sun  
[A7] And fall on my face on somebody’s [D7-alt] new-mown lawn

[G] I’ve been having a [E7] sweet dream  
[Am] I’ve been dreaming since I [D7] woke up today  
[G] It starred me and my [E7] sweet thing  
[Am] Cause she’s the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot  
[A7] A pie in the face for being a [D7-alt] sleepin’ bull toad

[Kazoo over ukulele, just go with the verse 1 chords]

[A7] Or you may be daydreaming for a [D7-alt] thousand years

[Am] Custom made for a [D7] daydreamin’ boy  
[G] And I’m lost in a [E7] daydream  
Daydream Believer

Monkees


Oh, I could [G] hide 'neath the [Am7] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a[Em7]larm would never [A] ring [D]
But it [G] rings and I [Am7] rise
Wipe the [Bm] sleep out of my [C] eyes

Chorus:

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be[C]liever and a

You [G] once thought of [Am7] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em7] happy I can [A] be [D]
Oh, and our [G] good times start and [Am7] end
Without [Bm] dollar one to [C] spend

Chorus *2

Days

Kinks 1969

[D] Thank you for the [D] days
I'm thinking of the [D] days [A7]

I [G] bless the [D] light
And [G] though you're [D] gone

Chorus

[Bb] Days I'll [F] remember all my [C] life
[Bb] Days when you [F] can't see wrong from [C] right
You [Bb] took my [F] life
But [Bb] it's al[F]right
Now [Bb] I'm not [F] frightened [Bb] of this [F] world [C7] believe me[F]

I wish to [A7] day would be to[Dm]orrow
The night is [A7] dark, it just brings [Dm] sorrow [C] then it [Bb] rains [A7]

[D] Thank you for the [D]days
I'm thinking of the [D] days [A7]

Chorus

[D] Thank you for the [D] days
I'm thinking of the [D] days [A7]

I [G] bless the [D] light
And [G] though you're [D] gone

Chorus
Dedicated Follower of Fashion

Kinks

**intro** [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square

[F] It will make or break him so he's [C] got to [Bb] buy the [A] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] And when he [G] does... his little [C] rounds
Round the bou [G] tiques... of **London** [C] town

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is **[oh yes he is]**... oh yes he [C] is **[oh yes he is]**
He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]
And [F] when he pulls his frilly nylon [C] panties [Bb] right up [A] tight

Oh yes he [G] is **[oh yes he is]**... oh yes he [C] is **[oh yes he is]**
There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]

[F] One week he's in polka dots the [C] next week [Bb] he's in [A] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] They seek him [G] here... they seek him [C] here
In Regent's [G] Street... and **Leicester** [C] square

[F] **Everywhere** the Carnabetian [C] army [Bb] marches [A] on

Oh yes he [G] is **[oh yes he is]**... oh yes he [C] is **[oh yes he is]**
His [F] world is built round discotheques and [C] parties [Csus4]–[C]
This [F] pleasure seeking individual [C] always [Bb] looks his [A] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is **[oh yes he is]**... oh yes he [C] is **[oh yes he is]**
He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]
In [F] matters of the cloth he is as [C] fickle [Bb] as can [A] be,
He's a [D] dedicated [G7] follower of [C] fashion [A],
He's a [D] dedicated [G] follower of [C] fashion

[outro – single strums] [C] [C] [Csus4] [Csus4] [C]
Deep River Blues
Delmore Brothers

https://www.youtube.com/watch?v=x-yt-ts=1422579428&v=a03NF7QFME0&x-yt-cl=85114404#t=135

[A] Let it rain, [D#m-5] let it pour
[A] Let it rain a [D] whole lot more,
'Cause [A] I got them deep river [E7] blues, [E7+5][E7][E7-5][E7]
[A] Let the rain [D#m-5] drive right on,
[A] Let the waves [D] sweep along,

[A] Give me back [D#m-5] my old boat,
[A] I'm gonna sail her [D] if she'll float,
'Cause [A] I got them deep river [E7] blues, [E7+5][E7][E7-5][E7]
[A] I'm goin' back [D#m-5] to Mussell Shoals,
[A] Times are better [D] there I'm told,

[A] My old gal's a [D#m-5] good old pal,
[A] She looks like a [D] water fowl,
When [A] I get them deep river [E7] blues, [E7+5][E7][E7-5][E7]
[A] Ain't no one to [D#m-5] cry for me,
[A] The fishes have [D] a grand old spree

[A] If my boat [D#m-5] sinks with me.
[A] I'll go down, [D] don't you see,
'Cause [A] I got them deep river [E7] blues [E7+5][E7][E7-5][E7]
[A] Now I'm gonna [D#m-5] say goodbye,
And [A] if I sink, just [D] let me die,
Delilah [Am]  1968

Tom Jones

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman

[C] My, my, my, De-[G]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]
**Delilah [Dm]  1968**

Tom Jones

**[Dm]** I saw the light on the night that I passed by her [A7] window  
**[Dm]** I saw the flickering shadows of love on her [A7] blind  
**[D]** She [D7] was my [Gm] woman  
**[Dm]** As she deceived me I [A7] watched and went out of my [Dm] mind  
**[C7]**

**[F]** My, my, my, De- [C] lilah  
**[C7]** Why, why, why, De- [F] lilah  
**[F]** I could [F7] see that [Bb] girl was no good for [Gm] me  
**[F]** But I was lost like a [C] slave that no man could [F] free [A7]

**[Dm]** At break of day when that man drove away I was [A7] waiting  
**[Dm]** I crossed the street to her house and she opened the [A7] door  
**[D]** She [D7] stood there [Gm] laughing  
**[Dm]** I felt the knife in my [A7] hand and she laughed no [Dm] more  
**[C7]**

**[F]** My, my, my, De- [C] lilah  
**[C7]** Why, why, why, De-[F] lilah  
**[F]** So be- [F7] fore they [Bb] come to break down the [Gm] door  
For- [F] give me Delilah I [C] just couldn't take any [F] more

**Instrumental Break:**

**[Dm] [A7] [Dm] [A7]**

**[D]** She [D7] stood there [Gm] laughing  
**[Dm]** I felt the knife in my [A7] hand and she laughed no [Dm] more  
**[C7]**

**[F]** My, my, my, De- [C] lilah  
**[C7]** Why, why, why, De-[F] lilah  
**[F]** So be- [F7] fore they [Bb] come to break down the [Gm] door  
For- [F] give me Delilah I [C] just couldn't take any [F] more  
**[F]** Forgive me Delilah I [A7] just couldn't take any mooooooooooore...

**[Dm]...[G]...[Dm]...[G]...[Dm] [A] [D]**
Delilah [Em]  1968

Tom Jones

[Em] I saw the light on the night that I passed by her [B7] window
[Em] I saw the flickering shadows of love on her [B7] blind
[E] She [E7] was my [Am] woman
[Em] As she deceived me I [B7] watched, and went out of my [Em] mind [D7]

[G] My, my, my, De-[D]-lilah
[G] I could [G7] see that [C] girl was no good for [Am] me
[Em] But I was lost like a [B7] slave that no one could [Em] free [B7]

[Em] At break of day when that man drove away I was [B7] waiting
[Em] I crossed the street to her house and she opened the [B7] door
[E] She [E7] stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]

[G] My, my, my, De-[D]-lilah
[G] So be-[G7]-fore they [C] come to break down the [Am] door

[E] She [E7] stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]
[G] My, my, my, De-[D]-lilah
[G] So be-[G7]-fore they [C] come to break down the [Am] door

[Em] Forgive me, Delilah, I [B7] just couldn't take any [Em] more [Am] [Em]
Desperado

Eagles

Despe\([F]\)rado \([F7]\) why don't you \([Bb]\) come to your \([Bbm]\) senses
You've been \([F]\) out ridin' \([Dm]\) fences for \([G7]\) so long \([C7]\) now
You're a \([F]\) hard one \([F7]\)
I know that \([Bb]\) you've got your reasons \([Bbm]\)
These \([F]\) things that \([A7]\) are plea\([Dm]\)sin' you
Can \([Gm]\) hurt you \([C7]\) some \([F]\) how

Don't you \([Dm]\) draw the queen of \([Am]\) diamonds boy
She'll \([Bb]\) beat you \([C7]\) if she's \([F]\) able
The \([Dm]\) queen of hearts is \([Bb]\) always your best \([F]\) bet \([C]\)
Now it \([Dm]\) seems to me that \([Am]\) some fine things
Have been \([Bb]\) laid up\([C7]\)on your \([F]\) table
But \([Dm]\) you only want the \([G7]\) ones that you can't \([Gm7]\) get \([C7]\)

Despe\([F]\)rado \([F7]\) you ain't \([Bb]\) getting no younger \([Bbm]\)
Your \([F]\) pain and your \([Dm]\) hunger
They're \([G7]\) driving you \([C7]\) home
And \([F]\) freedom \([F7]\) well that's just \([Bb]\) some people \([Bbm]\) talking
Your \([F]\) prison \([A7]\) is walk\([Dm]\)ing through
This \([Gm]\) world all \([C7]\) a\([F]\)one

Don't your \([Dm]\) feet get cold in the \([Am]\) winter time
The \([Bb]\) sky won't snow and the \([F]\) sun won't shine
It's \([Dm]\) hard to tell the \([Bb]\) night time from the \([F]\) day \([C]\)
You're \([Dm]\) losing all your \([Am]\) highs and lows
\([Bb]\) Ain't it funny how the \([F]\) feeling goes a\([Gm7]\)way \([C7]\)

Despe\([F]\)rado \([F7]\) why don't you \([Bb]\) come to your \([Bbm]\) senses
Come \([F]\) down from your \([Dm]\) fences \([G7]\) open the gate \([C7]\)
It may be \([F]\) rainin' \([F7]\) but there's a \([Bb]\) rainbow above you \([Bbm]\)
You better \([F]\) let some\([A7]\)body \([Dm]\) love you
\([Bb]\) Let somebody \([Bbm]\) love you
You better \([F]\) let some\([A7]\)body \([Dm]\) love you
Be\([Gm]\)fore it's \([C7]\) too \([F]\) late
Diana

Paul Anka

[C] I’m so young and [Am] you’re so old,
[F] this, my darling, [G7] I’ve been told
[C] I don’t care just [Am] what they say,
[F] ’cause forever [G7] I will pray
[C] You and I will [Am] be as free [F] as the birds up [G7] in the trees

[C] Thrills I get when you [Am] hold me close,
[F] oh, my darling, [G7] you’re the most
[C] I love you but do [Am] you love me,
[F] oh, Diana, [G7] can’t you see
[C] I love you with [Am] all my heart
[F] and I hope we will [G7] never part
[C] Oh, [Am] please, [F] stay by [G7] me, Di-[C]ana [Am] [F] [C*2] [C7*2]

[F] Oh, my darlin’, [Fm] oh my lover,
[C] tell me that there [C7] is no other
[F] I love you.. [Fm] with my heart,
oh-[G7] oh, oh-oh, oh, don’t you know I love you so

[C] Only you can [Am] take my heart,
[F] only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms,
[F] I can feel you giving all your [G7] charms

[C] Hold me, darling, [Am] hold me tight,
[F] squeeze me, baby, with [G7] all your might
Diddy Wa Diddy by Ry Cooder / Blind Blake

[C] There's a [G7] great big mystery,
[C] and it [G7] sure is [C7] worrying me
it's [F] diddy wa diddy, Mister [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what

[C] I went [G7] out an [C] walked around,
Mister [F] diddy wa diddy, [C] diddy wa diddy

[C] Some little [G7] girl about [C] four feet four,
[C] Said come on [G7] Papa an [C7] give me some more
Your [F] diddy wa diddy, Your [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what

[C] I went to [G7] court, put my [C] hat on the seat,
[C] Lady sat on [G7] it an said "[C7] you sho is sweet"
Mister [F] diddy wa diddy, [C] diddy wa diddy

[C] I said [G7] sister I'll [C] soon be gone,
[C] just give me that [G7] thing that your [C7] sittin on
[F] Mister diddy wa diddy, [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what

[C] Then I got [G7] put [C] outa court,
Mister [F] diddy wa diddy, [C] diddy wa diddy
 I [GC] wish somebody would [G7] tell me what
Dirty Old Town (C)

The Pogues

**Intro Harmonica:**

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[C] Kissed my girl, by the factory wall

**All start playing at this point –**

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[C] Kissed my girl, by the factory wall
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [C] smelled the spring on the Salford wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a [F] cross the [C] moon
Cats are [F] prowling on their [C] beats
[C] Spring’s a girl in the street at night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [C] chop you down like an old dead tree
Dirty old [Dm] town, dirty old [Am] town

**Harmonica:**

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[C] Kissed my girl, by the factory wall

**All start playing at this point –**

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[C] Kissed my girl, by the factory wall
Dirty old [Dm] town, dirty old [Am] town

**[Slower]** Dirty old [Dm] town, dirty old [Am] town
Dirty Old Town [G]

The Pogues

[N/C] I met my [G] love by the gas works wall
Dreamed a [C] dream by the old canal
I kissed my girl by the factory wall
Dirty old [D] town, dirty old [Em] town

[N/C] Clouds are [G] drifting across the moon
Cats are [C] prowling on their [G] beat
Spring's a girl from the streets at night
Dirty old [D] town, dirty old [Em] town

Instrumental: [C] [F] [C] [G] [Am]

[N/C] I heard a [G] siren from the docks
Saw a [C] train set the night on [G] fire
I smelled the spring on the smoky wind
Dirty old [D] town, dirty old [Em] town

[N/C] I'm gonna [G] make me a big sharp axe
Shining [C] steel tempered in the [G] fire
I'll chop you down like an old dead tree
Dirty old [D] town dirty old [Em] town

[N/C] I met my [G] love by the gas works wall
Dreamed a [C] dream by the old canal
I kissed my girl by the factory wall

Dirty old [Am] town, dirty old [Em] town
Dirty old [D] town, dirty old [Em] town
Dizzy – Tommy Roe

Intro: [D] [G] [C] [G] [D] [G] [C] [G]
[D] Dizzy [G] [B7]
I’m so [E] dizzy [A] my head is [B7] spinning,
And it’s [E] you girl [A] making it [B7] spin,
You’re makin’ me [F] dizzy [Bb] [C] [Bb]

[F] First time that I [Bb] saw you girl
I [C] knew that I just [Bb] had to make you [F] mine [Bb] [C] [Bb]
But [F] it’s hard to [Bb] talk to you
With [C] fellas hangin’ [Bb] round you all the [F] time [Bb] [C] [Bb]
[C] I want you for my sweet pet, But [Bb] you keep playin’ hard to get
[A] Going round in circles all the [A7] time

[D] Dizzy [G] [B7],
I’m so [E] dizzy [A] my head is [B7] spinning
And it’s [E] you girl [A] making it [B7] spin,
You’re makin’ me [F] dizzy [Bb] [C] [Bb]

I [F] finally got to [Bb] talk to you and
I [C] told you just ex [Bb]actly how I [F] felt [Bb] [C] [Bb]
[F] Then I held you [Bb] close to me
And [C] kissed you and my [Bb] heart began to [F] melt [Bb] [C] [Bb]
[C] Girl you’ve got control of me, Cos [Bb] I’m so dizzy I can’t see
I [A] need to call a doctor for some [A7] help

[D] Dizzy [G] [B7],
I’m so [E] dizzy [A] my head is [B7] spinning
And it’s [E] you girl [A] making it [B7] spin,
You’re makin’ me [F] dizzy [Bb] [C] [Bb]

[F] Dizzy [Bb] [C] [Bb]  [F] Dizzy [Bb] [C] [Bb]  [F] Dizzy
Do It Again

Steely Dan

[C] It's automatic when I talk with old friends
And conversation turns to girls we knew
When their [F] hair was soft and [G7] long
And the beach was the [C] place to go

[C] Suntanned bodies and waves of sunshine
California girls and a beautiful coast line
[F] Warmed up weather let’s
[G7] Get together and [C] do it again

[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo

[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long
[C] Hey now hey now
Hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places
We've surfed and danced and
All the faces we've [F] missed so let's get
[G7] Back together and [C] do it again

[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
Do You Love Me

The Contours

[intro - spoken]

[F] You broke my heart [Bb] cos I couldn’t dance
[C] You didn’t even want me a[Dm]round
And now I’m back... to let you know
I can really shake ‘em down

Do you [F] love me? I can [Bb] really [C] move
Do you [F] love me? I’m [Bb] in the [C] groove
Now do you [F] love me? [Bb] Do you [C] love me
[Bb] Now that [Bbm] I can [C] dance Dance
[N/C] Watch me now

Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you’re [Bb] drivin’ me [C] crazy
[F] Work, work With just a [Bb] little bit of [C] soul now
[F] Work

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I can [F] mash potato I can [Bb] mash potato
And I can [F] do the twist I can [Bb] do the twist
Now [F] tell me baby [Bb] Tell me [C] baby
Do you [F] like it like this? [Bb] Like it like [C] this
[F] Tell me [C] tell me tell me

Do you [F] love me? [Bb] Do you [C] love me?
Now do you [F] love me? [Bb] Do you [C] love me
Now do you [F] love me? [Bb] Do you [C] love me
[Bb] Now that [Bbm] I can [C] dance Dance, dance
[N/C] Watch me now

Oh [F] work, work, Ah [Bb] shake it up [C] shake it up
[F] Work, work Ah [Bb] little bit of [C] soul now
[F] Work

Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you’re [Bb] drivin’ me [C] crazy
[F] Work Ah [Bb] don’t get [C] lazy
[F] Work

Repeat from ******
**Intro:**

[G] Give me [Bm] time, to [Em] realise my crime;  
[G] Let me [Bm] love, and [Em] steal.  
[G] I have [Bm] danced [Em] inside your eyes;  
[G] How can [Bm] I be [Em] real?

[G] Do you [Bm] really want to [Em] hurt me?  
[G] Do you [Bm] really want to [Em] make me cry?  
[C] Precious [G] kisses, words that [Am] burn me;  
[Bm] Lovers never ask you why.

[G] In my [Bm] heart, the fire is [Em] burning,  
[C] Precious [G] people always [Am] tell me;  
[Bm] That's a step, a step too far.

**Chorus:**

[G] Do you [Bm] really want to [Em] hurt me?  
[G] Do you [Bm] really want to [Em] make me cry?  
[C] Do you [G] really want to [Am] hurt me?  
[Bm] Do you really want to make me [Bbmaj7] cry? [Abmaj7] [Emaj7]

[G] Words are [Bm] few, I have [Em] spoken,  
[G] I could [Bm] waste a thousand [Em] years.  
[C] Wrapped in [G] sorrow, words are [Am] token,  
[Bm] Come inside and catch my tears.

[G] You've been [Bm] talking, but be[Em]lieve me,  
[G] If it's [Bm] true, you don't [Em] know.  
[C] This boy [G] loves without a [Am] reason,  
[Bm] I'm prepared to let you go.

**Bridge:**

[C] If it's love you [D] want from me, then [C] take it a- [D] way.  
[C] Everything's not [D] what you see; it's [C] over a- [D] gain.

**Chorus x2**

[C] Do you [G] really want to [Am] hurt me?  
[Bm] Do you really want to make me [Bbmaj7] cry?
[Cm] You’ll never know how much I [Fm] really [Cm] love you
[Eb] You’ll never know how much I [C#] really [G] care

[C] Listen [Em] [Ebm] [Dm]
Do you [G] want to know a [C] secret? [Em] [Ebm] [Dm]
Do you [G] promise not to [C] tell? [Em] woah [Dm] woah [Fm] woah
[C] Closer [Em] [Ebm] [Dm]
Let me [G] whisper in your [C] ear [Em] [Ebm] [Dm]
Say the [G] words you long to [F] hear
I’m in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[C] Listen [Em] doo [Ebm] da [Dm] doo,
Do you [G] want to know a [C] secret? [Em] doo [Ebm] da [Dm] doo,
Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh
[C] Closer [Em] doo [Ebm] da [Dm] doo,
Let me [G] whisper in your [C] ear [Em]↓ doo [Ebm] da [Dm] doo,
Say the [G] words you long to [F] hear
I’m in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[F] I’ve known the [Dm] secret for a [Am] week or [Gm] two

[C] Listen [Em] doo [Ebm] da [Dm] doo,
Do you [G] want to know a [C] secret? [Em] doo [Ebm] da [Dm] doo,
Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh
[C] Closer [Em] doo [Ebm] da [Dm] doo,
Let me [G] whisper in your [C] ear [Em] doo [Ebm] da [Dm] doo,
Say the [G] words you long to [F] hear
I’m in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo
[Am] oo, oo-oo-oo [Dm] oo [G] oo
[Am] oo, oo-oo-oo [Dm] oo [G] oo [Am]
Donald Where’s Yer Troosers?

[Am] I've just come down from the Isle of Skye
[Am] I'm no very big and I'm awful shy
[Am] And the lassies shout as I go by
[Am] "Donald, Where's Your [Am] Troosers?"

Chorus:
[Am] Let the wind blow high and the wind blow low
[Am] Through the streets in my kilt I'll go
[Am] All the lassies say, "Hello!
[Am] Donald, where's your [Am] troosers?"

[Am] [Am] (one strum each)
[Am] A lassie took me to a ball
[Am] And it was slippery in the hall
[Am] I was feared that I wid fall
[Am] 'Cause I hadnae on ma [Am] troosers

Chorus

[Am] [Am] (one strum each)
[Am] Now I went down to London town
[Am] And I had some fun in the underground
[Am] All the ladies turned their heads around, saying
[Am] "Donald, where are your [Am] trousers?"

Chorus

[Am] To wear the kilt is my delight
[Am] It is not wrong, I know it's right
[Am] The Highlanders would get a fright
[Am] If they saw me in my [Am] troosers

Chorus

[Am] The lassies want me every one
[Am] Well let them catch me if they can
[Am] You cannæ put the breeks on a Highland man
[Am] An' I don't wear the [Am] troosers

Final Chorus

[G] Donald, where's your [Am] troosers?" x3 at the end
Don’t Dream It’s Over
Neil Finn (Crowded House)

[G] There is freedom within [Em7] there is freedom without [C]
Try to catch the deluge in a paper [B7] cup
[G] There’s a battle ahead [Em7] many battles are lost [C]
But you'll never see the end of the road
While you're [B7] travelling with me

Chorus:
[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

[G] Now I'm towing my car [Em7] there's a hole in the roof [C]
My possessions are causing me suspicion
But [B7] there's no proof
[G] In the paper today [Em7] tales of war and of waste [C]
But you turn right over to the TV [B7] Page

[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

[G] Now I'm walking again [Em7] to the beat of a drum [C]
And I'm counting the steps to the door of your [B7] heart
[G] Only the shadows ahead [Em7] barely clearing the roof [C]
Get to know the feeling of liberation [B7] and relief

[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

From Levenshulme HUGE Songbook
**Don't Fence me In [C]**

Roy Rodgers

[C] Wildcat [F] Kelly looking [C] mighty pale,
Was standing by the sheriff's [G7] side
And [C] when the [F] sheriff said "I'm [C] sending you to jail, "
[G7] Wildcat raised his head and [C] cried:

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**Chorus:**

Let me [G] ride through the [G7] wide open

Let me [C] be by myself in the evening [C7] breeze,
[F] Listen to the murmur of the cottonwood [Dm7] trees.
[C] Send me off for[C7] ever,
but I ask [F] you, [C7] please [F],

[C7] Just turn me [F] loose, let me straddle my old saddle
Underneath the western [C] skies.

[C7] On my [F] cayuse let me wander over yonder
Till I see the mountains [C] rise.

[G] I [G7] want to [C] ride to the ridge
where the west com[C7]mences,
[F] Gaze at the moon until I lose my [Dm7] senses.
Don't Fence Me In [G]

Roy Rodgers

Was standing by the sheriff's [Am7] side
And [G] when the [G7] sheriff said "I'm [G] sending you to jail,"
[Am7] Wildcat raised his head and [F] cried:

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Oh give me [G] land lots of [GM7] land
Don't [C+5] fence [G] me [D7] in

Let me [Am7] ride through the [D7] wide
Open [Am7] spaces that I [D7] love
Don't fence me [G] in

Let me [G] be by myself in the evening [Dm7] breeze [G7]
[C] Listen to the murmur of the [Cm7] cottonwood trees
[G] Send me off for[Dm] ever but I [E7] ask you [Cm7] please

Let me straddle my old saddle
Underneath the western [G] skies

Let me wander over yonder
Where the purple mountains [G] rise [G#dim] [D7]

[C] Gaze at the moon 'til I [Cm7] lose my senses
[G] Can't look at [Dm] hobbles and I [E7] can't stand [Cm7] fences
Don’t Leave Me This Way

Thelma Houston


I can’t sur[C]vive... I can’t [G7] stay a[Am]live
With[Dm7]out your love... oh [G7] ba-aby
I can’t ex[C]ist... I’ll [G7] surely [Am] miss
Your [Dm7] tender kiss... [G7]
Don’t leave me this [A] way

Aaaaaaaah [A] baby... my [G] heart is full of [D] love and de[A]sire for you
So [G] come on down and [D] do what you’ve [A] got to do
You [G] started this [D] fire down [A] in my soul
Now [G] can’t you see it’s [D] burning [A] out of control
So [G] come on sati[D]fy the [A] need in me
Cos [G] only your good [D] lovin’ can [E7] set me free

Don’t you under[C]stand... I’m at [G7] your com[Am]mand
So [Dm7] baby please... [G7] please don’t leave me this [Am] way
I can’t sur[C]vive [G7] can’t stay a[Am]live
With[Dm7]out your love oh [G7] baby don’t leave me this [A] way

Aaaaaaaah [A] baby... my [G] heart is full of [D] love and de[A]sire for you
So [G] come on down and [D] do what you’ve [A] got to do
You [G] started this [D] fire [A] down in my soul
Now [G] can’t you see it’s [D] burning [A] out of control
So [G] come on sati[D]fy the [A] need in me
Cos [G] only your good [D] lovin’ can [A] set me free

[G] [D] [A] Need your lovin’ baby [G] need [D] need
[A] [A] [G] [D]
[A] [A] [G] [D]
[A] [A] [G] [D]
[A] [A] [G] [D]

[A] Satisfy the [G] need in [D] me
[A] Satisfy the [G] need in [D] me [repeat to fade or finish on [A] ]
Don't Let Me Be Misunderstood

B Benjamin, G Caldwell, S Marcus – The Animals

**Riff:**

A-|-----------------------|-----------------------|
E-|-----------------------|-----------------------|
C-|-----------------------|-----------------------|
g-|--2--2-0--2--2-0--2|--2-0--2--4--5--4--

Intro: **[Am] [Dm] [Am] [Dm]**

**[Am]** Baby, do you understand me now
**[F]** Sometimes I feel a little [E7] mad
But **[Am]** don't you know no one can [G] always be an angel
**[F]** When things go wrong I [E7] go bad
But **[C]** I'm just a soul whose **[Am]** intentions are good
**[Dm]** Oh Lord please don't let me be misunderstood **[Am] [Dm]**

**[Am]** Baby sometimes I'm [G] so carefree
**[F]** With a joy that's hard to [E7] hide
And **[Am]** sometimes it seems that all I [G] have is worry
**[F]** Then you're bound to see my [E7] other side
But **[C]** I'm just a soul whose **[Am]** intentions are good
**[Dm]** Oh Lord please don't let me be misunderstood **[Am] [Dm]**

**[F]** If I seem [G] edgy I [F] want you to [G] know
**[F]** That I never [G] mean to take it [C] out on you
**[F]** Life has its [G] problems and [F] I get my [G] share
**[F]** And that's one [G] thing I never [E7] meant to do.....cause I love you

**[Am]** Oh oh oh oh baby [G] don't you know I'm human
**[F]** Have thoughts like any [E7] other man
**[Am]** Sometimes I find myself [G] long regretting
**[F]** Some foolish thing some [E7] simple thing I've done
But **[C]** I'm just a soul whose **[Am]** intentions are good
**[Dm]** Oh Lord please don't let me be misunderstood **[Am] [Dm]**

Yes **[C]** I'm just a soul whose **[Am]** intentions are good
**[Dm]** Oh Lord please don't let me be misunderstood **[Am] [Dm]**
Yes **[C]** I'm just a soul whose **[Am]** intentions are good
**[Dm]** Oh Lord please don't let me be misunderstood **[Am] [Am]**
Don't Let the Sun Catch You Crying

Gerry and the Pacemakers


[Em] Your heart may be [B7] broken tonight

[Em] But tomorrow in the [B7] morning light


For the [Em] morning will bring [B7] joy

For [Em] every girl and [B7] boy

So [Am] don't let the [D7] sun catch you [Gmaj7] cryin' [Cmaj7] [Gmaj7] [Cmaj7]

[D] We know that cryin's not a [Em] bad thing

[Am] But stop your cryin' when the [D7] birds sing


But don't for[Em] get that love's a [B7] game

And it can [Em] always come a[B7]gain


Don't let the [Gmaj7] sun catch you cryin', oh [Cmaj7] no

Oh, oh, [Gmaj7] oh
Don't Sit Under The Apple Tree
Sam H. Stept, Lew Brown and Charles Tobias

Intro: [C] [Am] [F] [G] x 2

[C] Don’t sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don’t sit under the apple tree with [C] anyone else but [C7] me.
‘Til [Dm] I come [G] home to [C] you

[C] Don’t go walkin’ down Lovers’ Lane with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don’t go walkin’ down Lovers’ Lane with [C] anyone else but [C7] me.
‘Til [Dm] I come [G] home to [C] you

I’m [Dm] so afraid the [G] plans we made be[C]neath the moonlit [C7] skies.

So, [C] Don’t sit under the apple tree with [C] anyone else but [C7] me.
‘Til [Dm] I come [G] home to [C] you

Instrumental verse:
[C] [C] [C7]
[Dm] [C] [G]
[C] [C] [C7]
[Dm] [G] [C]

[C] Don’t sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don’t sit under the apple tree with [C] anyone else but [C7] me.
‘Til [Dm] I come [G] home to [C] you
Don’t Think Twice [C] – Bob Dylan

Intro: [C] vamp till ready
[C] It ain’t no use to [G] sit and wonder [Am] why, babe
[F] It don’t matter, any[C]how. [G]
[C] And it ain’t no use to [G] sit and wonder [Am] why, babe
[D7] If you don’t know by [G] now. [G7]
[C] When your rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I’ll be gone
[C] You’re the [G] reason I’m [Am] trav’lin’ [F] on
[C] Don’t think [G] twice, it’s all [C] right. [G]

[C] It ain’t no use in [G] turnin’ on your [Am] light, babe
[C] An’ it ain’t no use in [G] turnin’ on your [Am] light, babe
[C] But I wish there was somethin’ you would [C7] do or say
[F] To try and make me change my [D7] mind and stay
[C] So don’t think [G] twice, its all [C] right. [G]

[C] So it ain’t no use in [G] callin’ out my [Am] name, gal
[F] Like you never did be[C]fore [G]
[C] It ain’t no use in [G] callin’ out my [Am] name, gal
[D7] I can’t hear you any[G]more [G7]
[C] I’m a-thinkin’ and a-wond’rin’ walking [C7] down the road
[F] I once loved a woman, a [D7] child I’m told
[C] I gave her my [G] heart but she [Am] wanted my [F] soul
[C] But don’t think [G] twice, it’s all [C] right [A]...[key change]

[D] So long [A] honey [Bm] babe
[G] Where I’m bound, I can’t [A] tell
[D] But goodbye is [A] too good a [Bm] word, gal
[E7] So I’ll just say fare thee [A] well [A7]
[D] I ain’t sayin’ you treated [D7] me unkind
[G] You could have done better but [E7] I don’t mind
[D] Don’t think [A] twice, it’s all [D] right
[D] Don’t think [A] twice, it’s all [D] right [A]
[D] Don’t think [A] twice, it’s all [G] right ... [D]
Don’t Think Twice [F] – Bob Dylan

Intro: [F] vamp till ready

[F] It ain’t no use to [C] sit and wonder [Dm] why, babe
[Bb] It don’t matter, any[F]how. [C]
[F] And it ain’t no use to [C] sit and wonder [Dm] why, babe
[G7] If you don’t know by [C] now. [C7]
[F] When your rooster crows at the [F7] break of dawn
[Bb] Look out your window and [G7] I’ll be gone
[F] You’re the [C] reason I’m [Dm] trav’lin’ [Bb] on
[F] Don’t think [C] twice, it’s all [F] right. [C]

[F] It ain’t no use in [C] turnin’ on your [Dm] light, babe
[F] An’ it ain’t no use in [C] turnin’ on your [Dm] light, babe
[G7] I’m on the dark side of the [C] road [C7]
[F] But I wish there was somethin’ you would [F7] do or say
[Bb] To try and make me change my [G7] mind and stay
[F] We never [C] did too much [Dm] talkin’ any[Bb] way
[F] So don’t think [C] twice, its all [F] right. [C]

[F] So it ain’t no use in [C] callin’ out my [Dm] name, gal
[Bb] Like you never did be[F]fore [C]
[F] It ain’t no use in [C] callin’ out my [Dm] name, gal
[G7] I can’t hear you any[C] more [C7]
[F] I’m a-thinkin’ and a-wond’rin’ walking [F7] down the road
[Bb] I once loved a woman, a [G7] child I’m told
[F] I gave her my [C] heart but she [Dm] wanted my [Bb] soul
[F] But don’t think [C] twice, it’s all [F] right [D][key change]

[G] So long [D] honey [Em] babe
[C] Where I’m bound, I can’t [D] tell
[G] But goodbye is [D] too good a [Em] word, gal
[A7] So I’ll just say fare thee [D] well [D7]
[G] I ain’t sayin’ you treated [G7] me unkind
[C] You could have done better but [A7] I don’t mind
[G] Don’t think [D] twice, it’s all [G] right
[G] Don’t think [D] twice, it’s all [G] right [D]
[G] Don’t think [D] twice, it’s all [C] right ... [G]
Don’t Worry; Be Happy

Bobby McFerrin

Whistle 2x [C], [F], [C]
[C] Here’s a little song I wrote, [Dm] and you can learn it note for note,
Don’t [F] worry, be [C] happy

In every life we have some trouble, [Dm] when you worry you make it double,
Don’t [F] worry, be [C] happy

Ooh’s 2x [C], [F], [C]

[C] Aint got no place to lay your head, [Dm] somebody came and took your bed,
Don’t [F] worry, be [C] happy

The Landlord say your rent is late, [Dm] he may have to litigate,
Don’t [F] worry, be [C] happy

Whistle 2x [C], [F], [C]

[C] Aint got no cash, aint got no style, [Dm] aint got no goal to make you smile,
Don’t [F] worry, be [C] happy

Cos when you worry, your face will frown, [Dm] and that will bring everybody down,
Don’t [F] worry, be [C] happy

Ooh’s 2x [C], [F], [C]

[C] Here’s a little song I wrote, [Dm] and you can learn it note for note,
Don’t [F] worry, be [C] happy

In your life expect some trouble, [Dm] but when you worry you make it double,
Don’t [F] worry, be [C] happy

Whistle fade over 3x [C], [F], [C]
Don’t You Want Me

Human League

You were [F] working as a waitress in a [Gsus4] cocktail [G] bar
I [F] picked you out, I shook you up, and [Gsus4] turned you a-[G]-round
Now [F] five years later on you’ve got the [Gsus4] world at your [G] feet
Suc-[F]-cess has been so [C] easy for [G] you
But [F] don’t forget it’s me who put you [Gsus4] where you are [G] now
And [F] I can put you [C] back down [G] too

[Am] Don’t, don’t you [Em] want me?
You [F] know I can’t believe it when I [Dm] hear that you won’t [Gsus4] see [G] me [Am]
Don’t, don’t you [Em] want me?
You [F] know I don’t believe you when you [Dm] say that you don’t [Gsus4] need [G] me
It’s [A] much too late to find
You [Bm] think you’ve changed your mind
You’d [C] better change it back or we will [E] both be sorry

I was [F] working as a waitress in a [Gsus4] cocktail [G] bar
[F] That [C] much is [G] true
But [F] even then I knew I’d find a [Gsus4] much better [G] place
[F] Either with or [C] without [G] you
The [F] five years we have had have been [Gsus4] such good [G] times
[F] I still [C] love [G] you
I [F] guess it’s just what [C] I must [G] do

[Am] Don’t, don’t you [Em] want me?
You [F] know I can’t believe it when I [Dm] hear that you won’t [Gsus4] see [G] me [Am]
Don’t, don’t you [Em] want me?
You [F] know I don’t believe you when you [Dm] say that you don’t [Gsus4] need [G] me
It’s [A] much too late to find
You [Bm] think you’ve changed your mind
You’d [C] better change it back or we will [E] both be sorry

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Doo Wah Diddy - Manfred Mann

Intro: [C] [F] [C]

There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

She looked good (looked good) she looked fine (looked fine)
She looked good she looked fine and I nearly lost my mind

Be [C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

We walked on (walked on) to my door (my door)
We walked on to my door then we kissed a little more
Whoa [C7] whoa [Am] knew we was falling in love
...... yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

I'm hers (I'm hers) she's mine (she's mine)
I'm hers she's mine wedding bells are gonna chime
Whoa [C7] whoa [Am] knew we was falling in love
...... yes I did and so I [G7] told her all the things I'd been dreamin' of

Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

I'm hers (I'm hers) she's mine (she's mine)
I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah
Doo wah diddy diddy [F] dum diddy [C] doo x 3
Down by the Riverside

Intro = 1 measure each of [D], [A], [D], pause
I’m gonna [D] lay down my burden Lord, …down by the riverside,
[A] Down by the riverside, [D] down by the riverside
I’m gonna [D] lay down my burden Lord, …down by the riverside,
I’m gonna [A] study--- [A7] war no [D] more

I ain’t a gonna [G] study war no more, I ain’t a gonna [D] study war no more
I ain’t a gonna [A] study--- war no [D] mo-----re,
I ain’t a gonna [G] study war no more, I ain’t a gonna [D] study war no more

I’m gonna [D] lay down my sword & shield, …down by the riverside
[A] Down by the riverside, [D] down by the riverside
I’m gonna [D] lay down my sword & shield, …down by the riverside
I’m gonna [A] study--- war no [D] more

I’m gonna [D] meet my dear father Lord……down by the riverside
[A] Down by the riverside, [D] down by the riverside
I’m gonna [D] meet my dear father Lord……down by the riverside
I’m gonna [A] study--- [A7] war no [D] more

(Softly)
I’m gonna [D] meet my dear mother Lord……down by the riverside
[A] Down by the riverside, [D] down by the riverside
I’m gonna [D] meet my dear mother Lord……down by the riverside
I’m gonna [A] study--- [A7] war no [D] more

I’m gonna [D] put on my starry crown, …..down by the riverside
[A] Down by the riverside, [D] down by the riverside
I’m gonna [D] put on my starry crown, …..down by the riverside
I’m gonna [A] study--- [A7] war no [D] more

Ending = with 5th beat of [D]
[C] Early in the evenin'
[G] just about [C] supper time
Over by the courthouse,
they're [G] startin' to [C] unwind.

[F] Poor kids on the corner [C] tryin' to bring you up.
Willy picks a tune out and he [G] blows it on [C] the harp.

CHORUS:
[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playin';

[C] Rooster hits the washboard,
[F] Poorboy twangs the [C] rhythm out on his kalamazoo
And Willy goes into a dance [G] and doubles [C] on kazoo.

CHORUS then  [A] into key change

[D] You don't need a penny [A] just to hang [D] around,
But if you got a nickel, won't you
[A] lay your money [D] down?
People come from all around [A] to watch the [D] magic boy.

CHORUS x 2

[G] Down on the [D] corner, [A] out in the [D] street,
Willy and the [G] Poorboys are [D] playin';
Bring a [A] nickel. Tap your [D] feet. (last time [D] [D])
Downtown

Tony Hatch, Petula Clark

You can [C] always go [F] down[G]town

Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em7] How can you lose?

So go [C] down[Cmaj7]town
[F/G] Things will be [G] great when you're [C] down[Cmaj7]town


There are [C] movie [Cmaj7] shows [C] down[G]town

Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with 'em too be[Am]fore the night is over
[Em7] Happy again

So go [C] down[Cmaj7]town,
[F/G] where all the [G] lights are bright, [C] Down[Cmaj7]town,
[F/G] You're gonna be al[G]right now, [C]

(repeat and fade.....)

[C] Down[F/G]town [Cmaj7] [F/G],  [C] Down[F/G]town [Cmaj7] [F/G],
Dream a little dream of me – Ella Fitzgerald

Fabian Andre and Wilbur Schwandt – Ella Fitzgerald

[DM] Birds singing in a [Fm] sycamore tree

[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
[DM] While I'm alone and [Fm] blue as can be

Chorus:
[Ab] Stars [F#m] fading but I [Eb7] linger on, dear
[Ab] Still [F#m] craving your [Eb7] kiss
[Ab] I'm [F#m] longing to [Eb7] linger till dawn, dear
[Ab] Just [F#m] saying [G7] this

[DM] And in your dreams what[Fm]ever they be

Chorus

[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Fm] dream [G7] of [C] me

[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Fm] dream [G7] of [C] me
Dream a little dream of me – Mamas and Papas

Fabian Andre and Wilbur Schwandt

[F] Birds singing in a [Fm] sycamore tree

[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
[F] While I'm alone and [Fm] blue as can be

Chorus:

[A] Stars [Fm] fading but I [Bm] linger [E] on, dear
[A] Still [Fm] craving your [Bm] kiss [E]
[A] I'm [Fm] longing to [Bm] linger till [E] dawn, dear
[A] Just [Fm] saying [Ab] this [G]

[F] And in your dreams what[Fm]ever they be

Chorus

[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be

[F] While I'm alone and [Fm] blue as can be
Dream Lover

Bobby Darin

\[G\] Every night I hope and pray \[Em\] a dream lover will come my way
\[G\] A girl to hold in my arms \[Em\] and know the magic of her charms
'Cause I \[G\] want a \[D7\] girl to \[G\] call my \[C\] own
I want a \[G\] dream \[Em\] lover so \[Am\] I don't have to \[D7\] dream alone \[G\] \[D7\]

\[G\] Dream lover, where are you \[Em\] with a love, oh, so true
\[G\] And the hand that I can hold \[Em\] to feel you near as I grow old
'Cause I \[G\] want a \[D7\] girl to \[G\] call my \[C\] own
I want a \[G\] dream \[Em\] lover so \[Am\] I don't have to \[D7\] dream alone \[G\] \[G7\]

\[C\] Someday, I don't know how \[G\] I hope she'll hear my plea
\[A7\] Some way, I don't know how \[D7\] she'll bring her love to me

\[G\] Dream lover, until then \[Em\] I'll go to sleep and dream again
\[G\] That's the only thing to do \[Em\] till all my lover's dreams come true
'Cause I \[G\] want a \[D7\] girl to \[G\] call my \[C\] own
I want a \[G\] dream \[Em\] lover so \[Am\] I don't have to \[D7\] dream alone \[G\] \[D7\]

\[G\] Dream lover, until then \[Em\] I'll go to sleep and dream again
\[G\] That's the only thing to do \[Em\] till all my lover's dreams come true
'Cause I \[G\] want a \[D7\] girl to \[G\] call my \[C\] own
I want a \[G\] dream \[Em\] lover so \[Am\] I don't have to \[D7\] dream alone \[G\] \[G7\]
Early One Morning

[C] Early one morning, just [F] as the sun was [G] rising
I [C] heard a maiden singing, from the [F] va-[G]lley be[C]low:

Chorus

[G] Oh, don't de[C]ceive me, [G] Oh never [C] leave me,

Oh [C] gay is the garland, and [F] fresh are the [G] roses,

Chorus

Re[C]member the vows, that you [F] made to your [G] Mary
Re[C]member the bow'r, where you [F] promised [G] to be [C] true.

Chorus

Thus [C] sang the poor maid, her [F] sorrows be[G]wailing,
Thus, [C] sang the poor maid, in the [F] va-[G]lley be[C]low.

Chorus

Echo Beach – Martha and the Muffins

[Am] [D] [C] [Am] [D] [Em]  
[Am] [D] [C] [Am] [D] [Em]  
[Am] [G] [Em] [F] [G]  
[Am] [G] [Em] [F] [G]  

I [Am] know it's out of fashion [D]  
and a [C] trifle un[Am]cool [D] [Em]  
But [Am] I can't help it [D]  
I'm a [C] romantic [Am] fool [D] [Em]  

It's a [Am] habit of mine [D]  
To watch the [C] sun go [Am] down [D] [Em]  
On [Am] Echo Beach [D]  
I watch the [C] sun go [Am] down [D] [Em]  

Chorus:  
From [G] 9 to five I have to spend my [D] time at work  
My [G] job is very boring I'm an [D] office clerk  
The [Am] only thing that helps me pass the [Em] time away  
Is [Am] knowing I'll be back in Echo [Em] Beach some day  

[Am] [D] [C] [Am] [D] [C]  

On [Am] silent summer evenings [D]  
The sky's a[C]live with [Am] light [D] [Em]  
A [Am] building in the distance [D]  
Surreal[C]istic [Am] sight [D] [Em]  
On [Am] Echo Beach [D]  
Waves make the [C] only [Am] sound [D] [Em]  
On [Am] Echo Beach [D]  
There's not a [C] soul a[Am]round [D] [Em]  

Chorus  

[Am] [D] [C] [Am] [D] [C]  

[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time  
[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time  
[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time  
[Am]
Echo Beach – Martha and the Muffins

[Am] [D] [C] [Am] [D] [Em]
[Am] [D] [C] [Am] [D] [Em]
[Am] [G] [Em] [F] [G]
[Am] [G] [Em] [F] [G]

I [Am] know it's out of fashion [D]
and a [C] trifle un[Am]cool [D] [Em]
But [Am] I can't help it [D]
I'm a [C] romantic [Am] fool [D] [Em]

It's a [Am] habit of mine [D]
To watch the [C] sun go [Am] down [D] [Em]
On [Am] Echo Beach [D]
I watch the [C] sun go [Am] down [D] [Em]

Chorus:
From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day

[Am] [D] [C] [Am] [D] [C]

On [Am] silent summer evenings [D]
The sky's a[C]live with [Am] light [D] [Em]
A [Am] building in the distance [D]
Surreal[C]istic [Am] sight [D] [Em]
On [Am] Echo Beach [D]
Waves make the [C] only [Am] sound [D] [Em]
On [Am] Echo Beach [D]
There's not a [C] soul a[Am]round [D] [Em]

Chorus

[Am] [D] [C] [Am] [D] [C]

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am]
Edelweiss
Rodgers and Hammerstein

Intro = [G] [D7] [G] [G]


[D7] Blossom of [ ] snow, may you [G] bloom and [ ] grow
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss,

[G] [D7] [G] [C] strumming only; no solo


[D7] Blossom of [ ] snow, may you [G] bloom and [ ] grow
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss, ...pause 3 counts

Eight Days a Week – The Beatles

**Intro**: `[C] [D7] [F] [C]`


**Chorus**

`[Am] Hold me [F] love me [Am] hold me [D7] love me`  
`[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week`

`[C] Love you every `[D9]` day girl `[F]` always on my `[C]` mind`  
`[C] One thing I can `[D9]` say girl `[F]` love you all the `[C]` time`

**Chorus**

*(Play single strums on the beat for these next two lines)*

`[G*] Eight `[G*]` days a `[G*]` week `[G*]` I `[Am*]` love `[Am*]` you`  
`[D7*] Eight `[D7*]` days a `[D7*]` week `[D7*]` is `[F]` not enough to `[G7]` show I care`


**Chorus**

*(Play single strums on the beat for these next two lines)*

`[G*] Eight `[G*]` days a `[G*]` week `[G*]` I `[Am*]` love `[Am*]` you`  
`[D7*] Eight `[D7*]` days a `[D7*]` week `[D7*]` is `[F]` not enough to `[G7]` show I care`

`[C] Love you every `[D9]` day girl `[F]` always on my `[C]` mind`  
`[C] One thing I can `[D9]` say girl `[F]` love you all the `[C]` time`

**Chorus**

`[F] Eight days a `[C]` week `[F]` eight days a `[C]` week`

`[C] [D7] [F] [C]`

*Underlined D9’s can be played if you are 100% happy else play D7  😊*
End Of The Line - Traveling Wilburys


Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for[C]give

Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line
Enjoy Yourself [A]

Carl Sigman

Intro: [A] x 4

Chorus:
En [A] joy yourself, it's later than you [E7] think
Enjoy yourself, while you're still in the [A] pink
The years go by, as quickly as you [D] wink
Enjoy yourself, en [A] joy yourself,
It's [E7] later than you [A] think [A] [A] [A]

You [A] work and work, for years and years, you're always on the [E7] go
You never take a minute off, too busy making [A] dough
Someday you say, you'll have your fun when you're a million- [D] aire
Imagine all the [A] fun you'll have in [E7] some old rocking [A] chair

[A] [A] [A]

Chorus

You're [A] gonna take that ocean trip, no matter come what [E7] may
You got your reservation but you just can't get a- [A] way
Next year for sure you'll see the world, you'll really get a- [D] round
But how far can you [A] travel when you're [E7] six feet under- [A] ground?

[A] [A] [A]

Chorus

You [A] worry when the weather's cold, you worry when it's [E7] hot
You worry when you're doing well, you worry when you're [A] not
It's worry, worry all of the time, you don't know how to [D] laugh
They'll think of something [A] funny when they [E7] write your epit[A]aph

[A] [A] [A]

Chorus x 2

En- [D] joy yourself, en- [A] joy yourself, it's [E7] later then you [A] think!
Enjoy Yourself [C]

Carl Sigman

Chorus [between each verse]

[C] Enjoy yourself, it's later than you [G7] think
[G7] Enjoy yourself, while you're still in the [C] pink

The [C] years go by, as [C7] quickly as a [F] wink


[C] You work and work for years and years, you're always on the [G7] go
[G7] You never take a minute off, too busy makin' [C] dough
Some [C] day, you say, you'll have your fun, [C7] when you're a million [F] aire
[F] But tell me how much [C] fun you'll have in your [Dm] old [G7] rockin' [C] chair

[C] You're gonna take that ocean trip, no matter, come what [G7] may
[G7] You've got your reservations made, but you just can't get [C] away
Next [C] year for sure, you'll see the world, [C7] you'll really get [F] around
[F] But how far can you [C] travel when you're six [Dm] feet [G7] under [C] ground?

[C] Your heart of hearts, your dream of dreams, your ravishing [G7] brunette
[G7] She's left you and she's now become somebody else's [C] pet
Lay [C] down that gun, don't try, my friend, [C7] to reach the great [F] beyond
[F] You'll have more fun [C] by reaching for a red [Dm] head [G7] or a [C] blonde

[C] You never go to nightclubs and you just don't care to [G7] dance;
[G7] You don't have time for silly things like moonlight and romance.
You [C] only think of dollar bills tied [C7] neatly in a [F] stack;

[C] You love somebody very much You'd like to set the [G7] date
[G7] But money doesn't grow on trees So you decide to [C] wait
You're [C] so afraid that you will bite off [C7] More than you can [F] chew
[F] Don't be afraid, you won't [C] have teeth When you reach [Dm] ninety-[G7] ty [C] two.
Intro: [F] [Dm] [Bb] [C] [F]

[F] Every breath you take and every move you [Dm] make
Every bond you [Bb] break every step you [C] take
I'll be watching you [Dm]

[Dm] Every single [F] day and every word you [Dm] say
Every game you [Bb] play every night you [C] stay
I'll be watching you [F]

Oh can't you [Bb] see you belong to [F] me
How my poor heart [G7] aches with every step you [C] take
Every move you [F] make every vow you [Dm] break
Every smile you [Bb] fake every claim you [C] stake
I'll be watching you [Dm]

[C#] Since you've gone I've been lost without a [Eb] trace
I dream at night I can only see your [C#] face
I look around but it's you I can't re[Eb]place
I keep so cold and I long for your em[C#]brace
I keep crying baby baby [F] please [Dm]

[Bb] [C] [Dm] [F] [Dm] [Bb] [C] [F]

Oh can't you [Bb] see you belong to [F] me
How my poor heart [G7] aches with every step you [C] take
Every move you [F] make every vow you [Dm] break
Every smile you [Bb] fake every claim you [C] stake
I'll be watching you [Dm]
Every move you [Bb] make every step you [C] take
I'll be watching you [Dm]

I'll be watching [F] you [Dm] [Bb] I’ll be watching you [F] [Dm] [Bb] I’ll be watching you [F]

From: Richard G’s Ukulele Songbook www.www.scorpexuke.com
Everybody Knows - Leonard Cohen

Verse 1:

Everybody [Dm] knows that the dice are loaded
Everybody [Bb] rolls with their fingers crossed
Everybody [Dm] knows the war is over
Everybody [Bb] knows the good guys lost
Everybody [Gm] knows the fight was [A] fixed
The poor stay [C] poor, the rich get [Dm] rich
That's how it [Eb] goes
[A] Everybody [Dm] knows

Everybody [Dm] knows that the boat is leaking
Everybody [Bb] knows the captain lied
Everybody [Dm] got this broken feeling
like their [Bb] father or their dog just died
Everybody [Gm] talking to their [A] pockets
Everybody [C] wants a box of [Dm] choc'lates
And a long stem [Eb] rose
[A] Everybody [Dm] knows

Everybody [Dm] knows that you love me, baby
Everybody [Bb] knows that you really do
Everybody [Dm] knows that you've been faithful
[Bb] Give or take a night or two
Everybody [Gm] knows you've been dis[A]creet
But there were so many [C] people you just had to
[Dm] meet
Without your [Eb] clothes
[A] And everybody [Dm] knows

Chorus:

Everybody [F] knows, everybody [C] knows
That's how things [Dm] goes [C]
[Bb] Everybody [F] knows
Everybody [F] knows, everybody [C] knows
That's how it [Dm] goes [C]
[Bb] Everybody [F] knows

Verse 2:

[Dm] And everybody [Dm] knows that it's now or never
Everybody [Bb] knows that's me or you
And everybody [Dm] knows that you live forever
When you've [Bb] done a line or two
Everybody [Gm] knows the deal is [A] rotten
Old black [C] Joe's still picking [Dm] cotton
For your ribbon and [Eb] bows
[A] And everybody [Dm] knows

Everybody [Dm] knows that the plague is coming
Everybody [Bb] knows that it's moving fast
Everybody [Dm] knows that the naked man and the woman
Are just a [Bb] shining artifact of the past
Everybody [Gm] knows the scene is [A] dead
But there's gonna [C] be a meter on your [Dm] bed
That will dis[Eb] close
[A] What everybody [Dm] knows

And everybody [Dm] knows that you're in trouble
Everybody [Bb] knows what you've been through
From the bloody [Dm] cross on top of Calvary
To the [Bb] beach of Malibu
Everybody [Gm] knows it's coming a[A] part
Take one [C] last look at this sacred [Dm] heart
Before it [Eb] blows
[A] And everybody [Dm] knows

Chorus
Everybody Needs Somebody

Blues Brothers

(intro) \[G][C][F][C] till ready (Vocal patter)

Were so glad to see so many of you lovely people here tonight, and we would especially like to welcome all the representatives of Illinois law enforcement community who have chosen to join us in the palace hotel ballroom at this time. We do sincerely hope you’ll all enjoy the show, and please remember people, that no matter who you are, and what you do to live, thrive and survive, there’s still some things that make us all the same.

You... Me .... Them. Everyone.... Everybody...

to [G] love [C] [F] [C]
(someone to [G] love [C] [F] [C])
Sweetheart to [G] miss ([C] sweet [F] heart [C] to miss)

**BRIDGE**

\[Em\] Sometimes I feel, I [C] feel a little sad inside
\[Em\] When my baby mistreats me
I [D] never never never have a place to hide, I need you

[G] [C] [F] [C] X4 (Riff with Kazoos)

**(BRIDGE)**

I [G] need [C] you [F] you [C] you ... I need you you you... I need you you you
I need you you you ... I need you [G]

**Outro:** [Em] // [C7] [B7][Em ]

(Not at all sure of the above so any feedback appreciated !! )
Everybody's Doin' It Now

Irving Berlin (1911)

[Bb] Honey, honey, can't you hear?
[Eb] Funny, funny music, dear
[Bb] Ain't the funny strain goin' to your brain?
[C7] Like a bottle of [F7] wine, fine
[Bb] Hon', hon' hon', hon', take a chance
[Eb] One, one one, one little dance
[Bb] Can't you see them all swaying up the hall?

chorus

[Eb] Ev'rybody's [Ab] doin' it, [Eb] doin' it, doin' it
[Eb] Ev'rybody's [Ab] doin' it, doin' it, doin' it
[Bb7] See that ragtime couple over there
[Eb] Watch them throw their shoulders in the air
[F7] Snap their fingers, [Bb] honey, I declare
[F7] It's a bear, it's a bear, it's a [Bb] bear, [Bb7] there!
[Eb] Ev'rybody's [Ab] doin' it, [Eb] doin' it, doin' it
[Eb] Ev'rybody's [Ab] doin' it, doin' it, doin' it
[Bb7] Ain't that music touchin' your heart?
[Eb] Hear that trombone bustin' apart?
[Eb] Come, come, come, come, let us start
Ev'ry body's [Bb7] doin' it [Eb] now

[Bb] Baby, baby, get a stool
[Eb] Maybe maybe I'm a fool
[Bb] Honey, don't you smile, let us rest awhile
[Eb] I'm so weak in the [F7] chest, best
[Bb] Go, go, go, go get a chair
[Eb] No, no, no, no, leave it there
[Eb] Honey, if the mob still are on the job
[C7] I'm as [F7] strong as the [Bb] rest [Bb7]

chorus
Everybody's Talking at Me

Harry Nilsson 1969

Intro:
[C] [Cmaj7] [C6] [Cmaj7] x2
[Dm7] [G7] [G7sus2] [G7]
[C] [Cmaj7] [C6] [Cmaj7]

[C] I don't [Cmaj7] hear a [C6] word they're [Cmaj7] saying,
[C] I [Cmaj7] can't [C6] see their [Cmaj7] faces,

[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain,
[F] Going where the [G7] weather
suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind,
[C] Sailing on [Cmaj7] summer [C7] breeze
[F] And skipping over the [G7] ocean like a [C] stone. [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain,
[F] Going where the [G7] weather
suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind,
[C] Sailing on [Cmaj7] summer [C7] breeze
[F] And skipping over the [G7] ocean like a [C] stone. [Cmaj7] [C6] [Cmaj7]

[Cmaj7] [C6] [Cmaj7]
[Cmaj7] [C6] [Cmaj7]
[C]
Everyday
Buddy Holly

(Barre Chords are good in this song – play around with them 😊)

[D] Every [Bm] day, [G] it's a-getting [A] closer,

[D] Every [Bm] day, [G] it's a getting [A] faster
[D] Every [Bm] one said [G] go ahead and [A] ask her
[D7]

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bm] True love from [A] me.

[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D7]

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bm] True love from [A] me.

[D] Every [Bm] day, [G] it's a-getting [A] closer,

Everyday (alternative)

Buddy Holly

[D] Every day, [G] it's a-getting [A7] closer,

[D] Every day, [G] it's a getting [A] faster
[D] Every one said [G] go ahead and [A] ask her

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[D] Come what may, do you ever long for
[Bb] True love from [A] me. [A7]

[D] Every day, [G] it's a-getting [A] closer,

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
True love from [A] me.

[D] Every day, [G] it's a-getting [A] closer,
Eye Of The Tiger
Survivor

[Am] Risin' up, [F] back on the street
[G] Did my time, took my [Am] chances
[Am] Went the distance, now I'm [F] back on my feet
Just a [G] man and his will to survive.

[Am] So many times, it [F] happens too fast
[Am] Don't lose your grip on the [F] dreams of the past,

**Chorus**
It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C] rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he’s [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

[Am-G-Am] [Am-G-Am] [Am-G-F] [F]
[Am] [Am-G-Am] [Am-G-Am] [Am-G-F] [F]

[Am] Face to face, [F] out in the heat
[Am] They stack the odds, still we [F] take to the street
For the [G] kill with the skill to survive.

**Chorus**

[Am] Risin' up, [F] straight to the top
[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to survive.

**Chorus**
Famous Blue Raincoat - Leonard Cohen

Intro: [Am] [F] [Dm] [Em7] [Am] [F] [Dm] [Em7]

It’s [Am] four in the morning [F] the end of December
[Dm] I’m writing you now just to [Em7] see if you’re better
[Am] New York is cold but I [F] like where I’m living
There’s [Dm] music on Clinton street [Em7] all through the evening
[Am] I hear that you’re [Bm] building your little [Am] house deep in the [Bm] desert
[Am] You’re living for [G] nothing now
I hope you’re [Am] keeping some kind of [G] record

Yes and [C] Jane came by with a lock of your [G] hair
She said that you gave it to [Am] her
That night that you planned to go [Bm] clear [G] [F] did you ever go [Em7] clear

Oh the [Am] last time we saw you you [F] looked so much older
Your [Dm] famous blue raincoat was [Em7] torn at the shoulder
You’d [Am] been to the station to [F] meet every train
[Dm] And you came home without [Em7] Lilli Marlene
And you [Am] treated my [Bm] woman to a [Am] flake of your [Bm] life
[Am] And when she came [G] back [Am] she was nobody’s [G] wife

Well I [C] see you there with the rose in your [G] teeth
One more thin gypsy [Am] thief
Well I see Jane’s a [Bm] wake [G] [F] she sends her regards

[Am] [F] [Dm] [Em7]

And [Am] what can I tell you my [F] brother my killer
[Dm] What can I possibly [Em7] say?
I [Am] guess that I miss you [F] I guess I forgive you
[Dm] I’m glad you stood in my [Em7] way
[Am] If you ever come [Bm] by here [Am] for Jane or for [Bm] me
[Am] Well your enemy is [G] sleeping [Am] and his woman is [G] free

Yes and [C] thanks for the trouble you [G] took from her eyes
I thought it was [Am] there for good so I never [Bm] tried [G]
And [C] Jane came by with a lock of your [G] hair
She said that you gave it to [Am] her
That night that you planned to go [Bm] clear [G] [F] sincerely L [Em7] Cohen

[Am] [F] [Dm] [Em7]
Father and Son - Cat Stevens

Intro: [A] [Asus4] C2 A0 C2 A2 x 3 then [A] [Asus4]...

It's not [A] time to make a [C#m7] change just re[Dmaj7] lax take it [Bm7] easy
You're still [A] young that's your [F#m] fault
There's so [Bm] much you have to [E7] know
Find a [A] girl settle [C#m7] down if you [Dmaj7] want you can [Bm7] marry
Look at [A] me I am [F#m] old but I'm [Bm] happy [E7]

I was [A] once like you are [C#m7] now
And I [Dmaj7] know that it's not [Bm7] easy
To be [A] calm when you've [F#m] found something going [Bm] on [E7]
But take your [A] time think a [C#m7] lot
Why think of [Dmaj7] everything you've [Bm7] got
For you will [A] still be here to [F#m] morrow
But your [D] dreams may [A] not [Asus4] [A] [Asus4]...

How can [A] I try to ex[C#m7]plain
When I [Dmaj7] do he turns a [Bm7] way again
It's [A] always been the [F#m] same same old [Bm] story [E7]
From the [A] moment I could [C#m7] talk
I was [Dmaj7] ordered to [Bm7] listen now
There's a [A] way and I [F#m] know that I [D] have to go a[A]way
I [E7] know I [D] have to go [Asus4] [A] [Asus4]...

It's not [A] time to make a [C#m7] change
Just sit [Dmaj7] down take it [Bm7] slowly
You're still [A] young that's your [F#m] fault
There's so [Bm] much you have to go [E7] through
Find a [A] girl settle [C#m7] down if you [Dmaj7] want you can [Bm7] marry
Look at [A] me I am [F#m] old but I'm [Bm] happy [E7]

All the [A] times that I [C#m7] cried
Keeping [Dmaj7] all the things I [Bm7] knew inside
It's [A] hard but it's [F#m] harder to ig[Bm]nore it [E7]
If they were [A] right I'd a[C#m7]gree
But it's [Dmaj7] them they know not [Bm7] me now
There's a [A] way and I [F#m] know
That I [D] have to go a[A]way I [E7] know I [D] have to [A] go

From: Richard G's Ukulele Songbook www.scorpexuke.com
Feeling Good - Nina Simone

Intro: [Em] [Em7] [Em6] [Cmaj7] [B7] [Em] [Em7] [Em6] [Cmaj7] [B7]

[Em] Reeds [Em7] driftin’ on [Em6] by you know how I [Cmaj7] feel

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]
[Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] Blossom [Em7] on the [Em6] tree you know how I [Cmaj7] feel

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] Sleep in [Em7] peace when day is [Em6] done that’s what I [Cmaj7] mean

And this [Am] old world is a [Cmaj7] new world and a [Em6] bold world [Cmaj7]
For [Em] me [Em7] [Em6] [Cmaj7] [B7]

[Em] Oh [Em7] freedom is [Em6] mine and I know how I [Cmaj7] feel

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7]

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7] [B7] [Em]
Ferry Cross The Mersey
Gerry and the Pacemakers

**Intro:** [D] [Am] [D] [Am] [D] [Am] [D] [Am]

[D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]
[D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D] [Am]

[D] People [Am] [D] they [Am] rush every[D]where [Am] [D] [Am]
[D] Each [Am] [D] with their [Am] own secret [D] care [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
And [G] always take me [A7] there
The place I [D] love [Am] [D]

[Em] People a[A]round every [D] corner
[Em] They seem to [A] smile and [D] say
[Em] We don't [A] care what your [F#m] name is  boy
[E7] We'll never turn you a[A]way

[D] So [Am] [D] I'll con[Am]tinue to [D] say[Am] [D] [Am]
[D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D]
And [Am] here I'll [D] stay [Am] [D]
[Am] Here I'll [D] stay [Am] [D] [Am] [D]
Fields of Gold

Sting

You'll re[Em]ember me when the [D] west wind moves,
up[C]on the fields of [G] barley
You'll for[Em]get the sun in his [D] jealous sky,
as we [C] walk in the [D] fields of [G] gold

So she [Em] took her love for to [D] gaze awhile,
up[C]on the fields of [G] barley
In his [Em] arms she fell as her [D] hair came down,
a[C]mong the [D] fields of [G] gold

Will you [Em] stay with me, will you [D] be my love,
a[C]mong the fields of [G] barley
We'll for[Em] get the sun in his [D] jealous sky,
as we [C] lie in the [D] fields of [G] gold

See the [Em] west wind move like a [D] lover so,
up[C]on the fields of [G] barley
Feel her [Em] body rise when you [D] kiss her mouth,
a[C]mong the [D] fields of [G] gold

[G] I never made [C] promises [D] lightly,
[G] and there [C] have been [D] some I’ve broken
[G] But I [C] swear in the [D] days still left,
we’ll [C] walk in the [D] fields of [G] gold

Many [Em] years have passed since those [D] summer days,
a[C]mong the fields of [G] barley
See the [Em] children run as the sun [D] goes down,
a[C]mong the [D] fields of [G] gold

You'll re[Em]ember me when the [D] west wind moves,
up[C]on the fields of [G] barley
You can [Em] tell the sun in his [D] jealous sky,
when we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold
Fire and Rain
James Taylor

[C] Just yesterday [Gm7] morning they let me [F] know you were [C] gone
Susanne the [G] plans they made put an [Bbma7] end to you
[C] I walked out this [Gm7] morning and I [F] wrote down this [C] song
I just can't re[G] member who to [Bbma7] send it to

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

[C] Won't you look down upon me [Gm7] Jesus
You've got to [F] help me make a [C] stand
[C] You've just got to [G] see me through a[Bbma7]nother day
And I won't [G] make it any [Bbma7] other way

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

Been [C] walking my mind to an [Gm7] easy time
My [F] back turned towards the [C] sun
[C] Lord knows when the [G] cold wind blows
It'll [Bbma7] turn your head around
Well there's [C] hours of time on the [Gm7] telephone line
To [F] talk about things to [C] come
[C] Sweet dreams and [G] flying machines in [Bbma7] pieces on the ground

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again
First We Take Manhattan - Leonard Cohen

They [Gm] sentenced me to twenty years of [Dm] boredom
For [Gm] trying to change the system from [Dm] within
I'm [Gm] coming now I'm coming to [Dm] reward them
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

I'm [Gm] guided by a signal in the [Dm] heavens
I'm [Gm] guided by this birthmark [Dm] on my skin
I'm [Gm] guided by the beauty of our [Dm] weapons
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Chorus:
I'd [F] really like to [Gm7] live beside you [C] baby [Bb]
I love your [F] body and your spirit and your [Dm] clothes
But you [F] see that line there moving through the [Dm] station
I [C] told you I [Bb] told you I [A] told you I was one of [Dm] those

You [Gm] loved me as a loser but now you’re [Dm] worried that I just might win
You [Gm] know the way to stop me but you [Dm] don't have the discipline
How [Gm] many nights I prayed for this: to [Dm] let my work begin
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

[Gm] I don't like your fashion business, [Dm] mister
[Gm] I don't like these drugs that [Dm] keep you thin
[Gm] I don't like what happened to my [Dm] sister
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Chorus
And I [Gm] thank you for those items that you [Dm] sent me
The [Gm] monkey and the plywood [Dm] violin
I [Gm] practised every night and now I'm [Dm] ready
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

[Gm] Remember me, I used to live for [Dm] music
[Gm] Remember me, I brought your [Dm] groceries in
It’s [Gm] Father’s Day and everybody’s [Dm] wounded
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Fisherman's Blues
Waterboys

**Intro** [G] [F] [Am] [C] [G] [F] [Am] [C]

[G] I wish I was a fisherman, [F] tumbling on the seas  
[Am] Far away from dry land, and it's [C] bitter memories  
[G] Casting you my sweet light with [F] abandonment and love  
[Am] No ceiling staring down on me, save the [C] starry sky above  

[G] [F] [Am] [C]

[G] I wish I was the brake man, [F] on a Hartland diesel train  
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain  
[G] With the beating of the sleepers, and the [F] burning of the coal  
[Am] Counting towns flashing by me, in a night that's [C] full of soul  

[G] [F] [Am] [C] [G] [F] [Am] [C]

[G] Oh I know I will be loosened, [F] from bonds that hold me tight  
[Am] And the chains all hung around me will [C] fall away at last  
[G] And on that fine and fateful day I will [F] take thee in my arms  
[Am] I will ride the night train, and I will [C] be the fisherman  

[G] [F] [Am] [C] [G] [F] [Am] [C]

Fishin' Blues
The Lovin' Spoonful

Well I [G] went down the hill about twelve o'clock
I [C] ran right back and got me a pole
[G] I'm going down to the fishin' hole
And [D7] you can come fishin' all the time

CHORUS:
[G] Have you been a-fishin' all the time, [C] I'm a-goin' fishin' [G] too
Well you can [G] bet your life your lovin' wife
Will [A7] catch more fish than [D7] you
[C] Here's a little something I would [C7] like to relate
So [G] come on baby, [A7] come on gal
[G] I'm a-goin' fishin', [A7] yes I'm goin' [G] fishin'

Well I [G] went down the hill about one o'clock
[C] Spied them catfish swimmin' around
[G] I'm a-goin' down to the fishin' hole
[D7] Live in the country instead of the town

CHORUS:
[G] Have you been a-fishin' all the time, [C] I'm a-goin' fishin' [G] too
Well you can [G] bet your life your lovin' wife
Will [A7] catch more fish than [D7] you
[C] Here's a little something I would [C7] like to relate
So [G] come on baby, [A7] come on gal

http://www.youtube.com/watch?v=o_h96aVE8b4
Five Foot Two
Lewis, Young & Henderson

[C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet could do!

[C] Turned up nose, [E7] turned down hose,
[A7] flapper, yes sir, one of those!

Now if you [E7] run into a five foot two
[A7] covered with fur,
[D7] Diamond rings, and all those things,
[G7] betcha [STOP PLAYING] life it isn't her!
But [C] could she love, [E7] could she woo,
[A7] could she, could she, could she coo!

1st Time around

[REPEAT FASTER, AFTER COUNT ..... 1,2,3]

2nd time around
Sam Lewis, Young, and Henderson

Five Foot Two Medley [1]


[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] STOP betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

[C] Oh, we ain't got a barrel of [F] mo[C]ney, maybe we're ragged and [F] fun[C]ny;
Don't know what's comin' [F] tomor[C]row, maybe it's trouble and [F] sor[C]row;

[E7] Through all kinds of weather, [A7] what if the sky should fall;
Just as [D7] long as we're together, it [G7] really doesn't matter at all.
When they've [C] all had their quarrels and [F] part[C]ed, we'll be the same as we [F] start[C]ed;

[C] Baby face, you’ve got the cutest little [G7] baby face
There’s no other that could [C] take your [G7] place, [C] baby [A7] face
[D7-alt] My poor heart is jumpin’, [G7] you sure have started somethin’
[C] Baby face, I’m up in heaven when I’m [E7] in your fond [Am] em[C7]brace
[F] I didn’t need a shove [C]ause I just [A7] fell in love

[C] please don’t talk a [E7] bout me when I’m [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And if you can’t say [E7] anything real [A7] nice

[D7] Please don’t talk at [G7] all is my [C] advice

[E7] You go your way I’ll go mine it’s [A7] best that we do


[D7] Please don’t talk a [G7] bout me when I’m [C] gone [F] [C] [G7]

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Five Foot Two Medley [2]

Sam Lewis, Young, and Henderson

intro: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]


[C] Yes sir, that's my baby,[G7] no sir, I don't mean maybe,Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe, Yes sir, that's my baby

[A7+5] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] walking [C#dim] down the [Dm] street [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Just cast an [F9] eye in her dir[C]ection
Oh me, oh [F9] my! Ain't that perfection? [Dm] [G7]
[C] [C#dim] re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?

[C]please don’t talk a [E7] bout me when I’m [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And if you can’t say [E7] anything real [A7] nice
[D7] Please don’t talk at [G7] all is my [C] advice
[E7] You go your way I’ll go mine it’s [A7] best that we do
[D7] Please don’t talk a [G7] bout me when I’m [C] gone [F] [C] [G7]

**Five Foot Two Medley [3]**

Sam Lewis, Young, and Henderson

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**Intro:**

[C] [E7] [A7] [A7] [D7] [G7] [C] [G7]


[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] STOP betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] walking [C#dim] down the [Dm] street [G7]

[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Just cast an [F9] eye in her dir[C]ection
Oh me, oh [F9] my! Ain't that per[C]fection? [Dm] [G7]
[C] [C#dim] re-[Dm]-peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] [Stop] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Flowers In The Rain

Move

With [Em7] all my blankets [Gmaj7] in a heap
The [G] time was still a[Gmaj7]pproaching four
I [Em7] couldn't stand it [Gmaj7] any more

Chorus:

[G] I'm just sitting watching flowers in the rain
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] keeping me [D] cool [A] [D]

With [Em7] all the windows [Gmaj7] opened wide
I [Em7] pushed my bed in[Gmaj7] to the grounds
In [G] time to catch the [Gmaj7] sight that I was [C] see[D]king

Chorus

[C] If this perfect pleasure has the [G] key
Then this is how it has to [Am] be if my pillow's [G] getting wet
I [F] don't see that it [D] matters [G] much to [C]me [D7]
I [G] heard the flowers [Gmaj7] in the breeze
Make [Em7] conversation [Gmaj7] with the trees
My [Em7] sleep has gone a[Gmaj7]way depressed
[G] In a world of [Gmaj7] fantasy you'll [C] find [D] me

Chorus

Outro : Flowers in the [G] rain [Fadd9] [G] x 3
Fly Me To The Moon [Am]
Frank Sinatra

[Am] Fly me to the [Dm] moon
And let me [G7] play among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] Spring is like
In [Dm] other words [G7] hold my [Em] hand [A7]
In [Dm] other words [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship and [Am] adore [A7]
In [Dm] other words [G7] please be [Em] true [A7]
In [Dm] other words [G7] I love [C] you [Fm] [C]

[Am] Fly me to the [Dm] moon
And let me [G7] play among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] Spring is like
In [Dm] other words [G7] hold my [Em] hand [A7]
In [Dm] other words [G7] I love [C] you [Fm] [C]

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship and [Am] adore [A7]

In [Dm] other words [G7] please be [Em] true [A7]
In [Dm] other words [G7] I love [C] you [Fm] [C]
[slow] [G7] I love [C] you [Fm] [C]
Fly Me To The Moon [Dm]

Frank Sinatra

[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bb] Let me see what [C9] spring is like

In [Gm] other words [C] hold my [Fmaj7] hand [D7]
In [Gm] other words [C] darling [Fmaj7] kiss me [A7]

[Dm] Fill my heart with [Gm7] song
And let me [C] sing for ever [F] more [F7]
[Bb] You are all I [C9] long for
All I [A7] worship and [Dm] adore [D7]

In [Gm] other words [C] please be [Fmaj7] true [D7]
In [Gm] other words [C] I love [F] you [A7]

[Dm] Fly me to the [Gm7] moon
And let me [C] sing among the [F] stars [F7]
[Bb] Let me see what [C9] spring is like

In [Gm] other words [C] please be [Fmaj7] true [D7]
In [Gm] other words [C] I love [F] you
**Folsom Prison  [G] and [A] 1955**

Johnny Cash

[G] I hear the train a comin’, it’s [G] rolling round the bend
And I ain’t seen the sunshine since [G7] I don’t know when
I’m [C] stuck in Folsom prison, and [C] time keeps draggin’ [G] on
But that [D7] train keeps a rollin’ on down to San [G] Anton

When [G] I was just a baby my [G] mama told me. Son
Always [G] be a good boy, don’t [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle, I hang my head and [G] cry
..... [E7] [INTO KEY CHANGE]

I [A] bet there’s rich folks eating in a [A] fancy dining car
They’re [A] probably drinkin’ coffee and [A7] smoking big cigars
Well I [D] know I had it coming, [D] I know I can’t be [A] free
But those [E7] people keep a movin’, and that’s what tortures [A] me

Well [A] if they’d free me from this prison,
if that [A] railroad train was mine
I [A] bet I’d move on over a little [A7] further down the line
[D] Far from Folsom prison, that’s [D] where I want to [A] stay
And I’d [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin’, it’s [A] rolling round the bend
And I ain’t seen the sunshine since [A7] I don’t know when
I’m [D] stuck in Folsom prison, and [D] time keeps draggin’ [A] on
But that [E7] train keeps a rollin’ on down to San [A] Anton

**Slowing:**
But that [E7] train keeps a rollin’ on down to San [A] Anton
For Me And My Gal

Edgar Leslie, Ray Goetz

The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal.
Everybody’s been [A7] knowing
To a wedding they’re [Dm] going
And for weeks they’ve been [G7] sewing,
Every Susie and [C] Sal. [Db] [C]

They’re congre-[C7]-gating for me and my [F] gal.

And someday,

[F] We’re gonna build a little home for [F7] two
Or [Bb] three, or four, or [Db7] more,
In [C7] love-land
For me and my [F] gal
For [Bb] me and my [F] gal
Fox On The Run - Manfred Mann

From: Richard G’s Ukulele Songbook www.scorpexuke.com

Intro: [G] [D] [C]
She [G] walked through the [D] corn leading [Am] down to the [C] river
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run
Like a [C] fox like a fox like a fox on the [G] run [D] [C]

[F] Everybody [C] knows the [Bb] reason for the [F] fall
When [Bb] woman tempted [Am] man down in [Gm] paradise’s [C] hall
This [Dm] woman tempted [C] me oh yes and [Bb] took me for a [F] ride
And [Bb] like a weary [F] fox I [Gm] need a place to [D] hide

She [G] walked through the [D] corn leading [Am] down to the [C] river
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run
Like a [C] fox like a fox like a fox on the [G] run [D] [C]

[F] Take a glass of [C] wine and [Bb] fortify your [F] soul
We'll [Bb] talk about the [Am] world
And [Gm] friends we used to [C] know
I'll [Dm] illustrate a [C] girl who [Bb] put me on the [F] floor
The [BB] game is nearly [F] up the [Gm] hounds are at my [D] door

I saw her [G] walk through the [D] corn leading [Am] down to the [C] river
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run

You know she [G] walked through the [D] corn
Leading [Am] down to the [C] river
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [B7] left me to [Em] die like a [C] fox
[C] like a fox, like a fox....
On the [G] run
Frankie and Johnny

Johnny Cash

[C] Frankie and Johnny were lovers, oh how they could [C7] love
They [F] promised to be true to each other, true as the stars a[C]bove
He was her [G7] man, he wouldn’t do her no [C] wrong [F] [C]

[C] Frankie went down to the corner, to get a pint of [C7] beer
She [F] asked that old bartender, “has my lovin’ Johnny been [C] here?”
He’s my [G7] man, he wouldn’t do me no [C] wrong [F] [C]

[C] Well, I ain’t gonna tell you no story, ain’t gonna tell you no [C7] lie
He’s [F] here bout’ an hour ago with a gal named Nelly [C] Blie
He may be your [G7] man, but he’s doin’ you [C] wrong [F] [C]

[C] Frankie went down to the hotel, didn’t go there for [C7] fun
Under [F] neath her red kimono, she was packin’ a 44 [C] gun
To shoot her [G7] man, cause he’s doin’ her [C] wrong [F] [C]

She put her [F] finger on the trigger and the gun went Blooty- [C] Too!
She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C]

[C] That’s the end of my story, that’s the end of my [C7] song
They got [F] Frankie in the county jail and the gal’s been there so [C] long
She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C]

She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C]
Freight Train [C]

Elizabeth Cotton

INTRO: [E7] [E7] [F] [F]
[C] [G7] [C] [C]

[C] Freight train, Freight train, [G7] running so fast
[G7] Freight train, Freight train, [C] run so fast
[E7] Please don’t tell what [F] train I’m on

[C] When I am dead and [G7] in my grave
[G7] No more good times [C] here I crave
[E7] Place the stones at my [F] head and feet
Tell them [C] all that I’ve [G7] gone to [C] sleep.

[E7] [E7] [F] [F]
[C] [G7] [C] [C]

[C] Freight train, Freight train, [G7] running so fast
[G7] Freight train, Freight train, [C] run so fast
[E7] Please don’t tell what [F] train I’m on

[E7] Then I can hear old [F] Number 9

[E7] [E7] [F] [F]
[C] [G7] [C] [C]
Freight Train [F]

Elizabeth Cotton

Intro: [F] vamp with a train feel

[F] Freight train, freight train [C] going so fast  
[C7] Freight train, freight train [F] going so fast  
[A7] Please don't say what [Bb] train I'm on  
and they [F] won't know [C7] where I'm [F] gone.

[F] Freight train, freight train [C] goin' round the bend  
[C7] Freight train, freight train [F] comin' back again  
[A7] One of these days turn that [Bb] train around  

[F] One more place I’d [C] like to be  
[C7] One more place I’d [F] like to see  
[A7] To watch them Old Blue Ridge [Bb] Mountains climb,  
While [F] I ride on [C7] old number [F] nine.

[F] When I die Lord, [C] bury me deep,  
[C7] Down at the end of [F] Chestnut Street  
[A7] Where I can hear old [Bb] number nine  
As [F] she comes rolling [C7] down the [F] line.

[F] Freight train, freight train [C] going so fast  
[C7] Freight train, freight train [F] going so fast  
[A7] Please don't say what [Bb] train I'm on  
and they [F] won't know [C7] where I'm [F] gone.

[D7] into Folsom ?....
Freight Train [G]

Elizabeth Cotton

Intro: [G] vamp with a train feel

[G] Freight train, freight train [D] going so fast
[D] Freight train, freight train [G] going so fast
[B7] Please don't say what [C] train I'm on

[G] Freight train, freight train [D] goin' round the bend
[D] Freight train, freight train [G] comin' back again
[B7] One of these days turn that [C] train around

[G] One more place I’d [D] like to be
[D] One more place I’d [G] like to see
[B7] To watch them Old Blue Ridge [C] Mountains climb,

[G] When I die Lord, [D] bury me deep,
[D] Down at the end of [G] Chestnut Street
[B7] Where I can hear old [C] number nine

[G] Freight train, freight train [D] going so fast
[D] Freight train, freight train [G] going so fast
[B7] Please don't say what [C] train I'm on

Into Folsom ?....
Freight Train – Chord/Melody

Elizabeth Cotton

Freight train, freight train, going so fast

Freight train, freight train, going so fast

Please don’t say what train I’m on

They won’t know which way I’ve gone

When I’m dead and in my grave, no more good times will I crave
Place those stones at my head and feet, tell em all I’ve gone to sleep

When I die won’t cha bury me deep, way down the end of old Chestnut Street
So I can hear that old train roll by, going down that old Chicago Line
Friday I'm In Love [D] – The Cure

intro: [D] [G] [D] [A] [Bm] [G] [D] [A]

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[D] Monday you can [G] fall apart
[D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

but [D] Friday never [A] hesitate...
[Bm] Thursday never [G] looking back, It's [D] Friday I'm in [A] love

[D] Monday you can [G] hold your head
[D] Tuesday Wednesday [A] stay in bed
or [Bm] Thursday watch the [G] walls instead
It's [D] Friday I'm in [A] love

[G] Saturday [A stop] wait and [Bm] Sunday always
[G] comes too late but [D] Friday never [A] hesitate...

[Bm] Dressed up to the [G] eyes, it's a wonderful [D] surprise
to see your [A] shoes and your spirits [Bm] rise
Throwing out your [G] frown, and just smiling at the [D] sound
and as sleek as a [A] shriek, spinning round and [Bm] round
Always take a big [G] bite, it's such a gorgeous [D] sight
to see you [A] eat in the middle of the [Bm] night
You can never get [G] enough, enough of this [D] stuff,
It's Friday, [A] I'm in love [straight back in]

[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

[D] [G] [D] [A] [Bm] [G] [D] [A] [D] [single strum]
Friday I’m In Love [G] - Cure

Intro: [G] [C] [G] [G] [Em] [C] [G] [G] x2
   [Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

   [G] Monday you can [C] fall apart
   [G] Tuesday Wednesday [G] break my heart
   [Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

   [C] Saturday [G] wait and [Em] Sunday always [C] comes too late
   [Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

   [G] [C] [G] [D] [Em] [C] [G] [D]

   Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love


   [Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise
   To see your [G] shoes and your spirits [Em] rise
   Throwing out your [F] frown and just smiling at the [G] sound
   Sleek as a [G] shriek spinning round and [Em] round
   Always take a big [F] bite it's such a gorgeous [G] sight
   To see you [G] eat in the middle of the [Em] night
   You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love

   [Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

   [Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

   [G] [C] [G] [G] [Em] [C] [G] [G] [G] [C] [G] [D] [Em] [C] [G] [D]....
From Me To You [C] – The Beatles

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do,
Just [F7] call on me and I’ll [Am] send it along with [C] love from [G7] me to [C] you

If there’s [C] anything that you [Am] want,
Like a [C] heart that’s oh, so [G7] true,
Just [F7] call on me and I’ll [Am] send it along with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satisfied [G+] fied

If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do,
Just [F7] call on me and I’ll [Am] send it along with [C] love from [G7] me to [C] you

[C] [Am] From me
[C] [G7] To you
Just [F7] call on me and I’ll [Am] send it along with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satisfied [G+]

If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do,
Just [F7] call on me and I’ll [Am] send it along with [C] love from [G7] me to [C] you

To you [Am] To you [Am7] To you [C] [Am]
From Me To You [F]  – The Beatles

Da da [F] da da dum dum [Dm] da
Da da [F] da da dum dum [Dm] da

If there’s [F] anything that you [Dm] want,
If there’s [F] anything I can [C7] do,
Just [Bb7] call on me and I’ll [Dm] send it along with [F] love from [C] me to [F] you

If there’s [F] anything that you [Dm] want,
Like a [F] heart that’s oh, so [C7] true,
Just [Bb7] call on me and I’ll [Dm] send it along with [F] love from [C] me to [F] you

I got [Cm] arms that long to [F7] hold you
and [Bb] keep you by my side.
I got [G7] lips that long to kiss you
And [C] keep you satis[C+]fied

If there’s [F] anything that you [Dm] want,
If there’s [F] anything I can [C7] do,
Just [Bb7] call on me and I’ll [Dm] send it along with [F] love from [C] me to [F] you

I got [Cm] arms that long to [F7] hold you
and [Bb] keep you by my side.
I got [G7] lips that long to kiss you
And [C] keep you satis[C+]fied

If there’s [F] anything that you [Dm] want,
If there’s [F] anything I can [C7] do,
Just [Bb7] call on me and I’ll [Dm] send it along with [F] love from [C] me to [F] you

To you [Dm] To you [Bbm] To you [Dm] [F]
Fun Fun Fun - Beach Boys

Intro: [C] [F] [C] [G] [F] [C] [G]

Well she [C] got her daddy's car
And she cruised through the hamburger [F] stand now
Seems she for[C]got all about the library like she told her old [G] man now
And with the [C] radio blasting goes cruising just as fast as she [F] can now

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way

Well the [C] girls can't stand her
Cause she walks looks and drives like an [F] ace now
[You walk like an ace now you walk like an ace]
She makes the [C] Indy 500 look like a Roman chariot [G] race now
[You look like an ace now you look like an ace]
A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now
[You drive like an ace now you drive like an ace]

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way

Solo: [G] [C] [G] [D] [G]

Well you [C] knew all along that your dad was gettin' wise to [F] you now
[You shouldn't have lied now you shouldn't have lied]
And since he [C] took your set of keys
You've been thinking that your fun is all [G] through now
[You shouldn't have lied now you shouldn't have lied]
But you can [C] come along with me 'cause we gotta a lot of things to [F] do now
[You shouldn't have lied now you shouldn't have lied]
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way

A[G]way fun fun now that daddy took the T-Bird [falsetto over and repeat]
A[C]way fun fun now that [F] daddy took the T-Bird
A[G] way fun fun now that daddy took the T-Bird
A[C]way fun fun now that [F] daddy took the T-Bird
A[G]way fun fun now that daddy took the T-Bird
Gentle on My Mind

Glen Campbell

It's [C] knowing that your [Em] door is always [C] open
And your [Em] path is free to [Dm] walk
That makes me tend to leave my sleeping bag
Rolled up and [G] stashed behind your [C] couch [Em] [C] [Em]

And it's [C] knowing I'm not [Em] shackled
by for[C] gotten words and [Em] bonds
And the [C] ink stains that have [Em] dried if on some [Dm] line
That keeps you in the back-roads by the rivers of my memory
that keeps you ever [G] gentle on my [C] mind [Em] [C] [Em]

It's not [C] clinging to the [Em] rocks and ivy [C] Planted
on the [Em] columns now that [Dm] binds me
Or something that somebody said
Because they thought we [G] fit together [C] walking [Em] [C] [Em]

It's just [C] knowing that the [Em] world will not be
[C] cursing Or for[Em] giving
when I [C] walk along some [Em] railroad track and [Dm] find
That you are moving on the back-roads by the rivers of my memory
And for hours you're just [G] gentle on my [C] mind [Em] [C] [Em]
Georgia [C]

Hoagy Carmichael and Stuart Gorrell

Intro: [C] [F] [Dm] [G7] [C] [Am] [G7]

[Am] the [Am7] whole day [F] through [F#dim]
Just an [C] old sweet [F] song keeps

[Am], a [Am7] song of [F] you [F#dim]
Comes [C] sweet and [Dm] clear as
[F] moonlight [G7] through the [C] pines [F] [C] [E7]

[Am] Other [Dm] arms reach [Am] out to [E7] me [Am],
other [Dm] eyes smile [Am] tender—[D7-alt]-ly
[C#dim] back to [Dm] you [G7]


Just an [C] old sweet [F] song keeps
Georgia [F]

Hoagy Carmichael and Stuart Gorrell

Intro: [F] [Adim] [Gm7] [C7] [F] [Fdim] [C7] [C+]

[Dm] the [Dm7] whole day [A#] through [A#m]
Just an [F] old sweet [Adim] song keeps

[Dm], a [Dm7] song of [A#] you [A#dim]
Comes [F] sweet and [Adim] clear as
[Gm7] moonlight [C7] through the [F] pines [A#] [A#m] [F] [E7]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],
other [Gm7] eyes smile [Dm7] tender—[G7]-ly
[Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
[Cdim] back to [Gm7] you [C7] [C+]

[Dm7] no peace I [A#] find [A#dim]
Just an [F] old sweet [Adim] song keeps

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],
other [Gm7] eyes smile [Dm7] tender—[G7]-ly
[Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
[Cdim] back to [Gm7] you [C7] [C+]

Just an [Gm7] old sweet [A#] song keeps
[C] Georgia [C+] on [C6] my [F] mind [A#] [A#m] [F] [C] [Fmaj7]
Georgia [F] Alternative

Hoagy Carmichael and Stuart Gorrell

Intro: [F] [Adim] [Gm7] [C7] [F] [Fdim] [C7] [C+]

[F] Some sweet day when [A7] blossoms fall and [D7] all the world’s a [Gm7] song

Chorus:
[Dm] the [Dm7] whole day [A#] through [A#m]
Just an [F] old sweet [Adim] song keeps

[Dm], a [Dm7] song of [A#] you [A#dim]
Comes [F] sweet and [Adim] clear as
[Gm7] moonlight [C7] through the [F] pines [A#] [A#m] [F] [E7]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],
other [Gm7] eyes smile [Dm7] tender—[G7]-ly
[Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
[Cdim] back to [Gm7] you [C7] [C+]

[Dm7] no peace I [A#] find [A#dim]
Just an [F] old sweet [Adim] song keeps

[F] Bygone days of [A7] happiness still [D7] haunt me all the [A#] while [A#m]

Chorus

Just an [Gm7] old sweet [A#] song keeps
[C] Georgia [C+] on [C6] my [F] mind [A#] [A#m] [F] [C] [Fmaj7]
Georgie Girl

Tom Springfield and Jim Dale, Seekers

**Intro:** [C] [Em] [F] [G] x4

**Verse 1:** [C] Hey [Em] there, [F] Georgy [G] girl
[C] Swingin' down the [Em] street so [F] fancy-[G] free
[C] Nobody you [Em] meet could [F] ever see
The [Bb] loneliness there [G7] inside you
[C] Why do all the [Em] boys just [F] pass you [G] by?
[C] Could it be you [Em] just don't [F] try
Or [Bb] is it the [G7] clothes you wear?
[Am] You're always [Em] window shopping
But [F] never stopping to [C] buy
[E] So shed those [A] dowdy [D] feathers

**Chorus:** [C] Hey [Em] there, [F] Georgy [G] girl
[C] Bring out all the [Em] love you [F] hide and
The [F] world would see a [G7] new Georgy [C] girl
[C] [Em] [F] [G] x4

[C] Dreamin' of the [Em] someone [F] you could [G] be
[C] Life is a re-[Em]-a- li[F]ty, you [Bb] can't always [G7] run away
[Am] Don't be so [Em] scared of changing
And [F] rearranging your[C] self
[E] It's time for [A] jumping [D] down
From the [G] shelf [G7] a little bit
No matter what ailment you've [F] got
But [D7] I know a special one [Gm] you ought to try
you'll [G7] find it's the best of the [C7] lot

Chorus:
[A7] That's the stuff that will [Dm] do the trick Its [G7] sold at every chemist for [C7] "one and a kick".
or a [F] pain in your [F7] Robert E. [Bb] Lee

you're [F] bound to [F7] wake up I'll [Bb] agree
But I'll bet you by [Bbm6] heaven, you'll [F] wake up at [D7] seven

My [F] intentions [F7] were honest you [Bb] see
They [D] say there's a troopship just leaving Bombay, bound for old Blighty [A] shore
There's [D] many an airman just finishing his time, there's many a twerp signing [A] on
You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and [A7] their blinkin’ [A7] sons,
Cos we're [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

They [D] say if you work hard you'll get better pay, we've heard all that be-[A]-fore
Clean up your buttons and polish your boots, [A7] scrub out the barrack room [D] floor
There's [D] many a rookie has taken it in, hook line and sinker an’ [A] all
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin’ [A7] sons,
Cos we're [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Now they [D] say that the Sergeant's a very nice chap, oh what a tale to [A] tell.
Ask him for leave on a Saturday night and [A7] he'll pay your fare home as [D] well.
There's [D] many an airman has blighted his life through writing rude words on the [A] wall
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin’ [A7] sons,
Cos we're [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

[D] Nobody knows what a [G] twerp you have [Gm] been
So [E] cheer up my [A7] lads, bless 'Em [D] All!
GF - Chinese Laundry Blues

[Tune in D]

[C7] Now Mr. [F] Wu was a [Db7] laundry man
In a [F] shop with an [C7] old green [F] door
He’d [C7] iron all day your [F] linen away
He [G7] really makes me [C7] sore
He’s [Gm] lost his [C7] heart to a [Gm] Chinese [C7] girl
And his [F] laundry’s all [Bbm] gone [F] wrong
All [G7] day he’ll flirt and scorch your shirt
That’s why I’m singing this [C7] song

This funny [Bb] feeling, keeps [Bbm] round me [F] stealing [D7]
Oh [G7] wont you throw your sweat-heart over [C] do [Am] [C7]
My vests so [F] short that it wont fit [F7] my little brother
And my [Bb] new Sunday shirt has got a [Db7] perforated rudder

[C7] Now Mr. [F] Wu, he’s got a [F7] naughty eye that flickers
You [Bb] ought to see it wobble
When he’s [Db7] ironing ladies blouses!
[C7] Now Mr. [F] Wu he’s got a [F7] laundry kind of tricky
Hell [Bb] starch my shirt and collars
But he’ll [Db7] never touch my waistcoat!

Instrumental:
[C7] [F] [D7] [G7] [Db7] [C7] [F] [F7]
[Bb] [Bbm][F] [D7]
[G7] [C] [Am] [C7]
[F] [F7] [Bb] [Db7]


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Instrumental on Verses 2 & 3 [between ***** ]
[C] A foreign dame to England came, for [Dm] months she’d been afloat
[Dm] [Fdim]

[C] At the cabaret show, rotting [C] ten apples [F] they throw,
[C] shouting "Keep the [C7] party [F] clean"

[D7] Soon you’ll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
[C] You can recognize her, there’s [C] nothing to disguise her,
Ex[C]cept a bit of [C7] crepe de [F] chine

Now [C] since a child, out in the wild, that’s [Dm] where she used to dwell,
[G] she gets [D7] canned as [G7] well [Dm] [Fdim]
[C] Sitting on an [F] ice box, [C] melting all the [F] ice blocks,
[C] She’s the hottest [C7] thing you’ve [F] seen

[C] When she does the [F] Rumba, [C] Policemen take her [F] number
And [C] firemen dash [C7] on the [F] scene

[D7] Soon you’ll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
Her [C] teeth are not a [F] grand set, she [C] bought a second [F] hand set,
[C] And stuck’ Em [C7] in with seco[F]tine

[D7] Soon you’ll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
[C] People call her [F] two-faced, [C] tying up her [F] shoelace[C]

You can see the [C7] face they [F] mean
Now in [C] our family we've got an [C7] heirloom. [C7]
They [F] handed it to [Adim] me a year ago.
It's been in our [E7] possession since [Am] Grandad was a lad.
I'll [G] tell you what it [D7] is and then you'll [G] know.

In it [F] I was [Adim] christened one [C] day
Down [G7] at the church they [C] were in a [Am] whirl,
[G] No one seemed to know if I were [D7] boy or [G7] girl.
[G7] [Dm] [G7] They'd [C] had one or two and ee they [Am] were in [C] mess
But it's [F] all right said the preacher rather [E7] curt.
I've [F] been and had a [Adim] quiz and I've [C] found out what it [A7] is

[F] I got [Adim] married one [C] day.
In the [G7] train my [C] bride gave a [Am] shout,
[G] "Ee what is that you are [D7] pulling [G7] out?"

[G7] [Dm] [G7] I said, [C] "It's old fashioned and it's [Am] tattered and [C] torn
But I've [F] brought it honeymooning with me [E7] Gert"
When [F] she said, [Adim] "What is it dear?" I [C] whispered in her [A7] ear

The [C] other day I [G7] got an [C] invitation [C7]
to [F] go and join a [Adim] nudist colony
And [C] as the life is [E7] healthy and in the [Am] open air

I [F] walked up [Adim] to the [C] door.
Someone [G7] said, "Now [C] don't make a [Am] fuss,

[G7] [Dm] [G7] I was [C] bashful so I [Am] stayed by my [C] self,
for with the [F] girls I didn't want to [E7] flirt
But [F] when I [Adim] fell asleep they all [C] came and had a [A7] peep

At my [D7] Grandad's Flannelette [C] shirt
lordy [Am] lordy,
GF - Happy Go Lucky Me

Intro:  [F] [A7] [Bb] [C7] [F] [C7]

[F] I can [A7] laugh, [Bb] when things ain’t [F] funny,
Ha ha ha [C7] happy go lucky [F] me. [G7] [C7]
Yes, [F] I can [A7] smile [Bb] when I ain’t got no [F] money
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don’t care,
[C7] I’ve got the moonlight, I’ve got the sun, [F] I’ve got the [C7] stars a[F]bove [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
Ha ha [C7] happy go lucky [F] me.

[F] Life is [A7] sweet, yeh [Bb] sweet as [F] honey,
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don’t care,
[C7] I’ve got the moonlight, I’ve got the sun, [F] I’ve got the [C7] stars a[F]bove [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
Ha ha [C7] happy go lucky [F] me.

[Bb] [A7] [Bb] [F] [C7] Happy Go Lucky [F] [C7] [F]
In a Little Wigan Garden

Talk of your wonderful gardens down at [C] Kew. [C7]
[F] I know a [Dm] spot that can [F] beat all the [Dm] lot it’s the [E7] best I’ve [Am] seen
[D7] Keep all your hills and dales, put me with the slugs and [G7] snails.

In a little Wigan [G#7] garden, [C] where the dandelions [G#7] grow
With my sweetie frowsy [G7] Flo round the mulberry bush we [C] go
Underneath the Wigan [G#7] Palm [C] trees there I bring her up to [A7] scratch

We [D7] have such a game on the cucumber frame;
I’d show her the cabbage [G7] patch
[C7] When the morning mildew [F] christens our shallots,

In a little Wigan [G#7] Garden, [C] when the soot is falling [G#7] down

Glow worms and silkworms and Wigan earwigs [C] too. [C7]
[D7] The one thing that only grows, is the wart [G7] on my [Dm] sweeties [G7] nose

In a little Wigan [G#7] garden [C] with my little [G#7] Wiganese
Getting [G7] stung with bumble bees, between the cabbages and [C] peas
There’s [D7] my girl and me she sits on my knee and watch how the rhubarb [G7] grows

[C7] ‘Neath the shady tree to my [F] loved one I cling
[D7] While the birds above do everything but [G7] sing

GF - In My Little Snapshot Album

[Tune in D]

Now [C] I'm a young inventor, a [F] chap with [G7] good i[C]deas,

[G7sus2][G7]

It's a [C] wonderful invention with [F] special [G7] x-ray [Am] tricks,

I [E7] bought myself an [Am] album and [E7] filled it up with [Am] snaps,

The [Dm] night was dark and the [Em] hour was late,
She was [F] kissing her boy by the [C] gar [G7] den [C] gate,

[Dm] Wouldn't she love to [E7] see page [Am] eight, [CG7 in my little snapshot [C] album.


[Dm] Although he's an [Em] old antique,

[F] He thinks he's still the [C] vil[G7] lage [C] sheik,

Now [Dm] what he did was [Em] all in fun
But it's [F] not the kind of [C] thing [G7] that's [C] done,


There's [Dm] Uncle Dick [Em] without a care,

GF - I Told my Baby With the Ukulele


![Ukulele Chords](chart.png)
UKE SOLO

2 BARS → 2 BARS → 2 BARS →

2 BARS → 2 BARS → 2 BARS →
GF - It's A Grand And Healthy Life

[tune in D]

[D7] Some are fond of cricket or a [G] ball they want to kick it
But there's [A7] only one sport that appeals to [D7] me.

[G] I love to hike, that's what I [Eb7] like,
I tramp a mile, then sit a [Eb7] while
A [A7] bumblebee there in the grass
[D7] Comes and stings me on my elbow.
[G7] Down comes the rain and [C] I get wet through,

I love to [G] hike, that's what I [Eb7] like,
My girl and me, sat ’neath a [Eb7] tree
A [A7] great big blackbird with its claws
[D7] came and tore off my girl's jumper
[G7] When she got home [C] she heard mother shout
You [E7] haven't come home the same as [A7] when you went [D7] out
She hung her [G] head and blushing [Eb7] said,
[D] Things have gone wrong [G] with my love song
I'm [GD not sere-[A]-nading to-[D]-night [A7sus4] [D7]
[G] In my place there's [D] somebody new
[E7] doing the things that [A7] I ought to do

**Chorus:**

[D] I wonder who's under her balcony now
[E7] Who's kissing my girl?
[A7] Will he kiss her [D] under the [B] nose?
[E7] Or underneath the archway where the [A7] sweet william grows

[D] If he's fresh and [F#7] gets too free
[D] I wonder who's under her [B] balcony now

**Chorus**

[D] I will bet [F#7] ten to one
There's [G] not a thing that [E7] he can do that [A7] I haven't done
[D] I wonder who's under her [B] balcony now

**Chorus**

[D] May he fall, [F#7] feel a wreck
And [G] stagger home with [E7] half the trellis-[A7]-work round his neck
[D] I wonder who's under her [B] balcony now

**Instrumental chorus**

**Chorus**

[D] I hope he [F#7] catches the lot
[D] I wonder who's under her [B] balcony now

*****

[C] I'm leaning on a [G7] lamp, maybe you [C6] think, [C#dim] I look a [G] tramp,


******

[C] I'm leaning on a lamp-post at the corner of the street,


[G+] But [C] this one I'd break any [E7] date [Am] for,
I [D7] won't have to ask what she's [C6] late [D7] for,

[D7-alt] She [G7] wouldn't have to leave me [Dm7] flat,
She's not a [G7] girl like that.

[C] And [G7] anyone can understand [C7] why,

[C+] I'm [F] leaning on a lamp-post at the [D7] corner of the street

Back to ****** then:

[G7] [C7] [G7] [C]


[C7] One afternoon the band conductor [F] up on his stand
Some [D7] how he lost his baton - it flew [G7] out of his hand
So I [C7] jumped in his place and then con[E7]ducted the [Am] band

'Cos [D7] when I pulled it out I pulled my [G7] shirt off as well

[C7] A girl while bathing clung to me, my [F] wits I'd to use
She cried, "I'm [D7] drowning, and to save me, [G7] you won't refuse"
I said, "[C7] Well if you're drowning then I [E7] don't want to [Am] lose

No [D7] wonder every girl that danced with me, [G7] stuck to me tight

[C7] A fellow took my photograph it [F] cost one and three.
I said when it was [D7] done, "Is that su[G7]pposed to be me?"
"You've [C7] properly mucked it up the only [E7] thing I can [Am] see is
[C] Now everybody's [G7] got a crazy notion of their [C] own
[F] Some like to mix up with a [C] crowd, some [D7] like to be [G7] alone
It's no [F] one else's business, as [C] far as I can see
But [D7] every time that I go out the people stare at [G7] me
With my [C] little ukulele in my hand [C7]
Of [F] course the people do not [C] understand
But [D7] I get lots more pleasure when I'm playing with me [G7] uke!
Of [C] course I take no [E7] notice you [Am] can tell [C7]
For [F] mother's sound advice will always [G7] stand
She said 'My [C] boy do as I [E7] say
And you'll [A7] never go [Dm] astray
While [C] walking on the [G7] prom one night as [C] peaceful as can be
When [F] some young girl said, "What about a [D7] walk down by the [G7] sea?"
She [F] said her name was Jen and that she'd [C] just come for the day,
She [D7] looked so young and harmless that I couldn't turn a-[G7]-way.
So with me [C] little ukulele in my hand [C7]
[F] Me and Jen we walked along the [C] sand
We [G7] walked along for miles without a [C] single care or frown,
But [D7] when we reached the sand dunes, she said, "Come on lets sit down." [G7]
I [C] felt so shy and [E7] bashful sitting [Am] there [C7]
Cause the [F] things she said I didn't under-[G7]-stand
She said, "Your [C] love just makes me [E7] dizzy
[Am] Come on big boy get [Dm] busy!"
[C] Made up my mind that [G7] I'd get wed some [C] eighteen months ago,
But [F] just about a week ago I [C] had an awful fright,
I [D7] had to get dressed quickly in the middle of the [G7] night.
And with my [C] little ukulele in my hand, [C7]
I went [F] running down the street to Doctor [C] Brand.
It [G7] didn't take him long to get his [C] bag of tools
I [D7] held his hat and coat and let him have me book of [G7] rules
[C] Out the bedroom [E7] door he looked and [Am] smiled [C7]
He said, [F] "Come inside and see your wife and [G7] child!"
My [C] heart it filled with [E7] joy
I could [A7] see it was a [Dm] boy
[D7] For he [G7] had a ukulele in his [C] hand
[F] Now everybody's [C7] got a crazy notion of their [F] own
Some [Bb] like to mix up [F] with a crowd, some [G7] like to be [C7] alone
It's no [Bb] one else's business, as [F] far as I can see
But [G7] every time that I go out the people stare at [C7] me

With my [F] little ukulele in my hand
Of [Bb] course the people do not under[F]stand
Some [C7] say, 'Why don't you be a scamp? Why [F] don't you read a book?'
But [G7] I get lots more pleasure when I'm playing with me [C7] uke!
Of [F] course I take [A7] notice you can tell [F7]
For [Bb] mother's sound advice will always [Amaj7] stand [C7]
She said 'My [F] boy do as I [A7] say
And you'll [D7] never go [Gm] astray

While [F] walking on the [C7] prom one night as [F] peaceful as can be
When [Bb] some young girl said, "What about a [G7] walk down by the [C7] sea?"
She [Bb] said her name was Jen and that she'd [F] just come for the day,
She [G7] looked so young and harmless that I couldn't turn a-[C7]-way.

So with me [F] little ukulele in my hand
[Bb] Me and Jen we walked along the [F] sand
We [C7] walked along for miles without a [F] single care or frown,
But [G7] when we reached the sand dunes, she said, "Come on - lets sit [C7] down."
I [F] felt so shy and [A7] bashful sitting there [F7]
Cause the [Bb] things she said I didn't under-[A]stand [Amaj7] [C7]
She said, "Your [F] love just makes me [A7] dizzy
Come on [D7] big boy get [Gm] busy!"

[F] Made up my mind that [C7] I'd get wed some [F] eighteen months ago,
But [Bb] just about a week ago I [F] had an awful fright,
I [G7] had to get dressed quickly in the middle of the [C7] night.

And with my [F] little ukulele in my hand,
I went [Bb] running down the street to Doctor [F] Brand.
It [C7] didn't take him long to get his [F] bag of tools
I [G7] held his hat and coat and let him have me book of [C7] rules
[F] Out the bedroom [A7] door he looked and [A] smiled [Amaj7] [C7]
He said, [F] "Come inside and see your wife and [A7] child!"
My [F] heart it filled with [A7] joy
I could [D7] see it was a [Gm] boy
GF - Mother What'll I Do Now


They [C] told me [C7] they would [Dm] treat me [G7] swell
But [C] up to [C7] now it's [F] been like [G#7] h...!

We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.

And the [C] Warder's [C7] won't wait [C] up for [G#7] me,


But [C] I can't [C7]stand much [F] more of [G#7] it,

We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.

And the [C] Warder [C7] said six [F] months "Old [G#7] Cock

And [C] since the [C7] soup there's [F] nowt to [G#7] eat,

Some [C] castor [C7] oil they [F] made me [G#7] take,

We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.

I've [C] written rude [C7] words up[F]on the [G#7] wall,
GF - On The Wigan Boat Express

[Tune in D]

On the [C] boat express I ride, [G7] see us every [C] day

Once a [C] wedding pair didnt seem to [Am] care they were [D7] full of love I guess

A [C] chap one day with a girl got [Am] gay, I [D7] saw them both caress

If [D7] we survive then we'll arrive [G7] alongside Wigan Pier.

She was feeling shocks in a signal box on the [C] Wigan [G#7] Boat [G7] Express. [C]

On a [C] steep incline one day, [G7] the train was standing [C] still.
[G7] If its wet [C] or fine we start at nine, we are [D] prompt I must confess.
And by half[G7]-past one two miles weve done on the [C] Wigan [G#7] Boat Express. [C]

Once a [C] chap I saw on the engine floor, hed gone[C] to sleep I guess

Now [C7] when we shunt the backs in front and the [F] front parts in the rear

[G7] Mrs. [C] Brown looked swell but sad to tell on the [D] door she tore her dress
And the [G7] sun shone gay through the permanent way on the [C] Wigan [G#7] Boat Express. [C]


[G7] In the sleeping car they go too far, all [D] mixed up more or less
[F] Now there’s a sergeant major, enjoys life will he can.
He proves to all the ladies he’s a [G7] soldier and a [C7] man.

[F] He sticks out his chest, two [Gm] pillows in his vest,

His [F] medals break our hearts, he [Gm] won them playing darts,
And [C7] while competing, who was cheating? Our Sergeant [F] Major.

He’s [Am] far away the [Em7] worst friend [Am] we’ve ever had,
[Gm] When he’s far [D7] away well, [Gm] we’re mighty glad. [C7]

In [F] the canteen bar, you [Gm] know what sergeants are,
[C7] When we’ve passed out, who’s the last out, Our Sergeant [F] Major.

He’s [F] got a raucous voice, his [Gm] language isn’t choice,
In [C7] clink we’d shove him, how we’d love him, Our Sergeant [F] Major.

His [F] weight about he’d throw, the [Gm] wicked so and so,

He’s [Am] far away the [Em7] worst friend [Am] we’ve ever had,

Our [F] bugler goes his rounds, and [Gm] when the bugle sounds.

Now he [F] makes raw recruits, just [Gm] tremble in their boots,

His [F] feet fill up the road, knock-[Gm] kneed and pigeon toed,
[C7] We’d sooner shoot him then salute him, Our Sergeant [F] Major.

He’s [Am] far away the [Em7] worst friend [Am] we’ve ever had,

The [F] mascot goat we own, so [Gm] big and fat has grown,
Our Sergeant Major – Solo
Compiled by © Mike Warren

DUDDUDDU DUDUDDDU DDUDUDDDU

He sticks out his chest, two pillows in his vest,

DUDDUDDU DUDDUDDU DUDDUDDU D D D

A bolster under his rotunda, Our Sergeant Major.

D DUDDUDDU DUDUDDDU DUDUDDDU DUDDUDDU DUDDUDDU

His medals break our hearts, he won them playing darts,

DUDDUDDDU DUDDUDDU DUDDUDDU

And while competing, who was cheating? Our Sergeant Major

D D D

Continue on next page
D DUDDUDD DUDDUDDU DDUDDDD DUDDUDDU DUDDUDDU D D D

He’s far away the worst friend we’ve ever had,

DUDDUDDU DUDDUDDU DUDDUDDU DDUDDDD

When he’s far away well, we’re mighty glad.

DUDDUDDU DUDUDDU DUDDUDDU DUDDUDDU DUDDUDDU

In the canteen bar, you know what sergeants are,

DUDDUDDU DUDUDDU DUDUDDU

When we’ve passed out, who’s the last out, Our Sergeant

D D D

Major.

https://www.facebook.com/groups/learnukulelefree/

Tip: Strum with a nice evenly paced rhythm.
[F] Now, proud of him are we, he's [Gm] generous as can be,

[F] He's got a heart of gold, so fearless and so bold,
He's [C7] Sergeant Major, like a Samson; strong and handsome,
our Sergeant [F] Major,

He's [Am] far away the [Em7] best friend [Am] we've ever had,
[Gm] And when he's far [D7] away, well, we're mighty [C7] sad.

We [F] praise him to the sky, for [Gm] him we'd gladly die,

[F] To us he is so good, [Gm] be rough he never could,
We [C7] never fear him; always cheer him, our Sergeant [F] Major.

[F] On fairy tales he's keen, [Gm] he's our good fairy queen,
He's [C7] tall and slender, sweet and tender, our Sergeant [F] Major

He's [Am] far away the [Em7] best friend [Am] we've ever had,
[Gm] And when he's far [D7] away, well, we're mighty [C7] sad.

[F] If there should be a war, [Gm] don't worry on that score,
[C7] Once we're in it, who could win it, our Sergeant [F] Major!

[Am] There you'll find me [E7] hour after [Am] hour


[Am] There you'll find me [E7] hour after [Am] hour

A [C] girl was learning [C7] swimming, she [F] was so big and [Dm] tall
And the [F] things I [Fm] thought were water wings [C] weren't water [C+] wings at [A7] all

[Am] There you'll find me [E7] hour after [Am] hour

They've [C] got a fortune [C7] teller in't [F] Tower, bear in [Dm] mind
She [D7] said to one fat [D7] lady [C], don't think that [F] I'm un[G7]kind
I'd [F] like to [Fm] tell your future but your future's [C+] all be[A7]hind

[Am] There you'll find me [E7] hour after [Am] hour

Down [C] there on the [C7] sandhills I [F] hear a happy [Dm] throng
But [F] later on he [Fm] sang, "Oh lor you [C] made the night [C+] too [A7] long",
Me Grandad was a fine old man, who [A7] lived to 93
And [D7] in his will he left his favourite [G7] bowler [Dm] hat to [G7] me
In the [C] bowler hat me grandad left to [A7] me
One [D7] summers day it was as warm as can [G7] be
I [E7] went out for a hike, there was [Am] nobo[E7]dy ab[Am]out
[C] Without a stitch I lay there [A7] lazily
Then [D7] three girl guides dropped down out of a [G7] tree
When I [C] spotted the intrusion, I [Am] covered my con[Dm]fusion

In the [C] bowler hat me grandad left to [A7] me
The [D7] local club had quite a novel[G7]ty
[C] Then she tripped and fell down on one [A7] knee
Her [D7] fans were lost, it was a myste[C]ry
I said “you’ve [C] lost your [E7] fan dear, just [Am] do the best you [Dm] can here

In the [C] bowler hat me grandad left to [A7] me
I [D7] met some friends and we went on a [G7] spree
They [E7] saw me to the station, I [Am] climbed [E7] aboard the [Am] train
[C] There wasn’t any corridors you [A7] see
My [D7] journey was from nine o’clock ‘till [C] three
I’d had ten [C] pints of [E7] shandy, so [Am] one thing came in [Dm] handy
[G7] It was the [C] bowler hat me [G7] grandad left to [C] me

**Instrumental [chords as verse]**


In the [C] bowler hat me grandad left to [A7] me
I [D7] loved May Jane and she loved [G7] me
[D7] And when the do was over we [G7] went on [Dm] honey[G7]moon
[C] In bed that night we cuddled tender[A7]ly
Then [D7] Mary Jane cried out “what can it [C] be”
She said “what’s this I’ve [C] got me [E7] hand on” I [Am] said “ee love its a [Dm] grand one”
[G7] It’s the [C] bowler hat me [G7] grandad left to [C] me
Oh yeah [G7] it’s the [C] bowler hat me [G7] grandad left to [C] me
GF - When I'm Cleaning Windows [Macc] [C]

Intro: [C] [C7] [F] [Cdim] [C] [C7] [C6] [C] [Cdim] [C]

Now [C] I go cleaning windows to [D7] earn an honest bob

[G7] For a nosey parker it's an interesting [C] job

[C] Now it's a job that [C7] just suits me a [F] window cleaner [Cdim] you will be

If [C] you could see what [C7] I [C6] can [C] see [Cdim] when I'm cleaning [C] windows

[C] The honeymooning [C7] couples too [F] you should see them [Cdim] bill and coo


[Cdim] When I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop

I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top

The [C] blushing bride she [C7] looks divine, the [F] bridegroom he is [Cdim] doing fine

I'd [C] rather have his [C7] job [C6] than [C] mine [Cdim] when I'm cleaning [C] windows

[C] The chambermaid sweet [C7] names I call [F] it's a wonder [Cdim] I don't fall


[C] I know a fellow [C7] such a swell he [F] has a thirst it's [Cdim] plain to tell

I've [C] seen him drink his [C7] bath [C6] as [C] well [Cdim] when I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop

I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top

Py[C] jamas lying [C7] side by side, [F] ladies nighties [Cdim] I have spied


She's [C] more like eighty [C7] than [C6] eigh[C]teen,

[Cdim] When I'm cleaning [C] windows

She [C] pulls her hair all [C7] down behind [F] then pulls down her [Cdim] never mind


In [E7] my profession I work hard [A7] but I'll never stop

I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top

An [C] old maid walks a[C7] round the floor

She's [C] so fed up one [Cdim] day I'm sure

She'll [C] drag me in and [C7] lock [C6] the [C] door [Cdim] when I'm cleaning [C] windows

[C] [C7] [F] [Cdim] [C] [C7] [C6] [C] [Cdim] [C] When I'm cleaning [C] windows

[Click to go to Table of Contents]  [Jim Carey's Ukulele Songbook 2015 - V1 15/2/2015] 331
When I'm Cleaning Windows (Solo)

Verse: Play this twice.

D DDUDDDU DDUDDDU DDUDDDU DDUDDDU

Now it's a job that just suits me, a window cleaner you would be.

DUDDDUDDU D D D D DUDDDUDDU

If you could see what I can see. When I'm cleaning

D D D U D D

windows.

Chorus: Play this once.

D DDUDDDU DDUDDDU DDUDDDU DDUDDDU

In my profession I work hard, but I'll never stop.

DUDDDUDDU DDUDDDU DDUDDDU DDUDDDU

I'll climb this blinking ladder till I get right to the top.

Verse: Play this once more.

Tip: Strum with a nice evenly paced rhythm.

http://www.youtube.com/user/mikewarrenuke Compiled by Mike Warren
GF - When I'm Cleaning Windows [F]

[Tune in D]

Intro:  [F] [F7] [Bb] [G7] [F] [D7] [Db7] [F] [Bb7]

[F] I go window cleaning to [G7] earn an honest bob.
[C] For a nosey parker it's an interesting [C7] job


[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

My [F] mind's not on my [D7] work at all, [Db7] When I'm cleaning [F] windows
[F] I know a fellow [F7] such a swell, He has a [Bb] thirst it's [G7] plain to tell.

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

[F] She pulls her hair all [F7] down behind, Then [Bb] pulls down her, [G7] never mind

[A7] In my profession I work hard, [D7] but I'll never stop.
[G7] I'll climb this blinking ladder [C]'til I get right to the [C7] top.
An [F] old maid walks a[F7]round the floor, she's [Bb] so fed up one [G7] day I'm sure
She'll [F] drag me in and [D7] lock the door [Db7] when I'm cleaning [F] windows

[F] [F7] [Bb] [G7] [F] [D7] [Db7] [F] [Bb7] when I'm cleaning [F] windows
When I'm Cleaning Windows [G]

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]
Now [G] I go cleaning windows to [A7] earn an honest bob
[D] For a nosey parker it's an interesting [G] job
[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows


In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top
The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine


[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top


In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
An [G] old maid walks a[G7] round the floor, she's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows
[G] [G7] [C] [A7] [G] [E7] [Gdim] [G] [Gdim] when I'm cleaning [G] windows

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GF - Why Don’t Women Like Me

[Tune in D]

But the [D7] girls I chase say my plain face will [G] compromise their health.

Hey, hey, [A7] why don’t women like [G] me?

Last [G] night I went I out walking, my [A7] intentions were to click
But the [D7] sights I saw while walking out, they [G] nearly made me sick.
I must admit I saw some [E7] girls, [A7] attractive little dears
Arm in arm with ugly men with [D7] cauliflower ears.

Now if [G] women like them like men like those - [A7] why don’t [D7] women like me?

Now I [G] went for my holidays down [A7] to the gay seaside,
I saw a lot of [D7] things there being [G] hidden by the tide.
The way some women [E7] jumped a[A7]round the man there in the sea
Made me think that there is still a good [D7] chance left for me.

With [G] one eye and one arm gone [E7] west,
She [A7] ran like the devil and she grabbed the [D7] rest.
Now if [G] women like them like men like those,

GF - You Don’t Need a License For That

[C] If you’ve a pub or a small hotel, [A7] you need a license for all you sell
You [G7] may think I’m ro[C]mancing, but
[C] You need a [E7] license [A] whatever you [C] do,
[A] one or two [A7] things they’ve [Dm] exempted it’s [G7] true,
[C] Lumbago, the gout or a [E7] touch of the [A7] flu,

[A] one of them [A7] sat on a [Dm] brick yester [G7] day,
And [C] then started clucking, as [E7] much as to [A7] say,

[E7] We’d have a good time, a wines in the wood time, [A7] if it were duty free.
[D7] We’d cut the taxes, with our battle-axes, then roll out the barrel for [G7] me.

If [A] you’ve a [A7] cow then there’s [Dm] trouble and [G7] strife
As [C] Farmer Dean said when he [E7] looked at his [A7] wife,
"By gum [D7] I’ll not need a [G7] license for [C] that!"

Cause [C] I get the sport with the [E7] birds just the [A7] same
And I [D7] don’t need a [G7] license for [C] that

[C] We sit in the pictures, as warm as a glove, [A7] in the back row of the circle above,

[E7] We’d have a good time, a wines in the wood time, [A7] if it were duty free.
[D7] We’d cut the taxes, with our battle-axes, then roll out the barrel for [G7] me.

[C] Fishing at [E7] Richmond is [A] licensed by [A7] law,
You [C] know exactly what [E7] I’m fishing [A7] for,
No sir, I [D7] don’t need a [G7] license for [C] that
GF – You’re Everything to Me

They [G7] may have lots of money and [C] importance,
I [G7] know I'd fail where they succeed,
But [F] though my worldly wealth are only - [D7+5] fourpence, [D7]
They can [F] take away the chairs, the [Dm] carpet from the stairs and
[Bb] all that they can [A7+5] see. [A7]

[C7] They can [F] take away the slates, the [Dm] number from the gate and
[Bb] even take the [A7+5] key, [A7]
[Gm7] It won't mean [Bbm6] anything [F] so long as I've got [D7+5]
you, you're every[C7]thing to [F] me.
I can [Dm7] do without cigars and [Bb] Rolls Royce motor cars and
[Bbm6] walk the way I've [F] done
And [Bb] although the weather's damp I can [Gm] do without my gamp
[C7] I can give up [F] all I bought, [Dm] without a single thought, [Bb] it's
not so hard you [A7+5] see. [A7]
[Gm7] It won't mean [Bbm6] anything [F] so long as I've [D7+5] got you,
[C7] I [F] can do without my fags or the [Dm] bottom to my bags
I [Gm7] don't need [Gm7-5] anything [F] so long as I've [D7+5] got you,
[C7] I can [F] get along with now't - [Dm] aye, and can even do without

I'd give [Dm7] up without a shock, my [Bb] stick of Blackpool Rock
[Gm7-5] Although it gives me lots of [F] fun.
I can [Bb] do without my pipe or my [Gm] weekly plate of tripe
[C7] I [F] can do without my boots or [Dm] without my swimming suit,
I [Gm7] don't need [Bbm6] anything [F] so long as I've got [D7+5] you,
Get Back – The Beatles (1969) [A]


[A] Jo Jo was a man who [A7] thought he was a loner, [D] But he knew he couldn't [A] last

Chorus:
(Get Back Jojo!)


Chorus (in low laid-back style?)

[A] Sweet Lorretta Martin [A7] thought she was a woman, [D] but she was another [A] man
[A] All the girls around her [A7] said she's got it coming [D] but she gets it while she [A] can

(Get Back Loretta – go home!)


Outro (Spoken)

[A] [A] Get back Loretta, [D] Your mommy is waiting for [A] you [G] [D]
[A] Wearin' her high heel shoes and her [A] low neck sweater,
[D] Get back home Loretta [A]

Chorus -- and end with [G] [D] [A]
Get Back – The Beatles (1969) [C]


[C] Jo Jo was a man who [C7] thought he was a loner, [F] But he knew he couldn't [C] last

Chorus:
Get [C] back, get [C7] back, get [F] back to where you once be[C]longed
(Get Back Jojo!)


Chorus (in low laid-back style?)


[C] Sweet Lorretra Martini [C7] thought she was a woman, [F] but she was another [C] man
[C] All the girls around her [C7] said she's got it coming [F] but she gets it while she [C] can

(Get Back Loretta – go home !)


Outro (Spoken)

[C] [C] Get back Loretta, [F] Your mommy is waiting for [C] you [A#] [F]
[C] Wearin' her high heel shoes and her [C] low neck sweater,
[F] Get back home Loretta [C]

Chorus -- and end with [A#] [F] [C]
Get Happy

Harold Arlen, with lyrics written by Ted Koehler, Judy Garland


Sing Hal-le-[D]-lu-jah, [B] c'mon [D] get happy,


We're [F7] headin' 'cross the [E7] river,

Gonna [A7] wash our sins in the [D7] tide


Sing Hal-le-[D]-lu-jah, [B] c'mon [D] get happy,


(Repeat first verse)
Get Lucky
Daft Punk, Pharrell Williams, Nile Rodgers

[Am] [C] [Em] [D] [x2]
Like the [D] legend of the [Am] phoenix [C]
All ends were be[Em]ginnings [D]
What keeps the planet [Am] spinning [C]
The force from the be[Em]ginning [D]

Chorus:
[Am] We've come too [C] far to give [Em] up who we are [D]
So [Am] let's raise the [C] bar and our [Em] cups to the [D] stars
[Am] She's up all night 'til the sun
[C] I'm up all night to get some
[Em] She's up all night for good fun
[D] I'm up all night to get lucky
[Am] She's up all night 'til the sun
[C] I'm up all night to get some
[Em] She's up all night for good fun
[D] I'm up all night to get lucky
[Am] We're up all night to get lucky
[C] We're up all night to get lucky
[Em] We're up all night to get lucky
[D] We're up all night to get lucky

[Am] [C] [Em] [D]
The [D] present has no [Am] rhythm [C]
Your gift keeps on [Em] giving [D]
What is this I'm [Am] feeling? [C]
If you want to leave I'm [Em] with it [D]

Chorus
[Am] [C] [Em] [D] x 4

Chorus [Play & sing last four lines twice]
[Am] [C] [Em] [E] [x2]
Get Off My Cloud - Rolling Stones

Intro: [D] [G] [A] [G] [D] [G] [A] [G]

I [D] live on an apartment
On the 99th floor of my [D] block [G] [A] [G]
And I [D] sit at home lookin' out the window
I'm imagin' the world has stopped [G] [A] [G]

Then [D] in flies a [G] guy
Who's all dressed up just like a Union [D] Jack [G] [A] [G]
And says [D] I've won five pounds [G] if I have

Chorus: [D] Hey you get off my cloud
Hey you get off my cloud
Hey you get off my cloud

Don't hang around 'cause two's a crowd on my cloud baby

[D] [G] [A] [G]

The telephone is ringin'
I say [A] hi it's me who is there on the [D] line [G] [A] [G]
A voice says [G] hi hello how are you

Well I guess that I'm doin' fine [D] [G] [A] [G]
He says it's three am there's too much noise
Don't you people ever want to go to bed [G] [A] [G]
Just cause you feel so good
Do you have to drive me out of my head [G] [A] [G]

Chorus

I was sick and tired fed up with this
And de[c]ide to take a [G] drive down [D] town [G] [A] [G]
It was so very quiet and peaceful
There was nobody not a soul a round [G] [A] [G]

I laid myself down
I was so tired and I started to dream [G] [A] [G]

In the morning the parking tickets
Were just like flags stuck on my windscreen [G] [A] [G]

Chorus x 2

Hear this song at: http://www.youtube.com/watch?v=0kqGcBlkM4I [play along with capo at 2nd fret]
From: Richard G’s Ukulele Songbook www.scorpexuke.com
Ghost Riders in the Sky [Em] 1948

Stan Jones, The Outlaws

Intro: [Em] Vamp till ready

[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A'[C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their faces gaunt, their eyes were blurred, and [G] shirts all soaked with sweat
[Em] They're ridin' hard to catch that herd but [G] they ain't caught them [B7] yet
They've [Em] got to ride forever in that range up in the sky
On [C] horses snortin' fire, [Am/C] as they [Em] ride on, hear their cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] As the riders loped on by him, he [G] heard one call his name
[Em] "If you want to save your soul from hell a [G]ridin' on our [B7] range"
"Then [Em] cowboy change your ways today or with us you will ride"
"A [C] tryin' to catch the Devil's herd [Am/C] a[Em]cross these endless skies."

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky
Ghost Riders in the Sky [Am]  1948
Stan Jones, The Outlaws

[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he [C] went along his [E7] way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies and [Am] up a cloudy draw


[Am] Their brands were still on fire and their [C] hooves were made of steel
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel
A [Am] bolt of fear went through him as they thundered through the sky
[F] For he saw the riders coming hard and he[Am] heard their mournful cry


[Am] Their faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat
He’s [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet
Cause [Am] they've got to ride forever on that range up in the sky
On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell a riding on our range
Then [Am] cowboy change your ways today or [C] with us you will [E7] ride
[F] Trying to catch the devil’s herd [Am] across these endless skies


[F] Ghost riders in the [Am] sky
[F] Ghost riders in the [Am] sky
[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A'[C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]

[Em] Rollin’, rollin’, rollin’ [Em7] though the streams are swollen
[G] Keep them dogies rollin’, rawhide
[Em] Rain and wind and weather [D] hell bent for [Em] leather
[D] Wishin’ my [C] gal was by my [B7] side
[Em] All the things I’m missin’, good [D] victuals, love and [Em] kissin’
Are [D] waiting at the [Em] end of [D] my [Em] ride

Chorus:
[Em] Move ‘em on, head ‘em up [B7] Head ‘em up, move ‘em on

[G] Keep them dogies movin’, rawhide
Don’t [Em] try to understand ‘em, just [D] rope, throw and [Em] brand ‘em
[D] Soon we’ll be [C] living high and [B7] wide
[Em] My heart’s calculatin’, My [D] true love will be [Em] waitin’
Be [D] waitin’ at the [Em] end of [D] my [Em] ride

Chorus
Girl – Beatles

From: Richard G’s Ukulele Songbook www.www.scorpexuke.com

Is there [Am] anybody [E7] going to listen [Am] to my story
[DM] All about the girl who came to [C] stay [E7]
She’s the [Am] kind of girl you [E7] want so much
It [Am] makes you sorry
[DM] Still you don’t regret a single [Am] day

Ah [C] gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7]
When I [Am] think of all the [E7] times
I’ve tried so [Am] hard to leave her
[DM] She will turn to me and start to [C] cry [E7]
And she [Am] promises the [E7] earth to me
And [Am] I believe her
[DM] After all this time I don’t know [Am] why

Ah [C] gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7]
[DM] She’s the kind of girl who puts you [A7] down
When friends are there you feel a [DM] fool [A7]
[DM] When you say she’s looking good
She [A7] acts as if it’s understood she’s [DM] cool ooh [F] ooh ooh

[C] Gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7]

Was she [Am] told when she was [E7] young
That pain would [Am] lead to pleasure
[DM] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back
To earn his [Am] day of leisure
[DM] Will she still believe it when he’s [Am] dead

Ah [C] gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7]
Ah [C] gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7] [C]
Girls Girls Girls

Sailor

[Dm] Girls girls girls Girls girls girls Girls girls girls Girls girls girls
[Dm] Well yellow red black or white add a little bit of moonlight
[Gm] To this inter[A7]continental [Dm] romance [Bb] [A7]
[Dm] Shy girls sexy girls they'll like that fancy world
[Gm] Champagne a [A7] gentle song and a [Dm] slow dance
[Gm] Who makes it fun to spend your [C] money

[Dm] Well they made them up in Hollywood put them into the movies
[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
[Dm] Later now the magazines this world of Beauty Queens
[Gm] All lay in [A7] love with real big [Dm] spenders
[Gm] But although their world may be [C] frantic
They're still ro[F]mantic in their own [A7] way.......  

Chorus: [D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] moment [A7] [Dm]

[Dm] Moonlit oceans girls full of emotions
[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
[Dm] Next door in Japan they know how to please a man
[Gm] Dropping in for [A7] tea with my [Dm] geisha
[Gm] They've got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way.......  

Chorus

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] moment when they [A7] draw back the curtain
[D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls
[Dm] Girls girls girls Girls girls girls
[Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls

Gone Fishin' [C]  1951
Louis Armstrong

[C] Gone [C7] fishin' there's a [F] sign upon your [G7] door,

There's his [C] hoe out in the [C7] sun
Where he [F] left a row half [Fm] done.
He says that [D7] hoein' ain't no fun
He [F] ain't got no am [G7] bition.


I'd say [C] no more work for [C7] mine,
on my [F] door I'd hang a [Fm] sign [G7]

Gone [C7] fishin' there's a [F] sign upon his [G7] door,

Cows need [C] milkin' in the [C7] barn,
but he [F] just don't give a [Fm] darn,
He just [D7] never seem to learn
He [F] ain't got no am [G7] bition.

Gone [C7] fishin', fleas are [F] bitin' at his [G7] hide

Got my [C] hat and got my [C7] pole,
headed [F] for the fishin' [Fm] hole,
Louis Armstrong


There's his [D] hoe out in the [D7] sun
He says that [E7] hoein' ain't no fun


I'd say [D] no more work for [D7] mine,
on my [G] door I'd hang a [Gm7] sign


Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm7] darn,
He just [E7] never seem to learn


Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm7] hole,

There's his [D] hoe out in the [D7] sun  
He says that [E7] hoein' ain't no fun  
He [G] ain't got no ambition.


I'd say [D] no more work for [D7] mine,  

Gone [D7] fishin' there's a [G] sign upon his [A7] door,  

Cows need [D] milkin' in the [D7] barn,  
but he [G] just don't give a [Gm] darn,  
He just [E7] never seem to learn  
He [G] ain't got no ambition.

Gone [D7] fishin', fleas are [G] bitin' at his [A7]hide

Got my [D] hat and got my [D7] pole,  
headed [G] for the fishin' [Gm] hole,  
Gone Fishin'  [*]  [G]  1951

Louis Armstrong


There's his [G] hoe out in the [G7] sun
Where he [C] left a row half [Cm] done.
He says that [A7] hoein' ain't no fun
He [C] ain't got no am [D7] bition.


I'd say [G] no more work for [G7] mine,
on my [C] door I'd hang a [Cm] sign [D7]

Gone [G7] fishin' there's a [C] sign upon his [D7] door,

Cows need [G] milkin' in the [G7] barn,
but he [C] just don't give a [Cm] darn,
He just [A7] never seem to learn
He [C] ain't got no am [D7] bition.

Gone [G7] fishin', fleas are [C] bitin' at his [D7] hide

Got my [G] hat and got my [G7] pole,
headed [C] for the fishin' [Cm] hole,
Gonna Get Along Without You Now – She and Him

INTRO
[C] [Am] [F] [G7] [C] x2

CHORUS
Ah [C] ha, uhm [Am] hum
Gonna [F] get along with [G7] out you [C] now
Ah [C] ha, uhm [Am] hum
Gonna [F] get along with [G7] out you [C] now

VERSE 1
You [C] told me I was the [Am] neatest thing
You [F] even asked me to [G7] wear your ring
You [C] ran around with every [Am] girl in town
You [F] didn't even care if you [G7] got me down

CHORUS
Got a [C] long without you, be [Am] fore I met you
Gonna [F] get along with [G7] out you [C] now
Gonna [C] find somebody [Am] twice as cute

VERSE 2
You [C] told everybody that [Am] we were friends
But [F] this is where our [G7] friendship ends
Because [C] all of a sudden you'd [Am] change your tune
You [F] haven't been around since [G7] way last June

Chorus

Instrumental Verse
[C] [Am] [F] [G7] x2

Chorus
Verse 1

Chorus

Outro (single strum for each chord):
Good Luck Charm

Elvis Presley

[No chord] Uh huh [F] huh ...uh huh [G7] huh
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse [G7] shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] you

[No chord] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] bring

[No chord] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] say

[No chord] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night
[Am] I love the colourful [G] clothes she wears
And the [F] way the sunlight plays upon her [E7] hair
[Am] I hear the sound of a [G] gentle word
On the [F] wind that lifts her perfume through the [E7] air [G7]

Chorus: [C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations
[C] She's [Gm7] giving me [C] exci[Gm7]tations
[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations
[C] She's [Gm7] giving me [C] exci[Gm7]tations

[Am] Close my eyes she's somehow [G] closer now
[F] Softly smile I know she must be [E7] kind
[Am] When I look [G] in her eyes
She goes [F] with me to a blossom world [E7] [G7]

Chorus
...[A] exci[E7]tations [E7].............
I [A] don't know where but she sends me there
[My [A] my [E7] my [A] what e[E7]tations] [A] [E7] [A] [B] [C#m] [F#7]

[A] [Bm] [E7] [A]  Aaah...

[C] Na na na na na na na na [D] Na na na na na na na na
[E7] Na na na na na na na na [D] Na na na na na na na na
[D] [G] [D] [G] [D] [G] [D] [G] [D]
Good Vibrations [Dm] – Beach Boys

[Dm] I, I love the colourful [C] clothes she wears
and the [Bb] way the sunlight plays upon [A7] her hair
[Dm] I hear the sound of a [C] gentle word
on the [Bb] wind that lifts her perfume through [A7] the [C7] air

[F] I'm [Bb] pickin' up [F] good vi [Bb] brations
[F] she's [Bb] giving [F] me exci [Bb] tations
[F] I'm [Bb] pickin' up [F] good vib [Bb] rations
[F] she's [Bb] giving [F] me exci [Bb] tations

[Dm] Close my eyes, she's somehow [C] closer now
[Bb] softly smile, I know she must [A7] be kind
[Dm] When I look [C] in her eyes
she goes [Bb] with me to a blossom [A7] world [C7]

[F] I'm [Bb] pickin' up [F] good vi [Bb] brations
[F] she's [Bb] giving [F] me exci [Bb] tations
[F] I'm [Bb] pickin' up [F] good vib [Bb] rations
[F] she's [Bb] giving [F] me exci [Bb] tations

I [D] don't know [G] where but she [D7] sends me [G] there
[D] ah [A7] my [D] my what el [A] ations [D] [A7] [D]....[E] [F#m7] [B7]
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her

[F] Na na na na na na na na, [G] na na na na na na na na
[A] Na na na na na na na na, [G] na na na na na na na na
[G] [C] [G7] [C]...[G] [C] [G7] [C]...[G]
Goodnight Irene
Lead Belly

Intro [Dm7] [C] [G] [C]

Last [C] Saturday night I got [G] married,
Me and my wife settled [C] down.
Now me and my [C7] wife are [F] parted;

I'll [G] see you in my [C] dreams.

Interlude [Dm7] [C] [G] [C]

Sometimes I live in [C] town.
Sometimes I [C7] take a fool [F] notion
To [G] jump in the river and [C] drown.

I'll [G] see you in my [C] dreams.

Interlude [Dm7] [C] [G] [C]

Stop your [C] ramblin', stop your [G] gamblin'.
Stop staying out late at [C] night.
Go home to your [C7] wife and [F] family.
Stay [G] there by the fireside [C] bright.

I'll [G] see you in my [C] dreams.
Goody Goody   1936

Mercer, Malneck


well you [Am] gave her [E7] your heart [Am] too,
just as I gave [E7] mine to [Am] you
and she [A7] broke it in little pieces, [D7] now how do you do?

[G] So you lie awake just singing the [Gdim] blues all [G] night, goody goody!
[C] hooray and halle[Cm]luyah, you [Bm7] had it comin [E7] to ya
[A7] goody goody for you! [Am] goody goody for me!


[G] So you lie awake just singing the [Gdim] blues all [G] night, goody goody!
[C] hooray and halle[Cm]luyah, you [Bm7] had it comin [E7] to ya
[A7] goody goody for you! [Am] goody goody for me!
Go Your Own Way - Fleetwood Mac

Intro:  [D][D][D][D]
[D] Loving you [D] isn't the right [D] thing to do [A]
[D] If I could, [D] maybe I'd give[D] you my world [A]

[Bm] You can call [G] it ano[A]ther lonely day [A]

[D] Tell me why [D] everything turned around? [A]
[G] Packing up, [G] shacking up, is all [G] you wanna do [D]
[D] If I could [D] baby I'd give [D] you my world [A] [G] Open up,
[G] everything's wait[G]ing for you [D]

[Bm] You can call [G] it ano[A]ther lonely day [A]

[D][D][D][D][D][D]
[A][A][G][G][G][G]
[G][G][D][D]

[Bm] You can call [G] it ano[A]ther lonely day [A](Another lonely day)

[D][D][D][D][D][D]
[A][A][G][G][G][G]
[G][G][D][D]

[Bm] You can call [G] it ano[A]ther lonely day [A](Another lonely day)

[D]
Got My Mind Set On You - George Harrison


It’s gonna take [C] plenty of money [F][G] to do it [C] right, child. [F][G]

It’s gonna take [C] patience and [F] time, [G] Mmmmm

I got my mind [C] set [G] on [C] you. [x2]

[C] This time I know it’s for [F] real; the [C] feeling that I [F] feel
I [C] know if I put my mind [F] to it, I [C] know that I really can [G] do it.

---- [C] Set [G] on [C] you. [x2]

It’s gonna take [C] plenty of money [F][G] to do it [C] right, child. [F][G]

It’s gonna take [C] patience and [F] time, [G] Mmmmm
To [C] do it, to [F] do it, to [C] do it, to [F] do it, To [C] do it, to [F] do it [C] right!
[Am][E7][Am] [C][G][C] x2

I got my mind [C] set [G] on [C] you. [x2]

[C] This time I know it’s for [F] real; the [C] feeling that I [F] feel
I [C] know if I put my mind [F] to it, I [C] know that I really can [G] do it.

It’s gonna take [C] plenty of money [F][G] to do it [C] right, child. [F][G]

It’s gonna take [C] patience and [F] time, [G] Mmmmm
To [C] do it, to [F] do it, to [C] do it, to [F] do it, To [C] do it, to [F] do it [C] right!
Grandma’s Feather Bed

John Denver

Intro: [C///] [F///] [G7///] [C///] ...repeat till ready
[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
We [C] used to go out to [F] Grandma's house
[C] every month [G7] end or [C] so
We’d [C] chicken pie and [F] country ham,
And [C] home made butter on the [G7] bread
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed

CHORUS:
It was[C] nine feet high and six feet wide, [F] soft as a downy [C] chick
It was made from the feathers of forty 'leven geese,
Took a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids 'n' four hound dogs
And a [F] piggy we stole from the [C] shed
[C] We didn't get much sleep but we [F] had a lot of fun on
[G7] Grandma's feather [C] bed... Intro riff [C///] [F///] [G7///] [C///]

[C] After supper we'd [F] sit around the fire,
The [C] old folks would spit and [G7] chew
[C] Pa would talk about the [F] farm and the war,
And my [C] Granny'd sing a [G7] ballad or [C] two
I'd [C] sit and listen and [F] watch the fire
Till the [C] cobwebs filled my [G7] head
[C] Next thing I’d know I’d [F] wake up in the mornin'
In the [G7] middle of the old feather [C] bed

CHORUS
[C] Well I love my Ma, [F] I love my Pa,
Been [C] fishing with my uncle, I've [F] rassled with my cousin,
[C] But if I ever had to [F] make a choice,
I [C] guess it ought to be [G7] said
That I'd [C] trade 'em all plus the [F] gal down the road
Yes I'd [C] trade 'em all, plus the [F] gal down the road  [spoken: maybe not the gal...]

CHORUS...X2...then
Didn't get much sleep but we [F] had a lot of fun on [G] Grandma's, Grandma's
Grandma's, - feather [C] bed... outro riff [C///] [F///] [G7///] [C///]
Great Balls of Fire [A] – Jerry Lee Lewis

[A] You shake my nerves and you rattle my brain
[D7] Too much love drives a man insane
[E7] You broke my will
[D] But what a thrill
[A] Goodness, gracious, great balls of fire

[A] I laughed at love 'cause I thought it was funny
[D7] You came along and moved me honey
[E7] I've changed my mind
[D] Your love is fine
[A] Goodness, gracious, great balls of fire

[D] Kiss me baby, [A] mmm feels good
[D] Hold me baby
[E7] I want to love you like a lover should
You’re fine, so kind
I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs
[D7] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A] Goodness, gracious, great balls of fire!!

Instrumental first verse

[D] Kiss me baby, [A] mmm feels good
[D] Hold me baby
[E7] I want to love you like a lover should
You’re fine, so kind
I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs
[D7] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A] Goodness, gracious, great balls of fire!!
[A] Goodness, gracious, great balls of fire!!
Great Balls of Fire – Jerry Lee Lewis

[C] You shake my nerves and you rattle my brain
[F7] Too much love drives a man insane
[G] You broke my will, [F7] but what a thrill
[C] Goodness gracious great balls of fire

[C] I laughed at love cause I thought it was funny
[F7] You came along and you moved me honey
[G] I changed my mind,
[F7] love's just fine
[C] Goodness gracious great balls of fire

Bridge:
[F7] Kiss me baby
[C] Woooooo it feels good
[F7] Hold me baby
[G] Girl let me love you like a lover should
[G] You're fine, so kind.
I'm gone tell the world that you're [G7] mine mine mine mine mine.

[C] I chew my nails and I twiddle my thumb
[F7] I'm real nervous but it sure is fun
[G] Come one baby,
[F7] you're driving me crazy
[C] Goodness gracious great balls of fire

Repeat verse 1 and 2 as Instrumental

Sing Bridge and last verse - last line 3 times
Gypsies, Tramps, and Thieves

Cher

Intro: [Am] [C] [Am] [C] [Am] [C] [Am] [C]

I was [Am] born in the wagon of a [C] traveling show
My [Dm] mama used to dance for the [F] money they'd throw
[C] Papa'd do what [Em] ever he [Am] could [C] [Am] [C]
[DM] Preach a little gospel [F]
[G] Sell a couple bottles of Dr. [C] Good

Chorus:
We'd [Fmaj7] hear it from the [C] people of the [Fmaj7] town, they'd [C] call us
[Am] But every night all the [G] men would come ar [F] sound
[Am] And lay their money down

[Am] [Am] [C] [Am] [C] [Am] [C]

Picked [Am] up a boy this [C] side of Mobile
[DM] Gave him a ride, fed him [F] with a hot meal
[C] I was sixteen, he was [Em] twenty [Am]-one [Am] [C] [Am] [C]
[DM] Rode with us to Memphis [F]
[G] And Papa would have shot him if he knew what he'd [C] done

Chorus

[DM] [C] [Dm] [C]

[DM] Never had [C] schoolin' but he [Dm] taught me [C] well
With his sm [Dm]ooth [C] Southern [Dm] style [C]
[DM] Three months [C] later I'm a [Dm] gal in [C] trouble
And I [DM] haven't seen [C] him for a [Fmaj7] while
I haven't seen him for a [Cmaj7] while [Dm]

She was [Am] born in the wagon of a [C] traveling show
Her [DM] mama used to dance for the [F] money they'd throw
[C] Gradpa'd do what [Em] ever he [Am] could [C] [Am] [C]
[DM] Preach a little gospel [F]
[G] Sell a couple bottles of Dr. [C] Good

Chorus

[Am] [C] [Am] [C]

Chorus
Hallelujah – Leonard Cohen

Intro: [C] [Am] [C] [Am]
Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
It [C] goes like this, the [F] 4th, the [G] 5th,
the [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

Chorus
Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] jah [C]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

Chorus
May [C]be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

Chorus
I [C] did my best, it [Am] wasn't much,
I [C] couldn't feel so I [Am] tried to touch,
And [C] even though it [F] all went [G] wrong,,
I’ll [Am] stand before the [F] Lord of Song,
With [G] nothing on my [E7] tongue but halle- [Am] lujah,

Chorus
There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
Well re- [C] member when I moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah

Chorus x2
Happy Birthday [Various]

C:
Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] Name, Name,

F:
Happy [F] Birthday to [C7] you,
Happy Birthday to [F] you,
Happy [F7] Birthday, dear [Bb] Name, Name,
Happy [F] Birthday [C7] to [F] you

G:
Happy [G] Birthday to [D7] you,
Happy Birthday to [G] you,
Happy [G7] Birthday, dear [C] Name, Name,

D:
Happy [D] Birthday to [A7] you,
Happy Birthday to [D] you,
Happy [D7] Birthday, dear [G] Name, Name,
Happy [D] Birthday [A7] to [D] you
Happy Days

[Theme from TV Show] by Pratt & McClain

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] happy days,
[A] Thursday, Friday, [Dm] happy days
The [Bb] weekend [C] comes, my [Bb] cycle [C] hums,

CHORUS
[F] These days are [Dm] all [Bb] happy and [C] free [those happy days]
[F] These days are [Dm] all [Bb] share them with [C] me [oh baby]

There's [Bb] nothing can hold me when I hold [Bb] you.
[G] Feels so right, it [G7] can't be wrong.
[C] Rockin' and rollin' all week long.

SOLO

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] Happy days,
[A] Thursday, Friday, [Dm] happy days
[Bb] Satur-[C] day, [Bb] what a [C] day,

CHORUS
[F] These days are [Dm] all [Bb] share them with [C] me [oh baby]
[F] These days are [Dm] all [Bb] happy and [C] free [those happy days]
[F] These happy [Dm] days are yours and [Bb] mine
These happy [C] days are yours and [Bb] my happy [F] days
Happy Go Lucky Me

Paul Evans

**Intro:** [F] [A7] [Bb] [C7] [F] [C7]

[F] I can [A7] laugh, [Bb] when things ain’t [F] funny,
Ha ha ha ha happy go lucky [F] me. [G7] [C7]

Yes, [F] I can [A7] smile [Bb] when I ain’t got no [F] money
Ha ha [C7] happy go lucky [F] me. [F7]

[Bb] It may sound [Fdim] silly but [F] I don’t care,

[C7] I’ve got the moonlight, I’ve got the sun, [F] I’ve got the [C7] stars a[F]bove [F7]

[Bb] Me and my [Fdim] sweetie, well [F] we both share

[G7] Slappy go happy, happy go lucky [C7] love,

Ha ha [C7] happy go lucky [F] me.

[F] Life is [A7] sweet, yeh [Bb] sweet as [F] honey,
Ha ha [C7] happy go lucky [F] me. [F7]

[Bb] It may sound [Fdim] silly but [F] I don’t care,

[C7] I’ve got the moonlight, I’ve got the sun, [F] I’ve got the [C7] stars a[F]bove [F7]

[Bb] Me and my [Fdim] sweetie, well [F] we both share

[G7] Slappy go happy, happy go lucky [C7] love,

Ha ha [C7] happy go lucky [F] me.

[Bb] [A7] [Bb] [F] [C7] Happy Go Lucky [F] [C7] [F]
Happy Talk

Richard Rodgers and Oscar Hammerstein

You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream
[G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the moon floating in the sky
[Gm] Looking like a lily in a [F] lake
[F] Talk about the bird learning how to fly
[Gm] Making all the music he can [C] make [C+]

You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream
[G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the star looking rather coy
[Gm] Peeking through the branches of a [F] tree
[F] Talk about the girl talk about the boy
[Gm] Counting all the ripples on the [C] sea [C+]

You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream

If you never talk [Bb] happy and you never [Bbm] have a dream
Then you'll [F] never have a [G7] dream [C] come [F] true

[F] [F+] [Bb] [C] [F]
Happy Together [Am]

The Turtles

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

CHORUS
[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [G] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

CHORUS
[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[Am] So happy to-[E7]gether [oo-oo-oo-oo] [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]
Happy Together [Dm]

The Turtles

[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A7]gether

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether


[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[Dm] So happy to[A7]gether [Dm] how is the [A7] weather [Dm]
So happy to[A7]gether [Dm] we're happy to[A7]gether [Dm]
So happy to[A7]gether [Dm] happy to[A7]gether [Dm]
So happy to[A7]gether [Dm] so happy to[A7]gether [D]
Harvest Moon - Neil Young

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] Come a little bit closer
*Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
*[Em7] Just like children sleepin'
*We could dream this night a[D]way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin'
Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[G] We know where the music's playin'
Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a[A7sus4] gain
Because I'm still in love with [A7] you......on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

*[Em7] When we were strangers
*I watched you from a[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
*[Em7] When we were lovers
*I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late
And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[G] I want to celebrate
See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a[A7sus4]gain
Because I'm still in love with [A7] you......on this harvest [D] moon

* - Optional riff A7-E7-C7-C4 (this refers to strings and fret positions, not chords!)

Alternative chord formations:
[D]: G7C6E5A0 [D6]: G7C6E7A0 [Dmaj7]: G7C5E9A0 [G]: G0C7E7A5 [Em7]: G7C7E7A7 or use G0C4E0A0 after riff [A7sus4]: G7C4E0A0 [A7]: G6C4E0A0
Have You Ever Seen the Rain?
Creedence Clearwater Revival

**intro: [C]**

[C] Someone told me long ago
There's a calm before the storm, I [G] know
And it's been coming [C] for some time

[C] When it's over so they say
It'll rain a sunny day, I [G] know
Shinin' down like [C] water

[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain
[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain
[F] Comin’ [G] down on a sunny [C] day

[C] Yesterday and days before,
Sun is cold and rain is hot. I [G] know,
Been that way for [C] all my time

[C] ‘Til forever on it goes
Through the circle fast and slow, I [G] know
And I can't stop. I [C] wonder

**Bridge**

[F] I want to [G] know
Have you [C][C] ever [Em][Em] seen the [Am] rain
[F] I want to [G] know,
Have you [C]-[C] ever [Em][Em] seen the [Am] rain
[F] Comin’ [G] down on a sunny [C] day

**Repeat Bridge**
Heart of Gold – Neil Young

[Em] I wanna [C] live, [D] I wanna [G] give
[Em] I've been a [C] miner for a [D] heart of [G] gold.
[Em] It's these [C] expressions [D] I never [G] give
[Em] That keep me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin’ for a [G] heart of gold
[C] And I'm getting’ old. [C] [Cmaj7] [C6] [G]
[Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood
[Em] I crossed the [C] ocean for a [D] heart of [G] gold
[Em] I've been in [C] my mind. [D] it's such a [G] fine line
[Em] That keeps me searchin’ for a [G] heart of gold
[C] And I'm getting’ old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin’ for a [G] heart of gold
[C] And I'm getting’ old. [C] [Cmaj7] [C6] [G]
[Em] Keep me searchin’ for a [D] heart of [Em] gold
You keep me searchin’ and I’m [D] growin’ [Em] old
Keep me searchin’ for a [D] heart of [Em] gold
I've been a miner for a [G] heart of [C] gold. [C] [Cmaj7] [C6] [G]
Heart Of My Heart

Four Aces.


[D] we were [Cdim] rough and [D7] ready guys,


I [A7] know a [Fdim] tear would [A7] glisten,

if [D] once more [D7] I could listen,


[F] [C] [G7] [C]

REPEAT

\[
\begin{align*}
A7 & \quad Bm7 & \quad C & \quad Cdim & \quad D7 & \quad D7-alt & \quad Dm7 & \quad E7 & \quad F \\
1 & \quad 1 & \quad 1 & \quad 1 & \quad 1 & \quad 1 & \quad 1 & \quad 1 & \quad 1 \\
2 & \quad 1 & \quad 2 & \quad 3 & \quad 2 & \quad 1 & \quad 1 & \quad 2 & \quad 1 \\
3 & \quad 4 & \quad 1 & \quad 3 & \quad 4 & \quad 2 & \quad 2 & \quad 3 & \quad 2 \\
4 & & & & & & & & \\
\end{align*}
\]
Heartbeat

Buddy Holly

Intro: [A] [E7] / [A] [E7]

[E7] / [A] [E7]
[E7] / [A] [D] [A]

[E7] Riddle-dee-pat, I [D] know that new love [A] thrills me,
[E7] I [D] know that true love [A] will be..... [E7]

[E7] / [A] [E7]

Guitar solo: [A] / [D] [E7] / [A] [E7] / [A] [E7]

[E7] / [A] [E7]
[A] Heartbeat, why do you [D] flip, then give [E7] me a skip-beat [A] sign?
[E7] / [A] [D] [A]

[E7] Riddle-dee-apt, and [D] sing to me love's [A] story
[E7] And [D] bring to me love's [A] glory... [E7]

[E7] / [A] [E7]

Outro: [A] [E7]
He’ll Have To Go

Jim Reeves

[G] Put your sweet lips a little [C] closer to the [G] phone,
Let’s pretend that we’re together all a[D7]lone,
I’ll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D7] with you,
He’ll have to [G] go,

Whisper to me tell me [C] do you love me [G] true,
or is he holding you the way I [D7] do?
Tho’ love is [G] blind make up your [G7] mind I’ve got to [C] know,
Should I [G] hang up, or will you [D7] tell him,
He’ll have to [G] go,

You can’t [C] say the words I want to hear,
while your [G] with another man,
If you [C] want me answer, yes or no,
darling [G] I will under-[D7]-stand,

Put your [G] sweet lips a little [C] closer to the [G] phone,
Let’s pretend that we’re together all a[D7]lone,
I’ll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D7] with you,
He’ll have to [G] go.
Hello, [C] Dolly, this is [Am] Louis Dolly,
You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
I feel the [C] room swayin', for the [Am] band's playin',
one of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.
[Am] Take her [Em] wrap, fellas, [Am] find her an empty [Em] lap, fellas,
[D7] Dolly'll never [G7] go away a[C]gain [Cdim] [Dm] [G7].

Hello, [C] Dolly, this is [Am] Louis Dolly,
You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
I feel the [C] room swayin', for the [Am] band's playin',
one of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.
[Am] Golly [Em] gee, fellas, [Am] have a little faith in [Em] me, fellas,
Hello Mary Lou – Ricky Nelson

He-[G]llo Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  

[G] You passed me by one sunny day  
[C] Flashed those big brown eyes my way  
And [G] oo I wanted you forever [D7] more  
Now [G] I'm not one that gets around  
I [C] swear my feet stuck to the ground  

I said "Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  

I [G] saw your lips I heard your voice  
be-[C]lieve me I just had no choice  
Wild [G] horses couldn't make me stay a-[D7] way  
I [G] thought about a moonlit night  
My [C] arms about good an' tight  
That's [G] all I had to [D7] see for me to [G] say [C][G]

I said "Hello Mary Lou, [C]Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
Hello my Baby / Toot Toot Tootsie [C]

[C] Hello ma Baby

[A7] Hello ma Honey

[D7] Hello ma rag time gal

[G7] Send me a kiss by wire


[C] If you refuse me

[A7] Honey you’ll lose me

[D7] Then you’ll be left alone oh Baby


[F] [C] [G7]

[C] Toot, Toot Tootsie, good [D7] bye

[G7] Toot Toot Tootsie don’t [Cadd9] cry

[C] The choo choo train [C#dim] that [Dm7] takes [G7] me away from [Dm7] you


[F] Watch for the mail, I’ll never fail

If [C] you don’t get a letter then you’ll know I’m in jail

Hello my baby  [F]

Chet Atkins

[F] Hello ma Baby

[D7] Hello ma Honey

[G7] Hello ma rag time gal

[C6] Send me a kiss by [C7] wire


[F] If you refuse me

[D7] Honey you’ll lose me

[G7] Then you’ll be left alone oh Baby

[C7] telephone and tell me I’m your [F] own
[Am] Help I need somebody [F] help not just anybody
[Am] Help you know I need someone [G] help

[G] When I was younger so much [Bm] younger than today
[G] But now these days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help me

[G] And now my life has changed in [Bm] oh so many ways
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be[G]fore

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help me

[G] When I was younger so much [Bm] younger than today
[G] But now those days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door
[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help [Em] me
Help me help [G] me oo

From: Richard G’s Ukulele Songbook www.www.scorpexuke.com
Help Me Make It Through The Night

Kris Kristofferson

Intro: [C] [Csus4] [C]  
[NC] Take the ribbon from your [C] hair [Csus4] [C]  
Shake it loose and let it [F] fall [F] [Am] [Dm]  
Laying soft upon my [G7] skin  
Like the shadows on the [C] wall [Csus4] [C]

[NC] Come and lay down by my [C] side [Csus4] [C]  
Till the early morning [F] light [F] [Am] [Dm]  
All I'm takin' is your [G7] time  
Help me make it through the [C] night [Csus4] [C7]

I don't care who's right or [F] wrong  
I don't try to under[C]stand [Csus4] [C]  
Let the devil take to[Dm]morrow Lord tonight I need a [G] friend [G7]

[NC] Yesterday is dead and [C] gone [Csus4] [C]  
And tomorrow's out of [F] sight [F] [Am] [Dm]  
And it's sad to be a[G7]lonely  
Help me make it through the [C] night [Csus4] [C]

Instrumental: [C] [Csus4] [C] [F] [F] [Am] [Dm]

[Dm] Lord it's sad to be a[G7]lonely  
Help me make it through the [C] night [Csus4] [C]

Instrumental: [C] [Csus4] [C] [F] [F] [Am] [Dm]

[Dm] Lord it's sad to be a[G7]lonely  
Help me make it through the [C] night [Csus4] [C]
Help Me Rhonda [A] – Beach Boys

[A] Well since she put me down
I've been [E7] out doin' in my [A] head
[A] Come in late at night
And in the [E7] mornin' I just lay in [A] bed
Well [F#m] Rhonda you look so fine
And I [D] knew it wouldn't take much [B7] time
For you to [A] help me Rhonda
[Bm] Help me get her out of my [A] heart
[tacet] Bau bau bau bau bau bau bau Ahhhhh

Chorus:
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[D] Help me Rhonda help help me Rhonda
[F#m] Help me Rhonda [A] help help me Rhonda
[Bm] Help me Rhonda [E7] yeah get her out of my [A] heart

She was [A] gonna be my wife
And [E7] I was gonna be her [A] man
But she [A] let another guy come be[E7]tween us
And it ruined our [A] plan
Well [F#m] Rhonda you caught my eye
And I can [D] give you lots of reasons [B7] why
You gotta [A] help me Rhonda
[Bm] Help me get her out of my [A] heart
[tacet] Bau bau bau bau bau bau bau Ahhhhh

Chorus

Repeat Verse 1

Chorus
Help Me Rhonda [C] – Beach Boys

Well [C] since she put me down, [F] I've been going out of my [C] head
I come in late at night and every [F] mornin' I just lay in [C] bed
[Am] Rhonda you look so fine
And I [F] know it wouldn't take much time
For you to [C] help me Rhonda

[Db7] Help me get her [G7] out of my [C] heart
[tacet] Bau bau bau bau bau bau Bau bau Ahhhh

Chorus:

[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda, help help me Rhonda
[Db7] Help me get her [G7] yeah!
[tacet] get her out of my [C] heart

[C] She was gonna be my wife and [F] I was gonna be her [C] man
But she let another guy come [F] between us and it shattered our [C] plans
[Am] Rhonda you caught my eye
And I [F] can give you lots of reasons why
You gotta [C] help me Rhonda

[Db7] Help me get her [G7] out of my [C] heart
[tacet] Bau bau bau bau bau bau Ahhhh

Chorus

Repeat Verse 1

Chorus
Help Me Rhonda (*) [G] – Beach Boys

[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus:
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda

She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be[C]tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau Ahhhhh)

Chorus

Repeat Verse 1

Chorus   [G]
Helpless
Neil Young

[D] [A] [G]

[D] There is a [A] town in north [G] Ontario,
[D] with dreams, [A] comfort, and [G] memories to spare,
[D] and in my [A] mind I still [G] need a place to go,
[D] all my [A] changes were [G] there.

[D] blue, blue [A] windows [G] behind the stars,
[D] yellow [A] moon on the [G] rise,
[D] big birds [A] flying [G] across the sky,
throwing [D] shadows [A] on our [G] eyes. Leave us...

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,

[D] [A] [G]

[D] Blue, blue [A] windows [G] behind the stars,
[D] yellow [A] moon on the [G] rise,
[D] big birds [A] flying [G] across the sky,
throwing [D] shadows [A] on our [G] eyes. Leave us...

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,

[D] [A] [G]

[D] Baby [A] can you hear me [G] now?
[D] the chains are [A] locked and [G] tied across the door,

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,
Henry the Eighth - Herman’s Hermits

[G] I'm Enery the [G7] eighth I am
[C] Enery the eighth I [G] am, I am
[G] I got married to the widow next door
[A7] She's been married seven [D7] times before
And [G] every one was an [D7] Enery (Enery)
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)

Shouted: “Second verse, same as the first!”

[G] I'm Enery the [G7] eighth I am
[C] Enery the eighth I [G] am, I am
[G] I got married to the widow next door
[A7] She's been married seven [D7] times before
And [G] every one was an [D7] Enery (Enery)
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)
Here Comes the Sun
George Harrison

Opening riff:

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[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [C] [G] [D]

[G] Little darling, it’s been a [Cmaj7] long cold lonely [D] winter.
[G] Little darling, it feels like [Cmaj7] years since it’s been [D] here.
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [C] [G] [D]

[G] Little darling, the smile’s [Cmaj7] returning to their [D] faces.
[G] Little darling, it seems like [Cmaj7] years since it’s been [D] here.
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [C] [G] [D]

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
[G] Little darling, it seems like [Cmaj7] years since it’s been [D] clear.
[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [C] [G] [D]
Here I Go Again – The Hollies

From: Richard G’s Ukulele Songbook [www.escorpexuke.com](http://www.escorpexuke.com)

[G] Here [C] I [D] go again (watch me now because)

[G] Here [C] I [D] go again

[G] I've been hurt so [Em] much before
I told my[C]self yes I did
No [D] more no [Bb] more won't get [A7sus4] hurt any [D] more

[G] There I was all [Em] by myself
Doin' all [C] right
Until I saw you last [D] night (and then I knew that)

[G] Here [C] I [D] go again (I can't help it)

[G] Here [C] I [D] go again

Makin' the [Em] same mis[A]takes
Headin' for [Em] more heart[A]aches
[Bm] What can I do when there's nothin' I can [E7] do
I [Bm] looked in your eyes and I knew that I was [A] through [D]

[G] What's the use I'll [Em] just give in
Try as I [C] may and I do

[G] Now you're here so [Em] close to me
I can't re[C]sist you
And I knew when I [D] kissed you (I'm gonna say now)

[G] Here [C] I [D] go again (watch me now because)

[G] Here [C] I [D] go again

Falling in [Em] love in [A] love falling in [Em] love in [A] love
Falling in [Em] love in [A] love falling in [Em] love [Gmaj7]
Hey Baby!

Bruce Channel

**Intro – Instrumental Chorus**

**Chorus:**


[G] I wanna [C] know [Am] [F], if you’ll [G] be my [C] girl [Am] [F] [G]


[G] I wanna [C] know [Am] [F], if you’ll [G] be my [C] girl [Am] [F] [G]

[F] When I saw you walking down the street

[C] That's the kind of gal I'd like to meet

[F] She's so pretty and she's fine

[G] I'm gonna make her mine oh mine.

**Chorus**

[A] When you turned and walked away

[D] That's when, I want to say

[G] Come on baby give me a whirl

[C] I wanna know if you'll be my girl;

[A] When you turned and walked away

[D] That's when, I want to say

[G] Come on baby give me a whirl

[C] I wanna know if you'll be my girl;

**Chorus**

[F] When I saw you walking down the street

[C] that's the kind of gal I'd like to meet

[F] She's so pretty and she's fine

[G] I'm gonna make her mine all mine.

Chorus x 2

If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl
Hey Good Lookin’  - Hank Williams 1951

Intro: [D7] [G7] [C] [Edim]

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci-[C]pe. ... [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a-[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'

I'm [C] free and ready so we can go steady
[C] No more lookin', I know I've been tooken

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G] somethin' up
[D7] How's about cookin' [G] somethin' up with [C] me?
Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re[Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better

Hey [F] Jude don't be a[C]fraid
You were [C7] made to go [C7] out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be[C7]gin to make it [F] better [Fmaj7] [F7]

And any time you feel the [Bb] pain hey Jude [Gm] refrain
Don't carry the [C] world upon your [F] shoulder [Fmaj7] [F7]
For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C7] world a little [F] colder


Hey [F] Jude don't let me [C] down
You have [C7] found her now [C7] go and [F] get her
Re[Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better [Fmaj7] [F7]

So let it out and let it [Bb] in hey Jude [Gm] begin
You're waiting for [C] someone to per[F]form with [Fmaj7] [F7]
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C7] need is on your [F]shoulder


Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re[Bb]member to let her under your [F] skin
Then you can be[C7]gin to make it [F] better

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better

Hey [G] Jude don't be a[D]fraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be[D7]gin to make it [G] better [G]

And any time you feel the [C] pain hey [Em] Jude re[Am]frain
For well you know that it's a [C] fool who [Em] plays it [Am] cool

Hey [G] Jude don't let me [D] down
You have [D7] found her now go and [G] get her
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better [G] [G7]

So let it out and let it [C] in hey [Em] Jude be[Am]gin
But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her under your [G] skin
Then you can be[D7]gin to make it [G] better
Better better better better better...yeah!!

Hey Look Me Over

Cy Coleman

[F] Hey look me over, [A7] lend me an ear
[D7] Fresh out of clover
[Gm] Mortgaged up to here

But [C7] don’t pass the plate folks, [F] don’t pass the [D7] cup
I [G7] figure whenever you’re down and out
The [C7] only way is up!

And I’ll be [F] up like a rosebud, [A7] high on the vine
[D7] Don’t thumb your nose bud
[Gm] Take a tip from mine

I’m a [Bbmaj7] little bit short of the [Eb9] elbow room
But [F] let me get me [D7] some,

[F] Hey look me over, [A7] lend me an ear
[D7] Fresh out of clover
[Gm] Mortgaged up to here

But [C7] don’t pass the plate folks, [F] don’t pass the [D7] cup
I [G7] figure whenever you’re down and out
The [C7] only way is up!

And I’ll be [F] up like a rosebud, [A7] high on the vine
[D7] Don’t thumb your nose bud
[Gm] Take a tip from mine

I’m a [Bbmaj7] little bit short of the [Eb9] elbow room
But [F] let me get me [D7] some,
And hear me [Gm] shout, world, [C7] here I [F] come
Hey Me, Hey Mama
Ray Lamontagne

Intro [F]//// [G] /// [C]/// /// /// [F]///

[F] Papa's in the kitchen, [G] Mama's in the field
[C] There's a murder in the hen house
Mud flung high upon the [F] wheels [F]////

Ol' [F] rooster in the dooryard he's just [G] leanin' on the horn
[C] With the wind so sweetly driftin'
Through the ripening [F] corn

Chorus:
Hey [F] me, hey [G] mama
Where you [C] been for so [F] long, for so [C] long?
[F] hey me, hey [G] mama
Where you [C] been, where you been for so [F] long?

Instrumental: [F] There's something outrageous 'bout that [G] evening sky
[C] Just this side of dangerous
That look in your [F] eye [F]////

[F] There's something outrageous 'bout that [G] evening sky instr
[C] Just this side of dangerous
That look in your [F] eye [F]////

[F] I always knew that you were crazy
Always [G] knew you could be cruel
[C] Still, I would do just about anything in the world for [F] you

Chorus
Instrumental: [F] There's something outrageous 'bout that [G] evening sky
[C] Just this side of dangerous
That look in your [F] eye [F]////

[F] You left me standin' in the corner
With my [G] head so hangin' down
[C] Punch-drunk, busted up and reelin' - like a rodeo [F] clown [F]////

[F] You always seem to hit me Like a [G] lightnin' from above
[C] I guess I just wasn't ready for such a heavy-handed [F] love

Chorus  x2 end on [F]

http://www.youtube.com/watch?v=3lfKTgEgwd4
Hey Soul Sister – Train


Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains [C]
I knew I wouldn't for[G]et you
And so I went and [D] let you blow my [Em] mind [C] [D]
Your [G] sweet moonbeam
[D] The smell of you in every [Em] single dream I [C] dream
I knew when we co[G]llided you're the one I have de[D]cided
Who's one of my [Em] kind [C] [D]

The [D] way you move ain’t [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C] me
You gave my love dir[G]ection a game show love co[D]nnexion
We can't de[Em]ny [C] [D]
I'm [G] so obsessed [D] my heart is bound to beat
Right [Em] outta my untrimmed [C] chest I believe in [G] you
Like a virgin you're Ma[D]onna
And I'm always gonna [Em] wanna blow your [C] mind [D]

The [D] way you move ain’t [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To[G]night

[G] The way you can't cut a rug [D] watching you's the only drug I [Em] need
You're so gangster I'm so thug you're the [C] only one I'm dreaming of you [G] see
I can be myself now fina[D]lly in fact there's nothing I can't [Em] be
I want the world to see you [C] be with [D] me

The [D] way you move ain’t [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To[G]night

From Richard G’s Ukulele Songbook www.www.scorpexuke.com
Hi Ho Silver Lining (*)  [A]

Jeff Beck

Intro:  [A] [A7] [D] [E7] [A]

You’re [A] everywhere and nowhere baby
[D] That’s where you’re at
[G] Going down the bumpy [D] hillside
[A] In your hippy [E7] hat
[A] Flying across the country
[D] And getting fat
[G] Saying everything is [D] groovy
[A] When your tyre’s all [E7] flat… and it’s

Chorus
[D] Anywhere you [E7] go now baby
[A] I see your [A7] sun is shining
Though it’s [A] obvious

[A] Flattering your beach suit baby
[D] They’re waving at me
[G] Anything you want is [D] yours now
[A] Only nothing’s for [E7] free
[A] Life’s gonna get you some day
[D] Just wait and see
So [G] open up your beach um[D]rella
[A] While you’re watching T[E7]V, and it’s

Chorus  x2
[A]
Hi Ho Silver Lining [C]

Jeff Beck

**Intro 8 beats [C5]**


**Chorus:**


**Chorus**

**Instrumental Verse**
[C] [C] [F] [F] [Bb] [F] [C] [G7] [C] [C] [F] [F] [Bb] [F] [C] [G7]

**Chorus * 3**

[Cmaj7]
Hi Lili Hi Lo

Recorded by The Everly Brothers, Written by Bronislaw Kaper and Helen Deustch

Hi-lili Hi-lili hi-[Am]lo

Don't ask me how I [G] know

A song of love is [C] sad [G] song
For [Dm] I have [E7] loved and it's [Am] so
I sit at the window and [G] watch the rain
Hi-[D7]lili Hi-lili hi-[G]lo

To[C]morrow I'll probably [G] love again
Hi-[D7]lili Hi-lili hi-[G]lo

A song of love is [C] sad [G] song
For [Dm] I have [E7] loved and it's [Am] so
I sit at the window and [G] watch the rain
Hi-[D7]lili Hi-lili hi-[G]lo

To[C]morrow I'll probably [G] love again
Hi-[D7]lili Hi-lili hi-[G]lo

Hi-[D7]lili Hi-lili hi [G] lo
Hi-[D7] lili Hi-lili hi [G] lo
High Hopes

Frank Sinatra

[C] Next time you're found
With your [C#dim] chin on the ground
There's a [Dm7] lot to be learned

[G7] So look a [C] round [Am] [Dm7] [G7]

[C] Just what makes that [F] little old ant
[G7] Think he'll move that [C] rubber tree plant
Anyone knows [C#dim] an [Dm7] ant, [D#dim] can't


[F#dim] He's got [C] high hopes
He's got [D7] high apple pie
In the [G7] sky hopes

So any [C] time you're gettin' low

[C7] 'Stead of lettin' go, [F] just remember that [F#dim] ant
Oops, there goes a [Dm7] other [G7] rubber tree [C] plant
Oops, there [C#dim] goes an [Dm7] other [G7] rubber tree [C] plant

[C] When troubles call and your [C#dim] back's to the wall
There a [Dm7] lot to be learned [G7] that wall could [C] fall [Am] [Dm7] [G7]

[C] Once there was a [F] silly old ram

[G7] Thought he'd punch a [C] hole in a dam
No one could make [C#dim] that [Dm7] ram, [D#dim] scram

[Dm7] He [G7] kept buttin' that [C] dam

He had [C] high apple pie in the [G7] sky hopes

So any [C] time you're feelin' bad

[C7] 'Stead of feelin' sad, [F] just remember that [F#dim] ram


[C7] They'll be bursting soon, [F] they're just bound to go [F#dim] pop
Higher & Higher

Jackie Wilson

Intro: [D] [G] [G6] [D]
Your [D] love, lifted me high[G]er
Than I've [G6] ever been lifted bef[D]ore
So keep it it [D] up, Quench my des[G]ire
And I'll [G6] be at your side, forever [D] more

You know your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me)
Higher and [D] higher (higher)

Now [D] once I was down hear[G]ted
Disap[G6]pointment was my closest [D]friend
But then you came and it soon dep[G]arted
And you [G6] know he never Showed his face a[D]gain

That's why your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me)
Higher and [D]higher (higher)
I'm so [D] glad, I've finally found [G] you
Yes, that [G6] one in a million g[D]irl
And now with my loving arms aro[G]und you Honey,
I [G6] can stand up and face the [D]world

You know your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me) Higher and [D] higher (higher)
Hit the Road – Ray Charles

Intro: [Am] [G] [F] [E7] *4

Chorus:


(WOMEN) Chorus


(WOMEN) Chorus


(WOMEN) Chorus

Everyone:
'Home' Medley


Home on the Range

Gene Autry

[C] Oh, give me a home where the [F] buffalo roam
And the [C] deer and the antelope [G7] play
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

Chorus
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

How [C] often at night when the [F] heavens are bright
With the [C] light from the glittering [G7] stars
Have I [C] stood there amazed and [F] asked as I gazed
If their [C] glory ex-[G7]-ceeds that of [C] ours

Chorus

Where the [C] air is so pure, the [F] zephyrs so free
The [C] breezes so balmy and [G7] light
That I [C] would not exchange my [F] home on the range
For [C] all of the [G7] cities so [C] bright

Chorus

Oh, I [C] love those wild flow'rs in this [F] dear land of ours
The [C] curlew, I love to hear [G7] scream
And I [C] love the white rocks and the [F] antelope flocks

Chorus
Hometown Blues

Steve Earle

[G] I wish I'd never come back home
It don't feel right since I've been [D] grown

[G] I can't find any of my [C] old friends hangin' round
Won't [G] nothing bring you [D] down like your home [G] town

[G] I spent some time in New Orleans
I had to live on rice and [D] beans

[G] I hitched through Texas when the [C] sun was beating down
Won't [G] nothing bring you [D] down like your home [G] town

CHORUS

[C] Home is where the heart is
Ain't that [G] what they always say

[A7] My heart lies in broken pieces
[D] Scattered along the way

[G] So don't think about me when I'm gone
I don't mind traveling [D] alone

[G] You are the sweetest little [C] thing I ever found
Won't [G] nothing bring you [D] down like your home [G] town

One verse instrumental

Repeat Chorus

Repeat Last Verse

Repeat Last Line
Homeward Bound – Simon & Garfunkel

[A] I'm sitting in the railway station.
Got a [Amaj7] ticket for my destination, mmm [F#] mmm

[Bm] On a tour of one-night stands my [G] suitcase and guitar in hand.
And [A] ev'ry stop is neatly planned for a [E7] poet and one-man band.

Chorus:
Homeward [D] bound, wish I [A] was, Homeward [D] bound,
[A] Home where my [Asus4] thought's escaping
[A] Home where my [Asus4] music's playing,

[A] Ev'ry day's an endless stream
And [Bm] each town looks the same to me, the [G] movies and the factories
And [A] ev'ry stranger's face I see reminds me that I long to be—[A]e,

Repeat chorus

[A] Tonight I'll sing my songs again,
I'll [Amaj7] play the game and pretend—[A7]nd, mmm [F#] mmm
But [Bm] all my words come back to me in [G] shades of mediocrity

Repeat chorus

Honey Pie


[intro]
[Em] She [A7] was a [Am] working girl
[CM] In the U.S.[GA].
[A7] And if she could only hear me
[D7] This is what I'd say.

[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7][D7]

[G] Oh honey pie my position is [Eb7] tragic
[E7] Come and show me the [A7] magic

[G7] And now the [C] thought of meeting you

[G] Oh honey pie you are driving me [Eb7] frantic
[E7] Sail across the At[A7]lantic

[instrumental]
[G] [Eb7] [E7] [A7] [D7] [G] [Eb7] [D7]
[G] [Eb7] [E7] [A7] [D7] [G] [F#] [F]

[Em] Will the wind that [A7] blew her boat

[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7][D7]

[outro]
[G] [Eb7] [E7] [A7] [D7] [G] [Eb7] [D] [G]
Hooked on a Feeling - BJ Thomas

[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
[Fm] Girl you just don't [C] realize what you [G7] do to me
When you [C] hold me in your [C+] arms so tight
You let me [Am/C] know every[C7] thing's alright

[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]

[C] Lips are sweet as [Cmaj7] candy
The [C7] taste stays on my [F] mind
[Fm] Girl you keep me [C] thirsty for a[G7]nother cup of wine
I [C] got it bad for [Cmaj7] you girl
But [C7] I don't need no [F] cure
[Fm] I'll just stay a[C]ddicted and hope I [G7] can endure
All the [C] good love when we're [C+] all alone
Keep it [Am/C] up girl yeah you [C7] turn me on

[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]

Instrumental: [C] [Cmaj7] [C7] [F] [Fm] [C] [G7]
All the [C] good love when we're [C+] all alone
Keep it [Am/C] up girl yeah you [C7] turn me on

[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]

Hotel California Eagles [*] – Am

Intro: [Am] [E7] [G] [G] [F] [C] [Dm] [E7] x 2

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

Chorus: [F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
[1] [F] Plenty of room at the Hotel Cali[C]fornia
Any [Dm] time of year you can [E7] find it here
What a [Dm] nice surprise bring your [E7] alibis

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget
[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

Chorus
[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

Chorus 2 [Am]
Hotel California Eagles – Em

Intro: [Em] [B7] [D] [A] [C] [G] [Am] [B7] x 2
[Em] On a dark desert highway [B7] cool wind in my hair
[D] Warm smell of colitas [A] rising up through the air
[C] Up ahead in the distance [G] I saw a shimmering light
[Am] My head grew heavy and my sight grew dim
[B7] I had to stop for the night
[Em] There she stood in the doorway [B7] I heard the mission bell
[D] And I was thinking to myself this could be [A] heaven or this could be hell
[C] Then she lit up a candle [G] and she showed me the way
[Am] There were voices down the corridor [B7] I thought I heard them say

Chorus: [C] Welcome to the Hotel Cali[G]ifornia
Such a [Am] lovely place such a [Em] lovely face
[1] [C] Plenty of room at the Hotel Cali[G]ifornia
Any [Am] time of year you can [B7] find it here
What a [Am] nice surprise bring your [B7] alibis

[Em] Her mind is Tiffany twisted [B7] she got the Mercedes bends
[D] She got a lot of pretty pretty boys [A] that she calls friends
[C] How they dance in the courtyard [G] sweet summer sweat
[Am] Some dance to remember [B7] some dance to forget
[Em] So I called up the captain [B7] please bring me my wine
He said [D] we haven't had that spirit here since [A] nineteen sixty-nine
[C] And still those voices are calling from [G] far away
[Am] Wake you up in the middle of the night [B7] just to hear them say

Chorus

[Em] Mirrors on the ceiling [B7] the pink champagne on ice
And she said [D] we are all just prisoners here [A] of our own device
[C] And in the master's chambers [G] they gathered for the feast
[Am] They stab it with their steely knives but they [B7] just can't kill the beast
[Em] Last thing I remember I was [B7] running for the door
[D] I had to find the passage back to the [A] place I was before
[C] Relax said the nightman we are [G] programmed to receive
[Am] You can check out anytime you like [B7] but you can never leave
Chorus  [Em]
Hot Tamales, They’re Red Hot

I think this is the UOGB version

Intro: [C] [E7] [A7] [D7] [G7] [C] [1st line]

[C] I got a girl, say she [C7] long and tall
She [F] sleeps in the kitchen with her [D7] feets in the hall

She got [C] two for a nickel, [C7] got four for a dime
Would [F] sell you more, but they [D7] ain't none of mine

[spoken: They’re too hot boy!]

[C] The billy got back in a [C7] bumble bee nest
Ever [F] since that he can’t [D7] take his rest, yeah

[C] You know grandma loves them and [C7] grandpa too
Well I [F] wonder what in the world we [D7] children gonna do, now

[spoken: They’re too hot boy!]
[C] You know the monkey, the baboon [C7] playin’ in the grass
Well the [F] monkey stuck his finger in that [D7] old ‘Good Gulf Gas’, now

[C] I got a girl, say she [C7] long and tall
She [F] sleeps in the kitchen with her [D7] feets in the hall

Jim Carey’s Ukulele Songbook 2015 - V1 15/2/2015
Hot Tamales, They’re Red Hot - Alt

Robert Johnson – Alt Version based on James Clem’s version

[C] I got a girl, say she’s [C7] long and tall
She [F] sleeps in the kitchen with her [Adim] feet in the hall

She got [C] two for a nickel, got [C7] four for a dime
[F] Would sell you more, but they [Adim] ain't none of mine

[C] I got a letter from a [C7] girl in the room
[F] Now she got something good she got to [Adim] bring home soon, now

The [C] billy got back in a [C7] bumble bee nest
[F] Ever since that he can't [Adim] take his rest, yeah

[C] You know grandma left and [C7] grandpa too
Well I wonder [F] what in the world we [Adim] chillun gon do now

[C] Me and my babe bought a [C7] V-8 Ford
Well we [F] wind that thing all on the [Adim] runnin board, yes

Hound Dog – Elvis Presley

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

Instrumental:

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

Instrumental:

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [D] [A]
**Hound Dog/Shake Rattle and Roll** 1952

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't [A7] nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they [A7] said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't [A7] nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

Instrumental: [A] [A] [A] [A7] [D7] [D7] [A] [A7] [E7] [D7] [A] [E7]

[A] Get outta that bed, wash your face and hands [A7]
[D7] Get outta that bed, wash your face and [A] hands.
Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]
I [D7] believe to the soul you're the devil and now I [A] know
Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]


**Instrumental (verse chords):**


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Jim Carey’s Ukulele Songbook 2015 - V1 15/2/2015 414
House of the Rising Sun [Am]

The Animals

Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans
They [Am] call the [C] Rising [E7] Sun
And it’s [Am] been the [C] ruin of [D] many a poor [F] boy

My [Am] mother [C] was a [D] tailor [F]
My [Am] father [C] was a [D] gambling [F] man

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time he’s [D] satisfied
Is [Am] when he’s [E7] all a-[Am] drunk [E7]

Oh [Am] mother [C] tell your children [D] [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and misery
In the [Am] house of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C] foot on the [E7] train
I’m [Am] going [C] back to [D] New Orleans
To [Am] wear that [E7] ball and [Am] chain

[C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans
They [Am] call the [C] Rising [E7] Sun
And it’s [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I’m [Am] one

[C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]
House of the Rising Sun [Dm]

The Animals

[Dm] [F] [G] [Bb]

There [Dm] is a [F] house in [G] New Orleans [Bb]
They [Dm] call the [F] Rising [A] Sun
And it's [Dm] been the [F] ruin of [G] many a poor [Bb] boy
And [Dm] God I [A] know I'm [Dm] one [F]

My [Dm] mother [F] was a [G] tailor [Bb]
She [Dm] sewed my [F] new blue [A] jeans
My [Dm] father [F] was a [G] gamblin' [Bb] man
[Dm] Down in [A] New Orleans [Dm]-eans [F]

Now the [Dm] only [F] thing a [G] gambler [Bb] needs
Is a [Dm] suitcase [F] and a [A] trunk
And the [Dm] only [F] time [G] he's satis-[Bb]-fied
Is [Dm] when he's [A] on a [Dm] drunk [F]

Oh [Dm] mother [F] tell your [G] children [Bb]
Not to [Dm] do what [F] I have [A] done
[Dm] Spend your [F] lives in [G] sin and misery [Bb]
In the [Dm] House of the [A] Rising [Dm] Sun [F]

Well, I got [Dm] one foot [F] on the [G] platform [Bb]
The [Dm] other foot [F] on the [A] train
I'm [Dm] goin' [F] back to [G] New Orleans [Bb]
To [Dm] wear that [A] ball and [Dm] chain [F]

[G] [Bb] [Dm] [A] [Dm] [A]

Well, there [Dm] is a [F] house in [G] New Orleans [Bb]
They [Dm] call the [F] Rising [A] Sun
And it's [Dm] been the [F] ruin of [G] many a poor [Bb] boy
And [Dm] God I [A] know I'm [Dm] one [F]

[G] [Bb] [Dm] [A] [Dm] [A] [Gm] [Dm]
How Can You Mend A Broken Heart - Bee Gees

[C] I can think of younger days [Cmaj7] when living for my life
[G7sus2] Was everything a man [C] could want to do
[E7] I could never see to[Am]orrow but [D7] I was never told

[NC] And [Cmaj7] how can you mend a broken heart
[DM] How can you stop the rain from falling down
[Cmaj7] How can you mend this broken man
[DM] How can a loser ever win

[C] I can still feel the breeze [Cmaj7] that rustles through the trees
[DM] And misty memories of [C] days gone by
[E7] We could never see to[Am]orrow [D7] no one said a word

[Tacet] And [Cmaj7] how can you mend a broken heart
[DM] How can you stop the rain from falling down
And [Cmaj7] how can you mend this broken man
[DM] How can a loser ever win

[Cmaj7] Na na na na etc [DM] Na na na na etc
[C] Da da da da Da da da da da [Cmaj7] da...

From: Richard G’s Ukulele Songbook www.www.scorpexuke.com
Howzat – Sherbert

Intro: [Em7] Ahhhhh [Em] [Em] [Em] [riff under C2C4A1A2]

[Em] You told me I was the one
[F] The only one who got your head undone
[G] And for a while I believed the line that you [A] spun
[Em] But I've been lookin' at you
[F] Lookin' closely at the things you do
[G] I didn't see you the way you wanted me [A] to

Chorus:
How[Am]zat you [D] messed about I caught you out
How[Bm]zat
[Em] Now that I've found where you're [Am] at
It's good [D] bye well how[Am]zat it's good [D] bye [E7]

[Em] You only came for a smile
[F] Even though you're really not my style
[G] I didn't think that you'd run me round like you [A] do

Chorus

[Em] Well I've been lookin' at you [I'll tell you what I [F] see]
Lookin' closely at the things you do [No you can't fool [G] me]
I didn't see you the way you wanted me [A] to

How[Am]zat you [D] messed about I caught you out
How[Bm]zat
[Em] Now that I've found where you're [Am] at
It's good [D] bye well how[Am]zat it's good [D] bye
Well how[Am]zat it's good [D] bye [E7] [Em7]

From: Richard G’s Ukulele Songbook www.scorpexuke.com
I Believe I’ll Dust my Broom [A]

Robert Johnson


I'm gon’ [A] get up in the morning, I believe I'll dust my broom [A7]
I'm goin' [D7] get up in the morning, I believe I'll dust my [A] broom
Girl friend, the [E7] man that you been lovin', [D7] girl friend, can get my [A] room [E7]

I'm gonna [A] write a letter, telephone every town I know [A7]
I'm gonna [D7] write a letter, telephone every town I [A] know
If I can't [E7] find her in West Helena, she [D7] must be in East Munroe I [A] know [E7]

I don't [A] want no woman, wants every down town man she meets [A7]
I don't [D7] want no woman, wants every down town man she [A] meets
She's a [E7] no good dony, they shouldn't [D7] 'llow her on the [A] streets [E7]

I [A] believe, I believe I'll go back home [A7]
I [D7] believe, I believe I'll go back [A] home
You can mis-[E7]-treat me here, babe, but you [D7] can't when I go [A] home [E7]

Instrumental [verse chords]:


And I'm [A] gettin' up in the morning, I believe I'll dust my broom [A7]
And I'm [D7] gettin' up in the morning, I believe I'll dust my [A] broom
Girl friend, the [E7] man you been lovin', girl [D7] friend, can get my [A] room [E7]
I Can See Clearly Now

Note using the barre chords makes the changes easier

Johnny Nash, Anne Murray

**INTRO: [C] [G] [G]**

[D] I can see [G] clearly now, the [D] rain is gone.
[D] I can see [G] all obstacles [A] in my way.
[D] Gone are the [G] dark clouds that [D] made me blind,

It’s gonna be a [C] bright [bright], [G] bright [bright], Sun-Shiny [D] day.
It’s gonna be a [C] bright [bright], [G] bright [bright], Sun-Shiny [D] day.

[D] Yes, I can [G] make it now, the [D] pain is gone.
[D] Here is the [G] rainbow I’ve been [D] prayin’ for.

It’s gonna be a [C] bright [bright], [G] bright [bright], Sun-Shiny [D] day.

[F] Look all around, there’s nothin' but [C] blue skies.
[F] Look straight ahead, nothin' but [A] blue skies.

[C#m][*4] [G][*4] [C#m][*4] [G][*4] [C][*4] [Bm][*4] [A][*4] [A][*4]

[D] I can see [G] clearly now, the [D] rain is gone.
[D] I can see [G] all obstacles [A] in my way.
[D] Here is the [G] rainbow I have been [D] prayin’ for.

It’s gonna be a [C] bright [bright], [G] bright [bright ], Sun-Shiny [D] day.
[Repeat last line 3X],

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I Can’t Give You Anything But Love

W & M by Dorothy Fields & Jimmy McHugh 1928

[Bb] I can't give you [Dbdim] any - thing but love, [Cm7] Ba [F7] by
[Bb7] Dream a while, scheme a while,
[Eb] You're sure to find
Hap-pi-ness, [Gm7] and I [C7] guess,

[Bb] Gee, I'd like to [Dbdim] see you lookin' swell, [Cm7] Ba [F7] by,
Till that lucky [Edim] day you know darn [Bb] well, [G7] Baby,
I Can't Stop Loving You:

Ray Charles.


I Don’t Like Mondays

Boomtown Rats

Intro: [G] [Gmaj7] [C] [D7] [C] [G] [Gmaj7] [C] [D7] [C]
And [G] nobody's gonna go to [Gmaj7] school today
She's going to [C] make them stay at [D7] home
And [C] daddy doesn't under [D7] stand it
He always [G] said she was as good as [C] gold
And he can see no reasons cause there are no reasons
What reason do you need to be [D] shown

Chorus
Tell me [C] why I don't like [D7] Mon [C] days
I wanna [C] shooooo [D7] t... the whole day [G] down [Gmaj7] [C] [D7] [C]
The [G] telex machine is [Gmaj7] kept so clean
And it [C] types to a waiting [D7] world [C]
And mother [G] feels so shocked father’s [Gmaj7] world is rocked
And their [C] thoughts turn to their [D7] own little girl
[C] Sweet sixteen ain't so [D7] peachy keen
Now it [G] ain't so neat to ad [C] mit defeat
They can see no reasons cause there are no reasons
What reasons do you need [D] need

Chorus
And all the [G] playing's stopped in the [Gmaj7] playground now
She [C] wants to play with her [D7] toys a while
And [G] school's out early and [Gmaj7] soon we'll be learning
And the [C] lesson today is [D7] how to die
And then the [C] bullhorn crackles and the [D7] captain tackles
With the [G] problems of the hows and [C] whys
And he can see no reasons cause there are no reasons
What reason do you need to [D] die die oh oh oh

Tell me [C] why I don't like [D7] Mon [C] days
I wanna [C] shooooo [D7] t... the whole day [G] down [Gmaj7] [C] [D7] [C] [G]
I Don’t Want to Set the World on Fire

Inkspots

[C] I don’t want to set the [C] world [Ebdim] on [Dm7] fire
[C] In my heart I have but [C] one [Ebdim] de- [Dm7] sire
And [G7] that one is you, no other will [C] do [C7]

I [F] just want to be the one you love
I’ll have [Dm7] reached the goal I’m dreaming [G7] of, be- [G7+5] lieve me

[C] I don’t want to set the [C] world [Ebdim] on [Dm7] fire
I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]

*Instrumental verse with ooohs*

[C] [C] [Ebdim] [Dm7]
[G7] [E7] [A7] [D7] [G7]
[C] [C] [Ebdim] [Dm7]
[G7] [C] [C7]

I [F] just want to be the one you love
I’ll have [Dm7] reached the goal I’m dreaming [G7] of, be- [G7+5] lieve me

[C] I don’t want to set the [C] world [Ebdim] on [Dm7] fire
I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]
I Don't Want To Talk About It
Rod Stewart

Intro: [Dm] [G] [C]

[C] I can [Dm] tell by your eyes
That you've [G] probably been crying for [C] ever
And the [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

Chorus
[F] I don't wanna [G] talk about it
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen
To my [Dm] heart [G]
Oh my [C] heart

If I [Dm] stand all alone
Will the [G] shadows hide the colours of my [C] heart
Blue for the tears
Black for the nights fears
The [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

Chorus
I Feel Fine – The Beatles

Intro- [D7] [C7] [G7]

[G7] Baby’s good to me you know, She’s happy as can be you know she
[G7] Baby says she’s mine you know she tells me all the time you know she
[G] I’m so [Bm] glad that [C] she’s my little [D] girl
[G] She’s so [Bm] glad she’s [Am] telling all the [D] world, that her
[G7] Baby buys her things you know, he buys her diamond rings you know she
[D7] Said so, She’s in love with [C7] me and I feel [G7] fine

Solo- [G7] [D7] [C7] [G7]

[G7] Baby says she’s mine you know she tells me all the time you know she
[G] I’m so [Bm] glad that [C] she’s my little [D] girl
[G] She’s so [Bm] glad she’s [Am] telling all the [D] world, that her
[G7] Baby buys her things you know, he buys her diamond rings you know she
[D7] Said so, She’s in love with [C7] me and I feel [G7] fine

I Feel Like I’m Fixing to Die Rag

Country Joe MacDonald

Well [D7] come on all of you big strong men
[G] Uncle Sam needs your help again
[E7] Put down your books and [A] pick up a gun
We're [D] gonna have a whole lotta [G] fun

Chorus: And it’s [D7] 1 2 3 what are we [G] fighting for
Don't ask me I [D] don't give a damn the next stop is [G] Vietnam
And it’s [D7] 5 6 7 open up the [G] pearly gates
Well there [E7] ain't no time to [A] wonder why
WHOO[D]PEE we're all gonna [G] die

Well [D7] come on generals let's move fast
[G] Your big chance is come at last
[D7] Gotta go out and get those reds
The [G] only good commie is one that's dead
And you [E7] know that peace can [A] only be won
When you [D] blow them all to kingdom [G] come

Chorus

Well [D7] come on Wall Street don't be slow
Why [G] man this is war go go go
There's [D7] plenty good money to be made
By [G] supplying the army with the tools of the trade
Just [E7] hope and pray that if they [A] drop the bomb
They [D] drop it on the Viet[G]cong

Chorus

Well [D7] come on mothers across the land
[G] Pack your boys off to Vietnam
[D7] Come on fathers don't hesitate
[G] Send your sons off before it’s too late
[E7] Be the first one [A] on your block
To have your [D] boy come home in a [G] box

Chorus
I Fought the Law
Sonny Curtis

[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

[D] I needed money, 'cause I [G] had [D] none
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

I [G] left my baby and I feel so bad
I [D] guess my race is run
Well, [G] she's the best girl that I ever had
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] [G] [F#m] [D]

[D] Robbin' people with a [G] six [D] gun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

[D] I miss my baby and the [G] good [D] fun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

I [G] left my baby and I feel so bad
I [D] guess my race is run
Well, [G] she's the best girl that I ever had
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won
[D] I fought the law and the [A] [G] [F#m] [D]
I Got You Babe
Sonny & Cher 1965

Intro: [F] [Bb] [F] [Bb]

[F] They say we're young and [Bb] we don't know
Well [F] I don't know if [Bb] all that's true
Cause [F] you got me and [Bb] baby [Eb] I got [C] you


They [F] say our love won't [Bb] pay the rent
Be[F]fore it's earned our [Bb] money's [Eb] all been [C] spent
I [F] guess that's so we don't [Bb] have a pot
But at [F] least I'm sure of [Bb] all the [Eb] things we [C] got


I got [Gm] flowers in the [C] spring I got [Gm] you to wear my [C] ring
And when I'm [F] sad you're a [Bb] clown
And if I get [Gm] scared you're always a[C]round
So [F] let them say your [Bb] hair's too long
But [F] I don't care with [Bb] you I [Eb] can't go [C] wrong
Then [F] put your little [Bb] and in mine
There [F] ain't no hill or [Bb] mountain [Eb] we can't [C] climb


[F] [Bb] [F] [C]

[F] I got you to [Bb] hold my hand [F] I got you to [C] understand
[F] I got you to [Bb] walk with me [F] I got you to [C] talk with me
[F] I got you to [Bb] kiss goodnight [F] I got you to [C] hold me tight
[F] I got you [Bb] I won't let go [F] I got you to [C] love me so

[F] [Bb] [F] [C]...[Bb] I got [F] you babe...[F] [Bb] I got [F] you babe

I Guess it doesn't Matter any More

Buddy Holly

[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me

[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well, [C] oops-a daisy how you drove me crazy

[Am] There's no use in me a-[C] cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you.

[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I’ll find
[C] Somebody new and baby we'll say we're through through
And [Dm] you won't [G] matter any [C] more.

[Am] There's no use in me a-[C] cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you.

[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I’ll find
[C] Somebody new and baby we'll say we're through through
And [Dm] you won't [G] matter any [C] more.

[Dm] You won't [G] matter any [C] more
I Have a Dream

ABBA

[C] I have a [G7] dream, a song to [C] sing,

If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail.

Chorus

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream - I have a [C] dream.

I have a [G7] dream of fantasy,
to help me [G7] through reality.

And my destination makes it worth the [C] while,
pushing through the [G] darkness still another [C] mile.

Chorus

I cross the [G7] stream, I have a [C] dream

Repeat Verse 1

Chorus

I cross the [G7] stream, I have a [C] dream.
I Just Can’t Get Enough

Depeche Mode

Intro:
[G] [C] [G] [C] [G] [C] [C]

[G] When I'm with you baby, I go out of my head,
[C] And I just can't get enough, and I just can't get enough.
[G] All the things you do to me, and everything you said,
[C] I just can't get enough, I just can't get enough.
[D] We slip and slide as we [Em] fall in love
[C] And I just can't seem to [D] get enough of...

[G] [C] [G] [C]

[G] We walk together, walking down the street,
[C] And I just can't get enough, and I just can't get enough.
[G] Every time I think of you, I know we have to meet,
[C] And I just can't get enough, and I just can't get enough.

[D] It's getting hotter, it's a [Em] burning love,
[C] And I just can't seem to [D] get enough of...

[G] [C] [G] [C] [A] [D] [A] [D]

[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough

[G] And when it rains, you're shining down for me,
[C] And I just can't get enough, I just can't get enough,
[G] Just like a rainbow, you know you set me free,
[C] And I just can't get enough, I just can't get enough

[D] You’re like an angel and you [Em] give me your love
[C] And I just can’t seem to [D] get enough of...

[G] [C] [G] [C] [A] [D] [A] [D]

[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can’t get enough, I just can't get enough

Click to go to Table of Contents  Jim Carey's Ukulele Songbook 2015  V1  15/2/2015  432
I just don't [G] know what to [C] do with my-[G]-self
Don't know [G] just what to [C] do with my-[G]-self
I'm so used to [Am] doing everything with you [G]
[F] Planning everything for two
And [Em] now that we're [Am] through [D] [C]
I just don't [G] know what to [C] do with my [G] time

I'm so [G] lonesome for [C] you it's a [G] crime
Going to a [Am] movie only makes me sad [G]
[F] Parties make me feel as bad
When [Em] I'm not with [Am] you [D] [C]
I just don't [G] know what to [C] do [G]

Like a summer [G] rose [C]
[G] Needs the sun and [F] rain
I need your [Bb] sweet love
To [C] ease all the [G] pain
I just don't [G] know what to [C] do with my-[G]-self
I just don't [G] know what to [C] do with my-[G]-self

Baby, if your [Am] new love ever lets you down [G]
[F] Call me, I will be around
Just [Em] waiting for [Am] you [D] [C]
I don't know [G] what else to [C] do [G]

Like a summer [G] rose [C]
[G] Needs the sun and [F] rain
I need your [Bb] sweet love
To [C] ease all the [G] pain
I just don't [G] know what to [C] do with my-[G]-self
I just don't [G] know what to [C] do with my-[G]-self

Baby, if your [Am] new love ever lets you down [G]
[F] Call me, I will be around
Just [Em] waiting for [Am] you [D] [C]
I don't know [G] what else to [C] do [G]
I Only Want To Be With You [C]

Dusty Springfield

Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me

It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
I [C] never knew that I could be in [Am] love like this

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don’t care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

Instrumntal: [C] [Am] [C] [Am] [F] [G7] [Dm] [G7] [C] [Am] [F] [G7] [Dm] [G7] [C]

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[C] I just wanna be beside you [Am] everywhere
As [C] long as we’re together honey [Am] I don’t care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

I Only Want To Be With You [G]

Dusty Springfield

Intro: [G] [C] [D7] [G] [C] [Dm]
I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can’t you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]

It [G] doesn't matter where you go or [Em7] what you do
I [G] want to spend each moment of the [Em7] day with you
[C] Look what has [D7] happened with [Am] just one [Dm] kiss
I [G] never knew that I could be in [Em7] love like this

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey
[G] I just wanna be beside you [Em7] everywhere
As [G] long as we’re together honey [Em7] I don’t care
Cause [C] you started [D7] something [Am] can’t you [Dm] see
That [G] ever since we met you've had a [Em7] hold on me

Instumental: G [Em7] [G] [Em7] [C] [D7] [Am] [D7] [G] [Em7] [C] [D7] [Am] [Dm] [G]

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere
As [G] long as we’re together honey [Em7] I don’t care
Cause [C] you started [D7] something [Am] can’t you [D7] see
That [G] ever since we met you've had a [Em7] hold on me

[C] No matter no matter what you [D7] do I [C] only wanna [D7] be with you
I Saw Her Standing There [C] – The Beatles

Intro: 1 - 2 - 3 – 4...then...
[C]...[Am/C] vamp till ready


Well, my [F7] heart went "zoom," When I crossed that room, And I held her hand in [G7] mine... [F7]


Well, my [F7] heart went "zoom," When I crossed that room, And I held her hand in [G7] mine... [F7]


intro [G7]
Well she was [G7] just seventeen… and you [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare

Well [G7] she looked at me... and [C7] I, I could [G7] see
That before too long I’d fall in love with [D7] her

Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-i-... i-i-[C7]-i-i-ine

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long... I fell in love with [D7] her

Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D7]mi-i-i-i-i-i-... i-i-[C7]-i-i-ine

Whoa we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
I Saw her standing there [*] - The Beatles

[E7] x2
Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7] way she looked was way beyond [B7] compare

[E7]Well she looked at me and [A7]I, I could [E7] see
That before too long I’d fall in love with [B7] her

Well my [A7] heart went boom when I crossed that room

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her

[intro rpt chords from previous verse]

Well my [A7] heart went boom when I crossed that room

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her

I Shot The Sheriff - Bob Marley and the Wailers

[Riff: A| 5 3 0 - - - 0 - - -
E| - - - 3 1 3 - 3 1 -
C| - - - - - - - - 2]

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

[Dm] I shot the Sheriff [Gm] but I didn’t shoot no [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I didn’t shoot no [Dm] deputy
[Gm] All a[Am]round in my [Dm] hometown
[Gm] They're [Am] trying to track me [Dm] down
[Gm] They [Am] say they want to bring me [Dm] in guilty
For the [Gm] killing of a [Am] depu[Dm]ty
For the [Gm] life of a [Am] depu[Dm]ty But I say (riff)

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Dm] I shot the Sheriff [Gm] and they say it is a [Dm] capital offence
[Gm] Sheriff [Am] John Brown always [Dm] hated me
[Gm] For [Am] what I don't [Dm] know
[Gm] Every [Am] time I [Dm] plant a seed
He said [Gm] kill it be[Am]fore it [Dm] grows
He said [Gm] kill them be[Am]fore they [Dm] grow And so (riff)

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Gm] Freedom [Am] came my way [Dm] one day
[Gm] And I [Am] started out of [Dm] town
[Gm] All of a [Am] sudden I saw [Dm] Sheriff John Brown
[Gm] Aiming to [Am] shoot me [Dm] down
So I [Gm] shot I [Am] shot I shot him [Dm] down But I say (riff)

[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Gm] Reflexes [Am] got the [Dm] better of me
[Gm] And what is to [Am] be must [Dm] be
[Gm] Every [Am] day the bucket goes [Dm] to the well
[Gm] But one [Am] day the bottom [Dm] will drop out
[Gm7] One [Am] day the bottom [Dm] will drop out I say (riff)

[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I did not shoot no [Dm] deputy
I Shot Your Dog
Fred Eaglesmith

Well hello [G] neighbor, I been meaning to [C] talk to you
I been putting it [G] off, it's something I [D] gotta do
I been living with a [G] secret, been keeping me [C] awake

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

You don't have to say [G] nothin'
I can tell how you [C] feel
I'd feel the [G] same if it was [D] me
I'm awfully [G] sorry, If I could make it [C] up to you

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

Gotta an old coon [C] hound If it'll make you feel [G] better
She's comin' in next [D] week - you get the pick of the [G] litter

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done
I feel so [D] bad 'bout what I [G] done
I Started A Joke

Bee Gees

*(an exercise in barre chords)*

**Intro:**

[D] [G] [Bm] [C] [D] x2

[G] I started a [Bm] joke
[C] Which started the [D] whole world [G] crying [Bm] [C]
But [D] I didn't [G] see [Bm] [C]
That the [D] joke was on [G] me, [Bm] oh [C] no [D] [G]

[G] I started to [Bm] cry
[C] Which started the [D] whole world [G] laughing [Bm] [C]
[D] Oh, if I'd only [G] seen [Bm] [C]
That the [D] joke was on [G] me [Bm] [C] [D] [G]

[Em] I looked at the [Bm] skies
Running my [C] hands over my [G] eyes
And [Bm] I fell out of [Em] bed
[D] Hurting my [Am] head
From things that I'd [D] said

[G] 'Til I finally [Bm] died
[C] Which started the [D] whole world [G] living [Bm] [C]
[D] Oh, if I'd only [G] seen [Bm] oh, [C] yeah
That the [D] joke was on [G] me [Bm] [C] [D] [G]

[Em] I looked at the [Bm] skies
Running my [C] hands over my [G] eyes
And [Bm] I fell out of [Em] bed
[D] Hurting my [Am] head
From things that I'd [D] said

[G] 'Til I finally [Bm] died
[C] Which started the [D] whole world [G] living [Bm] [C]
[D] Oh, if I'd only [G] seen [Bm] oh, [C] yeah
That the [D] joke was on [G] me [Bm] [C] [D] [G]

That the [D] joke was on [G] me [Bm] [C] [D] [G]
I Still Call Australia Home

Peter Allen

[C] I've been to [E7] cities that [Am] never close [C] down

[C] I'm always [E7] travelin' I [Am] love being [C] free

[Em] All the sons and [B7] daughters
[Em] Spinning 'round the [B7] world
A[Em]way from their [C] family and [G] friends
But [Em] as the world gets [B7] older
And [Em] colder
It's good to [F] know where your journey [G] ends

[C] But [F] someday we'll [E7] all be to[Am]gether once [C] more
When [F] all of the [C] ships come [D7] back to the [G] shore
I [C] still call Aus[G]tralia
I [C] still call Aus[G]tralia
I Walk The Line [A]

Johnny Cash

[A] I keep a [E7] close watch on this heart of [A] mine
[A] I keep my [E7] eyes wide open all the [A] time
[A] I keep the [D] ends out for the tie that [A] binds
[A] Because you’re [E7] mine, I walk the [A] line

[A] I find it [E7] very, very easy to be [A] true
[A] I find my [E7] self alone when each day is [A] through
[A] Yes, I'll [D] admit I'm a fool for [A] you
[A] Because you're [E7] mine, I walk the [A] line

[A] As sure as [E7] night is dark and day is [A] light
[A] I keep you [E7] on my mind both day and [A] night
[A] And happy [D] ness I've known proves that it's [A] right
[A] Because you're [E7] mine, I walk the [A] line

[A] You've got a [E7] way to keep me on your [A] side
[A] You give me [E7] cause for love that I can't [A] hide
[A] For you I [D] know I'd even try to turn the [A] tide
[A] Because you're [E7] mine, I walk the [A] line
I Walk The Line [F]

Johnny Cash

[F] I keep a [C7] close watch on this heart of [F] mine
[F] I keep my [C7] eyes wide open all the [F] time
[F] I keep the [Bb] ends out for the tie that [F] binds
[F] Because you’re [C7] mine, I walk the [F] line

[F] I find it [C7] very, very easy to be [F] true
[F] I find my [E7] self alone when each day is [F] through
[F] Yes, I'll [Bb] admit I'm a fool for [F] you
[F] Because you're [C7] mine, I walk the [F] line

[F] As sure as [C7] night is dark and day is [F] light
[F] I keep you [C7] on my mind both day and [F] night
[F] And happy [Bb]ness I've known proves that it's [F] right
[F] Because you're [C7] mine, I walk the [F] line

[F] You've got a [C7] way to keep me on your [F] side
[F] You give me [C7] cause for love that I can't [F] hide
[F] For you I [Bb] know I'd even try to turn the [F] tide
[F] Because you're [C7] mine, I walk the [F] line
I Wanna be Like You

Sherman And Sherman (Jungle Book)

Intro: [D7] [G7] [C] (last line of chorus)

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

Chorus:

I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] You'll see it's [C] true
An ape like [A7] me

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

Chorus

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-queet

Chorus x 2

[G7][C]
I Wanna Be Loved By You

Herbert Stothart, Bert Kalmar - Marilyn Munroe

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone
[Gm] Poo poo bee [C7] doo

[F] I wanna be kissed by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] kissed by you [F] alone
I couldn't a[A]spire
[Am] To anything [F] higher [F7]
Than to fill the de[A]sire
To [G] make you my [C] own
[C7] Padumm, padumm, padoobeedumm, pooh

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone
I couldn't a[A]spire
[Am] To anything [F] higher[F7]
Than to fill the de[A]sire
To [G] make you my [C] own
[C7] Padumm, padumm, padoobeedumm, pooh

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone
[C7] paah-deedle-eeedle-eeedle-eedum,
[Gm] poo pooo bee [C7] dooo!
I Wanna Be Your Man – Beatles

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can

Chorus:
[Tacet] I wanna be your [D7] man [G7]
I wanna be your [C] man [A7]
I wanna be your [D7] man [G7] I wanna be your [C] man

[C7] Tell me that you love me baby let me understand
[C7] Tell me that you love me baby
I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man

Chorus

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can

Chorus

[C7] I wanna be your man I wanna be your man
[C7] I wanna be your man I wanna be your man

From: Richard G’s Ukulele Songbook www.scorpexuke.com
I Wanna Hold Your Hand – The Beatles

Intro: [Bb] [C] [Bb] [C] [Bb] [C] [C7]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me [Dm] you'll let me be your [A] man
And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand

[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]
Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]
I Want To Marry a Lighthouse Keeper

Erika Eigen

[G] I want to marry a lighthouse keeper and [C] keep him [D] company.

[G] I want to marry a lighthouse keeper and,


I’ll [G] polish his lamp by the [G7] light of day,

So [C] ships at night can [C#dim] find their way.

[G] I want to marry a [E7] lighthouse keeper,


[C] We’ll take walks along the [Cm] moonlit bay,


[C] I’d love living in a [Cm] lighthouse… [A7] how about [D7] you?


So [G] if you want to make my [G7] dreams come true,

[C] Go be a lighthouse [C#dim] keeper, do,

[G] We could live in a [E7] lighthouse -


I Want to Break Free

Queen

**Intro**

[C] [C] [C] [C] [C] [C] [C] [pause]

[NC] I want to break [C] free
I want to break free
I want to break free from your lies
You're so... self-satisfied I don't [F] need you
I've got to break [C] free
God [G] knows... [F] God knows I want to break [C] free

[NC] I've fallen in [C] love
I've fallen in love for the first time
And this time I know it's for [F] real
I've fallen in [C] love, yeah
God [G] knows... [F] God knows I've fallen in [C] love

It's [G] strange, but it's [F] true

[G] I can't get over the way you [F] love me like you do
But I [Am] have to be sure
When I [Dsus4] walk out that [D] door

[F] Oh how I [G] want to be [Am] free baby
[F] Oh how I [G] want to be [Am] free
[F] Oh how I [G] want to bre-[C]-eak free

[instrumental – same timing as verse]

[C] ... [F] [C] [G] [F] [C] [pause]

But life still goes [C] on
I can't get used to living without... living without
Living without you... by my [F] side
I don't want to live a-[C]-lo-o-o-one
God [G] knows

[F] Got to make it on [C] my own
So baby can't you [G] see

[F] I've got to bre-[C]-eak free
I've got to break free
I want to bre-e-eak free yeah
I want... I want... I want to break free

[C] cha-cha-cha
I Will Survive

Gloria Gaynor

[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [E7] how to get along

And so you’re back [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon your face
I should have [F] changed that stupid lock
I should have [Dm] made you leave your key
If I had [E] known for just second you’d be [E7] back to bother me

Go on now [Am] go, walk out the [Dm] door
Just turn [G] around now, cause you’re not [C] welcome anymore
[F] Weren’t you the one who tried to [Dm] hurt me with goodbyes?
Did you think I’d [E] crumble? Did you think I’d [E7] lay down and die?

Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I’ll stay alive
I’ve got [F] all my life to live, I’ve got [Dm] all my love to give
And I’ll [E] survive, I will [E7] survive—hey hey

[Am] [Dm] [G] [C]
[F] [Dm] [E] [E]

It took [Am] all the strength I had not to [Dm] fall apart,
Kept trying [G] hard to mend the pieces of my [C] broken heart
And I spent [F] oh so many nights just feeling [Dm] sorry for myself
I used to [E] cry, but now I [E7] hold my head up high
And you see [Am] me, somebody [Dm] new
I’m not that [G] chained up little person still in [C] love with you
And so you [F] felt like dropping in, and just [Dm] expect me to be free
And now I’m [E] savin’ all my lovin’ for [E7] someone who’s lovin’ me

Go on now [Am] go, walk out the [Dm] door
Just turn [G] around now, cause you’re not [C] welcome anymore
[F] Weren’t you the one who tried to [Dm] hurt me with goodbyes?
Did you think I’d [E] crumble? Did you think I’d [E7] lay down and die?

Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I’ll stay alive
I’ve got [F] all my life to live, I’ve got [Dm] all my love to give
And I’ll [E] survive, I will [E7] survive—hey hey

[Am] [Dm] [G] [C]
[F] [Dm] [E] [Am]
I Will Wait

Mumford & Sons

[Am] [G] [C] [F] [C] [G] x2

I came [C] home, like a [F] stone
And I fell [C] heavy into your [G] arms
These days of [C] dust, which we’ve [F] known
Will blow a[C]way with this new [G] sun


[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]

So break my [C] step, and rel [F]ent
You for[C]gave and I won't for[G]et
Know what we've [C] seen, and him with [F] less
Now in some [C] way, shake the exc[G]ess

[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]

Now I'll be [C] bold, as well as [F] strong
Use my [C] head alongside my [G] heart
So take my [C] flesh, and fix my [F] eyes
That tethered [C] mind free from the [G] lies


[C] [Cmaj7] [Am] [F] [C] [G] x2


[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
I'd Rather Be Dead – Harry Nilsson

Chorus:
I'd rather be [G] dead, I'd rather be [D] dead
I'd rather be dead than wet my [G] bed
I'd rather be dead, I'd rather be [D] dead
I said [B7] dead than wet my [G] bed

Oh, I'd rather be [C] gone than carry [G] on
I'd rather go a[A7]way than feel this [D] way
Oh, I'd rather be [G] there where you haven't got a [D] care
And you're better off dead though it doesn't seem [G] fair

I'd rather be [E] dead, I'd rather be [A] dead
I'd rather be dead than wet my [E] bed
I'd rather be dead, I'd rather be [A] dead
I said [B7] dead than wet my [E] bed

I'd rather keep my [D] health and dress my[A]self
But you're better off [B7] dead than sitting on a [E] shelf
I'll tie my [A] tie 'till the day I [E] die
But if I have to be fed then I'd rather be [A] dead

And when he takes my [D] hand on the very last [A] day
I will under[B7]stand because, it's better that [E] way
Oh! It's nice to be [A] alive when the dream comes [E] true
You'll be better off dead, it could happen to [A] you

I'd rather be [E] dead, I'd rather be [A] dead
I'd rather be [B7] dead than wet my [E] bed
I'd rather be dead, I'd rather be [A] dead
I said [B7] dead than wet my [E] bed
If I Had A Talking Picture Of You

Sam Browne

[G7] I talk to your photograph each [C] day
[G] But I [Dm] thought how [Fm6] happy I would [C] be
[D7] If your photograph could talk to [G7sus4] me [G7]

If I [C] had a talking picture [Gdim] of [G7] you,
I would run it every time I felt [C] blue.
I would [F] sit there in the [A7] gloom of my [Dm] lonely little room
And app[D7]laud each time you whispered,

We would talk the whole thing over, we [E7-G9*-E7] two.
I would [Am] give ten shows a [Bb7] day,
and a [Am] midnight mati[D7]nee,
If I [Dm7] had a talking [G7] picture of [C] you [Bb7] [G7]

If I [C] had a talking picture [Gdim] of [G7] you,
I would run it every time I felt [C] blue.
I would [F] sit there in the [A7] gloom of my [Dm] lonely little room
And app[D7]laud each time you whispered,

We would talk the whole thing over, we [E7-G9*-E7] two.
I would [Am] give ten shows a [Bb7] day,
and a [Am] midnight mati[D7]nee,
If I [Dm7] had a talking [G7] picture of [C] you [F] [G7] [C]

http://youtu.be/a5A03c7_CVs

The G9* sounds right but I’m not sure it is the right chord
If You Could Read My Mind

Gordon Lightfoot

If you could read my mind love, about a ghost from a wishing well
Just like an old time movie, about a ghost from a wishing well
In a castle dark or a fortress strong
With chains upon my feet - you know that ghost is me
And I will never be set free
As long as I’m a ghost that you can’t see

If you could read your mind love, what a tale your thoughts could tell
Just like a paperback novel, the kind that drugstores sell
When you reach the part where the heartaches come
The hero would be me but heroes often fail
And you won’t read that book again
because the ending just too hard to take

I’d walk away like a movie star, who gets burned in a three way script
Enter number two: a movie queen to play the scene
Of bringing all the good things out in me,
but for now love, let’s be real
I never thought I could act this way,
and I’ve got to say that I just don’t get it
I don’t know where we went wrong,
but the feeling’s gone and I just can’t get it back

If you could read my mind love, what a tale my thoughts could tell
Just like an old time movie, about a ghost from a wishing well
In a castle dark or a fortress strong with chains upon my feet
But stories always end. And if you read between the lines
You’ll know that I’m just trying to understand the feelings that you lack

I never thought I could feel this way,
and I’ve got to say that I just don’t get it
I don’t know where we went wrong but the feeling’s gone
And I just can’t get it back
If You Were The Only Girl In The World

Nat Ayer, Clifford Grey

If [C] you were the [A7] only [D7] girl in the world
And [G7] I were the only [C] boy, [Gdim] [G7]
[C] Nothing else would matter in the [Dm] world [G7] today;

[Am] I would say such [Em] wonderful things to you;
[F] There would be such [C] wonderful [Gm] things to [A7] do,
If [Dm] you were the only [Em] girl [Am] in the [A7] world,
And [D7] I were the [G7] only [C] boy. [G7]

repeat
I'll be Seeing You [C]

Irving Kahal Fain, Frank Sinatra

Intro:

[F]/// [E7sus4]// [E7]// [Am]// [Am7]// [D9]///
[Dm7]/// [Fm6]/// [C]/// [G7]///

[C] I'll be [E7] seeing you
In [Dm] all the [A7] old fam[Dm]iliar places
[C] All day [Dm7] through [Ebdim] [C]

[Am] In [AmM7] that [Am7] small cafe
The [Dm7] park across the way
The [C6] chestnut trees, the [G7+5] wishing well

[C] I'll be [E7] seeing you
In [Dm] every [A7] lovely [Dm] summer's day
In every[A7]thing that's [Dm] light and [G7] gay
I'll [Em7-5] always think of [A7] you that way

I'll [F] find you in the [E7sus4] morning [E7] sun
And [Am] when the [Am7] night is [D9] new
I'll be [Dm7] looking at the moon
[FM6] But I'll be seeing [C] you

[F]/// [E7sus4]// [E7]// [Am]// [Am7]// [D9]///
[Dm7]/// [Fm6]/// [C]/// [G7]///

[C] I'll be [E7] seeing you
In [Dm] every [A7] lovely [Dm] summer's day
In every[A7]thing that's [Dm] light and [G7] gay
I'll [Em7-5] always think of [A7] you that way

I'll [F] find you in the [E7sus4] morning [E7] sun
And [Am] when the [Am] night is [D9] new
I'll be [Dm7] looking at the moon
[FM6] But I'll be seeing [C] you
I’ll be Your Baby [*] [F] 1967

Bob Dylan

[F] Close your eyes, close the door
You don't have to [G] worry anymore
[Bb] I'll be [C] your baby to[F]night [C]

Shut the [F] light, shut the shade
You don't have [G] to be afraid
[Bb] I'll be [C] your baby to[F]night [F7]

Well, that [Bb] mockingbird’s gonna sail away
[F] We’re gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we’re gonna let it - You won’t regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over here
[Bb] I’ll be [C] your baby to[F]night [F] [F7]

Well, that [Bb] mockingbird’s gonna sail away
[F] We’re gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we’re gonna let it - You won’t regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over [G7] here
[Bb] I'll be [C] your baby to[F]night [F7]
[Bb] Yes, I'll be [C] your baby to[F]night
I’ll Be Your Baby [G]  1967
Bob Dylan

Intro: [C] [D] [G] [D7]  (second line first verse)
Close your [G] eyes, close the door, you don't have to [A] worry any [A7] more
[C] I'll... be [D] your... baby to [G] night [D7-alt]

Shut the [G] light, shut the shade, you don't [A] have to... be a[A7]fraid
[C] I'll... be [D] your... baby to [G] night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7-alt] we're gonna let it, you won't regret it

[C] I'll... be [D] your baby to-[G] night [D7-alt]

Close your [G] eyes, close the door, you don't have to [A] worry any [A7] more
[C] I'll... be [G] your... baby to[G] night [D7-alt]

Shut the [G] light, shut the shade, you don't [A] have to... be a[A7]fraid
[C] I'll... be [D] your... baby to[G] night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7-alt] we're gonna let it, you won't regret it

[C] I'll... be [D] your baby to-[G] night [G7]
[C] I'll... be [D] your baby to-[G] night [G] – cha-cha-cha
I’ll Fly Away – Alison Krauss

Intro – first verse

[G] [G]
[C] [G]
[G] [G]
[D] [G]

[G] Some bright morning when this life is over
[C] I’ll fly a[G]way

chorus

[G] I’ll fly away oh glory
[C] I’ll fly a[G]way, in the morning
[G] When I die hallelujah, by and by
[G] I’ll-[D]-ll fly a[G]way

[G] When the shadows of this life have gone
[C] I’ll fly a[G]way
[G] Like a bird from these prison walls I’ll fly
[G] I’ll-[D]-ll fly a[G]way

chorus

[G] Oh how glad and happy when we meet
[C] I’ll fly a[G]way
[G] No more cold iron shackles on my feet
[G] I’ll-[D]-ll fly a[G]way

chorus

[G] Just a few more weary days and then
[C] I’ll fly a[G]way
[G] To a land where joys will never end
[G] I’ll-[D]-ll fly a[G]way

chorus
I'll Follow the Sun

John Lennon and Paul McCartney

Introduction:

[C][F][C]

Verse:

[G] One day [F7] you'll look [C] to see I've [D7] gone
For to[C]morrow may [Em] rain so [D7] I'll [G7] follow the [C] sun [F] [C]

[G] Some day [F] you'll know [C] I was the [D7] one
But to[C]morrow may [Em] rain so [D7] I'll [G7] follow the [C] sun. [C7]

And now the [F7] time has come
And [Fm] so my love I must [C] go [C7]
And though I [F] lose a friend
[Fm] In the end you will [C] know

[D7] Oh

[G] One day [F7] you'll find [C] that I have [D7] gone
For to[C]morrow may [Am] rain so [D7] I'll [G7] follow the [C] sun. [F] [C]

Solo:

[G] [F7] [C] [D7]

Yes, to[C]morrow may [Em] rain so [D7] I'll [G7] follow the [C] sun. [C7]

Ending:

And now the [F] time has come
And [Fm] so my love I must [C] go [C7]
And though I [F] lose a friend
[Fm] In the end you will [C] know

[D7] Oh

[G] One day [F7] you'll find [C] that I have [D7] gone
For to[C]morrow may [Em] rain so [D7] I'll [G7] follow the [C] sun. [F] [C]
I'll Never Find Another You

The Seekers


There’s a [C] new world [F] somewhere, they [D7] call the Promised [G] Land,
And I’ll [C] be there [Em] someday, if [F] you will hold my [G] hand,

There is [C] always [F] someone, for [D7] each of us they [G] say
And you'll [C] be my [Em] someone, for [F] ever and a [C] day

When I [Am] walk through the [G] storm, you'll [F] be my [G] guide,
[F] Be my [G] guide

If they [C] gave me a [F] fortune, my [D7] pleasure would be [G] small,
I could [C] lose it all to[Em]orrow, and [F] never mind at [G] all,
But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do,

Instrumental  (PLAY FIRST TWO LINES):

[C] [F] [D7] [G]
[C] [Em] [F] [G]

But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do,

Another [C] you, [F] [G]
Another [C] you. [F] [C]
I'll See You in my Dreams [C] easier

Joe Brown

Intro: [C][C] [C6][C6] [Cmaj7][Cmaj7] [C6][C6] twice

[C] Tho' the [C6] days are [Cmaj7] long [C6]
[D7] Of the happy [G7] ness that [C7] used to [C] be [C6] [Cmaj7] [C6]
[Em] Soon my [B7] eyes will [Em] close, Soon I'll [B7] find rest

I'll [F] see you [Dm] in [Am] my [Fm] dreams
[A7] Someone took you out of my arms

[F] Lips that [Dm] once [Am] were [Fm] mine
I'll [F] see you [G7] in my [C] dreams [Dm]

**Instrumental:** I'll [F] see you [Dm] in [Am] my [Fm] dreams
[A7] Someone took you out of my arms

[F] Lips that [Dm] once [Am] were [Fm] mine
I'll [F] see you [G7] in my [C] dreams [Dm]

I'll [F] see you [G7] in my [C] dreams [C6][C6] [Cmaj7][Cmaj7] [C6][C6]
[C][C] [C6][C6] [Cmaj7][Cmaj7] [C6][C6]
I’ll See you in my Dreams [D]

Though the days are long,

E7  Gm6  A7  D  D6  D6  D6  D6  B7  B9  B7  B9  B7

twilight sings a song

Of the happi-ness that used to be.

Dm  C#7  Dm  Dm

Soon my eyes will close, soon I’ll find re-pose, and in dreams you’re always near to me.

G  G6  GMA7  C9  C7  D  C#7  D6

I’ll see you in my dreams, hold you in my dreams.

B7sus  B7  B7sus  B7  E7  Em7  A7  D7-5

Someone took you out of my arms, still I feel the thrill of your charms.

G  G6  GMA7  C9  C7  D  C#7  D6

Lips that once were mine,

F#7-5  B7sus  B7  F7  Bm  Am6  G  Gm6  A7  D

tender eyes that shine,

they will light my way to-night, I’ll see you in my dreams.

F#7-5  B7sus  B7  F7  Bm  Am6  G  Gm6  A7  D

They will light my way to-night, I’ll see you in my dreams.

D  C6  D  C6  D  C6  D  D6

Dreams 4 4 4 4 4 4
I'll See You in my Dreams [F]

Joe Brown - A BIT Simpler

Intro: [F] [Dm] [Fmaj7] [Dm] twice

[F] Tho' the [Dm] days are [Fmaj7] long [Dm]
[G7] Of the happy [Bbm6] ness that [C7] used to [F] be [Dm] [Fmaj7] [Dm]

[F] Hold you [E7] in my [Dm] dreams
[D7] Someone took you out of my arms
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that [Gm7] once were [Bbm6] mine
[F] Tender [E7] eyes that [Dm] shine
[D7] They will light my [A7] way to [Dm] night
I'll [Bb] see you [Bbm6] in my [F] dreams [Dm] [Fmaj7] [Dm]

[F] Hold you [E7] in my [Dm] dreams
[D7] Someone took you out of my arms
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that [Gm7] once were [Bbm6] mine
[F] Tender [E7] eyes that [Dm] shine
[D7] They will light my [A7] way to [Dm] night
I'll [Bb] see you [Bbm6] in my [F] dreams

[D7] They will light my [A7] way to [Dm] night
I'll Bb] see you [Bbm6] in my [F] dreams

[Dm] [Fmaj7] [Dm] [F] [Dm] [Fmaj7] [Dm] - [F]
I'll see you in my dreams [F] – harder Joe Brown

INTRO: F F6 Fm7 F5

(4x)

F F6 Fm7 F6 D7 D D9 D

Though the days are long, twilight sings a song

G7 Bbm6 C7 F F6 Fm7 F6

Of the happiness that used to be

Am E7 Am

Soon my eyes will close, soon I'll find repose

C C#dim Dm G7 C Cm7 C7

And in dreams you're always near to me.

CHORUS:

Bb Bb6 Bbm7 Bbm6 Bbm7 Bbm6 Bbm6 Bbm6

I'll see you in my dreams, hold you in my dreams

D7 D7 Am D7 D7 D7 D7 G7 G6 G7 C7 Badd#5

Some-one took you out of my arms, still I feel the thrill of your charms

Bb Bb6 Bbm7 Bbm6 Bbm6 Bbm6

Lips that once were mine, ten-der eyes that shine

Cm7 D7 D7 A7 Dm F7 Bb Bbm6 C7 F F6 Fm7 F6

They will light my way to-night, I'll see you in my dreams

TAG:

Transcription by Ed Blanchet

For more uke stuff, go to kauairainbow.com, then click on "ukulele"
I’ll See You in my Dreams (tougher) Joe Brown

Intro:
[F] [F6] [Fmaj7] [F6] [4 times]

[Am] Soon my [E7] eyes will close , soon I'll [Am] find repose
[C] And in [C#dim] dreams you're [Dm] always [G7] near to [C] me [Cmaj7] [C7]


[F] [F6] [Fmaj7] [F6] | [F]
CHORUS
[G] I'll tell me ma when [C] I get [G] home
The [D] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb
But [D] that's all right till [G] I go home
[G] She is handsome [C] she is pretty
[G] She is the belle of [D] Belfast City
[G] She is courting [C] 1, 2, 3,
[G] Please won't you [D] tell me [G] who is she?

[D] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D] Will she come out [G] who can tell
[G] Here she comes as [C] white as snow
[G] Rings on her fingers and [D] bells on her toes
[G] Oh Jenny Murray she [C] says she'll die
If she [G] doesn't get the [D] fellow with the [G] roving eye

CHORUS

[G] Let the wind and rain and the [C] hail blow [G] high
And the [D] snow come tumbling [G] from the sky
[G] She's as nice as [C] apple [G] pie
She'll [D] get her own lad [G] by and by
[G] When she gets a lad [C] of her own
She [G] won't tell her ma 'til [D] she comes home
[G] Let them all come [C] as they will

CHORUS
Imagine  

John Lennon

[C] Imagine there’s no [F] heaven [C] 
it’s easy if you [F] try [C] 
No Hell [F] below us [C] 
above us only [F] sky 
Imagine [Am] all the [Dm] people[F] [G] living for [G7] today

[C] Imagine there’s no [F] countries, [C]  
it isn’t hard [F] to do [C]  
nothing to kill or [F] die for [C] no religion[F] too 
Imagine [Am] all the [Dm] people [F] [G] living life in [G7] peace You...[F]

**CHORUS:**
You may [G7] say I’m a [C] dreamer [E7] [F]  
But I’m [G] not the only one [C] [E7] [F]  
I hope [G] someday you’ll [C] join us, [E7] [F]  
And the [G] world will [C] *be as one*

[C] Imagine no po[F]ssessions [C]  
I wonder if you [F] can [C]  
no need for greed nor [F] hunger [C]  
a brotherhood of [F] man  
Imagine [Am] all the [Dm] people [F] [G] sharing all the [G7] world You...[F]

**Chorus**  *for this chorus, the word “live” is used in place of the word “be”*
I’m a Believer

Monkees

*Intro:* [G] [C] [G] [F] [D] (last 2 lines of chorus)

**Verse 1:**

[G] I thought love was [D] only true in [G] fairy tales
[C] Love was out to [G] get me

**Chorus:**

*no chords*  


*normal chords*

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] oohoh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

**Verse 2:**

[G] I thought love was [D] more or less a [G] given thing,
[C] What's the use in [G] trying?
[C] All you get is [G] pain.

**Chorus**

(first two lines instrumental):  

[G] I thought love was [D] more or less a [G] given thing,
[C] Love was out to [G] D me, [C] That's the way it [G] seemed.

**Chorus**

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm a [G] believer! [C] [G] [G] [C] [G] [G]
I’m Gonna Sit Right Down [C] - 1935

Louis Armstrong

[C] gonna sit right [Cmaj7] down and
And [C] make believe it [E7] came from [F] you. [A7] [Dm]

[Dm] I’m gonna write the [Dm7] words so [G7] sweet
They’re gonna [C] knock me off my [A7] feet
A lot of [D] kisses on the [D7] bottom

[G7] (X) I’ll be glad I got ‘em

I’m gonna [C] smile and say I [G+] hope you’re feeling [Cmaj7] better
And [C] close with love the [E7] way you [F] do [A7] [Dm]

I’m gonna [F] sit right down and [Fm] write myself a [C] letter [A7]

Repeat from beginning

[Cmaj7]
I’m Gonna Sit Right Down [G] - 1935

Louis Armstrong

[G] gonna sit right down and


And [G] make believe it [B7] came from [C] you. [E7] [Am]

[Am] I’m gonna [Am7] write the words so [D7] sweet

They’re gonna [G] knock me off my [E7] feet

A lot of [A7] kisses on the bottom

[D7] (STOP) I’ll be glad I got ‘em

I’m gonna [G] smile and say I


And [G] close with love the [B7] way you [C] do [E7] [Am]

I’m gonna [C] sit right down and

[C#dim] write myself a [G] letter [Dm7] [E7]


Repeat from beginning

And [A7] make believe it [D7] came

And [A7] make believe it [D7] came

I’m Henery the Eighth I am

Herman’s Hermits

[C] I’m Henery the Eighth I am

[F] Henery the Eighth I am I [C] am

I got married to the widow next door

[D7] She’s been married seven [G7] times before

And [C] every one was an [G7] Henery

She [F] wouldn’t have a Willy or a [G7] Sam


(Repeat whole song faster)
I’m in the Mood for Love

By Jimmy McHugh and Dorothy Fields (1935)

http://www.worcester-uke-club.co.uk/

Intro: (Chords as last two lines of verse)

[Em7] [Dm] [G7] [C] [G7]

[C] I’m in the [Am] mood for [Dm] love

[G7] Simply because you’re [C] near me

[Em7] Funny but when you’re [Dm] near me

[G7] I’m in the mood for [C] love [G7]

[C] Heaven is [Am] in your [Dm] eyes [G7]

Bright as the stars we’re [C] under

[Em7] Oh is there any [Dm] wonder

[G7] I’m in the mood for [C] love

[Dm] / Why stop to [G7] / think of [C] whether

[Dm] / This little [G7] / dream might [C] fade

[D7] We’ve put our hearts to [Em]geth-er

[B7] Now we are [Dm] one, I’m not a[G7]fraid

[C] / If there are [Am] / clouds a[Dm]bove

[G7] If it should rain then we’ll [C] let it

[Em7] But for tonight for[Dm]get it

(Slowly) [G7] I’m in the mood for [C] love

[G7] I’m in the mood for [C] love

[G7] I’m in the mood for [C] love [C]
I’m Into Something Good

Herman’s Hermits

[C] Woke up this [F] mornin’ [C] feelin’ [F] fine
[C] There’s something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoo Yeh
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [F] something )

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
(Sh[ee danced with [F] me like I [C] hoped she would)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something )

[G] We only danced for a minute or two  (ahhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could [F] [C]
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something )

[G] We only danced for a minute or two  (ahhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [F] something) – repeat ad rigour boredom
I'm Looking Through You - Beatles


[C] [G] [C] [F] [C] [F] [C] [F] [C] [F]

[C] I'm [F] looking [Dm] through you [Am] where did you [G] go
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [F] [C] [F] [C] [F] [F]

[C] Your [F] lips are [Dm] moving [Am] I cannot [G] hear
[C] Your [F] voice is [Dm] soothing [Am] but the words aren't [G] clear
[Am] You don't sound [G] different
I've [C] learned [F] the [G] game
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right

[C] You [F] were above me [Am] but not to [G] day
[C] I'm [F] looking [Dm] through you
[F] Any other [C] way [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right
[C] I'm [F] looking [Dm] through you [Am] where did you [G] go
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [F] [C] [F] [C] [F] [C]
I’m So Lonesome I Could Cry

Hank Williams

[D] [A7] [D] [D]

[D] Hear that [F#m] lonesome [Bm7] whippoor-[F#m]will he [D] sounds too [F#m] blue to [Am7] fly [D7]
The [G] midnight train is [D] whining [Bm] low
I'm so [D] lonesome [A7] I could [D] cry [A7]

I've [D] never [F#m] seen a [Bm7] night so [F#m] long
when [D] time goes [F#m] crawling [Am7] by [D7]
The [G] moon just went be-[D]hind a [Bm] cloud

Did you [D] ever [F#m] see a [Bm7] robin [F#m] weep
when [D] leaves be-[F#m]gan to [Am7] die [D7]
That [G] means he's lost the [D] will to [Bm] live
I'm so [D] lonesome [A7] I could [D] cry [C7]

The [F] silence [Am] of a [Dm] falling [Am] star
lights [F] up a [Am] purple [Cm7] sky [F7]
And [Bb] as I wonder [F] where you [Dm] are,
I'm so [F] lonesome [C7] I could [F] cry [F7]

And [Bb] as I wonder [F] where you [Dm] are,
I'm so [F] lonesome [C7] I could [F] cry
In the Jailhouse Now

Jimmy Rodgers

[C] I had a friend named Ramblin' Bob
who used to steal, gamble and rob
He thought he [C7] was the smartest guy in [F] town
[F] But I found out last Monday
that Bob got locked up Sunday

Chorus:
He [G7]'s in the jailhouse [C] now,
he's in the jailhouse [F] now
I [G] told him once or twice
to stop playin' cards and shootin' dice
He's in the jailhouse [C] now


[C] Bob liked to play his poker, Pinochle with Stan Yoker
But shootin' dice [C7] was his greatest [F] game
Well he got throw'd in jail, with nobody to go his bail
The [D] judge done said that he refused the [G] fine. [Gmaj7] [G7]

Chorus
[C] Well I went out last Tuesday, I met a girl named Susie
I said I was the [C7] swellest guy a [F] round
Well we started to spendin' my money,
Then she started to callin' me honey
We [D] took in every cabaret in [G] town. [Gmaj7] [G7]

[G7] We're in the jailhouse [C] now,
We're in the jailhouse [F] now
I [G] told that judge right to his face,
I don't like to see this place
We're in the jailhouse [C] now

[C] [C7] [F]
In the Summertime – Mungo Jerry

Intro:  [F] Go out and see what you can [C] find
In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7 or G9] drink, have a drive
[F or F9] Go out and see what you can [C or C6-2] find

******
If her [C] daddy's rich take her out for a meal,
if her daddy's poor just do what you feel
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down
you can [F] make it, make it good in a lay-[C]by

We're no [C] threat, people, we're not dirty, not mean
We love everybody but we do as we please
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C]Sing along with us,
Dee-dee dee-dee dee dee, dah-dah dah-dah dah
Yeah we're hap-happy,

(second time through end here)

[C] When the winter's here, yeah it's party time
Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again
We'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7 or G9] drink, have a drive
[F or F9] Go out and see what you can [C or C6-2] find
In Your Hawaiian Way [G]


They [G] say that the [G7] moon
Will [C] shine down upon [Cm7] you
When you [G] say in your Hawaiian [D7] way
I love you [G] too [D7]

Even the [G] stars to[G7] night
When I [C] hold you [Cm7] tight
Seem to [G] say in your Hawaiian [D7] way
I love you [G] too

As the [G7] trade wind
Gently blows your [C] hair
So I can [A7] treasure each moment
That we [D7] share

But to[G]nigh[b][G]longs
To [C] you and [Cm7] I
When you [G] say in your Hawaiian [D7] way
I love you [G] too [E7]
I love you [G] too [G] [G] [G]
In Your Hawaiian Way [C]


They [C] say that the [C7] moon
Will [F] shine down upon [Fm] you


Even the [C] stars to [C7] night
When I [F] hold you [Fm] tight

[G7] I love you [C] too

As the [C7] trade wind
Gently blows your [F] hair
So I can [D7] treasure each moment
That we [G7] share

But to [C] night be [C7] longs
To [F] you and [Fm] I
I love you [C] too [A7]
When you [D7] say in your Hawaiian [D7] way

Is She Really Going Out With Him?

Joe Jackson

Intro: [G / D / ] [F / C / ]...till ready
(Verse 1)

[G] From my [D] window I'm [F] staring while my [C] coffee grows [G] cold [D] [F] [C]
[G] Look over [D] there! (Where?)
[F] There's a [C] lady that I [G] used to [D] know [F] [C]
[G] She's married [D] now or eng[F]aged or [C] something so I'm [G] told [D] [F] [C]

Chorus:
[C] Is she really going [D] out with [G] him?
[C] Is she really gonna [Bm] take him [Em] home to[D]night[C] ?
[C] Is she really going [D] out with [Em] him?
'Cause if my [C] eyes don't deceive me,
There's [D] something going wrong around [G] here [D] [F] [C]

To[G]night's the [D] night when I [F] go to all the [C] parties down [G] my street. [D] [F] [C]

[D] [F] [C]

[G] Look over [D] there! (Where?)
[F] Here comes [C] Jeanie with her [G] new boyfriend [D] [F] [C]
[G] They say that [D] looks don't count for [F] much
If [C] so, there goes your [G] proof [D] [F] [C]

Chorus

Chorus

[G]
Island in the Sun

Harry Belafonte

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

[C] This is my island [F] in the sun
Where my [G7] people have toiled since [C] time begun
[Am] I may sail on [Dm] many a sea
Her [C] shores will always be [G7] home to [C] me

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [F] sing and praise
Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] As morning breaks the [F] heaven on high
[G7] I lift my heavy load [C] to the sky
[C] Sun comes down with a [Dm] burning glow
[C] Mingles my sweat with the [G7] earth be[C]low

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [F] sing and praise
Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] I see woman on [F] bended knee,
[G7] Cutting cane for her [C] family
[Am] I see man [Dm] at the water side,

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [Dm] sing and praise
Of your [G7] forest waters your [C] shining sands

[C] I hope the day will [F] never come
[G7] That I can't awake to the [C] sound of a drum
[Am] Never let me miss [Dm] carnival

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [Dm] sing and praise
Of your [G7] forest waters your [C] shining sands
Israelites
Desmond Dekker

Slow - [A] Get up in the morning slaving for bread sir
So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [F] [G]

[A] Get up in the morning slaving for bread sir
So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [C] [G]

[A] My wife and my kids they pack up and a leave me
Darling she said I was [A7] yours to receive
[D] Poor [E7] me [A] Israelites [C]

[A] Shirt dem a-tear up trousers are go
I don't want to end up like [A7] Bonnie and Clyde
[D] Poor [E7] me [A] Israelites [F] [G]

[A] After a storm there must be a calm
[A] Catch me in your palm you [A7] sound your alarm
[D] Poor [E7] me [A] Israelites [F] [G]

[A] [F] [G] [A] [D] [A] [F] [G] [A] [E7]

Repeat verses

[D] Poor [E7] me [A] Israelites
[I wonder who I'm working for]
[D] Poor [E7] me [A] Israelites
Itchycoo Park

Small Faces [1967]

**Intro:** [F] [Dm] [F] [Dm]

[F] Over bridge of [Am] sighs
To [Eb] rest my eyes in [Bb] shades of green
[F] Under dreaming [Am] spires
[EB] To Itchycoo Park, that's [Bb] where I've been

What did you [F] feel there? Well, I [Bb] cried
But why the [F] tears there? Tell you [Bb] why...

**Chorus:** [F] It's all too [Dm] beautiful  [x 4]

**Bridge:**
I [F] feel inclined to [G#] blow my mind
Get hung [Eb] up, feed the [Bb] ducks with a [F] bun
They [F] all come out to [G#] groove about
Be [Eb] nice and have [Bb] fun in the [C] sun...

[F] I tell you what I'll [Am] do [what will you do?]
I'd [Eb] like to go there [Bb] now with you
[F] You can miss out [Am] school [won't that be cool?]
Why [Eb] go to learn the [Bb] words of fools

What will we [F] do there? We'll get [Bb] high
What will we [F] touch there? We'll touch the [Bb] sky
But why the [F] tears there? I tell you [Bb] why...

**Chorus**

**Bridge**

[F] It's all too [Dm] beautiful  [x 4]  [F]
It Doesn't Matter Anymore - Buddy Holly

From: Richard G’s Ukulele Songbook www.www.scorpexuke.com

[G] There you go and baby here am I
Well you [D7] left me here so I could sit and cry
[G] Well golly gee what have you done to me
I [D7] guess it doesn't matter any [G] more

[G] Do you remember baby last September
How you [D7] held me tight each and every night
Well [G] oops-adaisy how you drove me crazy but
I [D7] guess it doesn't matter any [G] more

[Em] There’s no use in me a-cryin’
[G] I’ve done everything and I’m sick of trying
I’ve [A7] thrown away my nights
Wasted all my days over [D*] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more

Instrumental: [G] [D] [G] [C] [G]

[Em] There’s no use in me a-cryin’
[G] I’ve done everything and I’m sick of trying
I’ve [A7] thrown away my nights
Wasted all my days over [D*] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more
And [D7] you won't matter any [G] more
It Must Be Love

Madness

[Am] [Am9] [Am] [Am9]

[Am] I never [Am9] thought I'd miss you
[Am] half as [Am9] much as I [G] do [C] [G] [C]/// [D]/
[Am] And I never [Am9] thought I'd feel this [Am] way,
the way I [Am9] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up
[DM] every night [E7] every day
[Am] I know that it's [C] you I need
to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am*] nothing more, [Bm7*] nothing less, [C*] love is the best

[Am] How can it [Am9] be that we can [Am] say so [Am9] much
Without [G] words [Gsus4] [G]
[Am] Bless you and [Am9] bless me [Am] Bless the [Am9] bees
And the [G] birds [Gsus4] [G]
[Em] I've got to be [A7] near you [Dm] every night [E7] every day
[Am] I couldn't be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am*] nothing more, [Bm7*] nothing less, [C*] love is the best

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]
[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]/// [D]/

[Em] As soon as I [A7] wake up [Dm] every night [E7] every day
[Am] I know that it's [C] you I need to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C*] love

[Em] [Dm] [G]
It Never Rains In Southern California
Albert Hammond

**Intro:** [Bm] [E7] [A] [Bm] [E7] [A]

 Didn't [Bm] think before deciding what to [A] do
 [A] Oh that [Bm] talk of opportunities
 [A] TV breaks and movies
 Rang [Bm] true [E7] sure rang [A] true

**Chorus:**

[Tacet] Seems it [Bm] never rains in [E7] Southern California
 Seems I've [Bm] often heard that [E7] kind of talk be [A] before
 It never [Bm] rains in California
 But [A] girl don't they [F#m] warn ya
 It [Bm] pours [E7] man it [A] pours

[A] Out [Bm] of work I'm out of my [E7] head
 Out of self respect I'm out of bread
 I'm under [Bm] clothed I'm under [E7] fed I wanna go [A] home
 It never [Bm] rains in California
 But [A] girl don't they [F#m] warn ya
 It [Bm] pours [E7] man it [A] pours

[Bm] [E7] [A] [Bm] [E7] [A].....

[Tacet] Will you [Bm] tell the folks back [E7] home
 I nearly [A] made it
 Had [Bm] offers but don't [E7] know which one to [A] take
 [A] Please don't [Bm] tell them how you [E7] found me
 Don't [A] tell them how you [F#m] found me
 Gimme a [Bm] break [E7] give me a [A] break

**Chorus**

[Bm] [E7] [A] [Bm] [E7] [A]
It Was a Very Good Year
Ervin Drake, Frank Sinatra

[Em]  [F]  [Em]  [G]  [F]  [B7]

When I was [Em] seventeen it was a [F] very good year,
It was a [Em] very good year
We'd [E] hide from the lights
On the [D] village green when I was [E] seventeen.

When I was [Em] twenty-one, it was a [F] very good year,
It was a [Em] very good year
For [G] city girls who [F] lived up the stair,
With [E] perfumed hair
That [D] came undone, when I was [E] twenty-one.

When I was [Em] thirty-five it was a [Em] very good year,
It was a [Em] very good year
We'd [E] ride in limousines
Their [D] chauffeurs would drive when I was [E] thirty-five.

But now the [Em] days are short, I'm in the [F] autumn of the year,
And now I [Em] think of my life
As vint[G]age wine from [F] old kegs,
From the [E] brim to the dregs
It poured [D] sweet and clear; it was a [E] very good year!
It’s A Heartache [C]
Ronnie Scott and Steve Wolfe, Bonnie Tyler

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It’s a [C] fool’s game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G] [C]
It’s A Heartache [F]
Ronnie Scott and Steve Wolfe, Bonnie Tyler

It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]

It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Am] care for [C] you [C7] [C6] [C]
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you [C7] [C6] [C]

It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]

It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Am] care for [C] you [C7] [C6] [C]
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you [C7] [C6] [C]

Oh it's a [FC] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It’s a [F] fool’s game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C] [F]
It’s a Sin to Tell a Lie

Billy Mayhew, Billy Holiday

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spo[G7]ken

I love [C] you, yes I [B7] do, I [C] love you
If you [C] break my [E7] heart I'll [F] die [A7] [Dm]
Its a [Dm] sin to [G7] tell a [C] lie

**Instrumental:**
[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spo[G7]ken

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spo[G7]ken

I love [C] you, yes I [B7] do, I [C] love you
If you [C] break my [E7] heart I'll [F] die [A7] [Dm]
Its a [Dm] sin to [G7] tell a [C] lie
It's All Over Now – Rolling Stones

[G] Well, my baby used to stay out all night long
She made me cry, you know she done me wrong
She hurt my eyes open, that's no lie
Tables turning now it’s her turn to cry

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, she used to run around with every man in town
Spent all my money, playing her high class game
She put me out, it was a pity how I cried
Tables turning now it’s her turn to cry

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, I used to wake each morning, get my breakfast in bed
When I got worried she would ease my aching head
But now she's here and there, with every man in town
Still trying to take me for that same old clown

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now
It’s Hard To Be Humble (C) – Mac Davis

http://www.kanikapila.us/lyrics.html

**Chorus**

[G7] Oh, [C] Lord it’s hard to be humble
when you’re perfect in every [G7] way
I can’t wait to look in the mirror
‘cause I get better lookin’ each [C] day
To know me is to love me.
I [C7] must be a hell of a [F] man
Oh, Lord it’s hard to be [C] humble
but I’m [G7] doing the best that I [C] can

I [C] used to [F] have a [C] girlfriend
but I guess she just couldn’t com[G7]pete
With all of these love starved women
who keep clamoring at my [C] feet
Well I prob’ly could find me another
but I [C7] guess they’re all I awe of [F] me
Who cares I never get [C] lonesome

Chorus

I [C] guess you [F] could say [C] I’m a loner,
a cowboy outlaw tough and [G7] proud
Oh I could have lots of friends if I wanna
but then I wouldn’t stand out in a [C] crowd
Some folks say that I’m egotistical,
hell I [C7] don’t even know what that [F] means
I guess it has something [C] to do with
the way I [G7] fill out my skin tight blue [C] jeans

Chorus X2
It’s Hard To Be Humble (D) – Mac Davis

http://www.kanikapila.us/lyrics.html

Chorus
[A7] Oh, [D] Lord it’s hard to be humble
when you’re perfect in every [A7] way
I can’t wait to look in the mirror
‘cause I get better lookin’ each [D] day
To know me is to love me.
I [D7] must be a hell of a [G] man
Oh, Lord it’s hard to be [D] humble
but I’m [A7] doing the best that I [D] can

I [D] used to [G] have a [D] girlfriend
but I guess she just couldn’t compete
With all of these love starved women
who keep clamoring at my [D] feet
Well I prob’ly could find me another
but I [D7] guess they’re all I awe of [G] me
Who cares I never get [D] lonesome
‘cause I [A7] treasure my own company

Chorus
I [D] guess you [G] could say [D] I’m a loner,
a cowboy outlaw tough and [A7] proud
Oh I could have lots of friends if I wanna
but then I wouldn’t stand out in a [D] crowd
Some folks say that I’m egotistical,
hell I [D7] don’t even know what that [G] means
I guess it has something [D] to do with
the way I [A7] fill out my skin tight blue [D] jeans

Chorus X2
It’s My Party

W. Gold - J. Gluck, Jr. - H. Wiener, Lesley Gore

[A] Nobody knows where [C] Johnny has gone,
but [A] Judy left at the same [D] time

[Dm] Why was he [A] holding her hand
When [B7] he’s supposed to hold [E7] mine?

CHORUS:

[A] It’s my party and I’ll [A7] cry if I want to
[D] Cry if I want to [Dm], cry if I want to

[A] Here are my records keep [C] dancing all night
But [A] leave me alone for a [D] while

[Dm] ’Til Johnny’s [A] dancing with me
I’ve [B7] got no reason to [E7] smile

CHORUS

[A] Judy and Johnny just [C] walked through the door
Like [A] a queen and her [D] king

[Dm] Oh what a [A] perfect surprise

[B7] Judy’s wearing his [E7] ring

CHORUS x 2
It's So Easy

Buddy Holly

[C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C] love

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love

Look in [G] to your [F] heart and [G] see

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
It's Still Rock 'N' Roll To Me

Billy Joel

[C] What's the matter with the [Em] clothes I'm wearing? "Can't you [Bb] tell that your tie's too [F] wide?"

[Em] "Where have you been hiddin' [Am] out lately, honey? You [Em] can't dress trashy till you [D] spend a lot of [G] money."

[C] What's the matter with the [Em] car I'm driving? "Can't you [Bb] tell that it's out of [F] style?"
[C] Should I get a set of [Em] white wall tyres? "Are you [Bb] gonna cruise the miracle [F] mile?"

[Em] "Nowadays you can't be [Am] too sentimental, your [Em] best bet's a true, baby, [D] blue Conti[G] mental."


[C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?
[C] "Well, you could really be a [Em] Beau Brummel, baby, if you [Bb] just give it half a [F] chance."

[Em] "Don't waste your money on a [Am] new set of speakers. you [Em] get more mileage from a [D] cheaper pair of [G] sneakers."


[C] What's the matter with the [Em] crowd I'm seeing? - "Don't [Bb] know that they're out of [F] touch?"
[Em] Should I try to be a [Em] straight A student?
"If you [Bb] are, then you think too [Em] much."

[Em] "Don't you know about the [Am] new fashion, honey? [Em] all you need are looks and a [D] whole lot a [G] money."

Jackson

Johnny Cash and June Carter Cash

**All singing in bold, Fellers only Italic, Ladies standard**

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out

[C] I'm going to [F] Jackson, gonna mess [C] around

[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man,
make a [C7] big fool o'-of yourself
[C] Yeah, go to [F] Jackson, comb your [C] hair

I'm gonna snow ball [F] Jackson,

[G7] see if I [C] care

[C] When I breeze into that city, people goona stoop and bow [hah!]
all them women gonna make me [C7] teach 'em
what they don't know how
[C] aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson,

[G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scolded hound,
with your [C7] tail tucked 'tween your legs
[C] yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out

[C] I'm going to [F] Jackson, and that's a [C] fact

yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back
Jamaica Farewell

Harry Belafonte

Intro: [C] [F] [G7] [C] [C] [last 2 lines of chorus]

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the[C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

CHORUS
[C] But I’m sad to say, [F] I’m on my way
[G7] Won’t be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee, rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

CHORUS

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I’ve [G7] been from Maine to [C] Mexico

CHORUS X 2

Jambalaya
Hank Williams

[G] Good-bye Joe, me gotta go, me oh [D] my oh
Me gotta go pole the [D7] pirogue down the [G] bayou
My Yvonne, the sweetest one, me oh [D] my oh
Son of a gun, we’ll have big [D7] fun on the [G] bayou [STOP]

**Chorus:**

‘Cause tonight I’m gonna see my ma cher [G] amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we’ll have big [D7] fun on the [G] bayou [STOP]

[NC] Thibo[G]deaux, Fontainenot, the place is [D] buzzin’
Kinfolk come to see [D7] Yvonne by the [G] dozen
Dress in style and go hog wild, me oh [D] my oh
Son of a gun, we’ll have big [D7] fun on the [G] bayou [STOP]

**Chorus**

[NC] Settle [G] down, far from town, get me a [D] pirogue
And I’ll catch all the [D7] fish in the [G] bayou
Swap my mon to buy Yvonne what she [D] need-o
Son of a gun, we’ll have big [D7] fun on the [G] bayou [STOP]

**Chorus**

(slower and sing higher on last bayou)
Son of a gun, we’ll have big [D7] fun on the [G] bayou
Jambaliko

Hank Williams, James “Sugar Boy” Crawford – taken from Stockport Ukulele Players

[F] Goodbye, Joe, me gotta go, me oh [C] my oh
Me gotta go, pole the pirogue down the [F] bayou
My Yvonne, the sweetest one, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Thibodaux, Fontaineaux, the place is [C] buzzin'
Kinfolk come to see Yvonne by the [F] dozen
Dress in style and go hog wild, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou

[F] My grandma and your grandma were sittin' by the [C] fire.
My grandma told your grandma "I'm gonna set your flag on [F] fire."

Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né

He's not a man he's a lovin' machine Jock-a mo fee na-[F]-né
Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né

Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né

Settle [F] down far from town, get me a [C] pirogue
And I'll catch all the fish in the [F] bayou
Swap my mon to buy Yvonne what she [C] need-oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou [Bb]

Son of a [C] gun, we'll have big fun on the [F] bayou [C7] [F]
Bob Marley

**Intro** [Bm7] [E7] [G] [F#m]

Chorus
We're [Bm7] jamming [E7] [G] I wanna jam it with [F#m] you,
We're [Bm7] jamming [E7] jamming
And I [G] hope you like jamming [F#m] too

Ain't no [Bm7] rules ain't no [E7] vow, we can [Bm7] do it any [E7] how
And [G] I ah know will see you [F#m] through
'Cos ev-ery [Bm7] day we pay the [E7] price with a [Bm7] loving sacri [E7] fice
[G] Jamming till the jam is [F#m] through

Chorus

We're [Bm7] jamming [E7]
To think that [G] jamming was a thing of the [F#m] past
We're [Bm7] jamming [E7]
And I [G] hope this jam is gonna [F#m] last

No [Bm7] bullet can stop us [E7] now, we neither [Bm7] beg nor will we [E7] bow
[G] Neither can be bought nor [F#m] sold
We [Bm7] all defend the [E7] right that the [Bm7] children us [E7] unite
Your [G] life is worth much more than [F#m] gold

We're [Bm7] jamming... jam[E7]ming... jamming... jamming
[G] We're jamming in the name of the [F#m] Lord
We're [Bm7] jamming, jam[E7]ming, jamming, jamming
[G] We're jamming right straight from [F#m] Jah

[Bm7] Holy mount [Em] Zion
[Bm7] Holy mount [Em] Zion

[Bm7] And rules all Cre [Bm7] ation, yeah we're

**chorus** – then end on [Bm7]
Java Jive
by Ben Oakland and Milton Drake


[D] Shoot me the [D7] pot, and I'll [G] pour me a [Gm7] shot,

[D] Oh, [G7] slip me a slug from that wonderful mug,
And [G7] I'll cut a rug till I'm [D] snug in the jug.


[D] Shoot me the [D7] pot, and I'll [G] pour me a [Gm7] shot,

[D9] Oh, [G7] pour me that slug from the wonderful mug
And [G7] I'll cut a rug till I'm [D] snug in a jug

John Henry

Well, John [E7] Henry was a little baby, sittin' on his papa’s [B7] knee
Well he [E7] picked up a hammer and [A7] little piece of steel,

Now the [E7] captain he said to John Henry, "I'm gonna bring that steam drill a[B7]round
I'm gonna [E7] bring that steam drill [A7] out on the job
I'm [E7] gonna whup that steel on [A7] down, Lord, Lord

Before I [E7] let your steam drill [A7] beat me down
I'm [E7] gonna die with a hammer in my [A7] hand, Lord, Lord

'Cause [E7] I'm swingin' thirty pounds from my [A7] hips on down
Yeah, [E7] listen to my cold steel [A7] ring, Lord, Lord

Well, captain [E7] said to John Henry, "I believe the mountain’s caving[B7] in"
John [E7] Henry said right back [A7] to the captain,

Now John [E7] Henry, he hammered in the mountains, His hammer was striking [B7] fire
But he [E7] worked so hard, he [A7] broke his poor heart
And he [E7] laid down his hammer and he [A7] died, Lord, Lord

Well every, [E7] every Monday morning, when the bluebird he begin to [B7] sing
You can [E7] hear John Henry from a [A7] mile or more

say it again!:
Johnny B Goode

Chuck Berry

Deep [A] down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well, but he could [A] play the UKULELE like a ringin’ a bell. Go...o...

Chorus

[A] Go go, Johnny go go
Go go Johnny go go
[D] Go go Johnny go go
Johnny B. [A] Goode...

He used to [A] put his UKULELE in a gunny sack
and go sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade
[A] strummin’ to the rhythm that the drivers made
[E7] People passing by... they would stop and say
Oh [A] my but that little country boy can play. Go...o...

Chorus

His [A] mother told him “someday you will be a man”
And you will be the leader of a big ole’ band
[D] Many, many people come from miles around
to [A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights
Sayin’ [A] ‘Johnny B. Goode tonight’. Go...o...

Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]
Johnny Cash Medley

Intro = [F]  [Note: There are 2 Key changes within this medley]

I [F] hear the train a comin', it's rollin' 'round the bend,
And I ain't seen the sunshine, since, I don't know when,
I'm [Bb] stuck in Folsom Prison, and time keeps draggin' [F] on,
But that [C] train keeps a-rollin', on down to San An[F]tone.

When [F] I was just a baby, my Mama told me, "Son,
Always be a good boy, don't ever play with guns,"
But I [Bb] shot a man in Reno, just to watch him [F] die,
When I [C] hear that whistle blowin', I hang my head and [F] cry. /// [G] ///

I [G] bet there's rich folks eatin' in a fancy dining car,
They're probably drinkin' coffee, and smokin' big cigars,
But I [C] know I had it comin', I know I can't be [G] free,

Well, if they [G] freed me from this prison, if that railroad train was mine
I bet I'd move it on a little further down the line,
[C] Far from Folsom Prison, that's where I want to [G] stay,
And I'd [D] let that lonesome whistle, blow my Blues [G] away. /// /// ///

I keep a [D] close watch on this heart of [G] mine
I keep my [D] eyes wide open all the [G] time
I keep the [C] ends out for the tie that [G] binds
Because you're [D] mine, I walk the [G] line

I find it [D] very, very easy to be [G] true
I find my[D]self alone when day is [G] through
Yes, I'll ad[C]mit that I'm a fool for [G] you
Because you're [D] mine, I walk the [G] line

As sure as [D] night is dark and day is [G] light
I keep you [D] on my mind both day and [G] night
And happi[C]ness I've known proves that it's [G] right
Because you're [D] mine, I walk the [G] line. /// [A] ///

You've got a [E7] way to keep me on your [A] side
You give me [E7] cause for love that I can't [A] hide
For you I [D] know I'd try to turn the [A] tide
Because you're [E7] mine, I walk the [A] line

I keep a [E7] close watch on this heart of [A] mine
I keep my [E7] eyes wide open all the [A] time
I keep the [D] ends out for the tie that [A] binds
Because you're [E7] mine, I walk the [A] line
Because you're [E7] mine, I walk the [A] line
Because you're [E7] mine, I walk the [A] line
Johnny Leyton (backed by The Outlaws)

INTRO:

[Am] When the mist's a-rising and the [G] rain is falling and the [Am] wind is blowing [Dm] cold a[G]cross the [Am] Moor. (Ooooooooooohhhhh.)
[Am] I hear the voice of my [G] darlin'..the [Am] girl I loved and [Dm] lost a [G] year [Am] ago..(Johnny, re[Em]member me.) (Oooooooooohhhhh.)


Yes, [F] I'll [G] always re[C]member..till the [Dm] day I [G] die I'll [C] hear her [Dm] cry. (Johnny, re[Am]member me.)

[Am] Ooooooo[Dm]hhhhhh.. [Am] oohhhhh[Dm]hhhhhhhh..

... [Am] [Em] [Am] (x3)


([Am] Johnny, re[Em]member me.)

Jolene

Dolly Parton

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is beyond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot compete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness depends on you
And what [G] ever you decide to do Jo[Em7]lene

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene
Joy to the World - Three Dog Night

[C] [C#] [D]
Jeremiah was a bullfrog [C] [C#] [D]
Was a good friend of mine [C] [C#] [D]
I never under [D7] stood a single [G] word he [Bb] said

CHORUS

Singin'... [D] Joy to the world
[A7] All the boys and g[D] ils, now
[D] Joy to [A7] you and [D] me

[C] [C#] [D]
If I were the king of the world [C] [C#] [D]
Tell you what I'd do [C] [C#] [D]
I'd throw away the [D7] cars and the [G] bars and the [Bb] wars
And [D] make sweet [A7] love to [D] you

CHORUS

[C] [C#] [D]
You know I love the ladies [C] [C#] [D]
I love to have my fun [C] [C#] [D]
I'm a high life [D7] flyer and a [G] rainbow [Bb] rider
a [D] straight shootin' [A7] son-of-a- [D] gun

Chorus x 2
Jumping Jack Flash – Rolling Stones

Intro:

[B] [B] [E] [A] x 3
[B] [B] [B] [B]

[B/Riff] [B/Riff]
I was [B/Riff] born in a cross-fire hurri [B/Riff] cane
And I [B/Riff] howled at my ma in the driving [B/Riff] rain

Chorus:

But it's [D] all [A] right [E] now, in fact, it's a [B] gas!
But it's [D] all [A] right, I'm [E] Jumpin' Jack Flash
It's a [B] gas! Gas! Gas!

[B] [B]
[B/Riff] [B/Riff]
I was [B/Riff] raised by a toothless, bearded [B/Riff] hag
I was [B/Riff] schooled with a strap right across my [B/Riff] back

Chorus

[B] [B] [E] [A] x 4

[B] [B]
[B/Riff] [B/Riff]
I was [B/Riff] drowned, I was washed up and left for [B/Riff] dead
I fell [B/Riff] down to my feet and I saw they [B/Riff] bled
I [B/Riff] frowned at the crumbs of a crust of [B/Riff] bread
I was [B/Riff] crowned with a spike right thru my [B/Riff] head

Chorus

[B/Riff] [B/Riff]

The riff goes as follows (covers 8 beats):

A | 2 2 2 2 0 0 0 0
E | 2 2 0 2 0 2 0 2
C | 3 3 3 3
G | 4 4 4 4

If you don't feel up to playing the riff, just play a B chord instead...
Just Walking In The Rain
Johnny Bragg and Buddy Killen, Johnny Ray

Intro : [D] [G] [D] (STOP)

[NC] Just walking in the [D] rain, [G] [D]
[D] Getting [Em7] soaking [D] wet, [G] [D]
[D] Torturing my [A] heart [Em7] [A]
By [A7] trying to for[D]get. [Cdim] [A7]

[NC] Just walking in the [D] rain, [G] [D]
[D] So a[Em7] lone and [D] blue, [G] [D]
[D] All because my [A] heart [Em7] [A]
Still re[A7] members [D] you. [G] [D] [D7]

[G] People come to their windows,
[D] They always stare at [D7] me,
[Bm] Shaking their heads in sorrow
saying, “[G] Who can that fool [D] be?” (STOP)

[NC] Just walking in the [D] rain, [G] [D]
[D] Thinking [Em7] how we [D] met, [G] [D]
[D] Knowing things have [A] changed - [Em7] [A]
Some[A7]how I can't for[D]get. [G] [D]

Whistled verse as above

A D G D
[A] Just walking in the [D] rain, [G] [D]
D Em7 D G D
[D] Thinking [Em7] how we [D] met, [G] [D]
D A Em7 A (stop)
[D] Knowing things have [A] changed - [Em7] [A] (STOP)

SLOWLY
NC D G D A-D
[NC] Somehow I can't for[D] get. [G] [D] [A] -[D]
Karma Chameleon - Culture Club

Desert [G] loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say
I'm a [C] man without con[D]viction
I'm a [C] man who doesn't [D] know
How to [C] sell a contra[D]iction
You come and [C] go
You come and [Em] go [D]

CHORUS

[G] Karma karma karma karma karma chameleon[Em]on
You come and [Am] go
You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green
Red gold and [G] green [D]
Didn't [G] hear your wicked [D] words every[G]day
And you used to be so [D] sweet I heard you [G] say
That my [C] love was an ad[D]iction
When we [C] cling our love is [D] strong
When you [C] go you're gone for[D]ever
You string [C] along
You string a[Em]long [D]

CHORUS

[C] Everyday is like sur[Bm]vival
[C] You're my lover not my [Em] rival
[C] Everyday is like sur[Bm]vival
[C] you're my lover not my [Em] riv[D]al

CHORUS

[G] Karma karma karma karma karma chameleon[G]on
Keep Your Hands Off My Baby – The Beatles

[D7] We’ve been friends for oh so long.
[G] I let you share what’s mine.
[D7] When you mess with the girl I love
It’s [G] time to draw the line.

I ain’t’a gonna [C] tell you but one more [D7] time.
Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G]

[D7] I don’t mind if you lend my clothes.
[G] But you will be in touch.
[D7] There is somethin’ that you get straight.
[G] There’s one thing you don’t touch.

I ain’t’a gonna [C] tell you but one more [D7] time.
Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G]

solo: [D7] [G] [D7] [G]

I ain’t’a gonna [C] tell you but one more [D7] time.
Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G]

[Keep your hands off my baby] You better [Em] watch yourself now.
Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C][G][G7]
Kids in America – Kim Wilde

intro: [A]

[A] Looking out a dirty old window
Down below the cars in the city go [G] rushing by
[A] Friday night and everyone's moving
I can feel the heat but it's shooting [G] heading down
I [F] search for the [G] beat in this [D] dirty town
[Down town the young ones are going]
[E] Down town the young ones are growing

Chorus
[F] We're the kids in A[C]merica [Whoa-oh]
[F] We're the kids in A[C]merica [Whoa-oh]
[A] Bright lights the music gets faster
Look boy, don't check on your watch, not a[G]nother glance
I'm [F] not leaving [G] now, honey [D] not a chance
[A] Hot-shot, give me no problems
Much later baby you'll be saying [G] never mind
You [F] know life is [G] cruel, life is [D] never kind
[Kind hearts don't make a new story]
[E] Kind hearts don't grab any glory

chorus

[A] Na na na [C] na-na na-na
[G] Na na na [F] na-na na [Sing!]
[A] Na na na [C] na-na na-na
[G] Na na na [F] na-na naaaaaa [F] [G]

[A] Come closer, honey that's better
Got to get a brand new experience [G] feeling right
Oh [F] don't try to [G] stop baby [D] hold me tight
[A] Outside a new day is dawning
Outside suburbia’s sprawling [G] everywhere
I [F] don't want to [G] go baby... [D] New York to East California
[E] There's a new wave coming I warn you

chorus

[A] We're the kids , [C] We're the kids, [G] We're the kids in A[F]merica
[A] We're the kids , [C] We’re the kids, [G] We’re the kids in A[F]merica
[A] We're the kids , [C] We're the kids, [G] We’re the kids in A[F]merica
[A] We're the kids , [C] We're the kids, [G] We're the kids in A[F]merica [A]
Killing Me Softly – Roberta Flack

Chorus:
[Em] Strumming my pain with his [Am] fingers
[D] Singing my life with his [G] words
[Em] Killing me softly with [A] his song
Killing me [D] softly with [C] his song
Telling my [G] whole life with [C] his words
Killing me [F] softly... with his [E7]song

[Am] [D] [Am] [D] x 2

[Am] I heard he [D] sang a good song
[G] I heard he [C] had a style
[Am] And so I [D] came to see him and [Em] listen for a while
[Am] And there he [D] was this young boy
[G] A stranger [B7] to my eyes...

chorus

[Am] I felt all [D] flushed with fever
[G] Embarrassed [C] by the crowd
[Am] I felt he [D] found my letters and [Em] read each one out loud
[Am] I prayed that [D] he would finish
[G] But he just [B7] kept right on...

chorus

[Am] He sang as [D] if he knew me
[G] In all my [C] dark despair
[Am] And then he [D] looked right through me as [Em] if I wasn’t there
[Am] And he just [D] kept on singing
[G] Singing [B7] clear and strong...

chorus x2
King of Rome

Dave Sudbury, June Tabor

[C] In the West End of Derby lives a working man
He says "I can't fly but me [F] pigeons can
And [C] when I set them [F] free it's [C] just like part of [F] me
Gets [C] lifted up on [G] shining [C] wings"

[C] Charlie Edson's pigeon loft was down the yard
Of a rented house in Brook Street where [F] life was hard
But [C] Charlie had a [F] dream, and in [C] nineteen thir[F]teen
[C] Charlie bred a pigeon that made his [G] dream come [C] true

[C] There was gonna be a champions' race from Italy
"Look at the maps, all that [F] land and sea
[C] Charlie, you'll lose that [F] bird"
But [C] Charlie never [F] heard
He [C] put it in a basket and sent it [F] off to [C] Rome

[C] On the day o' the big race a storm blew in
A thousand birds were swept away and [F] never seen again
[C] "Charlie we told you [F] so, [C] surely by now you [F] know
When you're [C] living in te West End there ain't many [G] dreams come [C] true"

[C] "Yeah, I know, but I had to try
A man can crawl around or he can [F] learn to fly
And [C] if you live 'round [F] here, the [C] ground seems awful [F] near
Some[C]times I need a [G] lift from victo[C]ry"

[C] I was off with me mates for a pint or two
When I saw a wing flash up [F] in the blue
[C] "Charlie, it's the King of [F] Rome, come [C] back to his West End [F] home
[C] Come outside quick, he's perched up [G] on your [C] roof"

[C] "Come on down, your majesty, I knew you'd make it [F] back to me,.,
[C] Come on down, you lovely one, you made me [G] dreamS come [C] true"

[C] In the West End of Derby lives a working man
He says "I can't fly but me [F] pigeons can
And [C] when I set them [F] free it's [C] just like part of [F] me
Gets [C] lifted up on [G] shining [C] wings"
King of the Road  [C]

Roger Miller

No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means

Old worn out [F] suits and shoes,
I [G7] don't pay no union dues,
I smoke [C] old stogies [F] I have found
[G7] Short, but not too [C] big around
I'm a [C7] man of [F] means by no means

I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And [C] every handout in [F] every town
And [G7] every lock that ain't locked when no one's around.

No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means

[G7] King of the [C] road  (x 3)
King of the Road [G]

Roger Miller

[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a

[G] Third boxcar [C] midnight train
Old worn out [C] suit and shoes
[D] I don't pay no [D7] union dues, I smoke
[G] Old stogies [C] I have found
[D7] Short, but not too [G] big around, I'm a

I know [G] every engineer on [C] every train
[D7] All of their children [G] all of their names
And every handout in [C] every town
[D] Every lock that ain't locked when [D7] no one's around,

I sing
[G] trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
Kiss Me Honey Honey Kiss Me

Shirley Bassey

[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop

[C] I'd like to play a little [G7] game with you
A little game especially [C] made for two
If you come close then I will [G7] show you how
Closer, closer, [C] now

[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop

[C] We've never played this little [G7] game before
If you relax then you'll [C] enjoy it more
Just settle down and let me [G7] teach you how
Closer, closer, [C] now

[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop

You kiss so well my lips [G7] begin to burn
And I can tell I've got a [C] lot to learn
So hold me close and darling [G7] show me how
Closer, closer, [C] now

[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop
Kisses Sweeter Than Wine - The Weavers

When [F] I was a [C] young man and [Dm] never been [C] kissed I got to [Am] thinking it [Am/C] over [D] what I had missed I [F] got me a [C] gal I [Dm] kissed her and [C] then [Am] Oh lord I [D] kissed her again


I [F] asked her to [C] marry and [Dm] be my sweet [C] wife And [Am] we would be so [Am/C] happy the [D] rest of our lives I [F] begged and I [C] pleaded like a [Dm] natural [C] man and then [Am] Oh lord she [D] gave me her hand


Our [F] children they [C] numbered [Dm] just about [C] four They [Am] all had [Am/C] sweethearts [D] knockin at the door They [F] all got [C] married and they [Dm] didn’t hesi[C] tate I was [Am] Oh lord the grandfather of [D] eight


[F] Now that we’re [C] old and [Dm] ready to [C] go We get to [Am] thinkin what [Am/C] happened a [D] long time ago. We [F] had a lot of [C] kids [Dm] trouble and [C] pain but [Am] Oh lord we’d [D] do it again

Knocking On Heaven’s Door – Bob Dylan

Intro:

[G] [D] [C] [C]
[G] [D] [C] [C]

[G] Mama take this [D] badge off of [Am] me
[G] I can’t [D] use it any[C]more
[G] It’s getting [D] dark, too dark to [Am] see
[G] I feel I’m [D] knockin’ on heaven’s [C] door

Chorus:

[G] Knock, knock, [D] knockin’ on heaven’s [C] door
[G] Knock, knock, [D] knockin’ on heaven’s [C] door

[G] I can’t [D] shoot them any[C]more
[G] That long black [D] cloud is coming [Am] down
[G] I feel I’m [D] knockin’ on heaven’s [C] door

Chorus

[G] Mama wipe the [D] blood from my [Am] face
[G] I’m sick and [D] tired of the [C] war
[G] Got a [D] feeling that’s hard to [Am] trace
[G] I feel I’m [D] knockin’ on heaven’s [C] door

Chorus
KumBaya

Intro: [Em] [D] [A7] [D]

Kumbaya my Lord, [Em] kumba[A7]ya

Someone's singing Lord, [Em] kumba[A7]ya

[Em] [D] [A7] [D]

Someone's laughing, Lord, [Em] kumba[A7]ya

Someone's crying, Lord, [Em] kumba[A7]ya

[Em] [D] [A7] [D]

Someone's praying, Lord, [Em] kumba[A7]ya

[Em] [D] [A7] [D]

Someone's sleeping, Lord, [Em] kumba[A7]ya
Lady Madonna – The Beatles

Intro:  [A] [D] [A] [D] [A] [D] [F]-[G]-[A]
[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday’s child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast

Chorus:  [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed

Chorus:  [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn’t [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run
[A] Lady Ma[D]onna, [A] children at your [D] feet,

Outro:  [A] [D] [A] [D]
[A] [D] [[single strum for [F]-[G]-[A]]]
Land Down Under

Men At Work

[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]
[Am] She took me [G] in and gave me [Am] breakfast
[Am] And she [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can’t you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]
He was [Am] six foot four [G] and full of [Am] muscles [F] [G]
[Am] I said Do you [G] speak my language? [Am] [F] [G]
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich
[Am] And he [G] said

[C] I come from a [G] land down under [Am] [F] [G]
[C] Where beer [G] flows and men chunder [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Lying in a [G] den in Bombay [Am] [F] [G]
[Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]
[Am] Because I come [G] from the land of [Am] plenty?"
[Am] And he [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can’t you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]
Last [C] night I had the strangest dream
I [F] never dreamed before
I [G] dreamed the world had all [Am] greed
to [Dm] put an [G7] end to [C] War. [C7]

I [F] dreamed I saw a [C] mighty room,
the [G] room was [G7] filled with [C] men. [C7]
And the [F] paper they were [C] signing [Am] said

And [C] when the papers all were signed
and a [F] million copies [C] made
They [G] all joined hands and [C] bowed their [Am] heads
and [Dm] grateful [G7] prayers were [C] prayed [C7]

And the [F] people in the [C] streets below
were [G] dancing [G7] round and [C] round [C7]
And [F] guns and swords and [C] unis[Am] forms
were [Dm] scattered [G7] on the [C] ground.

Last [C] night I had the strangest dream
I [G] dreamed the [C] world had all a[Am] greed
Last [D] night I had the strangest dream
I ever [G] dreamed be[D]fore
I [A] dreamed the world had [D] all agreed
To [Bm] put an [Em] end to [A] war [D]

I [D] dreamed there was a mighty room
And the [G] room was filled with [D] men [D7]
And the [A] paper they were [D] signing [Bm] said
They'd [Em] never [A] fight a[D]gain

And [D7] when the paper was all signed
And a [G] million copies [D] made
They [A] all joined hands and [A] bowed their [Bm] heads
And [Em] grateful [A] prayers were [D] made

And the [G] people on the [D] streets below
Were [A] dancing round and [D] round
And [G] swords and guns [D] and uni[Bm]forms
Were [Em] scattered [A] on the [D] ground

[D] Last night I had the strangest dream
I [G] ever dreamed be[D]fore
I [A] dreamed the world had [D] all a[Bm]greed
To [Em] put an [A] end to [D] war
[G] Last night I had the strangest dream
I [D] dreamed the world had [G] all a[E7]greed
To [C] put an [D7] end to [G] war

I [C] dreamed there was a [G] mighty room
And the [C] room was [D7] filled with [G] men
And the [C] paper they were [G] signing [Em] said

[G] And when the paper was all signed
And a [C] million [D7] copies [G] made
They [D] all joined hands and [G] circled [E7] round
And [C] grateful [D7] prayers were [G] made

And the [C] people on the [G] streets below
And [C] swords and guns and [G] uniforms
All [Am] scattered [D7] on the [G] ground

Last [G] night I had the strangest dream
I [D] dreamed the world had [G] all a[E7]greed
To [C] put an [D7] end to [G] war
Last Train to Clarksville

The Monkees

**Intro pick [?]**

Take the [C7] last train to Clarksville and I'll meet you at the station
You can [C7] be here by four-thirty cause I've made your reservation
Don't be [F7] slow . . . oh no, no, no! Oh no, no, no! [Snap] no!
Cause I'm [C7] leaving in the morning and I must see you again
We'll have [C7] one more night together, 'til the morning brings my train
And I must [F7] go . . . oh no, no, no! Oh no, no, no! [snap]
And I [G] don't know if I'm [G7] ever coming home [picked solo]

Take the [C7] last train to Clarksville, I'll be waiting at the station
We'll have [C7] time for coffee-flavoured kisses and a bit of conversation, oh!
[F7] Oh, no no, no! Oh no, no, no! [snap]

**One strum per chord:**
[C/G] Doo do do do  [C7sus4] Doo do do do
[C/G] Doo do do do  [C7sus4] Doo . . .    [all x 2 then snap]

Take the [C7] last train to Clarksville and I must hang up the phone
I can't [C7] hear you in this noisy railroad station all alone
I'm feeling [F7] low . . . oh no, no, no! Oh no, no, no! [snap]
And I [G] don't know if I'm[G7] ever coming home

**Singles strums and picking [?] accompaniment:**
[C/G] [C7sus4] [C/G] [C7sus4]    [x 2]
[C/G] Aaah-aaah! [C7sus4] [C/G] [C7sus4]    [x 2 then snap]

Take the [C7] last train to Clarksville and I'll meet you at the station.
You can [C7] be here by four-thirty cause I've made your reservation
Don't be [F7] slow . . . oh no, no, no! Oh no, no, no! [snap]
And I [G] don't know if I'm [G7] ever coming home [picked solo [?]]
Take the [C/G] last train to [C7sus4] Clarksville [C/G] [C7sus4]    [x 3]

It’s the [C/G] last train to [C7sus4] Clarksville [C/G] [rpt - fade and 1 st solo]
Take the [G7] last train to Clarksville and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be [C7] slow, oh no no no, oh no no no
Cause I'm [G7] leaving in the morning and I won't see you again
We'll have one more night together, ‘til the morning brings my train
and I must [C7] go, oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville. I'll be wait ing at the station
We'll have coffee-flavored kisses and a bit of conversation
Oh-oh-[C7] oh. Oh no no no, oh no no no

Take the [G7] last train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone,
I'm feelin' [C7] low ... Oh-oh-oh. Oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

[G7 ]Take the last train to Clarksville.   [x4] and fade
Lay, Lady, Lay

Bob Dylan

[G][Bm][F][Am] [G][Bm][F][Am]


[D] Whatever [Em] colors you have [G] in your mind

[D] I’ll show them [Em] to you and you’ll [G] see them shine


[G] Stay, lady, [Bm] stay, [F] stay with your [Am] man awhile [G][Bm][F][Am]

[G] Until the break of [Bm] day, [F] let me see you [Am] make him smile [G][Bm][F][Am]

[D] His clothes are [Em] dirty but his [G] hands are clean

[D] And you’re the [Em] best thing that he’s [G] ever seen

[G] Stay, lady, [Bm] stay, [F] stay with your [Am] man awhile [G][Bm][F][Am]

[Bm] Why wait any longer for the [G] world to begin

[Bm] You can have your cake and eat it [G] too

[Bm] Why wait any longer for the [G] one you love

When he’s [Bm] standing in front of [Am] you [D]


[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a[G]head [Bm][F][Am]

[D] I long to [Em] see you in the [G] morning light

[D] I long to [Em] reach for you [G] in the night

[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a[G]head [Bm][F][Am]

[G][Bm][F][Am] [G][Am][Bm][C][G]
Layla Acoustic Version - Eric Clapton

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

Intro: [Dm] [Bb] [C7] [Dm] x 3 [Dm] [Bb] [C7]


Chorus:
[A] Lay[Dm]a [Bb] [C7] you've got me on my [Dm] knees [Dm] Layla [Bb] I'm [C7] begging, darling [Dm] please [Dm] Layla [Bb] [C7] darling Won't you [Dm] ease my worried mind [Bb] [C7]


Chorus


Chorus
Lazy Sunday Afternoon

Small Faces

INTRO: [D/] [G/] [E/] [A/] [D/] [G/] [E/] [A/]

Ah, [A] wouldn't it be [E] nice, to [G] get on with me [D] neighbours? [A] [E] [G] [D]
But they [A] make it very [E] clear, they've [G] got no room for [D] ravers. [A] [E] [G] [D]
[D] They stop me from groovin', they bang on me wall..
[E] they're doing me crust in, it's no good at all..

CHORUS:

[A] Here we all [E] are [G] sittin' in a[D] rainbow. [A] [E] [G] [D]
[A] [E] [G] [D]
[ Mustn't grumble.]
[D] I'll sing you a song with no words and no tune..
[E] To sing in your party while you suss-out the moon..oh, yeah.

CHORUS

[A] Root-de-doo-de-[E] doo, a-[G] root-de doot—[D] de doy [A] [E] [G] [D]
[A]A-root-de doot de[ E] dum, a-[G] root-de-doo-de-[D] doody.. [A] [E] [G] [D]
[D] There's no one to hear me, there's nothing to say..
[E] And no one can stop me from feeling this way..yeah. [F#m]

CHORUS

[A] [E] [G] [D] [A]
Lazy Bones [C]

Hoagy Carmichael

As [C] long as there's a [F] chicken gravy [C] on your [F] rice
(I suppose) [C] ev'ry[F]thing is [C] nice
As [C] long as there's a [F] watermelon [C] on the [F] vine
[C] Ev'ry[F]thing is [C] fine


[C] Lazy [F] bones, [C] sleeping in the [F] sun,
[C] How ya spect get your [F] day's [C] work [C7] done?
You'll [C7] never get your [Gdim] day's work [Dm] done,

[C] Lazy [F] bones, [C] sleeping in the [F] shade,
You'll [C7] never get your [Gdim] cornmeal [Dm] made,

CHORUS:
When the [F] taters need [Dm] spraying,
I [F] betcha keep [Dm] praying, the [C] bugs fall [G7] off the [C] vine. [C7]

[C] Lazy [F] bones, [C] loasin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,

CHORUS

[C] Lazy [F] bones, [C] loasin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,
Lazy Bones [D]

Hoagy Carmichael

[D] Lazy [G] bones, [D] sleeping in the [G] sun,
You'll [D7] never get your [Adim] day's work [Em] done,

[D] Lazy [G] bones, [D] sleeping in the [G] shade,
You'll [D7] never get your [Adim] cornmeal [Em] made,

CHORUS:
When the [G] taters need spraying,

[D] Lazy [G] bones, [D] loafin' through the [G] day,
You'll [D7] never make a [Adim] dime that [Em] way,

CHORUS

[D] Lazy [G] bones, [D] loafin' through the [G] day,
You'll [D7] never make a [Adim] dime that [Em] way,
Lazy Bones [G]
Hoagy Carmichael

[G] Lazy [C] bones, [G] sleeping in the [C] sun,
You'll [G7] never get your day's work [Am] done,

[G] Lazy [C] bones, [G] sleeping in the [C] shade,
You'll [G7] never get your cornmeal [Am] made,

CHORUS:
When the [C] taters need spraying,

[G] Lazy [C] bones, [G] loafin' through the [C] day,
You'll [G7] never make a dime that [Am] way,

CHORUS

[G] Lazy [C] bones, [G] loafin' through the [C] day,
You'll [G7] never make a dime that [Am] way,
Lazy Bones [C] / Gone Fishin' [D]

As [C] long as there's a [F] chicken gravy [C] on your [F] rice (I suppose) [C] ev'ry [F] thing is [C] nice
As [C] long as there's a [F] watermelon [C] on the [F] vine
[C] Ev'ry [F] thing is [C] fine

You're [D7] busy doin' nothing all the [Bm] lifelong [D7] day

[C] Lazy [F] bones, [C] sleeping in the [F] sun,
[C] How ya spect get your [F] day's [C] work [C7] done?
You'll [C7] never get your [Gdim] day's work [Dm] done,

[C] Lazy [F] bones, [C] sleeping in the [F] shade,
You'll [C7] never get your [Gdim] cornmeal [Dm] made,

When the [F] taters need spraying,
I [F] betcha keep praying, the [C] bugs fall [G7] off the [C] vine. [C7]
The [D7-alt] fish don't grab at your [G7] line.

[C] Lazy [F] bones, [C] loafin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,

(slowing) [Em7] [Gdim] [A7] [A7+5]   ->   Gone Fishin' Next page

Gone Fishin'  [D]  1951

There's his [D] hoe out in the [D7] sun
He says that [E7] hoein' ain't no fun


I'd say [D] no more work for [D7] mine,
on my [G] door I'd hang a [Gm7] sign


Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm7] darn,
He just [E7] never seem to learn


Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm7] hole,
Leaving on a Jet Plane [C]

Peter Paul and Mary


All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out [F] side your door
I [C] hate to wake you [Dm] up to say good [G7] bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
All [C] ready I'm so [Dm] lonesome I could [G7] cry

Chorus:
So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

Chorus
Leaving on a Jet Plane [G]

Peter Paul and Mary


All my [G] bags are packed I'm [C] ready to go
I'm [G] standing here out[C]side your door
I [G] hate to wake you [Am] up to say good[D7]bye
But the [G] dawn is breakin' it's [C] early morn
The [G] taxi's waitin' he's [C] blowin' his horn
Al[G]ready I'm so [Am] lonesome I could [D7] cry

Chorus:
So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again

There's so [G] many times I've [C] let you down
[G] So many times I've [C] played around
[G] I tell you now [Am] they don't mean a [D7] thing
Ev'ry [G] place I go I'll [C] think of you
Ev'ry [G] song I sing I'll [C] sing for you
When [G] I come back I'll [Am] wear your wedding [D7] ring

Chorus

[G] Now the time has [C] come to leave you
[G] One more time [C] let me kiss you
Then [G] close your eyes, [Am] I'll be on my [D7] way
[G] Dream about the [C] days to come
When [G] I won't have to [C] leave alone
[G] About the times [Am] I won't have to [D7] say

Chorus
Let it Be - The Beatles

When I [C] find myself in [G] times of trouble, 
[Am] Mother Mary co[F]mes to me 
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]
And [C] in my hour of [G] darkness,
She is sta-[Am]-anding right in [F] front of me 
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be 
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] when the broken [G] hearted people 
[Am] Living in the [F] world agree 
[C] There will be an [G] answer... let it [F] be [Em]-[Dm]-[C]
For [C] though they may be par[G]ted 
There is [Am]s till a chance that [F] they will see 
[C] There will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be 
Yeah [C] there will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be 
[C] Whisper words of [G] wisdom, let it [F]be [Em]-[Dm]-[C]

And [C]when the night is [G] cloudy 
There is [Am] still a light that [F] shines on me 
[C] Shine until to[G]morrow, let it [F] be [Em]-[Dm]-[C]
I [C] wake up to the [G] sound of music 
[Am] Mother Mary [F] comes to me 
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F]be, let it [C] be 
[C] Whisper words of [G] wisdom, let it [F]be [Em]-[Dm]-[C]
Let It Be Me

recorded by the Everly Brothers, written by Pierre Delance and Gilbert Becaud

[C] I bless the [G7] day I found you
[Am] I want to [Em] stay around you
[F] And so I [C] beg you
[F] Let it be [C] me

Don't take this [G7] heaven from one
[Am] If you must [Em] cling to someone
[F] Now and for[C]ever
[F] Let it be [C] me

[F] Each time we [Em] meet love
[F] I find com[C]plete love
[F] Without your [C] sweet love
[F] What would life [E] be

[C] So never [G7] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me

[F] Each time we [Em] meet love
[F] I find com[C]lete love
[F] Without your [C] sweet love
[F] What would life [E] be

[C] So never [G7] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me
(Let Me Be Your) Teddy Bear

Kal Mann and Bernie Lowe, Elvis Presley 1957

Intro 4 bars [C]

[C] Baby let me be your [F] lovin' Teddy [C] Bear
[F] Put a chain around my neck and lead me any[C] where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

Baby [C] let me be, [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear
[NC] I just wanna be your teddy [C] bear
Let Me Call You Sweetheart [C and G]

music by Leo Friedman and lyrics by Beth Slater

[C] Let me [F] call you [C] sweetheart
I'm in [F] love [A7] with [D7] you

[G7], Let me hear you whisper
That you [C] love me [G7] too

[C] Keep that [F] love light [C] glowing

[F] Let me call you [C] sweetheart
I'm in [F] love [G7] with [C] you

In G

I'm in [C] love [E7] with [A7] you

[D7] Let me hear you whisper
That you [G] love me [D7] too

In your [C] eyes [E7] so [A7] blue

[C] Let me call you [G] sweetheart
I'm in [C] love [D7] with [G] you
Let Me Call You Sweetheart [F]

music by Leo Friedman and lyrics by Beth Slater

[F] Let me [Dm] call you [F] sweetheart
[C7] Let me hear [Fdim] you [C7] whisper
That you [F] love [Cdim] me [C7] too [C+]

[F] Keep that [Dm] love light [F] glowing
[Bb] Let me [E7] call you [F] sweetheart

[F] Let me [Dm] call you [F] sweetheart
[C7] Let me hear [Fdim] you [C7] whisper
That you [F] love [Cdim] me [C7] too [C+]

[F] Keep that [Dm] love light [F] glowing
[Bb] Let me [E7] call you [F] sweetheart
Let the Good Times Roll

BB King

INTRO: [C7]
[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul
[F] Come on baby let the [C] good times roll., [D7] Roll all night [G7] long...

[C] Come on baby yes this is this, [C7] This is the something I just can’t miss..
[F] Come on baby let the [C] good times roll., [D7] Roll all night [G7] long...

[C] Come on baby while the thrill is on. [C7] Come on baby lets have some fun..
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long...

[C] Come on baby just close the door, [C7] Come on baby lets rock some more...
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long...


[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul..
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long...

SOLO: [C] | [C] | [C7] | [C7]
[F] | [C] | [D7] | [G7]
[C] | [C] | [C7] | [C7]
[F] | [C] | [G7] | [C]


[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul
[F] Come on baby let the [C] good times roll., [G7] Roll all night [C] long

[G7] Roll all night [C] long
[G7] Roll all night [C] long
Let's Dance

Chris Montez

[C] Hey baby won't you [F] take a [C] chance?
Say that you'll let me [F] have this [C] dance

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed potato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey baby, yeah, you [F] thrill me [C] so
Hold me tight, [F] don't you let me [C] go

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed potato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

OK, wail now. Oh, yeah

[C] Hey, baby, if you're [F] all alone
Maybe you'll let me [F] walk you [C] home

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed potato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey, baby, things are [F] swingin' [C] right
Yes, I know that [F] this is the [C] night

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed potato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

But let's [C] dance
But let's dance
But let's dance
Let’s Twist Again

Kal Mann and Dave Appell, 1961

[NC]
Rap: Come on everybody, clap your hands
Aww, you’re looking good
I’m gonna sing my song
And it won’t take long
We’re gonna do the twist and it goes like this

[D] Come on let’s [G] twist again like we did last [Em7] summer
Let's [C] twist again like we did last [D7] year
Do you re- [G] member when things were really [Em7] hummin'
Let's [C] twist again [D7] twistin' time is [G] here

Ee a [C] round and round and up and down we go [G] again
Oh [C] baby make me know you love me [D7] so...

[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year ...

Rap: Who’s that flyingup there?
Is it a bird? No
Is it a plane? No
Is it the twister, YES

[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year ...
Do you re- [G] member when things were really [Em7] hummin'
Let’s [C] twist again [D7] twistin' time is [G] here

Ee a [C] round and round and up and down we go [G] again
Oh [C] baby make me know you love me [D7] so...

[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year
Come on let's [C] twist again [D7] twistin’ time is...

[G] Here[DA BA DO DUT] [BAH]
Light My Fire [Gm]

The Doors

Intro: [Gm7] [Em7] [Gm7] [Em7]

You [Gm7] know that it would be un [Em7] true
You [Gm7] know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus:
[F] Try to set the [Em7] night on [D] fire

The [Gm7] time to hesitate is [Em7] through
No [Gm7] time to wallow in the [Em7] mire
[Gm7] Try now we can only [Em7] lose
[Gm7] And our love become a funeral [Em7] pyre

Chorus
Repeat Verse 2 and Chorus

[Gm7] You know that it would be un [Em7] true
[Gm7] You know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus

[F] Try to set the [G7] night on [C] fire
[Eb] Try to set the [Bb] night on [C] fire
Light My Fire * [Am]

The Doors

Intro: [G] [D] [F] [Bb] [G] [A]
You [Am] know that it would be un [F#m] true
You [Am] know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus:
[G] Try to set the [F#m] night on [E7] fire

The [Am] time to hesitate is [F#m] through
No [Am] time to wallow in the [F#m] mire
[Am] Try now we can only [F#m] lose
[Am] And our love become a funeral [F#m] pyre

Repeat Verse 2 and Chorus

[Am] You know that it would be un [F#m] true
[Am] You know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus

Doors finish option:
[F] Try to set the [C] night on [D] fire
[F] Try to set the [F] night on [D] fire

Outro: [G] [D] [F] [Bb] [G] [A]
Light of Mine Medley

**Intro** = [F] [C7] [F] [F]

**Chorus:**

[F] It takes a worried man to sing a worried song.
[Bb] It takes a worried man to sing a worried [F] song.
It takes a worried man to sing a worried song.
I'm worried [C7] now, but I won't be worried [F] long.

[F] This little light of mine, I'm gonna let it shine,
[Bb] This little light of mine, I'm gonna let it [F] shine,
This little light of mine, I'm gonna let it shine,
Let it [C7] shine, let it shine, let it [F] shine.

**Chorus**

My [F] brothers and my sisters, I'm gonna help 'em shine,
My [Bb] brothers and my sisters, I'm gonna help 'em [F] shine,
My brothers and my sisters, I'm gonna help 'em shine,

**Chorus**

[F] This little love of ours, I'm gonna let it shine,
[Bb] This little love of ours, I'm gonna let it [F] shine,
This little love of ours, I'm gonna let it shine,
Let it [C7] shine, let it shine, let it [F] shine.

**Chorus**

[F] This big world of ours, I'm gonna help it shine,
[Bb] This big world of ours, I'm gonna help it [F] shine,
This big world of ours, I'm gonna help it shine,

**Chorus**

*Ending = repeat last line of chorus, plus [C7] [F]*
Like A Prayer — Madonna

Intro:
[Am] Life is a [G]mystery[Am], everyone must [G]stand alone[Am]
I hear you [G]call my name[Am] and it [G]feels like—home.[Am]

CHORUS

In the midnight [G]hour, I can feel your [F]power,
[F] I hear your [C]voice[G], it’s like an [Am]angel sighing
[F] I have no [C]choice, I hear your [G]voice;
Feels like flying.
[F] I close my [C]eyes[G], oh god I [Am]think I’m falling,
Heaven help me.

CHORUS

Now I’m dancing.

CHORUS

CHORUS

[Am] Life is a [G]mystery[Am], everyone must [G]stand alone[Am]
I hear you [G]call my name[Am] and it [G]feels like—home.[Am]
Like a Virgin - Madonna

[C] [C] [C] [C]  
I made it [C] through the wilderness  
Somehow I [C] made it through  
[Dm] Didn't know how lost I was until [C] I found you  
I was [C] beat... incomplete.  
I'd been [C] had, I was sad and blue  
But you [Dm] made me feel [Am]  
Yeah, you [Dm] maaade me [Am] feel  
Shiny and [G] new  

[C6] Like a virgin , Touched for the [C6] very first time  
Like a [Dm] virgin , When your [C6] heart beats  
[C6] Next to mine  

Gonna give you [C] all my love, boy  
My fear is [C] fading fast  
[Dm] Been saving it all for you  
'Cause only [C] love can last  

You're so [C] fine and you're mine  
Make me [C] strong, yeah you make me bold  
Oh your [Dm] love thawed out [Am]  
Yeah, your [Dm] love thaaaaaawed [Am] out  
What was scared and [G] cold  

[C] Like a virgin , Touched for the [C] very first time  
Like a [Dm] virgin , When your [C] heart beats  
[C] Next to miii- [Am] -iine  

[D] Woah oah [Am] ohh  
[D] Woah oah [Am] ohh  
[D*][D*]
Lilli Marlene

Hans Leip & Norbert Schultze, English lyrics by J.J. Phillips & Tommie Connor 1938

[C] Underneath the lamplight
[G7] By the barrack gate
Darling I remember
The way you used to [C] wait [C7]
[F] Twas there that you whispered [C] tenderly
That [G7] you loved me
And would [F] always be

[C] Orders came for sailing
[G7] Somewhere over there
All confined to barracks
Was more than I could [C] bear [C7]
[F] I knew you were waiting [C] in the street
I could [G7] hear your feet
But [F] could not meet

[C] Resting in a billet
[G7] Just behind the line,
Even though we're parted
Your lips are close to [C] mine [C7]
[F] You wait where the lantern [C] softly gleams
Your [G7] sweet face seems
To [F] haunt my dreams

Lily the Pink

The Scaffold

Chorus

[G7] We'll...... [C] drink a drink a drink,
To Lily the [G7] pink the pink the pink,
The savior of, our human [C] race,
For she invented, medicinal [G7] compound,
Most efficacious, in every [C] case

Mr. [C] Freers, had sticky out [G7] ears,
and it made him awful [C] shy,
And so they gave him, medicinal [G] compound, and now he's learning how to [C] fly.

Brother [C] Tony, was known to be [G7] bony
He would never eat his [C] meals
And so they gave him, medicinal [G7] compound, now they move him round on [C] wheels.

Chorus

Old Ebe-[C]nezer thought he was Julius [G7] Caesar,
And so they put him in a [C] home

Johnny [C] Hammer, had a terrible st st st st [G7] stammer,
He could hardly s-s-say a [C] word,
And so they gave him, medicinal [G7] compound, now he's seen, but never [C] heard.

Chorus

Auntie [C] Milly, ran willy [G7] nilly,
When her legs they did [C] recede,
So they looked on, medicinal [G7] compound, now they call her Milly [C] Peed.

Chorus X 2
**Little Arrows**

Albert Hammond & Mike Hazlewood, Slim Whitman

There's a [C] boy, a little boy, shooting arrows in the [G] blue
And he's [G] aiming them at someone, but the question is at [C] who?
Is it [C] me, or is it you, it's hard to tell until you're [G] hit
But you'll [G] know it when they hit you cause they hurt a little [C] bit

Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] then


Some folks [C] run and others hide but there ain't nothing they can [G] do
And [G] some folks put on armour but the arrows go straight [C] through
So you can [C] see there's no escape, so why not face it and ad[G]mit
That you [G] love those little arrows when they hurt a little [C] bit

Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] then

Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, [G] every [G] now and [C] then [C] [G] [C]
Little Boxes
Malvina Reynolds

Little [G] boxes little [D] boxes, little [G] boxes all the [D] same,
Theres a[G] green one & a [Em] pink one and a [G] blue one & a [Em] yellow one

And the [G] people in the [Em] houses all [G] went to the uni[Em]versity
and they [G] all get put in [D] boxes, little [G] boxes, all the [D] same
And there’s [G] doctors & there’s [Em] lawyers and [G] business e[Em]xecutives

And they [G] all play on the [Em] golf course, and [G] drink their mar[Em]tinis dry
And they [G] all have pretty [D] children and the [G] children go to [D] school,
And the [G] children go to [Em] summer camp and [G] then to the uni[Em]versity

And the [G] boys go into [Em] business and [G] marry & raise a [Em] family
And they [G] all get put in [D] boxes, little [G] boxes, all the [D] same,
Theres a [G] pink one & a [Em] green one and a [G] blue one & a [Em] yellow one

And the [G] children go to [Em] summer camp and [G] then to the uni[Em]versity

And they [G] all play on the [Em] golf course, and [G] drink their mar[Em]tinis dry
And they [G] all have pretty [D] children and the [G] children go to [D] school,
And the [G] children go to [Em] summer camp and [G] then to the uni[Em]versity

And the [G] boys go into [Em] business and [G] marry & raise a [Em] family
And they [G] all get put in [D] boxes, little [G] boxes, all the [D] same,
Theres a [G] pink one & a [Em] green one and a [G] blue one & a [Em] yellow one
Little Deuce Coupe - Beach Boys

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of [G7] wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got

[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she’s [G7] standin' still
She’s [C] ported and relieved and she's stroked and bored
She'll do a [G] hundred and forty with the top end floored
[G] She's my [D] little deuce [Am] coupe [D]

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the [G7] lake pipes roar
And [C] if that ain't enough to make you flip your lid
There's [A] one more thing I got [D] the pink slip daddy

A [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you [G7] never seen
I get [C] pushed out of shape and it’s hard to steer
When [G] I get rubber in all four gears

[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got

Little Old Wine Drinker Me
(Hank Mills & Dick Jennings)  Dean Martin

Intro: [C] [C] [C] [C] [F] [F] [F] [F] x 2
I'm [C] praying for [F] rain in California
So the grapes will grow and they can make more [G] wine [G7]
And I'm [C] sitting in a [F] honky in Chicag[O]o
With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennesse[G]ee [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying

I [C] got here last [F] week from down in Nash[O]ville
'Cos my baby left for Florida on a [G] train [G7]
I said [C] I'd get a [F] job and just forget [C] her
But in Chicago a broken [G7] heart is just the [C] same [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennesse[G]ee [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying

Instrumental as verse
I'm [C] praying for [F] rain in California
So the grapes will grow and they can make more [G] wine [G7]
And I'm [C] sitting in a [F] honky in Chicag[O]o
With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennesse[G]ee [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying

Little Sister

Elvis

Intro: [E7] [E7] [E7] [E7] - Hammer on E3

[E7] Little sister don’t you...[E7] Little sister don’t you...
[E7] Little sister don’t you [A7] kiss me once or twice
and say it’s very nice and then you [E7] run
[B] Little sister don’t you [C*] do what your [B] big sister [E7] done

[E7] Well I dated your big sister [E7] and I took her to a show
[E7] I went for some candy [E7] along came Jim Dandy
And they [NC] snuck right out the door [E7] x 8 downstrokes

[NC] Little sister don’t you...[E7] Little sister don’t you...
[E7] Little sister don’t you [A7] kiss me once or twice
And say it’s very nice and then you [E7] run
[B] Little sister don’t you [C*] do what your [B] big sister [E7] done

[E7] Every time I see your sister [E7] well she’s got somebody new
[E7] She’s mean and she’s evil [E7] like that little ol' boll weevil
Guess I’ll [NC] try my luck with you [E7] x 8 downstrokes

[NC] Little sister don’t you...[E7] little sister don’t you...
[E7] Little sister don’t you [A7] kiss me once or twice
And say it’s very nice and then you [E7] run
[B] Little sister don’t you [C*] do what your [B] big sister [E7] done

[E7] Well I used to pull your pigtails [E7] and pinch your turned up nose
[E7] But you’ve been growin’ [E7] and baby it’s been showin’
From your [NC] head down to your toes [E7] x 8 downstrokes

[NC] Little sister don’t you...[E7] little sister don’t you...
[E7] Little sister don’t you [A7] kiss me once or twice
And say it’s very nice and then you [E7] run
[B] Little sister don’t you [C*] do what your [B] big sister [E7] done
[B] Little sister don’t you [C*] do what your [B] big sister [E7] done
[B] Little sister don’t you [C*] do what your [B] big sister [E7] done
Living Doll
Cliff Richard

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

Take a look at her [F] hair it's real if you don't believe what I say just [C] feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

Take a look at her [F] hair it's real if you don't believe what I say just [C] feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

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C  
heard
D7 1 1 1
    or
D7 1 2
F 1 2
G 1 3
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L.O.V.E. – Nat King Cole

Intro: [G] [Em7] [C] [D7]  x 2

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] [stop] anyone that you adore can

[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7] two
[G7] Two in love can make it
[C] [stop] Take my heart and [A7] please don’t break it
[G] Love was [D7] made for me and [G] you.

Riff : [G] [Em7] [C] [D7]  x 2

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] [stop] anyone that you adore can

[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7] two
[G7] Two in love can make it
[C] [stop] Take my heart and [A7] please don’t break it
[G] Love was [D7] made for me and [G] you.

[G] Love was [D7] made for me and [G] you.

[G] Love was [D7] made for me and [G] you. [D7] [G]
Loch Lomond  [C]

By [C]yon bonnie [Am]banks and by [Dm]yon bonnie [G]braes,
Where the [C]sun shines [Am]bright on Loch [F]Lo[G]mond,
Where [F]me and my [C]true love were [Dm]ever wunt to [F]gae,

Chorus:
Oh, [C]ye'll take the [Am]high road and [Dm]I'll take the [G]low road,
And [C]I'll be in [Am]Scotland a[F]fore [G]ye,
But [F]me and my [C]true love will [Dm]never meet a[F]gain

'Twas [C]there that we [Am]parted in [Dm]yon shady [G]glen,
Where [F]in purple [C]hue the [Dm]Hieland hills we [F]view,

Chorus

The [C]wee birdies [Am]sing and the [Dm]wild flowers [G]spring,
And in [C]sunshine the [Am]waters are [F]slee[G]pin',
But [F]my broken [C]heart it [Dm]kens nae second [F]spring,

Chorus
Everybody's doin' a [Am/C] brand-new dance, now
(Come on baby, [Am/C] do the Locomotion)
I know you'll get to like it if you [Am] give it a chance now
(Come on baby, [Am/C] do the Locomotion)
My little baby sister can [Dm] do it with me
It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips, now [F] Come on, baby.

Now that you can do it, [Am/C] let's make a chain, now
(Come on baby, [Am/C] do the Locomotion)
A chug-a chug-a motion like a [Am] railroad train, now.
(Come on baby, [Am/C] do the Locomotion)
Do it nice and easy, now, [Dm] don't lose control:
A little bit of rhythm and a [D7] lot of soul.

You gotta swing your hips, now [F] Come on, baby.

Move around the floor in a [Am/C] Locomotion.
(Come on baby, [Am/C] do the Locomotion)
Do it holding hands if [Am/C] you get the notion.
(Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do. It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That's right [C] You're doin' fine
Come on baby [C] Jump up Jump back [F] You're looking good [C]
**Lola - Kinks**

**Intro: [Eb] [F] [G]**
I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
CO LA [C] Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
LOLA [C] Lola [F] lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo [C] Lola [F] lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night [A7] under electric candlelight
She [C] picked me up and sat me on her knee
She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]
Lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]

Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo [C] Lola

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man, But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]
Long Tall Sally – Little Richard

I’m gonna [A] tell Aunt Mary [A] ‘bout Uncle John
[A] he said he had the misery [A7] but he got a lot of fun
Oh, [D] baby, yeah now [A] baby

I [A] saw Uncle John with [A] Long Tall Sally
he [A] saw Aunt Mary comin’ and he [A7] ducked back in the alley
Oh, [D] baby, yeah now [A] baby

Intro [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well [A] Long Tall Sally Shes a [A] pretty sweet she got
everything that [A7] Uncle John need
Oh, [D] baby, yeah now [A] baby

Intro [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we’ll [A] have some fun tonight
I said we’ll have some fun tonight
[A7] Woo
[D] Everything’s all right
yeah we’ll [A] have some fun tonight
I said [E7] have some fun
yeah, [D7] have some, [A] ahhhhh, ah [E7]

We’re gonna [A] have some fun tonight
yeah some fun tonight [A7] Woo
[D] Everything’s all right
have [A] some fun tonight, well
We’ll [E7] have some fun hav’in [Dm] some fun tonight [A] [E7]-yeah-ha

Rpt last verse until FUN is had by all.
Lord Of The Dance

d du udu / d du udu

Sydney Carter, Irish Rovers

I [G] danced in the morning when the world was begun
And I [D7] danced in the Moon & the Stars & the Sun
And I [G] came down from Heaven & I danced on Earth
At [D7] Bethlehem I [G] had my birth:

CHORUS

[G] Dance then, wherever you may be
I am the Lord of the [D7] Dance, said He!
And I'll [G] lead you all, wherever you may be
And I'll [D7] lead you all in the [G] Dance, said He!

I [G] danced for the scribe & the pharisee
But [D7] they would not dance & they wouldn't follow me
I [G] danced for fishermen, for James & John
They [D7] came with me & the [G] Dance went on: CHORUS

I [G] danced on the Sabbath & I cured the lame
The [D7] holy people said it was a shame!
They [G] whipped & they stripped & they hung me high
And they [D7] left me there on a [G] cross to die! CHORUS

I [G] danced on a Friday when the sky turned black
It's [D7] hard to dance with the devil on your back
They [G] buried my body & they thought I'd gone
But [D7] I am the Dance & I [G] still go on!

They [G] cut me down and I leapt up high
I [D7] am the Life that'll never, never die!
I'll [G] live in you if you'll live in Me -
[D7] I am the Lord of the [G] Dance, said He! CHORUS
Losing My Religion

R.E.M.

[G] Oh [Am] life is bigger - [Em] it’s bigger than you
And you are [Am] not me the lengths that I will [Em] go to
The distance in your [Am] eyes
[Em] Oh no I’ve said too [Dm] much - I’ve said e[G]nough

That’s me in the [Am] corner that’s me in the [Em] spot light
Losing my re[Am]ligion trying to [Em] keep up with you
And I [Am] don’t know if I can do it
[Em] Oh no I’ve said too [Dm] much I haven’t said e[G]nough

_I thought that I heard you _[F]_ laughing_
_I thought that I _[G]_ heard you _[Am]_ sing _[Am/Ab] [Am] [Am9]_
_I _[F]_ think I thought I _[Dm]_ saw _[G]_ you _[Am]_ try _[G]_

Every [Am] whisper
Every waking [Em] hour I’m choosing my con[Am]fessions
Trying to [Em] keep eye on you
Like a [Am] hurt lost and blinded fool fool
[Em] Oh no I’ve said too [Dm] much I said e[G]nough

Consider[Am] this consider this [Em] hint of the century
Consider [Am] this the slip that [Em] brought me to my knees pale
[Am] What if all these fantasies come [Em] flaming aground
Now I’ve [Dm] said too [G] much

_I thought that I heard you _[F]_ laughing_
_I thought that I _[G]_ heard you _[Am]_ sing _[Am/Ab] [Am] [Am9]_
_I _[F]_ think I thought I _[Dm]_ saw _[G]_ you _[Am]_ try _[G]_

[F] That was just a dream, [G] just a [Am] dream, just a [G] dream (*2)
Love her Madly

The Doors

[Am] Dont you love her madly, dont you need her badly
Dont you [D] love her ways, tell me [Am] what you say
Dont you [Am] love her madly, [C] wanna [F] be her [D] daddy
Dont you [Am] love her face
Dont you [Am] love her as shes [E] walkin out the [Am] door
[Am] Like she did one [E] thousand times be[Am]fore

Dont you [D] love her ways, tell me [Am] what you say
[Am] Dont you love her as shes [E] walkin out the [Am] door [E] [Am]
All your [G] love is gone, So sing a [C] lonely song
Of a [A] deep blue dream,

[Am] Yeah, [C] dont you [F] love [D] her
Dont you [Am] love her as shes [E] walkin out the [Am] door [E] [Am]

[D] Yeah..
All your [G] love is gone, So sing a [C] lonely song
Of a [A] deep blue dream,
Love Hurts [C]

By The Everly Brothers  written by Boudleaux Bryant

To take a lot of [C] pain [E7] take a lot of [Am] pain
[C] Love is like a [F] cloud [Dm] pulls a lot of [G7] rain
Love [C] hurts mmm mmm [F] love [C] hurts

I'm young I [Am] know but [F] even [G7] so
I know a [C] thing or [Am] two I [F] learned from [G7] you
I really learned a [C] lot [E7] really learned a [Am] lot
[C] Love is like a [F] stove [Dm] burns you when it's [G7] hot
Love [C] hurts mmm mmm [F] love [C] hurts

[D7] Some fools fool themselves I guess
But they're not fooling [G7] me

I [C] know it isn't true [E7] know it isn't [Am] true
[C] Love is just a [F] lie [Dm] made to make you [G7] blue
Love [C] hurts mmm mmm [F] love [C] hurts
Love Hurts [G]

By The Everly Brothers written by Boudleaux Bryant

Any [G] heart not [Em] tough nor [C] strong enough
To take a lot of [G] pain, [B7] take a lot of [Em] pain

[D7]

I'm [G] young I [Em] know but [C] even [D7] so
I know a [G] thing or [Em] two I [C] learned from [D7] you
I really learned a [G] lot, [B7] really learnt a [Em] lot

[D7]

[Em] Some fools think of [B7] happen[Em]ness
[A7] Some fools fool themselves I guess But they're not fooling [D7]

I know it isn't [G] true, [B7] know it isn't [Em] true

[D7]

[G] [Em] [C ] [D7]
Love is All Around

Wet Wet Wet

[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em] [G] [A]
[D] Love is all a [Em] round me
[G] and so [A] the feeling [D] grows [Em] [G] [A]
[D] It's written on the [Em] wind,
it's [G] every [A] where I [D] go [Em] [G] [A]
[D] So if you really [Em] love me
[G] come on and [A] let it [D] show [Em] [G] [A]

[G] You know I love you I [Em] always will
[G] My mind's made up by the Dway that I feel
[G] There's no beginning there'll be no [Em] end
'Cause on my love you [A] can depend

[D] I see your face be[Em]fore me
[G] as I lay [A] on my[D] bed [Em] [G] [A]
[D] I kind a get to [Em] thinking of
[G] all the [A] things you[D] said [Em] [G] [A]
[D] You gave your promise [Em] to me
[G] and I gave [A] mine to [D] you [Em] [G] [A]
[D] I need some one be [Em] side me
[G] in every [A] thing I [D] do [Em] [G] [A]

[G] You know I love you I [Em] always will
[G] My mind's made up by the [D] way that I feel
[G] There's no beginning there'll be no [Em] end
'Cause on my love you [A] can depend
Love is In the Air

John Paul Young

[C]-[F]-[F6]-[Fmaj7]-[F6] X 2
[C] Love is in the air, everywhere I look a[F]round [F6]-[Fmaj7]-[F6]
[C] Love is in the air, every sight and every [F] sound [F6]-[Fmaj7]-[F6]
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when I [Dm] look in your [G] eyes
[C] Love is in the air, in the whisper of the [F] trees [F6]-[Fmaj7]-[F6]
[C] Love is in the air, in the thunder of the [F] sea [F6]-[Fmaj7]-[F6]
And I [G] don't know if I'm just [F] dreaming
[G] Don't know if I feel [Am] sane
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when you [Dm] call out my [G] name

[C] Love is in the air [F6]-[Fmaj7]-[F] [F6]-[Fmaj7]-[F]
[C] Love is in the air [F6]-[Fmaj7]-[F] [F6]-[Fmaj7]-[F]

[C] Love is in the air, in the rising of the [F] sun [F]-[Fmaj7]-[F6]
[C] Love is in the air, when the day is nearly [F] done [F]-[Fmaj7]-[F6] [F]-[Fmaj7]-[F6]
And I [G] don't know if you're an [F] illusion
[G] Don't know if I see it [Am] true
But you're [Fm] something that I must beli[C]eve in
And you're [G6] there when I [Dm] reach out for [G] you
[C] Love is in the air, every sight and every [F] sound [F6]-[Fmaj7]-[F6]
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when I [Dm] look in your [G] eyes

[C] Love is in the air [F6]-[Fmaj7]-[F] [F6]-[Fmaj7]-[F]
[C] Love is in the air [F6]-[Fmaj7]-[F] [F6]-[Fmaj7]-[F]
[C] Love is in the air [F6]-[Fmaj7]-[F] [F6]-[Fmaj7]-[F]
[C] Love is in the air [F6-Fmaj7]-F [F6-Fmaj7]-F
[nouke] Love is in the air
**Love Me Do – The Beatles**

**Intro: [G]/// [C]/// x4 Harmonica**

**[G]** Love, love me do **[C]**
You **[G]** know I love you **[C]**
I’ll **[G]** always be true **[C]**
So pleee[C/G]eease... **[Stop]** Love me **[G]** do **[C]** [G] [C]

**[G]** Love, love me do **[C]**
You **[G]** know I love you **[C]**
I’ll **[G]** always be true **[C]**
So pleee[C/G]eease... **[Stop]** Love me **[G]** do **[C]** [G] [C]

**Bridge:**

**[D]** Someone to love, **[C]** some[F]body new **[G]**
**[D]** Someone to love, **[C]** some[F]one like you **[G]**
**[G]** Love, love me do **[C]**
You **[G]** know I love you **[C]**
I’ll **[G]** always be true **[C]**
So pleee[C/G]eease... **[Stop]** Love me **[G]** do **[C]** [G] [C]

**Solo with Harmonica: [D] [C] [F] [G]**

**[D] [C] [F] [G]**
**[G]** Love, love me do **[C]**
You **[G]** know I love you **[C]**
I’ll **[G]** always be true **[C]**
So pleee[C/G]eease... **[Stop]** Love me **[G]** do **[C]**

oh, **[G]** Love me do, **[C]** Yeah **[G]** love me do, **[C]** yeah **[G]** love me do...
[F] Love me tender, [G7] love me sweet
[C7] Never let me [F] go
[F] You have made my [G7] life complete
[C7] And I love you [F] so

Chorus:
[F] Love me [A] tender, [Dm] love me [F7] true
For my [D7] darlin’ [G7] I love you
[C7] And I always [F] will

[F] Love me tender, [G7] love me long
[C7] Take me to your [F] heart
[F] For it’s there that [G7] I belong
[C7] And I’ll never[F] part

Chorus

[F] Love me tender, [G7] love me dear
[C7] Tell me your are [F] mine
[F] I’ll be yours through [G7] all the years
[C7] Till the end of [F] time

Chorus

[F] When at least my [G7] dreams come true
[C7] Darling this is [F] know
[F] Happiness will [G7] follow you
[C7] Everywhere you [F] go

Chorus
Love Potion # 9
Searchers

**Instrumental – first verse**

[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is

**Bridge:**

[G] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[G7]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine [D7 – first time through]

**Repeat bridge**

**Repeat verse 3**

[A7] Love Potion Number [Dm] Nine
[A7] Love Potion Number [Dm] Nine
Lucille

Recorded by the Everly Brothers, Written by Albert Collins and Richard Penniman

[G] Lucille you don't do your daddy's will
Lu[C]cille you don't do your daddy's [G] will
There [D7] ain't nothing to you but [C] I love you [G] still [D7]

Lu[G]cille please come back where you belong
Lu[C]cille please come back where you be[G]long
I'm [D7] begging to you baby [C] please don't leave me a[G] lone [D7]

I [G] woke up this morning Lucille was not in sight
I asked my friends about her but all their lips were tight
Lu[C]cille please come back where you be[G]long
I'm [D7] begging to you baby [C] please don't leave me a[G] lone [D7]

I [G] woke up this morning Lucille was not in sight
I asked my friends about her but all their lips were tight
Lu[C]cille please come back where you be[G]long
I'm [D7] begging to you baby [C] please don't leave me a[G] lone [D7]
Lucille – Kenny Rogers
Written by Roger Bowling and Hal Bynum

[G] In a bar in Toledo across from the depot
On a barstool she took off her [D7] ring
I [Am] thought I’d get closer so [D7] I walked on over
I [Am] sat down and [D7] asked her [G] name

When the drink finally hit her she said I’m no quitter
But I finally quit [G7] living on [C] dreams
I’m [D7] hungry for laughter and here ever after
I’m after whatever the other life [G] brings

In the mirror I saw him I closely watch him
I thought how he looked out of [D7] place
He came [Am] to the woman who sat [D7] there beside me
He [Am] had a strange [D7] look on his [G] face

The big hands are callous he looked like a mountain
For a minute I [G7] thought I was [C] dead
But [D7] he started shaking his big heart was breaking
He turned to the woman and [D7] said

Chorus:
You picked the fine time to leave me Lu[C]cille
Four hungry children and a crop in the [G] field
[C] I’ve had some bad time live through some sad times
But this time your hurting wouldn’t [G] heal
You picked a [D7] fine time to leave me Lu[C]cille

After he left us I ordered more whiskey
I how she made him look [D7] small
From [Am] lights of the bar room to a [D7] rented hotel room
We walked without talking at [G] all

She was a beauty but when she came to me
She must have thought [G7] I’d lost my [C] mind
[D7] I couldn’t hold her the words that he told her
Kept coming back time after [G] time

Chorus
A [G] girl with kal[G7]eidoscope [Em] eyes [Em] [Cm] [Cm]

[Ab] Cellophane flowers of [Bb9] yellow and green
[Cm] Towering over your [Ab] head
[Bb9] Look for the girl with the [F] sun in her eyes and she's [C] gone

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds [C] ahhhh

[G] Follow her [G7] down to a [Em] bridge by the [Eb+] fountain
That [G] grow so in[G7]credibly [Em] high [Em] [Cm] [Cm]

[Ab] Newspaper taxis ap[Bb9]pear on the shore
[Cm] Waiting to take you a[Ab]way
[Bb9] Climb in the back with your [F] head in the clouds and you're [C] gone

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds [C] ahhhh

The [G] girl with kal[G7]eidoscope [Em] eyes [Em] [Cm]

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds [F]
Lullaby In Ragtime


Sylvia Fine 1958, recorded by Danny Kaye with Eileen Wilson

[Eb] Won’t you play the [Gm] music so the [Eb6] cradle can [Eb] rock
  to a [Fm7] lullaby [Gdim-3] in [Fm7] ragtime

[Fm] Sleepy hands are [FmM7] creeping to the [Fm7] end of the [Bb7] clock,
  play a [Fm7] lullaby [Bb7+5] in [Eb] ragtime

[Eb] You can tell the [Gm] sandman is [Eb7] on his way
  [Ab] by the way [Abm6] that they play

As [F7] still as the [Cm7] trill of a [F7] thrush at twilight’s [Bb7] hush
  [Bb7+5]..........so you can hear the

  as you [Fm7] sail a-[Gdim-3]way to [Fm7] dreamland

[Fm] High above the [FmM7] moon you hear a [Fm7] silvery [Bb7] note
  as the [Fm7] sandman [Bb7] takes your [Eb] hand [Eb7]

So [Ab] rock-a-bye my baby, [Abm6] don’t you cry my baby,
  [Eb] sleepy [C#7] time is [C7] nigh

Won’t you [Fm] rock [C7] me [Fm] to a ragtime [Fm7] lull-[Bb7]a-[Eb] by [Eb6]

I really want to learn to play this one – will take a while!!!!

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Ma He’s Makin’ Eyes At Me

Johnny Otis

Intro – Last two lines of the chorus solo.

[C] Little Lilly was [G7] oh so silly and [C] shy
[C] Every single night [G7] some smart fellow would [C] try

To cuddle [D7] up to her [slow] but she would [G7] cry.[/Gdim / G7]

Chorus

[C] Ma, he’s almost [G7] breaking my heart

[C] Lilly was so good, [G7] everybody could [C] tell.
You’d never [G7] see her roam, she’d always [Am] stay at home. [G7]
[C] All the neighbours knew [G7] little Lilly too [C] well,
For when the [D7] boys would call, they’d her [G7] yell.[/Gdim / G7]

[C] Ma, he’s making [Dm] eyes at me. [G7] Ma, he’s awful [C] nice to me.
[C] Ma, he’s almost [G7] breaking my heart
[G7] If you peek in, [C] Can’t you see I’m [G7] gonna weaken

Chorus

[/// G7 ///] [End on C]
**Mack The Knife**

Kurt Weill, Bobby Darin

[N/C] Well, the [C6] shark has pretty [Dm] teeth dear and he [G7] keeps them pearly- [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear and he [G7] keeps it out of [C6] sight


*Instrumental Verse*

[N/C] From a [C6] tug boat on the [Dm] river a cement bag's dropping [C6] down


*Instrumental Verse*

[N/C] Jenny [C6] Diver; Sukey [Dm] Tawdry; Lotte [G7] Lenya; Sweet Lucy [C6] Brown [Am] [Dm] [G] [G] [STOP!] [C]

Well, the [Am] line forms on the [Dm] right girls. You know that [G] Macky. [G7].......... [STOP!].......... He's back in [C] town!
Mad World – [*] [Am]
Gary Jules

[Am] All around me are fam[C]iliar faces,[G] worn out places,[D] worn out faces

[Am] And the tears are filling [C] up their glasses, [G] no expression, [D] no expression

CHORUS
[Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I’m [D] dying are the best I’ve ever [Am] had
I find it hard to [D] tell you ‘cos I find it hard to [Am] take
When people run in [D] circles, it’s a very very [Am] mad [D] world, [Am] mad [D] world

[Am] Made to feel the way that [C] every child should, [G] sit and listen, [D] sit and listen

[Am] Went to school and I was [C] very nervous,
[G] no one knew me, [D] no one knew me
[Am] Hello teacher tell me [C] what’s my lesson,
[G] look right through me, [D] look right through me

CHORUS X 2
Mad World – [Em]
Gary Jules

[Em] All around me are fa[G]miliar faces
[D] Worn out places [A] worn out faces
[Em] Bright and early for their [G] daily races
[D] Going nowhere [A] going nowhere
[Em] And their tears are filling [G] up their glasses
[D] No expression [A] no expression
[Em] Hide my head I want to [G] drown my sorrow
[D] No tomorrow [A] no tomorrow

Chorus:
[Em] And I find it kind of [A] funny I find it kind of [Em] sad
The dreams in which I'm [A] dying are the best I've ever [Em] had
I find it hard to [A] tell you cause I find it hard to [Em] take
When people run in [A] circles it's a very very

[Em] Children waiting for the [G] day they feel good
[D] Happy birthday [A] happy birthday
[Em] Made to feel the way that [G] every child should
[D] Sit and listen [A] sit and listen.
[Em] Went to school and I was [G] very nervous
[D] No one knew me [A] no one knew me
[Em] Hello teacher tell me [G] what's my lesson
[D] Look right through me [A] look right through me

Chorus
Maggie May [C]
Rod Stewart, Martin Quittenton


[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a[C]mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my soul and that's a [G] pain I can do [C] without

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be [G] alone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried


I [G] suppose I could coll[F]ect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be
You [Dm] stole my heart but I [G] love you any[C] way


[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
[C] I'll get back [Dm] home one [F] of these [C] days

Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face
Maggie May  [G]

Rod Stewart, Martin Quittenton


[D] Wake up Maggie I [C] think I've got something to [G] say to you
It's [D] late September and I [C] really should be [G] back at school
I [C] know I keep you a[G]mused, but I [C] feel I'm being [D] used
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my heart and [D] that's what really [G] hurts

The [D] morning sun when it's [C] in your face really [G] shows your age
But [D] that don't worry me [C] none in my eyes you're [G] everything
I [C] laugh at all of your [G] jokes, my [C] love you didn't need to [D] coax
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my soul and that's a [D] pain I can do [G] without

[D] All I needed was a [C] friend to lend a [G] guiding hand
But you [D] turned into a lover and [C] mother what a lover you [G] wore me out
[C] All you did was wreck my [G] bed and in the [C] morning kick me in the [D] head
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home 'cause you [Am] didn't want to be [D] alone
You [Am] stole my heart I couldn't [D] leave you if I [G] tried


I [D] suppose I could coll[C]ect my books and get on [G] back to school
Or [D] steal my daddy's cue and [C] make a living out of [G] playing pool
Or [C] find myself a Rock and Roll [G] band that [C] needs a helping [D] hand
Oh [Am] Maggie I wish I'd [Bm] never seen your [Am] face
You made a [Am] first class fool out of [D] me, but I'm as [Am] blind as a fool can [D] be
You [Am] stole my heart but I [D] love you any [G] way


[G] I'll get on back [Am] home, [C] one of these [G] days

Magic Moments

Perry Como

Intro: (whistling)

[D] [Bm] [G] [A7] (x2)  (Verse 1)

Chorus 1:


Verse 1:

[D] I'll never for-[Bm]get the moment we [G] kissed, the night of the [A7] hayride.


Interlude: (whistling)

[D] [Bm] [G] [A7]

---------

[D#] [Cm] [G#] [A#7]

[D#] The telephone [Cm] call that tied up the [C#] line, for hours and [A#7] hours.
[D#] The Saturday [Cm] dance, I got up the [G#] nerve, to send you some [A#7] flowers.


[D#] Time cant e-[D#7]rase the [G#] memory [G#m] of,
These [D#] magic, [Gm] moments; [G#] filled [A#7] with [D#] love!

[D#] The way that we [Cm] cheered, whenever our [G#] team was scoring a [A#7] touchdown!
[D#] The time that the [Cm] floor fell out of my [G#] car, when I put the [A#7] clutch down!

[Cm] The penny ar-[Cm]cade, the games that we [G#] played, the fun and the [A#7] prizes!
These [D#] magic, [Gm] moments; [G#] filled [A#7] with [D#] love!

[D#] [Cm] [G#] [A#7] [D#]
Mairzy Doats

Jerry Livingston

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,

[C7] Yes!

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,

If the [Cm7] words sound [F7] queer
And [Cm7] funny to your [F7] ear,
A [Bb] little bit jumbled and jivey,

Oh!

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,

[C7]

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,

Makin' Whoopee

Louis Armstrong

Another [C] sunny [C7] honey [F] moon [Fm]
For makin' [C] whoopee [Cdim][Dm7] [G7]

The groom's so [C] nervous [C7] he answers [F] twice [Fm]
It's really [C] thrillin' [Am7] that he's so [Dm7] willin' [G7]
For makin' [C] whoopee [F] [Fm7] [C]

[C7] Picture a little [Dm] love nest
[Dm7] Down where the roses [C] cling
[C7] Picture that same [Dm] love nest
And [Dm7] see what a year will [G7] bring

He's doin' [C] dishes [Am7] and baby [Dm7] clothes [G7]
He's so ambi[C]tious, [C7] he even [F]sews [Fm]
For makin' [C] whoopee [Cdim][Dm7] [G7]

Another [C]year [Am7] or maybe [Dm7] less [G7]
What's this I [C]hear? [C7] Well, can't you [F] guess? [Fm]
She feels neglected and he's suspected [G7]
Of makin' [C] whoopee [Cdim][Dm7] [G7]

She sits a[C]lone [Am7] 'most every[Dm7]night [G7]
He doesn't [C] phone her, [C7] he doesn't [F] write [Fm]
He says he's [C] "busy" [Am7] but she says [Dm7] "is he?"[G7]
He's makin' [C] whoopee [F] [Fm7] [C]

[C7] He doesn't make much [Dm] money
[Dm7] Only a five-thousand [C] per
[C7] Some judge who thinks he's [Dm]funny
[Dm7] Told him he got to pay six to [G7]her

The judge says: "[C] Budge [C7] right into [F] jail! [Fm]
You'd better [C] keep her [Am7] I think it's [Dm7] cheaper[G7]
Than makin' [C] whoopee [F] [Fm7] [C]
Mama Don’t ‘llow

[Egg shaking, hand clapping, foot stomping etc]

[G] Mama don’t ‘llow no ukulele playin’ round here [Oh, no she don’t]
[G] I don’t care what [G7] Mama don’t ‘llow,
[C] Gonna play my ukulele [C#dim] anyhow

[G] Mama don’t ‘llow no kazoo playin’ round here [Oh, no she don’t]
[C] Gonna play my kazoo [C#dim] anyhow

Instrumental verse, with kazoo

[G] Mama don’t ‘llow no liquor drinkin’ round here [Oh, no she don’t]
[C] Gonna drink my liquor [C#dim] anyhow

No Chords
Mama don’t ‘llow no acapella singin’ round here [Oh, no she don’t]
Mama don’t ‘llow no acapella singin’ round here [Oh, no she don’t]
I don’t care what Mama don’t ‘llow
Gonna sing acapella anyhow
Mama don’t ‘llow no acapella singin’ round here

[G] Mama don’t ‘llow no midnight ramblin’ round here [Oh, no she don’t]
[C] Gonna go out ramblin’ [C#dim] anyhow

[G] Mama don’t ‘llow no ukulele playin’ round here [Oh, no she don’t]
[G] I don’t care what [G7] Mama don’t ‘llow,
[C] Gonna play my ukulele [C#dim] anyhow
Mamma Mia

ABBA

[C] [C+] [C] [C+]
[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with- [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o__oh

Chorus:
[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re- [C] sist you?
[C] Mamma mia, does it show again?
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted

[C] Mamma mia, [Am] now I really know,

[C] [C+] [C] [C+]
[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've
[G] Told you we're [F] through
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a- [F] way too long
You know that I'm [G7] not that strong
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o__oh

Chorus
[C] Mamma mia, [Am] even if I say
[Bb] Bye [F] bye, [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play

Chorus
[C] Mamma mia, [Am] now I really know,
[C] [C+] [C] [C+] [C]
Man Of Constant Sorrow  R. Stanley

Soggy Bottom Boys

[G] I am a man of constant [C] sorrow

[G] I bid farewell to old [C] Kentucky
The place where [D] I [D7] was born and [G] raised.

[The place where [D] he was [D7] born and [G] raised. ]

[G] For six long years I’ve been in [C] trouble

[G] For in this world I’m bound to [C] ramble
I have no [D] friends [D7] to help me [G] now.

[ He has no [D] friends [D7] to help him [G] now. ]

[G] It’s fare thee well my own true [C] lover

[G] For I’m bound to ride that Northern [C] railroad

[ Perhaps he’ll [D] die [D7] upon that [G] train. ]

[G] You can bury me in some deep [C] valley

[G] Then you may learn to love [C] another

[While he is [D] sleeping [D7] in his [G] grave. ]

[G] Maybe your friends think I’m just a [C] stranger

[G] But there is one promise that is [C] given,

[ He’ll meet you [D] on [D7] God’s golden [G] shore. ]
Manchester Rambler – Ewan McColl

Intro: [C] // // [C] //
[C] I've been over Snowdon, I've slept upon Crowdon
I've camped by the Waynestones as [G] well
I've sunbathed on Kinder, been burned to a cinder
And many more things I can [C] tell
[C] My rucksack has oft been me [G] pillow, The heather has oft been me [C] bed
And sooner than part from the [G] mountains, I think I would rather be [C] dead

Chorus:
[C] I'm a rambler, I'm a rambler from [G] Manchester way
I get all me pleasure the [C] hard moorland way
I may be a wage-slave on [G] Monday
But I am a free man on [C] Sunday

The [C] day was just ending and I was descending
Down Grinesbrook just by Upper [G] Tor
When a voice cried "Hey you" in the way keepers do
He'd the worst face that ever I [C] saw
The things that he said were unpleasant, In the teeth of his fury I [G] said
"Sooner than part from the mountains, I think I would rather be [C] dead"

Chorus

He [C] called me a louse and said "Think of the grouse"
Well I thought, but I still couldn't [G] see
Why all Kinder Scout and the moors roundabout
Couldn't take both the poor grouse and [C] me
He said "All this land is my [G] master's", At that I stood shaking my [C] head
No man has the right to own [G] mountains, Any more than the deep ocean [C] bed

Chorus

I [C] once loved a maid, a spot welder by trade
She was fair as the Rowan in [G] bloom
And the bloom of her eye watched the blue Moreland sky
I wooed her from April to [C] June
On the day that we should have been [G] married, I went for a ramble in-[C]stead
For sooner than part from the [G] mountains, I think I would rather be [C] dead

Chorus

So I'll [C] walk where I will over mountain and hill, and I'll lie where the bracken is [G] deep
I belong to the mountains, the clear running fountains
Where the grey rocks lie ragged and [C] steep
I've seen the white hare in the [G] gullies, And the curlew fly high over-[C]head
And sooner than part from the [G] mountains, I think I would rather be [C] dead

Chorus x 2  slow down on last line with one strum on [C] Sunday

Click to go to Table of Contents
Marry You - Bruno Mars [C]

Chorus:
[C] It’s a beautiful night
We’re looking for something [Dm] dumb to do
Hey [F] baby I think I wanna marry you [C]
[C] Is it the look in your eyes or is it this [Dm] dancing juice
Who [F] cares baby I think I wanna marry you [C]

[C] Well I know this little chapel on the boulevard we can [Dm] go
No one will [F] know oh come [C] on girl
[C] Who cares if we’re trashed got a pocket full of cash
We can [Dm] blow shots of pat[F]ron and it’s [C] on girl

[C] Don’t say no no no no no just say
[Dm] Yeah yeah yeah yeah yeah
And we’ll [F] go go go go go if you’re [C] ready like I’m ready

Chorus
[C] I’ll go get a ring let the choir bells sing like [Dm] oooh
So wotcha wanna [F] do let’s just [C] run girl
If we wake up and you wanna break up that’s [Dm] cool
No I won’t blame [F] you it was [C] fun girl

[C] Don’t say no no no no no just say
[Dm] Yeah yeah yeah yeah yeah
And we’ll [F] go go go go go if you’re [C] ready like I’m ready

Chorus
[C] Just say I do[Dm]oo tell me right [F] now baby
Tell me right [C] now baby baby just say I do[Dm]oo
Tell me right [F] now baby tell me right [C] now baby baby oh
Repeat Chorus *(single strum on chords)*
Marry You - Bruno Mars [F]

Chorus:
[F] It’s a beautiful night
We’re looking for something [Gm] dumb to do
Hey [Bb] baby I think I wanna marry you [F]
[F] Is it the look in your eyes or is it this [Gm] dancing juice
Who [Bb] cares baby I think I wanna marry you [F]

[F] Well I know this little chapel on the boulevard we can [Gm] go
No one will [Bb] know oh come [F] on girl
[F] Who cares if we’re trashed got a pocket full of cash
We can [Gm] blow shots of pat[Bb]ron and it’s [F] on girl

[F] Don’t say no no no no no just say
[Gm] Yeah yeah yeah yeah yeah
And we’ll [Bb] go go go go if you’re [F] ready like I’m ready

Chorus
[F] I’ll go get a ring let the choir bells sing like [Gm] oooh
So wotcha wanna [Bb] do let’s just [F] run girl
If we wake up and you wanna break up that’s [Gm] cool
No I won’t blame [Bb] you it was [F] fun girl

[F] Don’t say no no no no no just say
[Gm] Yeah yeah yeah yeah yeah
And we’ll [Bb] go go go go if you’re [F] ready like I’m ready

Chorus
[F] Just say I do[Gm]oo tell me right [Bb] now baby
Tell me right [F] now baby baby just say I do[Gm]oo
Tell me right [Bb] now baby tell me right [F] now baby baby oh

Chorus (single strum on chords)

From: Richard G’s Ukulele Songbook : wwwscorpexnet/Uke
Matchstalk Men and Matchstalk Cats and Dogs

Brian and Michael

He [C] painted Salfords smokey tops on [Am] cardboard boxes from the shop
And [A] parts of Ancourt [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G] clothes they wore had all seen better [C] days.
Now they said his works of art were dull,
no [Am] room and all the walls were full,
But [A] Lowry didn't [A7] care much any [Dm] way,
They [F] said he just paints cats and dogs
and [C] matchstalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay.

Chorus
And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs,
Now he takes his brush and he waits outside those factory [F] gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

[C] Now canvas and brushes were wearing thin
when [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They said [F] tell us all about your ways and all a [C] bout those Salford days
Is it [G] true you're just an ordinary [C] chap?

Chorus

Now Lowrys hang upon the [Am] wall beside the greatest of them all
And [A] even the Mona [A7] Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told northern [C] folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow....

Chorus twice...end
Maxwell’s Silver Hammer – The Beatles

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] he was [C] dead [G7] [C]
**CHORUS:**

[A] Maybelline, why can't you be true?  
Oh, [D7] Maybelline, why [A] can't you be true?  

[A] As I was motivatin' over the hill, I saw Maybelline in a Coupe de Ville.  
Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.  
Cadillac doin' 'bout 95, bumper-to-bumper, rollin' side by side.

**CHORUS**

[A] Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.  
It soon got cloudy and it started to rain.  
I tooted my horn for the passing lane.  
Rain was pourin' under my hood, I knew that was doin' my motor good.

**CHORUS**

**INSTRUMENTAL CHORUS**

**CHORUS**

[A] Motor cooled down, the heat went down, that's when I heard that highway sound.  
The Cadillac sittin' like a ton of lead, 110 half a mile ahead.  
The Cadillac looked like it was sittin' still.  
I caught Maybelline at the top of the hill.

**CHORUS**
Oh my [C] name is McNamara I’m the leader of the band
And [F] though we’re small in [C] number we’re the [G] best band in the land
[C] I am the conductor and I always like to play

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it’s something grand

When[C]ever an election’s on we play on either side
The [F] way we play those [C] fine old aires fill [G] Irish hearts with pride
If [C] old Tom Moore was living now he’d make you understand

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it’s something grand

We [C] play at wakes and weddings and at every county ball
And [F] at the great man’s [C] funeral we [G] played the march in Soul
When the [C] Prince of Wales to Ireland came he shook me by the hand

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it’s something grand
Me and Bobby McGee
Kris Kristofferson

[C] Busted flat in Baton Rouge, headin’ for the trains
feelin’ nearly faded as my [G7] jeans
Bobby thumbed a diesel down, just before it rained
 Took us all the way to New Or [C] leans
I took my harpoon out of my dirty red bandana
And was blowin’ sad while Bobby sung the [F] blues,
With them windshield wipers slapping time, and [C] Bobby clapping hands with mine
We [G7] sang every song that driver [C] knew

Chorus :
 [F] Freedom’s just another word for [C] nothing left to lose
 [G7] Nothin’ ain’t worth nothin’, but it’s [C] free
 [F] Feeling good was easy, Lord, when [C] Bobby sang the blues
 [G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.

From the [C] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [G7] soul
Standin’ right beside me, Lord, through everything I’d done
Every night she kept me from the [C] cold
Then somewhere near Selinas Lord, I let her slip away
Lookin’ for the home I hope she’ll [F] find
But I’d trade all my tomorrows for a [C] single yesterday
[G7] holdin’ Bobby’s body next to [C] mine

Chorus
[C] La, la, la……… La, la, la……….me and Bobby Mc [G7] Gee
[G7] La, la, la……… La, la, la……….me and Bobby Mc [C] Gee

Repeat last 4 lines, then end on 5th beat of [C]
Me and Julio Down by the Schoolyard

Paul Simon

Intro: [G]–[C]–[G]–[D] × 2

The [G] mama Pyjama rolled out of bed and she ran to the police sta[C]tion
When the [D] papa found out he began to shout and he started the investi[G]gation
It’s against the [D] law, it was against the [G] law
What the mama [D] saw, it was against the [G] law
[G] Mama looked down and spit on the ground every time my name gets men[C]tioned
And the [D] papa said, Oi, when I get that boy I’m gonna stick him in the house of det[G]ention [pause]

Chorus
Well I’m on my [C] way, I don’t know [G] where I’m goin’
I’m on my [C] way, takin’ my [G] time but I [A] don’t know [D] where
Goodbye to [C] Rosie, the queen of Cor[G]ona

[solo – same as chorus, or as below]

[C] [G] [C] [G] [A] [D] [C] [G]
[G]–[F]–[C]–[D]  [G]–[C]–[G]–[D]
[G]–[F]–[C]–[D]  [G]–[C]–[G]–[D]
[G] [multiple strum then stop]

[N/C] Whoa-oh
In a [G] couple of days they’re gonna take me away
But the press let the story [C] leak
And when the [D] radical priest comes to get me released
We is all on the cover of [G] Newsweek [pause]

Chorus
[G]
Me And My Arrow
Harry Nilsson.


[C7] Wherever we go, everyone knows..it's [F] me and my arrow.

[F] Me and my arrow.. [C7] taking the high road.
[C7] Wherever we go, everyone knows..it's [F] me and my arrow.

[Bm] And in the morning when I [E7] wake up
..she may be [A] gone, I don't [F#7] know.
[Bm] And if we make up, just to [E7] break up
..I'll carry [A] on, oh, yes, I [F#7] will.

[F] Me and my arrow ( Doo-doo-doo-doot-doo-doo-doo-doot)
[C7] straighter than narrow
..wherever we go, everyone knows, it's [F] me and my arrow.

[F] Me and my arrow.. [F] me and my arrow..
[C7] Me and my arrow..me and my arrow..
[F] Me and my arrow..me and my arrow..

[F] Me and my arrow ( Doo-doo-doo-doot-doo-doo-doo-doot)
[C7] straighter than narrow..wherever we go, everyone knows,
it's [F] me and my arrow.........(Fade.)
Me and My Shadow

Al Jolson, Billy Rose, & Dave Dreyer

[C] Shades of night are [Dm] falling [G7] and I’m [C] lonely
[Em] Sweethearts out for [Cm] fun
[Em] Pass me one by [A7] one

[C] Me and my [Fm] sha[Dm]dow
[Dbdim] Strolling down the [G7]ave[C]ue [Dm] [G7]
We [F] climb the stair [Bb7]
We [A7] never [Bbdim] knock

[C] When the sun sets [Dm] on the [G7] far [C] horizon,
[C] And the [F] parlour [Dm] lamps [G7] begin to [C] glow
[Em] Jim and Jack and [Cm] John
[Em] Put their slippers [A7] on.
[C] They’re all set but [D7] we’re still on the [D] go
So [D7] lone[G7]ly...

[C] Me and my [Fm] sha[Dm]dow
[Dbdim] Strolling down the [G7]ave[C]ue [Dm] [G7]
We [F] climb the stair [Bb7]
We [A7] never [Bbdim] knock
[A7] She told me that she loved me, said that she'd be true
Said she'd never leave me no matter what I do

Chorus:
"Well, it's [D7] me or uke", that's what I heard my baby [A7] say
"If [E7] you don't quit that strummin'

[A7] Went down to the tavern to think about what she said
I love that ukulele, but she was so good in bed

Chorus

[A7] Ya wanna love me baby, ya gotta treat me right
Strum me in the morning, and tune me late at night

Chorus

[A7] Thought about you, baby, late last night
mostly how you don't.. treat me right

Chorus

[A7] Thank god I found a woman, she thinks the uke is cute
Now I'm working overtime, strummin' in my birthday suit

Chorus
Medley

[A7] Then like my dreams they [D] fade and die

[G] Pack up your troubles in your old kit bag and [C] smile, smile, [G] smile
While you’ve a Lucifer to light your fag, [C] smile boy’s that’s the [D] style.

It’s a [G] long way to Tipperary, it’s a [C] long way to [G] go.
It’s a long way to Tipperary, to the [D] sweetest gal I know.

[G] Show me the way to go home, I’m [F] tired and I want to go to [C] bed
I had a little drink about an [Am] hour ago and it’s [D7] gone right to my [G] head
Where [C] ever I may roam, on [F] land or sea or [C] foam
You will always hear me sing this [Am] song

[G7] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You’ll never [F] know dear, how much I [C] love [Am] you
I dreamt that [F] you were by my [C] side
Came disill [F] usion when I a [C] woke dear
You were [C] gone and [G7] then I [C] cried

[G] She’s a lassie from Lancashire, [D7] just a lassie from [G] Lancashire
[G] She’s the lassie that I love dear, [A7] oh so [D] dear.
[G] Though she dresses in clogs and shawl
[D7] She’s the [G] prettiest of them all
None could be [G] fairer or [G] rarer than [D] Sarah

But what’s the matter wi Glasgow, for it’s [A7] going round and [D] round.
[D7] see
But when[G] I get a couple of drinks on a Saturday

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Meet Me on The Corner
Lindisfarne

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ....

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a[D]-long just to [G] bring you this [Em] song,

[G] You won't have [D] met me and [Em] you'll soon for[D]-get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez[Em]-vous,
For your [A7] dreams are [D] all I be[G]-lieve.

CHORUS:
[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa[Bm]-ppear into the [Em] dawn,
If you have [Am7] dreams e[C]-nough to [D-2] share [D7] [Bm7][D7-alt]

[G] Lay down your [D] bundles of [Em] rags and re[D]minders
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,

CHORUS

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a[D]-long just to [G] bring you this [Em] song,

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ....
Mellow Yellow

Donovan

[C] I'm just mad about [F] Saffron, [C] Saffron's mad about [G] me [F#] [F]
I'm just mad about Saffron, [G7] She's just mad about me

CHORUS :

They call me mellow [C7] yellow [F] [G7]
They call me mellow [C7] yellow [F] [G7]
They call me mellow [C7] yellow [F] [G7] [G7] [G7]

[C] I'm just mad about [F] Fourteen, [C] Fourteen's mad about [G] me [F#] [F]
I'm just mad about Fourteen, [G7] She's just mad about me

CHORUS

Wanna high forever to fly, [G7] If you want your cup o'er fill

CHORUS

Electrical banana, Is bound to be the very next phase

CHORUS

[C] I’m just mad about [C] Saffron, [C] Saffron’s mad about [G7] me [F#] [F]
I'm just mad about [G7] Saffron, She“d just mad about me

CHORUS
Memories are Made of This – Dean Martin

Terry Gilkeyson Richard Dehr Frank, Miller, Dean Martin

Intro:  [G] (sweet sweet)  [D7] (the memories you gave to me)
       [G] (sweet sweet)  [D7] (the memories you gave to me)

       (sweet sweet)  [D7] (the memories you gave to me)
       (sweet sweet)  [D7] (the memories you gave to me)

       [G] Memori-[D7]-ies are made of  [G] this
       (sweet sweet)  [D7] (the memories you gave to me)

       (sweet sweet)  [D7] (the memories you gave to me)
       (sweet sweet)  [D7] (the memories you gave to me)

       [G] Memori-[D7]-ies are made of  [G] this
       (sweet sweet)  [D7] (the memories you gave to me)

       [C] Then add the  [C] wedding bells
       [G] One house where lovers  [Em7] dwell
       [C] Stir carefully  [C] through the days
       [G] See how the flavour  [Em7] stays

       (sweet sweet)  [D7] (the memories you gave to me)
       (sweet sweet)  [D7] (the memories you gave to me)

       [G] Memori-[D7]-ies are made of  [G] this
       (sweet sweet)  [D7] (the memories you gave to me)

Repeat last two verses (?)

       [G] Memori-[D7]-ies are made of  [G] this
       (sweet sweet)  [D7] (the memories you gave to me)
       [G] Memori-[D7]-ies are made of  [G] this
Memphis Tennessee

Chuck Berry

[G] 1 / 2 / 3 /...

Long [D7] distance information, get me Memphis, Tennessee
Help me find the party who tried to get in touch with me
[G] She could not leave her number, but I know who placed the call
[D7] ‘Cause my uncle took a message and he wrote it on the [G7] wall

[D7] Help me, information, get in touch with my Marie
She’s the only one who called me here from Memphis, Tennessee
[G] Her home is on the south side, high upon the ridge
[D7] Just a half a mile from the Mississippi [G7] bridge

[instrumental]

[D7] Help me, information, more than that I cannot add
Only that I miss her and all the fun we had
[G] But we were pulled apart because her mom would not agree

[D7] Last time I saw Marie, she was wavin’ me goodbye
With hurry—home drops on her cheeks that trickled from her eyes
[G] Marie is only 6 years old; information please
[D7] Try to put me through to her in Memphis, [G7] Tennessee

[C7] [G7]
Messing about on the River

Tony Hatch, Les Reed

When the [C] weather is fine you [G] know it's a sign
If you take my advice there's [G] nothing so nice
As [F] messing a [G7]bout on the [C] river

There's [F] long boats and [C] short boats and [G] all kinds of [C] craft
So [C] take off your coat and [G] hop in a boat

There are [C] boats made from kits that'll [G] r each you in bits
Or you might want to scull in a [G] fibre glass hull

There are [F] tillers and [C] rudders and [G] anchors and [C] cleats
With the [C] wind in your face there's [G] no finer place

There are [C] skippers and mates and [G] rowing club eights
There are pontoons and trots and [G] all sorts of knots

The [F] first thing you [C] learn is the [D7] right way to [G7] bail
In a [C] one-seat canoe, you're the [G] skipper and crew

There are [C] bridges and locks and [G] moorings and docks
When [F] messing a [G7]bout on the [C] river
There's a whirlpools and weir that you [G] mustn't go near

There are [F] backwater [C] places all [G] hidden from [C] view
So I'll [C] leave you right now, to [G] cast off your bow
To [F] messing a [G7]bout on the [C] river
Midnight Special

Lead Belly

(first verse strum single slow chords)

[G] Well you wake up in the [C] mornin’, you hear the work bell [G] ring
And they march you to the [D] table to see the same old [G] thing
Ain’t no food upon the [C] table and no pork up in the [G] pan
But you better not [D] complain boy you get in trouble with the [G] man [G7]

Chorus: (from here speed up and strum continuously)

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on me [G] [G7]
Let the Midnight [C] Special shine a light on me [G]
Let the Midnight Special [D] shine an [D7] ever lovin’ light on [G] me

[G] Yonder come miss [C7] Rosie, how in the world did you [G] know?
By the way she wears her [D] apron, and the clothes she [G] wore
Umbrella on her [C7] shoulder, piece of paper in her [G] hand
She come to see the [D] gov’nor, she wants to free her [G] man [G7]

Chorus

[G] If you’re ever in [C7] Houston, well, you better do the [G] right
You better not [D] gamble, there, you better not [G] fight, at all
Or the sheriff will [C7] grab ya and the boys will bring you [G] down
The next thing you [D] know, boy, oh! you’re prison [G] bound [G7]

Chorus x 2

[D]
Minnie the Moocher – Cab Calloway

**Intro:**  [Em] [B7] [Em]

[Em] Folks, here's the story 'bout Minnie the Moocher
[Em] [C7] She was a red-hot [B7] hoochie- [Em] cootch-er
[Em] She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale

**Chorus:**
[Em] Hi-de-hi-de-hi-de-hi! [Hi-de-hi-de-hi-de-hi!]
[C7] Ho-de-ho-de-ho-de-ho! [Ho-de-ho-de-ho-de-ho!]
[B7] He-de-he-de-he-de-he! [He-de-he-de-he-de-he!]
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] [Hi-de-hi-de-hi-de-ho!]

[Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokie
[Em] He took her down to Chinatown
[C7] And he showed her how to kick the [B7] gong [Em] around

**Chorus**

[Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
[Em] He gave her a home built of gold and steel
*Double speed* [C7] A diamond car with the [B7] platinum [Em] wheels

**Fast Chorus:**
[Em] Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-
[C7] Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-
[C7] [Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-
[B7] [Scoodley-boo, scoodley-boo, scoodley-boo, scoodley-boodle-boo]
[Em] Hi-de-hi-de-hi-de- [B7] ho!
[Em] [Hi-de-hi-de-hi-de- [B7] ho!]

[Double speed] [Em] He gave her his townhouse and his racing horses
[C7] Each meal she ate was a [B7] dozen [Em] courses
[Em] She had a million dollars worth of nickels and dimes
[Double speed] She [C7] sat around and counted them all a [B7] million [Em] times

**Fast Chorus**
[Em] Poor [C7] Min
[C7] Poor [B7] Min
[B7] Poor [Em] Min

Click to go to Table of Contents
The [F] world is treating me [G] bad

[C] Misery. [Am] [G]

[C] I’m the kind of [F] guy,

Who [C] never used to [F] cry,

The [F] world is treating me [G] bad

[C] Misery. [Am]

I’ve [C] lost her now for [F] sure

I [C] won’t see her no [F] more

It’s [F] gonna be a [G] drag

[C] Misery

**

[Am] I’ll remember all the little [C] things we’ve done

[Am] Can’t she see she’ll always be the [G]only one, [G7]only one.

[C] Send her back to [F]me,

[C] ‘Cause everyone can [F] see

Without her I will [G] be in [C] misery

Repeat from **

Mister Sandman [C]

Pat Ballard

Intro (with riff below):
[Cmaj7] [G7sus2] [G7]
[Cmaj7] [G7sus2] [G7]

A   | ---20--- | ---32--- | ---20--- | ---32--0 |
E   | 0------0 | 1--------- | 0------0 | -1------- |
C   | 0-------0 | 2--------- | 0-------0 | 2--------- |
g   | ---0--0-- | ---------- | ---0--0-- | 0---------- |

Mister [Cmaj7] Sandman, [B7] bring me a dream
[E7] Make him the cutest that [A7] I've ever seen
[C] Then tell him that his lonesome [Ab7] nights are [G7] over

[Cmaj7] Sandman, [B7] I'm so alone
[Dm7] Please turn on your magic [Fm6] beam

Mister [Cmaj7] Sandman, [B7] bring me a dream
[E7] Make him the cutest that [A7] I've ever seen
[D7] Give him the word that [G7] I'm not a rover
[C] Then tell him that his lonesome [Ab7] nights are [G7] over

[Cmaj7] Sandman, [B7] I'm so alone
[Dm7] Please turn on your magic [Fm6] beam

Repeat of intro (with riff):
[Cmaj7] [G7sus2] [G7]
[Cmaj7] [G7sus2] [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream
Give him [E7] a pair of eyes with a [A7] come hither gleam
[C] And lots of wavy hair like [Ab7] Libera- [G7] ce

Mister [Cmaj7] Sandman, [B7] someone to hold
[E7] Would be so peachy be- [A7] fore we're too old
So [Dm7] please turn on your magic [Fm6] beam
[C] Please, please, [D7] bring us [G7] a
Mister Sandman [F]

Pat Ballard

[A7] Make him the cutest that [D7] I’ve ever seen
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[Gm7] Please turn on your magic [Bbm6] beam

Mister [F] Sandman, yessssss…. [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him the word that [C7] I'm not a rover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[Gm7] Please turn on your magic [Bbm6] beam

Mister [F] Sandman, [E7] bring me a dream
[F] And lots of wavy hair like [C#7] Libera-[C7]ce

Mister [F] Sandman, [E7] someone to hold
[A7] Would be so peachy be-[D7]fore we're too old
So [Gm7] please turn on your magic [Bbm6] beam
Mister [F] Sandman, [G7] bring us
[F] Please, please, [G7] bring us
I’m [C] crossing you in [G] style some [Am] day [B7]


[G] Two [Em7] drifters, [C] off to see the [G] world
There’s [C] such a lot of [G] world to [Am] see [B7]

We’re [G] af---[Em7]-ter the [Em6] same [C6] rainbow’s [G] end
[C] Waitin’ ‘round the [G] bend
My [C] huckleberry [G] friend

[Em7] Moon [D7] River... and [C] me [Cm] [G]
Moon Shadow – Cat Stevens

[D] [G] [A] [D]

Chorus:
[D] Yes, I'm being followed by a moonshadow.
[D] Leaping and hopping on a moonshadow.

And [G] if I [D] ever [G] lose my [D] hands,
Oh, [G] ii-i-i [A] i-iii [D] ii [D/C] #ii [Bm] ii -
I [G] won't have to [A] work no [D] more.

And [G] if I [D] ever [G] lose my [D] eyes,
Oh, [G] ii-i-i [A] i-iii [D] ii [D/C#] ii [Bm] ii -
I [G] won't have to [A] cry no [D] more.

Chorus

And [G] if I [D] ever [G] lose my [D] legs,
Oh, [G] ii-i-i [A] i-iii [D] ii [D/C#] ii [Bm] ii -
I [G] won't have to [A] walk no [D] more.

And [G] if I [D] ever [G] lose my [D] mouth,
Oh, [G] ii-i-i [A] i-iii [D] ii [D/C#] ii [Bm] ii -
I [G] won't have to [A] talk - [D]

[D] [G] [A] [D]
[D] [G] [A] [D]

[E] Did it take long to [A] find me?
Oh, [E] did it take long to [A] find me?
And, [E] are you gonna stay the [A] night?

Chorus

Moondance [Am]

Van Morrison

A few [Am] [Bm7] to get started!


Chorus
[Bm7] You know the [Dm] night’s [Am] magic seems to [Dm] whisper and [Am] hush [Am] You know the [Dm] soft [Am] moonlight seems to shine [Cm7***] on your blush [D7***]
Can [Am] I just [Dm] have one [Am] more moon[Dm]ance with [Am] you, [Dm] my [Am] love? [Dm]


[Bm7] Every [Dm] time I [Am] touch you, you just [Dm] tremble in[Am]side [Am] Then I know [Dm] how [Am] much you want me that [Dm***] you can’t hide [E7***]
Can [Am] I just [Dm] have one [Am] more moon[Dm]ance with [Am] you, [Dm] my [Am] love? [Dm]

Instrumental verse and chorus

Repeat first verse and chorus
Moondance [Gm]

Van Morrison

Intro: [Gm7] [Am7] until ready


CHORUS

[Am7] You know the [Am7] soft moonlight seems to shine on your blush [D7]

Can [Gm7] I just [Cm7] make some moon dance with [Am7]

Can [Gm7] I just [Cm7] have one [Gm7] more moon dance with [Am7]

Yeah, and [Gm7] I know that [Am7] the time is [Gm7] just right [Am7]
and straight [Gm7] into my [Am7] arms you will [Gm7] run

[Am7] Then I know [Cm7] how [Gm7] much you want me that [Cm7***] you can’t hide [D7***]
Can [Gm7] I just [Cm7] have one [Gm7] more moon dance with [Am7]

Instrumental verse and chorus

Repeat first verse and chorus
**Moonlight Bay - Drifters**

Percy Wenrich and Edward Madden

**Intro:**  
[F] 2 3 4,  [F] 2 3 4  [F] then sing

We were sailing a [F] long on [Bb] Moonlight [F] Bay  
We could hear the voices [C7] ringing  
They seemed to [F] say, (They seemed to say)  
You have stolen my [F] heart, now [Bb] don’t go [F] away  
[Bb] As [F] we [C7] sang love’s old sweet song on Moonlight [F] Bay

We were sailing a [F] long, (We were sailing a long)  
On [Bb] Moonlight   [F] Bay, Moonlight Bay  
[F] We could hear the voices [C7] ringing  
They seemed to [F] say, (They seemed to say)  
You have stolen my [F] heart, (You have stolen my heart)  
Now [Bb] don’t go [F] away  

We were sailing a [G]long on [C] Moonlight [G] Bay  
We could hear the voices [D7] ringing  
They seemed to [G] say, (They seemed to say),  
You have stolen my [G] heart, now [C] don’t go [G] away  

We were sailing a [G] long, (We were sailing a long)  
[G] We could hear the voices [D7] ringing  
They seemed to [G] say, (They seemed to say)  
You have stolen my [G] heart, (You have stolen my heart)  
Now [C] don’t go [G] away

Moonlight Shadow

Mike Oldfield/Maggie Reilly


The [Dm] last that ever she [Bb] saw him [C] Carried away by a [F] moonlight [C] shadow
[F] Lost in a river last [C] Saturday night [Dm] Far a[Bb] way on the [C] other side
He was [F] caught in the middle of a [C] desperate fight And she [Dm] couldn't find [Bb] how to push [C] through

The [Dm] trees that whisper in the [Bb] evening [C] Carried away by a [F] moonlight [C] shadow
Sing a [Dm] song of sorrow and [Bb] grieving [C] Carried away by a [F] moonlight [C] shadow
[F] All she saw was a [C] silhouette of a gun [Dm] Far a[Bb] way on the [C] other side
He was [F] shot six times by a [C] man on the run And she [Dm] couldn't find [Bb] how to push [C] through


[Dm] Four am in the [Bb] morning
[C] Carried away by a [F] moonlight [C] shadow
I [Dm] watched your vision [Bb] forming
[C] Carried away by a [F] moonlight [C] shadow
[F] Star was light in a [C] silvery night
[Dm] Far a[Bb] way on the [C] other side
Will you [F] come to talk to [C] me this night
But she [Dm] couldn't find [Bb] how to push [C] through


Instrumental: [Dm] [Bb] [C] [F] [C] [Dm] [Bb] [C] [F] [C]

[F] Caught in the middle of a [C] hundred and five [Dm] [Bb] [C]
The [F] night was heavy but the [C] air was alive
But she [Dm] couldn't find [Bb] how to push [C] through
[Dm] [Bb] [C] Carried away by a [F] moonlight [C] shadow
[Dm] [Bb] [C] Carried away by a [F] moonlight [C] shadow [F]
Morning has broken
Cat Stevens

Intro: \([D] [G] [A] [F\#] [Bm] [G7] [C] [F] [C]\)

\([NC]\) Morning has [C] bro[\(Dm\)]ken
\([G]\) Like the first [F] mor[C]ning
Blackbird has \([Em]\) spo[\(Am\)]ken \([D]\) like the first \([G]\) bird \([G7]\)
Praise for the \([C]\) sin[F]ging \([C]\) praise for the \([Am]\) mor[D]ning
\([G]\) Praise for them \([C]\) sprin[F]ging \([G7]\) fresh from the \([C]\) world

\([F]\) \([G]\) \([E7]\) \([Am]\) \([G]\) \([C]\) \([G7sus4]\)

\([NC]\) Sweet the rain's \([C]\) new \([Dm]\) fall
\([G]\) Sunlit from \([F]\) hea[C]ven
Like the first \([Em]\) dew[\(Am\)]fall \([D]\) on the first \([G]\) grass \([G7]\)
Praise for the \([C]\) sweet[F]ness \([C]\) of the wet \([Am]\) gar[D]den
\([G]\) Sprung in comp[C]lete[F]ness \([G7]\) where his feet \([C]\) pass

\([F]\) \([G]\) \([E7]\) \([Am]\) \([F\#]\) \([Bm]\) \([G]\) \([D]\) \([A7]\) \([D]\)

\([NC]\) Mine is the \([D]\) sun[\(Em\)]light \([A]\) mine is the \([G]\) mor[D]ning
Born of the \([F#m]\) one \([Bm]\) light \([E7]\) Eden saw \([A]\) play \([A7]\)
Praise with e[D]a[G]tion \([D]\) praise every \([Bm]\) mor[E7]ning
\([A]\) God's recre[D]a[G]tion \([A7]\) of the new \([D]\) day

\([G]\) \([A]\) \([F\#]\) \([Bm]\) \([G7]\) \([C]\) \([F]\) \([C]\)

\([NC]\) Morning has \([C]\) bro[\(Dm\)]ken
\([G]\) Like the first \([F]\) mor[C]ning
Blackbird has \([Em]\) spo[\(Am\)]ken \([D]\) like the first \([G]\) bird \([G7]\)
Praise for the \([C]\) sin[F]ging \([C]\) praise for the \([Am]\) mor[D]ning
\([G]\) Praise for them \([C]\) sprin[F]ging \([G7]\) fresh from the \([C]\) world

\([F]\) \([G]\) \([E7]\) \([Am]\) \([F\#]\) \([Bm]\) \([G]\) \([D]\) \([A7]\) \([D]\)

\(G7sus4\)
Morning Town Ride

(Malvina Reynolds) The Seekers

[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys

[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well

[C] All the little trave'[G]lers are [Am] warm and snug in-[D7]side

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is Mor[G]ningtown, [Am] many miles a-[D7]way

Mr. Blue Sky - ELO

[F] Sun is shinin' in the sky, there ain't a [Em7] cloud [A] in [Dm] sight
It's stopped [G] rainin', every [Em] body's in a [A] play
And don't you [Bb] know it's a beautiful new [F] day, hey [C] hey

[F] Runnin' down the avenue, see how the [Em7] sun [A] shines [Dm] brightly
In the [G] city On the [Em] streets where once was [A] pity,
Mr. [Bb] Blue Sky is living here to [F] day. Hey [C] hey

Chorus:
[Dbm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away
For [Gm] so long [F] Where did [Eb] we go wrong [Bb]
[Dbm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away
For [Gm] so long [F] Where did [Eb] we go wrong [Bb] [C]

Chorus

[F] Hey you with the pretty face, welcome to the [Em7] hu[A]man [Dm] race
A cele[G]bration Mr. [Em] Blue Sky's up there [A] waitin'
and [Bb] today is the day we've waited [F] for [C]

Chorus

[Dbm] Hey there [F] Mr. Blue, [Bb] we're so pleased to [F] be with you
[Gm] Look around see [F] what you do, [Eb] everybody [Bb] smiles at you [C]

Chorus

[F] Mr Blue you did it right, but soon comes [Em7] mis[A]ter [Dm] night,
Creepin' [G] over, now his hand [Em] is on your shou[A]lder,
Never mind [Bb] I'll remember you this
[C#] I'll remem[Eb]ber you this [Dm] way.

Chorus

[Dbm] Hey there [F] Mr. Blue, [Bb] ba ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba

[Dbm] Ba ba [F] ba ba ba ba, [Bb] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba

Outro:
[Dbm] [F] [Bb] [F] [Gm] [F] [Eb] [Bb]
[Dbm] [F] [Bb] [F] [Gm] [F] [Eb] [Bb] [F]
Mr. Bojangles – [*] [C]

Jerry Jeff Walker, Dylan, Sammy Davis Jr.

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<th>Am</th>
<th>Am/C</th>
<th>C</th>
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[C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]

With [C] silver hair a [Cmaj7] ragged shirt and [C6] baggy pants [Cmaj7]

[F] He did the old soft [G7] shoe
[F] He jumped so [Em] high [E7] jumped so [Am/C] high [C+] [C]

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He [C] looked at me to [Cmaj7] be the [C6] eyes of age [Cmaj7]

[F] As he spoke right [G7] out
[F] He talked of his [Em] life [E7] talked of his [Am/C] life [C+] [C]

He [C] said his name Bo[Cmaj7]jangles then he [C6] danced a lick [Cmaj7] [Cmaj7]

[F] Across the [G] cell
He [C] grabbed his pants a [Cmaj7] better stance oh he [C6] jumped up high [Cmaj7]
[F] He clicked his [G7] heels
[F] He let go a [Em] laugh [E7] let go a [Am/C] laugh [C+] [C]

He [C] danced for those at [Cmaj7] minstrel shows and [C6] county fairs [Cmaj7]

[F] Throughout the [G] south
He [C] spoke with tears of [Cmaj7] fifteen years how his [C6] dog and he [Cmaj7]
[F] His dog up and [Em] died [E7] up and [Am/C] died [C+] [C]

He said I [C] dance now at [Cmaj7] every chance in [C6] honky tonsks [Cmaj7]

[F] For drinks and [G] tips
But [C] most of the time I [Cmaj7] spend behind these [C6] county bars [Cmaj7]
He said [F] I drinks a [G7] bit
[F] He shook his [Em] head [E7] as he shook his [Am/C] head [C+] [C]

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[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7] [C]
**Mr. Bojangles – [F]**

Jerry Jeff Walker, Dylan, Sammy Davis Jr.

[F] [Am] [Dm] [F] [F] [Am] [Dm] [F]

[F] I knew a man Bo[Am]jangles and he [Dm] danced for you [F] - [Bb] In worn out [C] shoes
With [F] silver hair a [Am] ragged shirt and [Dm] baggy pants [F]

[Bb] He did the old soft [C] shoe
[Bb] He jumped so [Am] high [A7] jumped so [Dm] high [F+] [F]

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I [F] met him in a [Am] cell in [Dm] New Orleans [F] [Bb] I was down and [C] out
He [F] looked at me to [Am] be the [Dm] eyes of age [F]

[Bb] As he spoke right [C] out

He [F] said his name Bo[Am]jangles then he [Dm] danced a lick [F]
[Bb] Across the [C] cell
He [F] grabbed his pants a [Am] better stance oh he [Dm] jumped up high [F]
[Bb] He clicked his [C] heels
[Bb] He let go a [Am] laugh [A7] let go a [Dm] laugh [F+] [F]

He [F] danced for those at [Am] minstrel shows and [Dm] county fairs [F]
[Bb] Throughout the [C] south
He [F] spoke with tears of [Am] fifteen years how his [Dm] dog and he [F]
[Bb] Travelled a[C]bout
[Bb] His dog up and [Am] died [A7] up and [Dm] died [F+] [F]

He said I [F] dance now at [Am] every chance in [Dm] honky tonks [F]
[Bb] For drinks and [C] tips
But [F] most of the time I [Am] spend behind these [Dm] county bars [F] he said
[Bb] I drinks a [C] bit
[Bb] He shook his [Am] head [A7] as he shook his [Dm] head [F+] [F]

[Dm] Mister Bo[Am]jangles [Dm] Mister Bo[Am]jangles
[Dm] Mister Bo[Am]jangles [F] dance [Am] [Dm] [C] [F]
Mr. Tambourine Man – Bob Dylan

Chorus:
I'm not [C] sleepy and there [F] ain’t no [Dm] place I'm [G] going [G7] to

In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
And my [C] toes too numb to [F] step

Wait [C] only for my [Dm] boot heels to be [G] wander[G7]in'
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
In[C]to my own pa[F]rade cast your [C] dancing spell my [F] way

Chorus

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
[C] Vanished from my [F] hand
Left me [C] blindly here to [Dm] stand but still not [G] sleep[G7]ing
My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet
I [C] have no one to [F] meet
And the [C] ancient empty [Dm] street's too dead for [G] dream[G7]ing

Chorus

Though you [F] might hear laughin' [G7] spinnin'
Swingin' [C] madly across the [F] sun
It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run
And but [C] for the sky there [Dm] are no fences [G7] facin'
To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind
I wouldn't [C] pay it any [F] mind it's just a [C] shadow
You're [Dm] seein' that he's [G] chas[G7]ing

Chorus
Mrs. Brown, You’ve Got a Lovely Daughter

Herman’s Hermits

[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter [Em] [Dm] [G7]
[C] Girls as [Em] sharp as [Dm] her are [G7] somethin' [C] rare [Em] [Dm] [G7]
[Am] But it's [C] sad, [Am] she doesn't [C] love me now
[Am] She's made it [C] clear enough it ain't no good to [G] pine [G7] [G6] [G7]

[C] She wants [Em] to re[Dm]turn those [G7] things I [C] bought her [Em] [Dm] [G7]
[C] Tell her [Em] she can [Dm] keep them [G7] just the [C] same [Em] [Dm] [G7]
[Am] Things have [C] changed, [Am] she doesn't [C] love me now
[Am] She's made it [C] clear enough it ain't no good to [G] pine [G7] [G] [Bb]

[F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud

[C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
([Em] round to [Dm] see [G7] you)
[C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine
([Em] feelin' [Dm] fine [G7])
[Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart (oo-ooo)
[Am] I'd go down [C] on my knees but it's no good to [C] pine [G7] [G] [Bb]

[F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud

[C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
([Em] round to [Dm] see [G7] you)
[C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine
([Em] feelin' [Dm] fine [G7])
[Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart (oo-ooo)
[Am] I'd go down [C] on my knees but it's no good to [C] pine [G7] [G] [Bb]

([Em] lovely [Dm] daughter [G7])
(Repeat and fade)
Mrs. Robinson

Simon & Garfunkel

**intro** [same rhythm as verse] Dee dedee dee... [E7] [A7] [D] [G] [C] [Am] [E7] [D]
And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7]... oh-oh
[D7] oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray... hey hey
[Am] hey... hey hey [E] hey

We'd [E7] like to know a little bit about you for our files
[A7] We'd like to help you learn to help yourself
[D] Look around you [G] all you see are [C] sympathetic [Am] eyes
[E7] Stroll around the grounds un[D]til you feel at home

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7]... oh-oh
[D7] Oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray... hey hey
[Am] hey... hey hey [E] hey

[E7] Hide it in a hiding place where no one ever goes
[A7] Put it in your pantry with your cupcakes
[D] It's a little [G] secret just the [C] Robinsons' a[Am]ffair
[E7] Most of all you've got to [D] hide it from the kids

Coo-coo-ca-[G]choo, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7]... oh-oh
[D7] Oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray... hey hey
[Am] hey... hey hey [E] hey

[E7] Sitting on a sofa on a Sunday afternoon
[A7] Going to the candidates debate
[D] Laugh about it [G] shout about it [C] when you've got to [Am] choose
[E7] Every way you look at it you [D] lose

Where have you [G] gone Joe Di [Em] Maggio
What's that you [G] say, Mrs [Em] Robinson?
[G] Joltin’s Joe has [Em] left and gone [C] away... hey hey
[Am] hey... hey hey [E] hey

[A] Far have I travelled and much have I seen
Past painted deserts the sun sets on [A7] fire


[A] Sweep through the heather like deer in the [A7] glen
[D] carry me back to the [A] days I knew then.
Nights when we sang like a heavenly [A7] choir


[A] Smiles in the sunshine and tears in the rain
[D] still takes me back where my [A] mem’ries remain.
Figurind amber grow higher then [A7] high


[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Far have I travelled and much have I [C7] seen

Past painted deserts the sun sets on [C7] fire

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Sweep through the heather like deer in the [C7] glen
[F] carry me back to the [C] days I knew then.
Nights when we sang like a heavenly [C7] choir

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Smiles in the sunshine and tears in the [C7] rain
[F] still takes me back where my [C] mem’ries remain.
Figurining amber grow higher then high

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
Mull of Kintyre [D] – Paul McCartney


[D] Far have I travelled and much have I [D7] seen
Past painted deserts the sun sets on [D7] fire


[D] Sweep through the heather like deer in the [D7] glen
[G] carry me back to the [D] days I knew then.
Nights when we sang like a heavenly [D7] choir


[D] Smiles in the sunshine and tears in the [D7] rain
[G] still takes me back where my [D] mem’ries remain.
Figurind amber grow higher then [D7] high


[G] Far have I travelled and [G7] much have I seen

Past painted deserts the [G7] sun sets on fire
as he [C] carries me home to the [D] Mull of Kin[G]tyre.


[G] Sweep through the heather like [G7] deer in the glen
[C] carry me back to the [G] days I knew then.
Nights when we sang like a [G7] heavenly choir


[G] Smiles in the sunshine and [G7] tears in the rain
[C] still takes me back where my [G] mem’ries remain.
Figurind amber grow [G7] higher than high
as they [C] carry me back to the [D] Mull of Kin[G]tyre.


Teresa Brewer

[C] Put another nickel in, [Am] in the nickel--odeon  

[C] I'd do anything for you, [Am] Anything you'd want me to  

[F] Closer, my dear come [C] closer  
The nicest [G7] part of any melody  
is [C] when you're [C#dim] dancing [Dm] close to [G7] me (stop)

So [C] put another nickel in, [Am] In the nickelodeon  

Instrumental:  
[C] I'd do anything for you, [Am] Anything you'd want me to  

[F] Closer, my dear come [C] closer  
The nicest [G7] part of any melody  
is [C] when you're [C#dim] dancing [Dm] close to [G7] me (stop)

[C] Put another nickel in, [Am] in the nickel--odeon  

[C] I'd do anything for you, [Am] Anything you'd want me to  

[C] So put another nickel in, [Am] in the nickel--odeon  

Mustang Sally [*] [D7]
Wilson Pickett

[D7] Mustang Sally guess you better slow that Mustang down
Mustang [G7] Sally now baby
Guess you better slow that Mustang [D7] down
You've been [A] running all over town [A] [A7] [G7] [PAUSE]
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally [ride Sally ride]
[D7] All you wanna do is ride around Sally [ride Sally ride]
[G7] All you wanna do is ride around Sally [ride Sally ride]
[D7] All you wanna do is ride around Sally [ride Sally ride]
Tell you [A] one of these early mornings [A] [A7] [G7] [PAUSE]
I'm gonna be wiping those weepin' [D7] eyes

[D7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [G7] Sally now baby [Sally now baby]
Guess you better slow that Mustang [D7] down

You've been [A] running all over town [A] [A7] [G7] [PAUSE]
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally [ride Sally ride]
[D7] All you wanna do is ride around Sally [ride Sally ride]
[G7] All you wanna do is ride around Sally [ride Sally ride]
[D7] All you wanna do is ride around Sally [ride Sally ride]
Tell you [A] one of these early mornings [A] [A7] [G7] [PAUSE]
I'm gonna be wiping those weepin' [D7] eyes


REPEAT TO END
Mustang Sally [G7]

Wilson Pickett

[G7] Mustang Sally guess you better slow that Mustang down
Mustang [C7] Sally now baby
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh I guess you gotta put your flat feet [G7] on the ground

[G7] All you wanna do is ride around Sally [ride Sally ride]
[G7] All you wanna do is ride around Sally [ride Sally ride]
[C7] All you wanna do is ride around Sally [ride Sally ride]
[G7] All you wanna do is ride around Sally [ride Sally ride]
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [C7] Sally now baby [Sally now baby]
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh I guess you gotta put your flat feet [G7] on the ground

[G7] All you wanna do is ride around Sally [ride Sally ride]
[G7] All you wanna do is ride around Sally [ride Sally ride]
[C7] All you wanna do is ride around Sally [ride Sally ride]
[G7] All you wanna do is ride around Sally [ride Sally ride]
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes
[G7] Those weepin' eyes
**Mustang Sally [E7]**

Wilson Pickett

[E7] Mustang Sally guess you better slow that Mustang down
Mustang [A7] Sally now baby
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
[A7] Oh I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally [ride Sally ride]
[E7] All you wanna do is ride around Sally [ride Sally ride]
[A7] All you wanna do is ride around Sally [ride Sally ride]
[E7] All you wanna do is ride around Sally [ride Sally ride]
Tell you [B7] one of these early mornings [B7] [Bb7] [A7]
[A7] I'm gonna be wiping those weepin' [E7] eyes

[E7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [A7] Sally now baby [Sally now baby]
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
Oh [A7] I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally [ride Sally ride]
[E7] All you wanna do is ride around Sally [ride Sally ride]
[A7] All you wanna do is ride around Sally [ride Sally ride]
[E7] All you wanna do is ride around Sally [ride Sally ride]
Tell you [B7] one of these early mornings [B7] [Bb7] [A7]
I'm gonna be wiping those weepin' [E7] eyes

[E7] Those weepin' eyes
[E7] Those weepin' eyes
My Babe – Little Walter

Oh, [C] yeah, she don't [C7] stand no cheatin',
[F] She [STOP] don't stand none of that [F7] midnight creepin'.

[C] My babe  [C/F] I know she love me, [C] my babe.
Oh, [C] yes, I [C7] know she love me,
[F] She [STOP] don't do nothin' [F7] but kiss and hug me.

Oh [C] yeah, she don't stand [C7] no foolin',
[F] When [STOP] she's hot, there [F7] ain't no coolin'.

[C] My baby [C/F] don’t stop talking [C], my babe.
Oh, yeah, she [C7] don’t stop talking [G7] my babe.
Oh, [C] yeah, she don't [C7] stop talking,
[F] Crying, [STOP] talking, sleeping[F7] walking

Oh, [C] yeah, she [C7] likes shopping',
[F] Spends [STOP] my money ‘til my eyes are [F7] poppin’

Oh, [C] yeah, she [C7] she likes her ukulele,
[F] So much so, she plays it [F7] daily

[C] My babe [G7] true little baby, my babe.[C][G7][C]

[NOTE – this sounds good as either G or G7 – up to you]
My Boy Lollipop - Millie Small

From: Richard G’s Ukulele Songbook www.scorpexuke.com

Intro: [G7]

[F] You are as [G7] sweet as [C] candy

[F] Because [G7] it would [C] grieve me

I [F] love you I love you I love you so
[C] That I want you to know [C7]
I [F] need you I need you I need you so
And [G7] I'll never let you go

[F] You are my [G7] one de[C]sire

My Favourite Things

Richard Rodgers

[Em]  Raindrops on roses and whiskers on kittens

[Cmaj7] Bright copper kettles and warm woollen mittens


[Em]  Cream coloured ponies and crisp apple streudels

[Cmaj7] Doorbells and sleigh bells and schnitzel with noodles

[Am]  Wild geese that [D] fly with the [G] moon on their [C] wings

[G]  These are a [C] few of my [Am] favourite [B7] things

[E]  Girls in white dresses with blue satin sashes

[A]  Snowflakes that stay on my nose and eyelashes


[G]  These are a [C] few of my [Am] favourite [B7] things

[Em]  When the dog bites... [Am] when the [B7] bee stings...

[Em]  When I’m feeling [C] sad

I simply remember my [A7] favourite thing and [G] I don’t feel

My Funny Valentine

From Doctor Uke

My funny Valentine, sweet comic Valentine,  you make me smile with my heart

Your looks are laughable, unphoto-graphable,  yet you're my favorite work of art.

Is your figure less than Greek,  is your mouth a little  weak,

When you open it to speak, are you smart?

But don't change a hair for me,  not if you care for me

Stay, little Valentine, stay!  Each day is Valentine's day.
My Funny Valentine [Am]
Lorenz Hart and Richard Rodgers, Tony Bennett

[F] You make me [Dm] smile [Dm6] with my [E7] heart. [Dm] [E7]
[Am] Your looks so [E7] laughable, [Am7] unphoto-[Am6]-graphable,

[DM] Is your [C] mouth a [Dm] little [C] weak?

[E7] But, [Am] don't change your [Am7] hair for me,
[Am7] Not if you [Am6] care for me
[F] Each day is [G7] valentine's [C] day. [F7]

[E7] But [Am] don't change [Am7] your hair for me,
[Am7] Not if you [Am6] care for me
[F] Each day is [G7] valentine's [C] day. [Cm7]
My Girl
Otis Redding

I’ve got [C] sunshine [F] on a cloudy [C] day [F]
And when it’s [C] cold outside, [F] I’ve got the month of [C] May [F]

[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?
[C] My girl... Talkin’ ’bout [F] my girl [G7]

I’ve got [C] so much honey [F] the birds envy [C] me [F]
I’ve got a [C] sweeter song [baby], [F] than the birds in the [C] trees [F]

[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?
[C] My girl... Talkin’ ’bout [F] my girl [G7]

[C][F] Hey, Hey, [C] Hey
[C][F] Hey, Hey, [Dm] Hey [G] [Em] [F#m7]

(changes from key of “C” to key of “D”)

I don’t [D] need no money, [G] fortune or [D] fame [G]
I’ve got [D] all the riches, baby, [G] one man can [D] claim [G]

[D] I [Em] guess [G] you [A] say,
[D] What can [Em] make me [G] feel this [A] way?

I’ve got [D] sunshine on a cloudy day with [G] my girl
Talkin’ ’bout Talkin’ ’bout Talkin’ ’bout [G] my girl

[A] [G] [D] [A] [D]

[repeat]
My Girl Josephine – The Beatles

[G] Hello Josephine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me [D7] and holler, woo woo [G] woo

[G] I used to walk you home,
[G] I used to hold your hand
You used to use my [C] umbrella
Every time it [G] rained
You used to cry so [D7] much, it was a [C] cryin’ [G] shame

[G] You used to live over yonder
[G] By the railroad track
When it rained you couldn’t [C] walk,
I used to put you on my [G] back
Now you try to make [D7] believe, it was a thrill at [G] that

[G] Hello Josephine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me [D7] and holler, woo woo [G] woo

[G] Hello Josephine, how do you do?
Do you remember me [C] baby?
Like I remember [G] you
You used to laugh at me [D7] and holler, woo woo [G] woo

[Woo woo woo]
Woo woo woo
[Woo woo woo]
My Guy – Mary Wells

Intro: [G] [Em7] [Gmaj7] [Em7] [Gmaj7]

From [G] my guy [Em7] [Gmaj7] [Em7]
To [B7] my guy

I'm [Am] sticking to my [D] guy like a [Am] stamp to a [D] letter
Like [Am] birds of a [D] feather we [Am] stick to[D]gether
I can [G] tell you from the [Gmaj7] start I [Am] can't be torn a[D]part
From [G] my guy [Am] [Gmaj7]

To [G] my guy [Em7] [Gmaj7] [Em7]
To [B7] my guy

I [Am] gave my [D] guy my [Am] word of [D] honour
[Am] To be [D] faithful [Am] and I'm [D] gonna

As a [Am] matter of o[D]pinion I [Am] think he's [D] tops
As a [Em] matter of [Bm] taste to [Em] be ex[Bm]act
[A7] He's my ideal as a [D] matter of fact

From [G] my guy [Em7] [Gmaj7] [Em7]
Of [B7] my guy
He [Am] may not [D] be a [Am] movie [D] star
But when it [Am] comes to being [D] happy [Am] we [D] are
There's not a [G] man to[Gmaj7]day who can [Am] take me a[D]way
From [G] my guy [Am] [Gmaj7]

[G] [Em7] [Gmaj7] [Em7] [Gmaj7]

Repeat from No muscle bound man then repeat last 2 lines x 3 to finish
My Rifle, My Pony and Me – Dean Martin

Dimitri Tiomkin

(Spoken) The sun is sinking in the west
The cattle go down to the stream
The redwing settles in the nest
It's time for a cowboy to dream (spoken)

[C] Purple ice in the [F] canyons
That's where [C] I long to [F] be
With my [C] three good com[F]panions
Just my [C] rifle, pony and [F] me

Gonna [C] hang my som[F]brero
On the [C] limb of a [F] tree
Comin' [C] home, sweetheart [F] darlin'
Just my [C] rifle, [F] pony and [C] me

Whippoor[C] will in the [F] willow
Sings a [C] sweet melo[F]dy
Ridin' [C] to Ama[F]rillo
Just my [C] rifle, pony and [F] me.

No more [C] cows to be [F] ropin'
No more [C] strays will I [F] see
Round the [C] bend she'll be [F] waitin'
For my [C] rifle, my [F] pony and [C] me.

For my [C] rifle, my [F] pony and [C] me.
My Sweet Lord

George Harrison

From: Richard G’s Ukulele Songbook www.www.scorpexuke.com

Intro:
[Dm] [G] [Dm] [G] [Dm] [G] [Dm] [G] [C] [Am] [C] [Am] [C] [Bbdim] [Dm] [G]

I really want to [C] see you [Am]
Really want to [C] be with you [Am] really want to [C] see you lord
But it [Bbdim] takes so long my [Dm] lord [G]

I really want to [C] know you [Am] really want to [C] go with you [Am]
Really want to [C] show you lord
That it [Bbdim] won’t take long my [Dm] lord [G]

I really want to [C] see you really want to [C7] see you
Really want to [A7] see you lord really want to [D] see you lord
But it [D#m-5] takes so long my [Em] lord [A]

I really want to [D] know you [Bm] really want to [D] go with you [Bm]
Really want to [D] show you lord
That it [D#m-5] won’t take long my [Em] lord [A]


[D] [Bm] [D] [Bm] [D] [D#m-5] [Em] [A]

Oooh [Em] ooooh [A]

I really want to [D] see you [Bm] really want to [D] be with you [Bm]
Really want to [D] see you lord but it [D#m-5] takes so long my [Em] lord [A]

My Very Good Friend the Milkman –1934

Johnny Burke And Harold Spinna

Intro:


My [D] very good friend the [B7] mailman says That [G] it would make his [B7] burden less If we [G] both had the same [B7] address And he [Em] suggests that [A7] you should marry [D] me


My Very Good Friend the Milkman [G]

Johnny Burke And Harold Spinna

Intro:
[Am] Certain people of [Cm6] my acquaintance,
[G] seem very concerned about [A7] you and me,
They’re [D7] giving [D] me ad[Em]vice –
there must be [A7] something in [F#7] what they [Bm] say [D7]

Oh my [G] very good friend the [Em7] milkman says

My [G] very good friend the [Em7] mailman says
If we [Am7] both had the [D7] same a[D7]ddress

And then [D] there's a very friendly fellow [F7] who prints
[D] All the latest real estate [F7] news
And [D] every day he sends me [F7] blueprints
Of [C#m] cottages with country [E7] views

Oh my [G] very good friends and [Em7] neighbours say
Nevertheless
Bert Kalmar & Harry Ruby 1931

[C] Maybe I’m [Cmaj7] right, and [Ebdim] maybe I’m [B7] wrong,


the [Gm7] terrible [C7] chances I’m [F] ta[F-2]king,

[Am7] Fine at the [D7] start

then [Am7] left with a [D7] heart

that is [G7] breaking. [Dm7] [G7]


[G7] [C]
[Dm] In the event of something happening to me
There is something I would like you all to [G7] see
It's just a [C] photograph of someone that I [Dm] knew [G7]

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones

[Dm] I keep straining my ears to hear a sound
Maybe someone is digging under[G7]ground
Or have they [C] given up and all gone home to [Dm] bed?

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones

[Dm] In the event of something happening to me
There is something I would like you all to [G7] see
It's just a [C] photograph of someone that I [Dm] knew [G7]

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones
New York, New York – Frank Sinatra

**intro:** [D] [Em] [D] [Em]

[NC] Start spreading the [D] news
I’m leaving to [Em] day
I want to [D] be a part of it
New York, New [Em] York [A]

These vagabond [D] shoes
Are longing to [Em] stray [A]
Right through the [D] very heart of it

I want to [G] wake up
In a [Gm] city that doesn’t [D] sleep
And find I’m [F#m] king of the [B7] hill
[B7] Top of the [Em] heap [A]

These little town [D] blues
Are melting a [Em] way
I’ll make a [D] brand new start of it
In old New [Em] York [D7]

If I can [G] make it [Gm] there
I’ll make it [D] ... any [B7] where
It’s up to [Em] you

[D] [Em]

[NC] I want to [G] wake up
In a [Gm] city that never [D] sleeps
And find I’m [F#m] A-number [B7] one
[F#m] Top of the [Em] list
[Bb] King of the hill
[A] A-number one

[slower tempo]

[N/C] These little town [D] blues
Are melting a [Em] way
I’ll make a [D] brand new start of it
In old New [Em] York

If I can [G] make it [Gm] there
I’ll make it [F#m] any [B7] where
Come on [Em] through

[pause, then a quick strum for the next two chords]

Nights in White Satin

The Moody Blues

Intro (first 2 lines): [Em] [D] – [Em] [D] – [Em] [D] – [Em] [D]

[Em] Nights in white [D] satin, [Em] never reaching the [D] end
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,
[C] Just what the [G] truth is, [F] I can't say any [Em] more

“Cause I [A] love you, yes I [C] love you, oooohhh, how I [Em] love you.” [D] [Em] [D]

[Em] Gazing at [D] people, [Em] some hand in [D] hand,
[Em] Some try to [D] tell me, [Em] thoughts they cannot de[D] fend,

“Cause I [A] love you, yes I [C] love you, oooohhh, how I [Em] love you.” [D] [Em] [D] [Em]

Solo:

[Em] [D] [C] [B7] – [Em] [D] [C] [B7] – [Em] [C] [Em] [C]
[Am] [B7] [Am] [B7] – [Em] [D] [C] [Em] (hold)

[Em] Nights in white [D] satin, [Em] never reaching the [D] end
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,
[C] Just what the [G] truth is, [F] I can't say any [Em] more

“Cause I [A] love you, yes I [C] love you, oooohhh, how I [Em] love you.” [D] [Em] [D]

Repeat last line ad rigor boredom
No Particular Place to Go

Chuck Berry

[G] Ridin' along in my automobile, my baby beside me at the wheel. I stole a kiss at the turn of a [C] mile, my curiosity runnin' [G] wild. Cruisin' and playin' the radi[D]o.. with no particular place to [G] go.

[G] Ridin' along in my automobile, I was anxious to tell her the way I feel. So, I told her softly and sin[C]cere, and she leaned and whispered in my [G] ear. Cuddlin' more and drivin' [D] slow.. with no particular place to [G] go.

INTERLUDE: [G] [C] [D]

[G] No particular place to go, so we parked way out on the Kokomo. The night was young and the moon was [C] gold. So, we both decided to take a [G] stroll. Can you imagine the way I [D] felt? I couldn't unfasten her safety [G] belt.

[G] Ridin' along in my calaboose..still tryin' to get her belt unloose. All the way home I held a [C] grudge.. but the safety belt just wouldn't [G] budge. Cruisin' and playin' the radi[G]o. With no particular place to [G] go.
No Woman No Cry
Bob Marley

[C] No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G] [C]
No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G]

Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
As they would [C] mingle with the good [G] people we [Am] meet,[F]
[C]Good friends we [G] had oh [Am] good friends we’ve [F] lost
[C] a[G]long the [Am] way [F]
[C] In this bright [G] future you [Am] can’t forget your [F] past


Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
As it was [C] log wood burn[G]in’ through the [Am] night [F]
[C] Then we would [G] cook corn meal [Am] porridge [F]
[C] of which I’ll [G] share with [Am] you [F]
[C] My [G] feet is my only [Am] carriage,[F]
[C] So, I’ve got to [G] push on [Am] through, [F] but while I’m gone I mean...


No [F] woman, no [C] cry [G][C]
No [G] woman, no [Am] cry [F][C]
No [F] woman, no [C] cry [G]
[C] [G] [Am] [F] [C] [F] [C] [G]    [C] [G] [Am] [F] [C] [F] [C] [C]
Nobody Cares about the Railroads Anymore

Harry Nillsen

[C] We’d board that [Am] Silverliner [F] below Balti[G]more

[C] We’d tip the [Am] porter for a [F] place of our [G] own
[C] Then send a [Am] postcard to your [F] mom and dad back [G] home
[C] Mmm, it did [C7] something to you when you’d [F] hear that “All a[D7]board”

[F] Woo-ee, woo-oo-oo-ee, woo-[C]ee
[F] Woo-ee, woo-oo-oo-ee, woo-[G]ee

[C] We had a [Am] daughter and you [F] oughtta see her [G] now
[C] She has a [Am] boyfriend who looks [F] just like my gal [G] Sal
[C] And when they’re [C7] married they won’t [F] need us any[D7]more
[C] They’ll board an aeroplane and fly a[D7]way from [G] Balti[C]more

[F] Woo-ee, woo-oo-oo-ee, woo-[C]ee
[F] Woo-ee, woo-oo-oo-ee, woo-[G]ee

[C] We’d board that [Am] Silverliner [F] below Balti[G]more

[C] La la la la-la-la-[Am] la la [F] bye-[G]bye
[C] La la la la-la-la-[Am] la la [F] don’t [G] cry
[C] Mmm, it did [C7] something to you when you’d [F] hear that “All a[D7]board”
Nobody Cares about the Railroads Anymore (Var)

Harry Nillsen

[C] [Ebdim][Dm7][G7][C][Ebdim][Dm7][G7]


[C] Mmm, it did [C7] something to you when you’d [F] hear that “All a[D7]board”

[F] Woo-ee, woo-oo-oo-ee, woo-[C]ee

[C] We had a [Ebdim] daughter and you [Dm7] oughtta see her [G7] now
[C] And when they’re [C7] married they won’t [F] need us any[D7]more
[C] They’ll board an aeroplane and fly a[D7]way from [G] Balti[C]more

[F] Woo-ee, woo-oo-oo-ee, woo-[C]ee


[C] La la la la-la-la-la-[ Ebdim] la la la [Dm7] bye-[G7]bye
[C] La la la la-la-la-la-[ Ebdim] la la la [Dm7] don’t [G7] cry
[C] Mmm, it did [C7] something to you when you’d [F] hear that “All a[D7]board”
Norwegian Wood – Beatles

Intro x 2

Uke 1:   G     F     G
Uke 2:   A|5 7 5 3 2 0 3 2 |-
          E|--|--|--|--|--|--| 3 1 0 -
          C|--|--|--|--|--|--|--|-- 2

[G] I once had a girl or should I say [F] she once had [G] me
[G] She showed me her room
Isn't it good [F] Norwegian [G] wood
She [Gm] asked me to stay
And she told me to sit any[C]where
So [Gm] I looked around and I noticed
There wasn't a [Am] chair [D] riff C2E0E2

[G] We talked until two
And then she said [F] it's time for [G] bed

Repeat Intro

She [Gm] told me she worked in the morning
And started to [C] laugh
I [Gm] told her I didn't
And crawled off to sleep in the [Am] bath [D] riff C2E0E2

[G] And when I awoke I was alone [F] this bird had [G] flown

Repeat Intro

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Not Fade Away - Buddy Holly

[E7] [A] [E7] [E7] [A] [E7]


[E7] I'm a gonna tell you how it's going to [A] be


From: Richard G’s Ukulele Songbook www.scorpexuke.com
Nowhere Man [C] – The Beatles

[C] He’s a real [G] nowhere man, [F] sitting in his [C] nowhere land,

[C] Doesn’t have a [G] point of view, [F] knows not where he’s [C] going to.
[DM] Isn’t he a [FM] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don’t [Em] know what you’re [F] missing.
Nowhere [Em] man, the [DM] world is at your command. [G7]

[C] [G] [F] [C]
[DM] [FM] [C]

[C] He’s as blind as [G] he can be, [F] just sees what he [C] wants to see.
[DM] Nowhere man, [FM] can you see me, at [C] all?

Nowhere [Em] man, don’t [F] worry.
Take your [Em] time, don’t [F] hurry.
Leave it [Em] all, till [DM] somebody else lends you a hand. [G7]

[C] Doesn’t have a [G] point of view, [F] knows not where he’s [C] going
[DM] Isn’t he a [FM] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don’t [Em] know what you’re [F] missing.
Nowhere [Em] man, the [DM] world is at your command. [G7]

[C] He’s a real [G] nowhere man, [F] sitting in his [C] nowhere land,
Nowhere Man [G] – The Beatles

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's as blind as [D7] he can be
[C] Just sees what he [G] wants to see
[Am/C] Nowhere man can [Cm] you see me at [G] all

Nowhere [Bm] man don't [C] worry
Take your [Bm] time don't [C] hurry
Leave it [Bm] all 'till [Am/C] somebody else lends you a hand [D7]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody
**Ob-La-Di, Ob-La-Da - The Beatles**

**intro**  [G] [G] [G] [G]

[G] Desmond has a barrow in the [D] market place.


And Molly [G] says this as she [D7] takes him by the [G] hand...

**chorus**


[G] Desmond takes a trolley to the [D] jeweller’s store


Takes it back to [G7] Molly waiting [C] at the door,


**Chorus**

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard


[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

**Chorus**

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard


[G] Happy ever after in the [D] market place


Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she’s a [Dm] singer with the [G] band, yeah!

**Chorus**
Octopus’s Garden – The Beatles

[D] [Bm] [G] [A]

[D] I'd like to be [Bm] under the sea
In an [G] octopus's garden in the [A] shade
[D] He'd let us in [Bm] knows where we've been
In his [G] octopus's garden in the [A] shade

[Bm] I'd ask my friends to come and see [Bm7/] [G/]
[G] An octopus's [A] garden with me
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden in the [D] shade

[D] We would be warm [Bm] below the storm
In our [G] little hideaway beneath the [A] waves
[D] Resting our head [Bm] on the sea bed
In an [G] octopus's garden near a [A] cave

[Bm] We would sing and dance around [Bm7/] [G/]
[G] Because we know we [A] can't be found
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden in the [D] shade

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [D] [G] [A]

[D] We would shout [Bm] and swim about
The [G] coral that lies beneath the [A] waves [Lies beneath the ocean waves]
[D] Oh what joy for [Bm] every girl and boy
[G] Knowing they're happy and they're [A] safe [Happy and they're safe]
[Bm] We would be so happy you and me [Bm7/] [G/]

[G] No one there to tell us what to [A] do
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden with [Bm] you
In an [G] octopus's [A] garden with [Bm] you
In an [G] octopus's [A] garden with [D] you

[D] [A/] [D/]
Oh Boy! 1950's

Buddy Holly

[C] All of my love all of my kissing,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[C] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me
Oh! Susanna
Stephen Foster (?)

Chorus:
I'm [F] going to dig up lots of gold, out on the [C7] lone prairie.

[F] Gold is where you find it
And when I [G7] find that [C7] stuff
I'll [F] dig and dig and dig and dig
I'll never [C7] get enough.

[F] I tramp the prairies and the plains
I trudge each [G7] weary [C7] mile
I'll [F] trudge and tramp and tramp and trudge

Chorus

[F] I'm a ragged, rugged lover
Of the wild and [G7] wooly [C7] West,
Of [F] all the things I haven't got

[F] It rained all night the day I left
The weather [G7] it was [C7] dry,
It [F] was so warm I froze to death

Chorus
Oh What a Beautiful Morning

Rodgers & Hammerstein

The [C] corn is as [G7] high as an [C] elephant's [F] eye
An' it [C] looks like its climbin' clear [G7] up to the sky

CHORUS
[C] Oh what a beautiful [F] morning,
[C] Oh what a beautiful [G7] day
[C] I've got a wonderful [F] fee [D7] ling,
[C] Everything's [G7] going my way

All the[C] cattle are [G7] standing like [C] statues [G7]
All the [C] cattle are [G7] standing like [C] statues [G7]
They [C] don't turn their [G7] heads as they [C] see me ride [F] by
But a [C] little brown mav'rick is [G7] winking her eye

CHORUS
All the [C] sounds of the [G7] earth are like [C] music [G7]
All the [C] sounds of the [G7] earth are like [C] music [G7]
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree
And an [C] ol' Weepin' Willer is [G7] laughin' at me

CHORUS
Oh, You Beautiful Doll

Nat Ayer

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll,
[D7] Let me put my arms about you;

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll!
If you [G] ever leave me
How my heart will ache;
I [Eb7] want to hug you but I fear you'd break.

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll,
[D7] Let me put my arms about you;

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll!
If you [G] ever leave me
How my heart will ache;
I [Eb7] want to hug you but I fear you'd break.
Old-time Medley

The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody’s been [A7] knowing to a wedding they’re [Dm] going
And for weeks they’ve been [G7] sewing
Every Susie and [C] Sal [Db7] [C]

They're congre[C7]ating for me and my [F] gal
The parson’s [C7] waiting for me and my [A7] gal
And sometime [F] soon
I’m gonna build a little [F7] home for two
For [Bb] three or four or more [Db7]
In [C7] Loveland for me and my [F] gal
for [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon
Up in the sky; [C7] I ain’t had no lovin'
[D7] Snow time ain’t no time to [G7] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon,
For [Bb] me and my [F] gal.

By the [F] light of the silvery [G7] moon
I want to [C7] spoon
To my honey, I’ll [F] croon [F#dim] love’s [Gm7] tune [C7]
Honey[F]moon, keep a-shinin' in [Bb] June [D7] [Gm]
We'll be cuddlin’ [G7] soon, by the [C7] silvery [F] moon
We were sailing a[F]long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don’t go [F] ‘way
As we [C7] sang love’s old sweet song on Moonlight [F] Bay

By the [F] light, [not the dark but the light]
Of the silvery [G7] moon, [not the sun but the moon]
I wanna [C7] spoon, [not a fork, but a spoon]
To my honey, I’ll [F] croon [F#dim] love’s [Gm7] tune [C7]
Honey[F]moon, [honeymoon, honeymoon]
Keep a-shinin' in [Bb] June [D7] [Gm]
We’ll be cuddlin’[G7] soon, by the [C7] silvery [F] moon
The [C7] silvery [F] moon [C7] [F]
On Ilkley Moor Baht’at

Intro: 2 bars on (G)

Where hast thou been since I saw [G] thee?
[A7] Where hast thou been since I saw [D7] thee?
On [G] Ilkley Moor Baht-at, [G] [G], on Ilkley Moor baht’at,

[G] I’ve been a-[D7] courting Mary [G] Jane,


[G] Then we shall [D7] have to bury [G] thee;


[G] Then we will [D7] come and eat up [G] ducks:

[G] Then we will [D7] all have eaten [G] thee;

[G] There is a [D7] moral to this [G] tale,

There is a moral to this [G] tale,
[A7] There is a moral to this [D7] tale,
Don’t [G] go without your hat, [G] [G]
Don’t go without your hat,
On The Road Again  
Willie Nelson

[G]

On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a-[G]ain

On the [G] road again
Goin' places that I've [B7] never been
Seein' things that I may [Am] never see again
And [C] I can't wait to get [D] on the road a-[G]ain

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a-[G]ain

[G] [B7] [Am] [C] [D] [G]

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a-[G]ain
And [C] I can't wait to get [D] on the road a-[G]ain

Outro: [C] [D] [G] [C]↓ [G]↓
One - Harry Nilsson

[Cm] One is the [Eb] loneliest number
That you'll [Cm6] ever do [Abmaj7]
[Cm] Two can be as [Eb] bad as one
It's the [Cm6] loneliest number since the [Abmaj7] number one
[Cm] [Eb] [Cm6] [Ab7]

[Cm] No is the [Eb] saddest experience
You'll [Cm6] ever know [Abmaj7]
[Cm] Yes it's the [Eb] saddest experience
You'll [Cm6] ever know [Ab7]
Because [Cm] one is the loneliest [Eb] number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
That you'll [Cm6] ever know [Abmaj7] [Cm]

[Eb] It's just no [Gm] good anymore since you [Eb7] went away
Now I [Ab] spend my time just [Abm] making rhymes
Of [Cm] yesterday [Eb] [Cm6] [Abmaj7]

Because [Cm] one is the loneliest [Eb] number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
That you'll [Cm6] ever know [Abmaj7]
[Cm] One is the [Eb] loneliest number
[Cm6] One is the [Ab7] loneliest number
[Cm] One is the [Eb] loneliest number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
Much much [Cm6] much than two [Abmaj7]
[Cm] One.....[Eb] is a number divided by two [Abmaj7]

[Cm] One [Eb] [Cm6] [Abmaj7] [Cm] [Eb] [Cm6] [Abmaj7]
[Cm] [Eb] [Cm6] [Abmaj7] [Cm] [Eb] [Cm6] [Abmaj7] [Cm]

From: Richard G’s Ukulele Songbook www.www.scorpexuke.com
One Love

Bob Marley and the Wailers

From: Richard G’s Ukulele Songbook www.www.scorpexuke.com

Intro: [Bb] [F] [Eb] [Bb] [F] [Bb]

[Bb] One love [F] one heart
[ Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
[Bb] One love [F] one heart
Give [ Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
[ Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let them all [Gm] pass all their [Eb] dirty re[Bb]marks (one love)
[Bb] There is one [Gm] question
I'd [Eb] really [F] love to [Bb] ask (one heart)
Is there a [Gm] place [Eb] for the hopeless [Bb] sinner
Who has hurt all man[Gm]kind just to [Eb] save [F] his [Bb] own

[Bb] One love [F] one heart
[ Eb] Let's get to[Bb]gether and [F] feel all [Bb] right
[Bb] One love [F] one heart
Give [ Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
[ Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let's get to[Gm]gether to fight
This [Eb] holy arma[Bb]geddon (one love)
[Bb] So when the man [Gm] comes there will
[ Eb] Be no [F] no [Bb] doom (one song)
[Bb] There ain't no hiding [Gm] place
From the [Eb] father [F] of cre[Bb]ation

[Bb] One love [F] one heart
[ Eb] Let's get to[Bb]ether and [F] feel all [Bb] right
[Bb] One love [F] one heart
Give [ Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
[ Eb] Let's get to[Bb]ether and [F] feel all [Bb] right
[ Eb] Let's get to[Bb]ether and [F] feel all [Bb] right
[ Eb] Let's get to[Bb]ether and [F] feel all [Bb] right
One Way or Another (Medley - One Direction)

Intro [C] * 2
[C] One way or another I'm gonna find ya, [C] I'm gonna getcha getcha getcha getcha
[A] One way or another I'm gonna win ya, [A] I'm gonna getcha getcha getcha getcha

[C] One way or another I'm gonna see ya,[C] gonna meetcha meetcha meetcha meetcha
[A] One day, maybe next week, [A] I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[F] I [Am] will [G] drive past your [Em] house,

[C] One way or another I'm gonna find ya,[C] I'm gonna getcha getcha getcha getcha
[A] One way or another I'm gonna win ya,[A] I'll getcha, I'll getcha
[C] One way or another I'm gonna see ya
[C] I'm gonna meetcha meetcha meetcha meetcha
[A] One day, maybe next week, [A] I'm gonna meetcha, I'll meetcha

[F] And [Am] if the [G] lights are all [Em] out,

[E] One! Two! Three! Four!

[C] Na na na na na na nanana, [A] Na na na na na na nanana

[C] I wanna hold you wanna hold you tight, [A] I wanna hold you wanna hold you tight
[C] I wanna hold you wanna hold you tight, [A] Yeah Teenage Kicks right through the night!
[C] I wanna hold you wanna hold you tight, [A] I wanna hold you wanna hold you tight
[C] I wanna hold you wanna hold you tight, [A] Yeah Teenage Kicks right through the night!

[D] One way or another I'm gonna see ya, [D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya, [B] I'm gonna getcha getcha getcha getcha
[D] One way or another I'm gonna see ya, [D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya, [B] I'm gonna getcha getcha getcha getcha
[D] One way or another I'm gonna see ya, [D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya [B] I'm gonna getcha getcha getcha getcha

[D] [single strum] One way or another

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Only You – The Platters

[C7] [B7] [C7]

Only [F] you
can make all this [A7] world seem right
Only [Dm] you
[Dm7] can make the [F7] darkness bright

Only [Bb] you and you a[C] lone,
can [F] thrill me [A7] like you [Dm] do, [D7]
and [G7] fill my heart with love for only [C7] you [B7] [C7]

Only [F] you
can make all this [A7] change in me
For it's [Dm] true
you [Dm7] are my [F7] destiny
When you [Bb] hold my hand, I [Bbm] understand
My [C7] one and on-ly [F] you [Bbm] [F]

Only [F] you
can make all this [A7] change in me
For it's [Dm] true
[D7] you are my [F7] destiny
When you [Bb] hold my hand, I [Bbm] understand
My [C7] one and on-ly [F] you

My [Dm] one and on-ly [Fmaj7] you
Only You – Yazoo [F]

Intro: [(F) [C] [Dm] [C] [Bb] x 4 [F] [C] [G] x 2

[F] looking from a [C] window [Dm] above is like a [C] story of [Bb] love can you [F] hear [C] me?
[F] came back only [C] yester[Dm]day, we’re moving [C] farther [Bb] away, want you [F] near [C] me

CHORUS
[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew - only [F] you... [C] [Dm] [F]

[F] sometimes when I [C] think of her [Dm] name when it's [C] only a [Bb] game, and [F] I need [C] you
[F] listen to the [C] words that you [Dm] say, it's getting [C] harder to [Bb] stay, when [F] I see [C] you

CHORUS
[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew - only [F] you ... [C] [Dm] [F]
[F] This is going to [C] take a long [Dm] time and I [C] wonder what's [Bb] mine - can't [F] take no [C] more
[F] wonder if you'll [C] under[Dm]stand, it’s just the [C] touch of your [Bb] hand behind a [F] closed [C] door

CHORUS
[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew - only [F] you
[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another day [Bb] and all I ever [C] knew...
and [Bb] all I ever [C] knew...
and [Bb] all I ever [C] knew - only [F] you [C] [Dm] slow down and then [F]
Only You – Yazoo  [G]

[G] [GMaj7] [Em7] [GMaj7] [C] [G] [D7]

[G] Came back only [GMaj7] yester[Em7] day

[C] All I needed was the [D7] love you gave
And all I ever [D7] knew only [G] you [GMaj7] [Em7] [GMaj7]

[G] Listen to the [GMaj7] words that you [Em7] say

[C] All I needed was the [D7] love you gave
And all I ever [D7] knew only [G] you [GMaj7] [Em7] [GMaj7]

[G] This is gonna [GMaj7] take a long [Em7] time

It's just the [GMaj7] touch of your [C] hand
Behind a [G] closed [D7] door

[C] All I needed was the [D7] love you gave
And all I ever [D7] knew only [G] you [GMaj7] [Em7] [GMaj7] [G]
Our Town

James Taylor

[C] Long ago, [G] but not so very [C] long ago
The [F] world was [G] different, oh, [C] yes, it was

You settled [G] down and you [Am] built a town and made it there
And you watched it [G] grow, it was [F] your [G] town

- [C] -- [G] --

[C] Time goes by and [G] time brings changes
[Am] You've changed too
[F] Nothing comes that [G] you can't handle
[C] So on you go
[C] You never see it [G] coming
When the [Am] world caves [C] in on [F] you

[C] Main Street isn't [F] Main Street any[C]more
[C] Lights don't shine as [F] brightly as they [G] shone before
[Am] Tell the truth, [C] lights don't shine at [F] all
[F] In our [G] town

- [C] -- [G] --

[C] The sun comes up each [G] morning just like it's [C] always done
[F] Get up, go to [G] work and start the [C] day
You [C] open up for [C] business
That's [Am] never [C] gonna [F] come
As the [F] world rolls [Am] by a [F] million miles a[G]way

[C] Main Street isn't [F] Main Street any[C]more
[C] No one seems to [F] needs us like they [G] did before
It's [Am] hard to find a [C] reason left to [F] stay
But it's [F] our [G] town
[F] Love it any[G]way
It's our [C] town
Out of Time - Rolling Stones

From: Richard G’s Ukulele Songbook www.scorpexuke.com

Intro: [G] [ D] [C] [D]

[G] You don't know what's going on
[D] You've been away for far too long
[C] You can't come back and think you are still [G] mine
[G] You're out of touch my [C] baby
My [D] poor old fashioned [G] baby
I said [C] baby baby [D] baby you're out of [G] time

Chorus: Well [G] baby baby baby you're out of [D] time
I said [Em] baby baby baby you're out of [C] time
Yes you are left [G] out [C] left out of there without a doubt

[G] You thought you were a clever girl
[D] Giving up your social whirl
[C] But you can't come back and be the first in [G] line
[G] You're obsolete my [C] baby
My [D] poor unfaithful [G] baby
I said [C] baby baby [D] baby you're out of [G] time

Chorus

[G] [D] [C] [G]

Chorus
[Am] I see a red door and I [E7] want it painted black,
[Am] No colours anymore, I [E7] want them to turn black.
[Am] I [G] see the [C] girls walk [G] by dressed [Am] in their summer clothes,

[Am] I see a line of cars and [E7] they are painted black,
[Am] With flowers and my love both [E7] never to come back

[Am] I look inside myself and [E7] see my heart is black.
[Am] I see my red door and it's [E7] heading into black.
[Am] Maybe [G] then I'll [C] fade a-[G]-way and [Am] not have to face the facts

I wanna’ see it [Am] painted, painted; painted [E7] black, oh baby.
I wanna’ see it [Am] painted, painted; painted [E7] black, oh baby.

[Am] No more will my green sea go [E7] turn a deeper blue,
[Am] I could not foresee this thing [E7] happening to you,
[Am] If I [G] look [C] hard [G] enough in-[Am]-to the setting sun,

[Am] Mm mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm [ x4]
I wanna’ see it [Am] painted, painted; painted [E7] black, oh
[Am] Black as night, black as coal [E7] I wanna’ see the sun blotted from the sky
[Am] Painted, painted, painted [E7] black oh
Paint it Black – [Dm] [easier] – Rolling Stones

[intro] [Dm]

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm] til my darkness [A] goes

[Dm] I see a line of cars and [A] they’re all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] new born [F] baby [C] it just [Dm] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door and it's [A] heading into black
[Dm] Maybe [C] then I'll [F] fade a[C] way and not [Dm] have to face the facts
[Dm] It's not [C] easy [F] facing [C] up when [Dm] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If I [C] look [F] hard en[C] ough in[Dm] to the setting sun,
[Dm] My [C] love will [F] laugh with [C] me be[Dm] fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm] til my darkness [A] goes

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm

I wanna see it [Dm] painted [painted, painted]... painted [A] black, oh
I wanna see it [Dm] painted [painted, painted]... painted [A] black, oh

[Dm]
[Dm] [A7] [Asus4] [A7]

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un-[G] til my darkness [A] goes [A7]

[Dm] I see a line of cars and [A7] they're all [Asus4] painted [A7] black
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away

[Dm] Maybe [C] then I'll [F] fade a [C] way and [Dm] not have to face the facts

[Dm] If [C] I look [F] hard [C] enough in [Dm] to the setting sun

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un-[G] til my darkness [A] goes [A7]

[Dm] [A7] [Asus4] [A7]
[Dm] [A7] [Asus4] [A7]
[Dm] [A7] [Asus4] [A7]
[Dm] [A7] [Asus4] [A7]

I wanna see your [Dm] face painted black, [A7] black as night
I wanna see the [Dm] sun... blotted [A7] out from the sky
I wanna see it [Dm] painted, painted, painted, [A7] painted black, yeah

[Dm] [A7]
[Dm] [A7] [Dm]
Paint it Black – tabs only [Dm]

Paint it Black

verse
[Dm] A

chorus
[C] [F] [C] [Dm] A

A suggested alternative to verse pattern

Page 1 Only
Paint it Black [Em] – Rolling Stones

Intro:
E|0 2 3 5 3 2 0 0 – 0 2 0
C|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|-

[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes

[Em] I see a line of cars and [B7] they're all painted black
[Em] With flowers and my love both [B7] never to come back
[Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away

[Em] I look inside myself and [B7] see my heart is black
[Em] I see my red door I must [B7] have it painted black
[Em] Maybe [G] then I'll [D] fade a[D]way
And [Em] not have to face the facts
[Em] It's not [D] easy [G] facing [D] up
When [A7] your whole world is [B7] black

[Em] No more will my green sea go [B7] turn a deeper blue
[Em] I could not forsee this thing [B7] happening to you
[Em] If [D] I look [G] hard e[D]nough in[Em] to the setting sun
[Em] My [D] love will [G] laugh with [D] me
Be[A7]fore the morning [B7] comes

[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes

[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
I wanna see it [Em] painted [painted, painted]... painted [B7] black, oh
I wanna see it [Em] painted [painted, painted]... painted [B7] black, oh [Em]
Pay Me My Money Down – Bruce Springsteen (Trad)

**Intro:** [D7] [G] [last 2 lines of chorus]

I [G] thought I heard our captain say
Pay me my [D7] money down
Tomorrow is our sailing day
Pay me my [G] money down

**Chorus:**

[G] Pay me, pay me
Pay me my [D7] money down
Pay me or go to jail
Pay me my [G] money down

[G] Soon as the boat was clear of the bar
Pay me [D7] money down
He knocked me down with the end of a spar
Pay me my [G] money down

**Chorus**

[G] If I'd been a rich man's son,
Pay me my [D7] money down,
I'd sit on the river and watch it run,
Pay me my [G] money down

**Instrumental** with kazoo, same chords as chorus

[Bb] Well, I wish I was Mr Gates,
Pay me my [F7] money down,
They'd haul my money in in crates,
Pay me my [Bb] money down

[Bb] Pay me, pay me
Pay me my [F7] money down
Pay me or go to jail
Pay me my [Bb] money down

**Instrumental** with kazoo, same chords as chorus

Well, [G] 40 nights out at sea
Pay me my [D7] money down,
Captain worked every last dollar out of me,
Pay me my [G] money down

**Chorus** x 2
Pearly Shells – Burl Ives

English lyrics by Webley Edwards & Leon Pober

[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you

For every [D7] grain of sand upon the beach
I [G] got a kiss for you
And I've got [D7] more left over for each star
That [A] twinkles in the [D] blue

[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you

For every [D7] grain of sand upon the beach
I [G] got a kiss for you
And I've got [D7] more left over for each star
That [A] twinkles in the [D] blue

[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you
Peggy Sue  (*) [A] – Buddy Holly

[A] [G] [A] [E7]

[A] If you knew [D] Peggy Sue, [A] Then you'd [D] know why [A] I feel blue About [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A] [E7]

[A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,
And I [D] want you, Peggy [A] Sue [D] [A]
Peggy Sue [G] - Buddy Holly

Intro [G] x 4

[G] If you knew [C] Peggy Sue, [G] then you'd [C] know why [G] I feel blue
About [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue, Peggy Sue,
[EB] Pretty, pretty, pretty, pretty, [G] Peggy Sue,
oh [C] Peggy, my Peggy [G] Sue [C] [G]

Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

12 Bar Blues [either or both]

[G], [C], [G] x 2, [C] x 2, [G] x 2, [D7], [C], [G], [D7],

[G] Peggy Sue, Peggy Sue, [EB] Pretty, pretty, pretty, pretty, [G] Peggy Sue,
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal
Yes, I [C] need you [C7] Peggy [G] Sue [C] [G] [D7]

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Well, I [D7] love you gal and I [C] want you Peggy [C] Sue [C] [G] [D7]
Pencil Full Of Lead – Paulo Nutini

[D] I got a sheet for my bed,
[D] And a pillow for my head
[D] I got a pencil full of lead,
[D] And some water for my throat
I've got [G] buttons for my coat; and sails on my boat [D] So much more than I needed before

[A7] I got money in the meter and a [G] two bar heater
[D] Now it's getting hotter; Oh it's only getting sweeter

[D] I got legs on my chairs and a head full of hair
Pot and a pan, and some shoes on my feet;
[G] I got a shelf full of books and most of my teeth
[D] A few pairs of socks and a door with a lock
[A7] I got food in my belly and a [G] license for my telly
And [D] nothing's going to bring me down

[D] But best of all [best of all], I've got my baby
[G] But best of all [best of all], I've got my baby
She's [A7] mighty fine and says [G] she's all mine
And [D] nothing's going to bring me down

[D] I got a nice guitar and tyres on my car
I got most of the means; and scripts for the scenes
[G] I'm out and about, so I'm in with a shout
I got a [D] fair bit of chat but better than that
[A7] Food in my belly and a [G] license for my telly
And [D] nothing's going to bring me down

A7
1

[D] Nothing's going to bring me down

[D] But best of all [best of all], I've got my baby
[G] But best of all [best of all], I've got my baby
She's [A7] mighty fine and says [G] she's all mine
And [D] nothing's going to bring me down

[D] Not today,,, no, no
Pennies From Heaven
John Burke & Arthur Johnston

[C] Ev'ry time it [D7] rains, it rains
[F] Pennies from heaven. [F] [G7]

[C] Don't you know each [D7] cloud contains
[F] Pennies from heaven? [F] [G7]

[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [D7] package of
[F] Sunshine and flowers [F] [G7]

[C] If you want the [C9] things you love,
[F] You must have showers.

[Dm] So when you [Fm] hear it thunder,
[C] don't run under a [A9] tree
There'll be [Dm] pennies from heaven
for [G7] you and [C] me

[Cdim]-[G7]

Repeat from beginning

[C]
Penny Arcade

Roy Orbison

Intro: [G] [C]   [G] [C]

[C] A light shone in the night somewhere a[F]head
[D7] Blue turned into green, then it was [G] red.
And, [C] stirring the night, loud music [F] played
The [D7] light I saw in the night was a penny ar[G]-[F]-[G]cade.

Chorus:
[C] "Step up and play", each maching seemed to say as I walked round and round the penny ar[G]cade.
[G7] "Just ring the bell on the big bagatelle and you'll make all the coloured lights cas[C]cade".
And music [F] played in the penny ar[C]cade.
Yes, it [F] played and it played, [G] played all the time
[C] "Roll up and [F] spend your last [C] dime!"

At first I thought it a dream that I was [F] in.
But no, [C] so dipping my hand in the back of my [F] jeans,

Chorus
[C] Roll up and [F] spend your last, [2X]
[C] roll up and [F] spend your last [C] dime!"
Penny Lane – The Beatles

Hear this song at: http://www.youtube.com/watch?v=_7uQhmtQ59k
From: Richard G’s Ukulele Songbook www.ww.scorpexuke.com.htm

[G] Penny Lane there is a [Em] barber showing [Am] photographs [D7] of ev’ry [G] head he’s had the [Em] pleasure to [Gm] know
And all the [Gm6] people that come and [Eb] go stop and [D7] say hello

On the [G] corner is a [Em] banker with a [Am] motor car [D7]
The little [G] children laugh at [Em] him behind his [Gm] back
And the [Gm6] banker never wears a [Eb] mac in the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes.
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile back

In Penny [G] Lane there is a [Em] fireman with an [Am] hour glass [D7]
And in his [G] pocket is a [Em] portrait of the [Gm] queen
He likes to [Gm6] keep his fire engine [Eb] clean it’s a [D7] clean machine

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes

The pretty [G] nurse is selling [Em] poppies from a [Gm] tray
And though she [Gm6] feels as if she’s in a [Eb] play she is [D7] anyway

In Penny [G] Lane the barber [Em] shaves another [Am] customer [D7]
We see the [G] banker sitting [Em] waiting for a [Gm] trim
And then the [Gm6] fireman rushes [Eb] in from the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile back

Penny [G] Lane is in my [Bm] ears and in my [C] eyes
[G] There beneath the [Bm] blue suburban [C] skies Penny Lane [G]
Perfect Day
Lou Reed

Intro:  \([E7] [Am] [E7] [Am]\)


Chorus:
Oh [A] it's such a [D] perfect day [C#m7] I'm glad I spent it with [D] you [A] Oh such a [E7] perfect day you just [F#m] keep me [E7] hanging [D] on You just [F#m] keep me [E7] hanging [D] on


Chorus

Instrumental

[F#m] [E7] [D] [F#m] [E7] [D] [F#m] [E7] [D]


[C#m7] [G] [D] [A] [C#m7] [G] [D] [A]
Pinball Wizard – The Who

intro: [Asus4] [A]

Ever [Asus4] since I was a young boy... I've [A] played the silver ball
From [Gsus4] Soho down to Brighton... I [G] must have played them all
I [F/G] ain't seen nothing like him... In [F] any amusement hall.

That [E7] deaf, dumb and blind kid...
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

He [Asus4] stands like a statue... becomes [A] part of the machine
[Gsus4] Feeling all the bumpers... [G] always playing clean
He [F/G] plays by intuition... The di[F]git counters fall.

That [E7] deaf, dumb and blind kid...
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

He's a [D] pin-ball [A] wiz-ard... There [D] has to be a [A] twist

[C] How do you think he does it? [I don't know!]
What makes him so good?

He [Asus4] ain't got no distractions... can't [A] hear those buzzers ‘n’ bells
[Gsus4] Don’t see no lights a flashin’... [G] plays by sense of smell
[F/G] Always gets a replay... [F] never seen him fall

That [E7] deaf, dumb and blind kid...
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

I [D] thought I [A] was the [D] Bal-ly table [A] king

Even [Asus4] on my favorite table... [A] he can beat my best
His disc[Gsus4]jiples lead him in... and [G] he just does the rest
He's got [F/G] crazy flipper fingers... [F] never seen him fall.

That [E7] deaf, dumb and blind kid...
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]
Please Don’t Talk About Me When I’m Gone
Sam Stept and Sidney Clare, Billy Holiday

[C] Please don’t talk a-[E7] bout me when I’m [A7] gone,

And [C] if you can’t say [E7] anything real [A7] nice,
It’s better [D7] not to [G7] talk is my ad-[C] vice.

[E7] You go your way, I’ll go mine, [A7] it’s best that we do
[D7] Here’s a kiss, I hope that this brings [G7] lots of [C#dim] luck to [G7] you

[D7] Please don’t talk a-[G7] bout me when I’m [C] gone [F] [C] [G7] [C]
Please Please Me – The Beatles

[C] x4. Harmonica

[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]
[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]
[F] Come on... [Dm] Come on... [Am] Come on... [F] Come on...


[C] You don’t need me to show the [F] way, [C]love [Eb] [F] [G]
[C] Why do I always have to [F] say [C] “love” [C] [F] [G] [F] Come on... [Dm] Come on...
[Am] Come on... [F] Come on...

[F] I don’t wanna sound complainin’
[G] But you know there’s always rain in[C] my heart
(either in [Cmaj7] my [C7] heart)
[F] I do all the pleasin’ with you,
[G] it’s so hard to reason with [C] you,

[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]
[C] I know you never even [F] try, [C] girl [C] [F] [G] [F] Come on... [Dm] Come on...
[Am] Come on... [F] Come on...


Me, whoa [F] yeah, like I [G] please [C] you
Me, whoa [F] yeah, like I [G] please [C] you [C] [Em] [A] [G] [C]
Pretty Woman
Roy Orbison

[A] Pretty woman, walking [F#m] down the street.
Pretty [A] woman, the kind I [F#m] like to meet.
Pretty [D] woman..I don't [E] believe you, you're not the truth.
No one could look as good as you..Mercy!

Pretty [A] woman, won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see.
Pretty [D] woman..that you look [E] lovely as can be.
Are you lonely just like me? Rrrrrooowww.

Chorus :
[C] Pretty woman, [Am7] talk a while.
[Dm7] Pretty woman, [G7] give your smile to [C] me. [Am7]
[Dm7] Pretty woman, [G7] say you'll stay with [C] me.. [A]
cause I [F#m] need you, I'll [D] treat you [E] right.
[A] Come with me [F#m] baby, [D] be mine to[E]night.

[A] Pretty woman, don't [F#m] walk on by.
[A] Pretty woman, don't [F#m] make me cry.
Pretty [D] woman..don't [E] walk away, hey...okay.
[E] If that's the way it must be, okay.
[E] I guess I'll go on home, it's late.
[E] There'll be tomorrow night, but wait..
What do I see?

[A] Is she walking back to me?
[A] Yeah, she's walking back to me.
Price Tag – Jessie J

Intro: [F] [Am] [Dm] [Bb]

[F] Seems like everybody’s got a [Am] price
I wonder how they sleep at [Dm] night
When the sale comes first
And the [Bb] truth comes second
Just stop, for a minute and [F] Smile

Why is everybody so [Am] serious, acting so damn [Dm] mysterious
You got your shades on your eyes
And your [Bb] heels so high
That you can’t even have a good [F] Time

Everybody look to their [Am] left [yeah]
Everybody look to their [Dm] right [ha]
Can you feel that [yeah]
We’ll [Bb] pay them with love tonight...

Chorus: It’s not about the [F] money, money, money
We don’t need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] Price Tag

Ain’t about the [F] (ha) Ka-Ching Ka-Ching
Ain’t about the [Am] (yeah) Ba-Bling Ba-Bling
Wanna make the [Dm] world dance
Forget about the [Bb] Price Tag

[F] We need to take it back in [Am] time, when music made us all U-[Dm]-nite
And it wasn’t low blows and [Bb] video hoes
Am I the only one getting [F] Tired?

Why is everybody so ob-[Am]-essed?
Money can’t buy us [Dm] happiness
If we all slow down and [Bb] enjoy right now
Guarantee we’ll be feelin’ al[F]right.

Everybody look to their [Am] left [yeah]
Everybody look to their [Dm] right [ha]
Can you feel that [yeah]
We’ll [Bb] pay them with love tonight...

Chorus  plus first 4 lines of chorus again

Outro: [F] [Am] [Dm] [Bb] [F]
Proud Mary - Creedence Clearwater Revival

Intro: [F] [D] [F] [D] [F] [D] [C] [Bb] [D]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[F] [D] [F] [D] [F] [D] [C] [Bb] [D]

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [D]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [D]
Psycho Killer
Talking Heads

[A] [A] [G]
[A] [A] [G]

[A] I can't seem to face [A] up to the facts [G]
[A] I'm tense and nervous [A] and I can't relax [G]
[A] I can't sleep cause my [A] bed's on fire [G]
[A] Don't touch me I'm a [A] real live wire [G]

Chorus
[F] Psycho kil [G] ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Psycho kil [G] ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way

[A] [G] x 2

[A] You start a conversation you [A] cant even finish it [G]
[A] You're talking a lot, but you're [A] not saying anything [G]
[A] When I have nothing to say, [A] my lips are sealed [G]

Chorus
[Bm] Ce que j'ai fait, ce soir [C] la
[Bm] Ce qu'elle a dit, ce soir [C] la
[A] Realisant mon espoir
[G] Je me lance, vers la gloire

[A] Okay [A] [G]
[A] We are vain and [A] we are blind [G]
[A] I hate people when[A] they're not polite [G]

Chorus

[A] [A] [G]
[A] [A] [G]
Pub With No Beer

Slim Dusty

[C] Oh it's lonesome a[C7]way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

[C] Now the publican's [C7] anxious for the [F] quota to come
And there's a [G7] faraway look on the face of the [C] bum
[C] The maid's gone all [C7] cranky and the [F] cook's acting queer
What a [G7] terrible place is a pub with no [C] beer

[C] Then the stockman rides [C7] up with his [F] dry dusty throat
He breasts [G7] up to the bar and pulls a wad from his [C] coat
But the smile on his [C7] face quickly [F] turns to a sneer
As the [G7] barman says sadly the pub's got no [C] beer

[C] Then the swaggie comes [C7] in smothered [F] in dust and flies
He [G7] throws down his roll and rubs the sweat from his [C] eyes
But when he is [C7] told he says [F] what's this I hear
I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

[C] There's a dog on the ve[C7]randah for his [F] master he waits
But the [G7] boss is inside drinking wine with his [C] mates
He hurries for [C7] cover and he [F] cringes in fear
It's no [G7] place for a dog round a pub with no [C] beer

[C] Old Billy the [C7] blacksmith the first [F] time in his life
Has [G7] gone home cold sober to his darling [C] wife
He walks in the [C7] kitchen she says you're [F] early my dear
But then he [G7] breaks down and tells her
That the pub's got no [C] beer

So it's [C] lonesome a[C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer
Puff the Magic Dragon

by Leonard Yipton and Peter Yarrow (Peter, Paul and Mary, 1963)


Chorus

[C] Noble kings and [Em] princes would [F] bow when e're they [C] came, [F] Pirate ships would [C] low'r their [Am7] flag when

Chorus

Chorus
[G7]
[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head at [F] while
But [G7 stop] everybody knows she’s only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I’m [C7] sometimes apt to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Young man in his hot-rod car, driving like he’s [G7] mad
With a pair of yellow gloves he’s borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7 stop] But she knows he’s only putting on the [C] style.

[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] right
Now you might think it’s Satan that’s [C7] coming down the [F] aisle
But it’s [G7 stop] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I’m [C7] sometimes apt to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I’m [C7] sometimes apt to [F] smile
[G7] Seeing all the young folks putting on the [C] style.
[C] [C] [C] [C]
[intro] [C]

When I was [C] just a little girl
I asked my mother "What will I [G7] be?
[Dm] Here’s what she [G] said to [C] me... [C7]

“Que [F] sera, sera. What[DM] ever will [C] be will be
The future’s not [G7] ours to see... que sera [C] sera.”

[G] When I was [C] just a child in school,
I asked my teacher "What should I [G7] try?
[Dm] This was her [G] wise [C] reply... [C7]

“Que [F] sera, sera. What[DM] ever will [C] be will be
The future’s not [G7] ours to see... que sera [C] sera.”

[G] When I grew [C] up and fell in love,
I asked my sweetheart, "What lies a[G7] head?
[Dm] Will we have [G] rainbows [DM] day after [G] day?”
[Dm] Here’s what my [G] sweetheart [C] said... [C7]

“Que [F] sera, sera. What[DM] ever will [C] be will be
The future’s not [G7] ours to see... que sera [C] sera.”

[G] Now I have [C] children of my own,
They ask their mother "What will I[G7] be?
[Dm] I tell them [G] tender[C] ly... [C7]

“Que [F] sera, sera. What[DM] ever will [C] be will be
The future’s not [G7] ours to see... que sera [C] sera.”
Ragged But I'm Right

Johnny Cash

Well, I [C] come here to tell you folks I'm [G7] ragged but I'm right I'm a tramp and a rounder and I [C] stay out late at night A [F] porterhouse steak three times a [C] day for my [A] board That's [D] more than any rambler in this [G7] old town can afford

Well, a [C] big 'lectric fan to keep me [G7] cool while I sleep A little baby girl to play a-[C] round Daddy's feet I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life But I [D] tell you folks, I'm [G7] ragged but I'm [C] right

Well, [C] when I got married, I [G7] knew I'd settle down Build a little love nest right [C] here in my home town Well, I [F] got me a family, [C] one that I'm proud [A] of And I [D] know they're the ones that [G7] I'm thinking of


Tag
I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life But I [D] tell you folks, I'm [G7] ragged but I'm [C] right
Raindrops Keep Falling on My Head – BJ Thomas

Burt Bacharach and Hal David

Intro: [C] [Cmaj7] [C7] [F] [Em7] [A7] [Em7] [A7] [Dm7] [G7] [stop]


[Speed up]

But there’s one [C] thing I [Cmaj7] know, the [Dm] blues they send to [G7] meet me won’t de[Em7] -feat me It won’t be long till [A9] happiness steps [Dm7] up to greet me [G7]


[C] The sun is out, the [C7] sky is blue,
There's [F] not a cloud to [C] spoil the view,
But it's [G] raining, raining in my [C] heart,

The weather-man says [C7] clear today,
He [F] doesn't know you've [C] gone away,
And it's [G] raining, raining in my [C] heart,

Oh, misery, [F] misery,
[D7] What's gonna become of [G] me,
I [C] tell my blues they [C7] mustn't show,
But [F] soon these tears are [C] bound to flow,
Cause it's [G] raining, raining in my [C] heart,

The weather-man says [C7] clear today,
He [F] doesn't know you've [C] gone away,
And it's [G] raining, raining in my [C] heart,

Oh, misery, [F] misery,
[D7] What's gonna become of [G] me,
I [C] tell my blues they [C7] mustn't show,
But [F] soon these tears are [C] bound to flow,
Cause it's [G] raining, raining in my [C] heart.
Raining in My Heart

Buddy Holly

**Intro:** [C] [C+] [Am] [C7] [G] [G7]

The [C] sun is out, the [C+] sky is blue, there's [Am] not a cloud to [C7] spoil the view but it's [F] raining,.... [G] raining in my [C] heart [C+] [Am] [G7]

The [C] weather man says [C+] clear today, he [Am] doesn't know you've gone [C7] away and it's [F] raining,.... [G] raining in my [C] heart [C+] [Am] [C7]


I [C] tell my blues they [C+] mustn't show but [Am] soon these tears are [C7] bound to flow, 'cause it's [F] raining,.... [G] raining in my [C] heart [C+] [Am] [G7]

**[Play only]** [C]/// [C+]/// [Am]/// [C7]///

**[sing]** it's [F] raining,... [G] raining in my [C] heart

**[Play only]** [C]/// [C+]/// [Am]/// [C7]///

**[sing]** it's [F] raining,... [G] raining in my [C] heart [C+] [Am] [C7]


'cause it's [F] raining,... [G] raining in my [C] heart [C+] [Am] [G7] [C]
Ra Ra Rasputin – Boney M

Frank Farian, Fred Jay, George Reyam


[Am] Hey hey hey hey hey hey hey hey (x2)    [A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago
GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow
BOYS: Most people looked at him in terror and in fear
GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear
He could preach the bible like a preacher [Dm] Full of ecstasy and [E7] fire
[Am] But he also was the kind of teacher [Dm] Women [E7] would de[Am]sire

ALL - Chorus: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] There was a [D] cat that [A] really was gone
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine, [G] It was a [D] shame how [A] he carried on
BOYS: [Am] He ruled the Russian land and never mind the Czar
GIRLS: But the [Dm] kasachok he danced [E7] really wunder[Am]bar
BOYS: In all affairs of state he was a man to please
GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze
For the queen he was no wheeler dealer [Dm] Though she'd heard the things he'd [E7] done
[Am] She believed he was a holy healer [Dm] Who would [E7] heal her [Am] son

ALL - Chorus

BOYS: spoken: [Am] But when his drinking and [G] lusting and his hunger
For [F] power became [G] known to more and [Am] more people,
GIRLS join in whilst boys continue with line below, quietly at first, getting louder: Hey hey hey hey
BOYS: the demands to do something [G] about this outrageous man became [G] louder and [Am] louder

ALL, getting louder: [Am] Hey hey hey hey hey hey hey Hey hey hey hey hey STOP!

BOYS: [Am] "This man's just got to go," declared his enemies
GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"
BOYS: No doubt this Rasputin had lots of hidden charms
GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms
Then one night some men of higher standing
[Dm] Set a trap they're not to [E7] blame
BOYS: We're not to blame; we're not to blame!
GIRLS: [Am] "Come to visit us," they kept demanding [Dm] And he [E7] really [Am] came

[G] They put some [D] poison [A] into his wine
[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] He drank it [D] all and [A] said "I feel fine"

[G] They didn't [D] quit, they [A] wanted his head
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] And so they [D] shot him [A] till he was dead (till he was dead) (till he was dead)
Hah! Hah! Hah! Hah!
Spoken: Oh, those Russians .......

Boys:spoken: [Am] But when his drinking and [G] lusting and his hunger
For [F] power became [G] known to more and [Am] more people,
GIRLS join in whilst boys continue with line below, quietly at first, getting louder: Hey hey hey hey
BOYS: the demands to do something [G] about this outrageous man became [G] louder and [Am] louder

ALL, getting louder: [Am] Hey hey hey hey hey hey hey Hey hey hey hey hey STOP!

BOYS: [Am] "This man's just got to go," declared his enemies
GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"
BOYS: No doubt this Rasputin had lots of hidden charms
GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms
Then one night some men of higher standing
[Dm] Set a trap they're not to [E7] blame
BOYS: We're not to blame; we're not to blame!
GIRLS: [Am] "Come to visit us," they kept demanding [Dm] And he [E7] really [Am] came

[G] They put some [D] poison [A] into his wine
[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] He drank it [D] all and [A] said "I feel fine"

[G] They didn't [D] quit, they [A] wanted his head
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] And so they [D] shot him [A] till he was dead (till he was dead) (till he was dead)
Hah! Hah! Hah! Hah!
Spoken: Oh, those Russians .......

Spoken: Oh, those Russians .......

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Rawhide - Frankie Lane

A-|-----------------|---0---0---0---0-|0-3-0-3-0-3-|0-3-|
E-|---1---1---1---1-|---1---1---1---|-----|
C-|---2---2---2------|-----------------|-----|
g-|-----------------|-----------------|-----|

Intro: [Dm] Rollin’, rollin’, rollin’ x 4  
[A7] Raw[Dm]hide

[Dm] Rollin’, rollin’, rollin’ [Dm7] though the streams are swollen  
[F] Keep them dogies rollin’, rawhide  
[Dm] Rain and wind and weather [C] hell bent for [Dm] leather  
[C] Wishin’ my [Bb] gal was by my [A7] side  
[Dm] All the things I’m missin’  
Good [C] victuals, love and [Dm] kissin’  
Are [C] waiting at the [Dm] end of [C]my [Dm] ride

Chorus:  
[Dm] Move ‘em on, head ‘em up [A7] Head ‘em up, move ‘em on  
[Dm] Move ‘em on, head ‘em up [A7] Rawhide  

[Dm] Keep movin’, movin’, movin’  
[Dm7] Though they’re disapprovin’  
[F] Keep them dogies movin’, rawhide  
Don’t [Dm] try to understand ‘em  
Just [C] rope, throw and [Dm] brand ‘em  
[C] Soon we’ll be [Bb] living high and [A7] wide  
[Dm] My heart’s calculatin’  
My [C] true love will be [Dm] waitin’  
Be [C] waitin’ at the [Dm] end of [C] my [Dm] ride

Chorus
Red Red Wine – UB40

[G] Red red [C] wine[F] [G], goes to my [C] head [F] [G]
Makes me [C] forget that I [F] [G] still love her so.[F] [G7]

Red red [C] wine [F] [G], it’s up to [C] you [F] [G]
All I can [C] do I’ve done [F] [G] mem’ries won’t go.[F] [G]
G Memories won’t [C] go. [F] [G]

I’d have sworn that with [C] time,
[F] Thoughts of you would leave my [C] head.
I was [G] wrong, now I [C] find,
Just one[F] thing makes me [G] forget.

[G]Red red [C] wine[F] [G], stay close to [C] me [F] [G]
Don’t let me [C] be alone[F] [G] it’s tearing apart.[F]
G My blue [C] heart [F] [G]

I’d have sworn that with [C] time,
[F] Thoughts of you’d leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]
Don’t let me [C] be alone [F] [G] it’s tearing apart.[F]
G My blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]

[G] Red red [C] wine[F] [G], stay close to [C] me [F] [G]
Don’t let me [C] be alone[ F] [G] it’s tearing apart .[F]
G My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]
Rehab - Amy Winehouse

Chorus
[C7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know
[G7] I ain't got the time and if my [F7] daddy thinks I'm fine
He's [C7] tried to make me go to [F7] rehab I won't [C7] go go go

[Em] I'd rather be at home with [Am] Ray
[F] I ain't got seventy [Fm] days
Cos there's [Em] nothing nothing you can [Am] teach me
[F] That I can't learn from Mr [Ab] Hathaway
[G7] I didn't get a lot in class but I [F7] know it don't come in a shot glass

Chorus

[Em] The man said why you think you [Am] here
[F] I said I got no [Fm] idea
I'm [Em] gonna I'm gonna lose my [Am] baby
[F] So I always keep a [Ab] bottle near
[G7] He said I just think you're depressed, [F7] Kiss me yeah baby and the rest

Chorus

[Em] I don't ever want to drink [Am] again
[F] I just ooh I just [Fm] need a friend
[Em] I'm not gonna spend [Am] ten weeks
And have [F] everyone think I'm [Ab] on the mend
[G7] And it's not just my pride [F7] it's just til these tears have dried

Chorus
Return to Sender – Elvis Presley

**Intro**: Instrumental – 1st Verse.


[NC] She wrote upon it:

[F] no such [G7] number, [C] no such zone. [C7]


[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.

[NC] She wrote upon it:

[F] no such [G7] number, [C] no such zone. [C7]
[F] This time I'm gonna take it myself and put it right in her [C] hand.

And [D7] if it comes back the very next day,

[G7] Then I'll understand [NC] the writing on it.

[F] no such [G7] number, [C] no such zone. [F] [C]

**REPEAT**
Ring of Fire – Johnny Cash

[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire, the [C] ring of [G] fire

(G) The taste of [C] love is [G] sweet
[G] Oh but the [C] fire went [G] wild

(D) I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire, the [C] ring of [G] fire

(G) The taste of [C] love is [G] sweet
[G] Oh but the [C] fire went [G] wild

(D) I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G] burns, burns, burns
The [C] ring of [G] fire, the [C] ring of [G] fire

(G) And it burns, burns, burns
The [C] ring of [G] fire, the [C] ring of [G] fire
Ring of Fire – Johnny Cash, some fingerpicked

Intro:

\[
\begin{array}{ccccccc}
-2-3-4- & -5-5-5-5-7-3-5- & -2-2-2-2-3-0-2- & -2-3-4- & -5-5-5-5-7-3-5- & -2-2-2-2-3-0-2- & -2-3-4- \\
\end{array}
\]

[**G**] Love is a [**C**] burn-[**Am7**]-ing [**G**] thing
And it makes a [**C**] fier-[**Am7**]-y [**G**] ring
[**G**] Bound by [**C**] wild [**Am7**] de-[**G**]-sire
[**G**] I fell into a [**C**] ring [**Am7**] of [**G**] fire

Chorus:

[**D**] I fell in to a [**C**] burning ring of [**G**] fire
I went [**D**] down, down, down
And the [**C**] flames went [**G**] higher
And it [**G**] burns, burns, burns
The [**C**] ring [**Am7**] of [**G**] fire
The [**C**] ring [**Am7**] of [**G**] fire

[**G**] The taste of [**C**] love [**Am7**] is [**G**] sweet
When [**G**] hearts like [**C**] [**Am7**] ours [**G**] meet
I [**G**] fell for you [**C**] like [**Am7**] a [**G**] child
[**G**] Oh but the [**C**] fire [**Am7**] went [**G**] wild

Chorus x 2

[**G**] And it burns, burns, burns
The [**C**] ring [**Am7**] of [**G**] fire
The [**C**] ring [**Am7**] of [**G**] fire

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[D] I'm hearing the light from the [Bb] window
I'm [D] seeing the sound of the [Am7] sea
My [D] feet have come loose from their [B7] moorings
I'm [Em7] feeling quite wonderfully [A7] free

Chorus:
And I [G] think I will travel to [Gm] Rio
[D] Using the [F#m] music for [B7] flight
There's [Em7] nothing I know of in [Gm] Rio
But it's [A] something to [F#m] do with the [D] night
It's [G] only a whimsical [Gm] notion
To [D] fly down to [F#m] Rio to [B7] night
And I [Em7] probably won't fly down to [Gm] Rio
[A] But then a[F#m]gain I just [D] might

There's [D] wings to the thought behind [Bb] fancy
There's [D] wings to the thought behind [Am7] play
And [D] dancing to rhythms of [B7] laughter
Makes [Em7] laughter the rhythm of [A7] rain

Chorus

I [D] feel such a sense of well [Bb] being
The [D] problems have come to be [Am7] solved
[D] And what I thought was proper for [B7] battle
I [Em7] see now is proper for [A7] love

Chorus

From: Richard G’s Ukulele Songbook www.www.scorpexuke.com
Rio – Duran Duran

[Em]  [C][A][C]

[Em] Moving on the [C] floor now babe you’re a [A] bird of parad-[C]-ise
[Em] Cherry ice cream [C] smile I supp-[A]-ose it’s very nice [C]
With a [Em] step to your left and a [C] flick to the right
you [A] catch that mirror way out [C] west
[Em] You know you’re [C] something special and you [A] look like you’re the [C] best

[E]
[Em] Her name is [B] Rio and she [D] dances on the [A]sand
[Em] And when she [B] shines she really [D] shows you all she [A] can

[Em] [C][A][C]

[Em] I've seen you on the [C] beach and I've [A] seen you on [C] TV
[Em] Two of a [C] billion [A] stars it [C] means so [Em] much to me
[Em] Like a birthday [A] or a pretty [C] view
[Em] But then I'm [C] sure that [A] you know it's just for [C] you

[C#m] [A] [F#] [A]
[C#m] [A] [F#] [A]
[C#m] [A] [F#] [A]
[C#m] [A] [F#] [A]

[Em] Hey now [C] woo look at that did she [A] nearly run you [C] down
[Em] At the end of the drive [C] the lawmen arrive You [A] make me feel [C] alive, alive [Em] alive
[Em] I'll take my [A] chance [C] 'cause luck is on my [Em] side or something
I [C] know what you're thinking I [A] tell you something I [C] know what you're thinking

[E]
[E] And when she [B] shines she really [D] shows you all she [A] can
[E] Her name is [B] Rio she don't [D] need to under-[A] stand
[E] And I might [B] find her if I'm looking [D] like I [A] can
[E] [B] [D] [A]

Rock and Roll Music [*] – The Beatles

Just let me hear some of that...

Chorus:
[D] Rock and roll music, any old way you choose it
It's got a [G] back beat, you can't lose it, [D] any old time you use it
It's [A7] gotta be rock and roll music, if you wanna dance with [D] me
[A7] If you wanna dance with [D] me

I have no kick against [A] modern jazz,
[A7] Unless they try to play it [D] too darn fast
And change the beauty of a [G] melody, until it sounds just like a [A7] symphony
That's why I go for that...

Chorus

I took my love on over [A] 'cross the tracks,
[A7] So she could hear my man a- [D]wailin' sax
I must admit they have a [G] rockin' band
And they were blowin' like a [A7] hurrican'
That's why I go for that...

Chorus

Way down south they gave a [A] jubilee,
[A7] and Georgia folks, they had a [D] jamboree
They're drinkin' home brew from a [G] wooden cup,
the folks dancin' got [A7] all shook up
And started playin' that...

Chorus

Don't get to hear 'em play a [A] tango, [A7] I'm in no mood to take a [D] mambo
It's way too early for the [G] congo, so keep on rockin' that [A7] piano
So I can hear some of that...

Chorus

Just let me hear some of that... [first note G]

Chorus:

[A7] rock and roll music,
Any old way you choose it.
It's got a [G] back beat, you can't blues it,
[A7] Any old time you use it.
It's [E7] gotta be rock roll music,
If you wanna dance with [A7] me.
[E7] If you wanna dance with [A7] me.

I've got no kick against [E7] modern jazz,
Unless they try to play it [A7] too darn fast.
And lose the beauty of the [G] melody,
Until they sound just like a [E7] symphony... That's why I go for that

Chorus

I took my love on over [E7] 'cross the tracks,
So she can hear my man [A7] awaits a sax.
I must admit they have a [G] rockin' band,
Man, they were blowin' like a [E7] hurricane.

Chorus

Way down South they had a [E7] jubilee,
Those Georgia folks they had a [A7] jamboree.
They're drinkin' home brew from a [G] wooden cup,
The folks all dancin' got [E7] all shook up... And started playin' that

Chorus

Don't care to hear 'em play a [E7] tango,
I'm in no mood to take a [A7] mambo.
It's way too early for a [G] congo,
So keep on rockin' ask [E7] me, I know.

Chorus

[CHA CHA CHA ending]
Rock Around the Clock [A] – Bill Haley

* is single Down only strum, ** is single Down Up strum

[A*] One, two, three o'clock, four o'clock, rock [A**]
[A*] Five, six, seven o'clock, eight o'clock, rock [A**]
[A*] Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,
we'll have some fun when the [A7] clock strikes one
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [E7]

When the [A] clock strikes two, three and four,
if the band slows down we'll [A7] yell for more
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] ound the clock [A] tonight. [E7]

When the [A] chimes ring five, six and seven,
we'll be right in [A7] seventh heaven.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [E7]

When it's [A] eight, nine, ten, eleven too,
I'll be goin' strong and [A7] so will you.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [E7]

12 bar blues riff here?

When the [A] clock strikes twelve, we'll cool off then,
start a rockin' round the [A7] clock again.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [A]
Rock Around the Clock [C] – Bill Haley

* is single Down only strum,  ** is single Up Down Down strum

Intro: 1,2,3,4   [C*]

[C*] One, two, three o'clock, four o'clock, rock  [C**]
[C*] Five, six, seven o'clock, eight o'clock, rock  [C**]
[C*] Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [G7*] rock around [G7*] the clock [G7*] tonight.

Put your [C] glad rags on and join me, hon,
we'll have some fun when the [C7] clock strikes one
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

When the [C] clock strikes two, three and four,
if the band slows down we'll [C7] yell for more
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

When the [C] chimes ring five, six and seven,
we'll be right in [C7] seventh heaven.
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

When it's [C] eight, nine, ten, eleven too,
I'll be goin' strong and [C7] so will you.
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

When the [C] clock strikes twelve, we'll cool off then,
start a rockin' round the [C7] clock again.
We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [C]

Finish:     [F] ///  [C] ///  [C]  [C6]  [C]
Rocket Man

Elton John, Bernie Taupin

[Em7] She packed my bags last night, pre-[A] flight
[Em7] Zero hour, nine [A] AM
[C] And I’m gonna be [G] high as a [Am] kite by [D] then
[Em7] I miss the earth so much, I [A] miss my wife
[Em7] It’s lonely out in [A] space
[C] On such a [G] timeless [Am] flight [D]

[G] And I think it’s gonna be a long long [C] time
Til touchdown brings me ’round again to [G] find
I’m not the man they think I am at [C] home
Oh no, no, [G] no, I’m a [A] rock man
[C] Rock man, burnin’ out his fuse up [G] here alone

[Em7] Mars ain’t the kinda place to [A] raise your kids
[Em7] In fact it’s cold as [A] hell
[C] And there’s no one [G] there to [Am] raise them if you [D] did
[Em7] And all this science, I don’t under[A] stand
[Em7] It’s just my job five days a [A] week

[G] And I think it’s gonna be a long long [C] time
’Til touchdown brings me ’round to [G] find
I’m not the man they think I am at [C] home
Oh no, no, [G] no, I’m a [A] rock man
[C] Rock man, burnin’ out his fuse [G] up here alone

[C] And I think it’s gonna be a long long [G] time
[C] And I think it’s gonna be a long long [G] time
[slow] [C] And I think it’s gonna be a long long [G] time
Rockin’ All Over The World – Status Quo

[G] Well here we are and here we are and here we go
[C] All aboard cos we’re hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[Acapella] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[Acapella] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world
Rockin' Robin – Bobby Day


Verse 1:
[G] He rocks in the tree-tops all day long
Hoppin' and a boppin' and a-singin' his song
All the little birds on Jaybird Street
Love to hear the robin goin' [G7] tweet, tweet, tweet.

Chorus:
Rockin' [C] robin [tweet, tweet, tweet]
Rockin' [G] robin [tweet, tweedely-dee]

Verse 2:
[G] Every little swallow, every chickadee
Every little bird in the tall oak tree
The wise old owl, the big black crow
Flapping their wings, singin' [G7] go, bird, go.

Chorus

Middle 8:
The [C] pretty little raven at the bird's first dance
[G] Taught him how to do the bop and it was grand
He [C] started goin' steady and bless my soul
He [D] out bopped the buzzard and the oriole.

Repeat Verse 1
Repeat Chorus
Repeat Middle 8
Repeat Verse 1
Repeat Chorus

Roll Over Beethoven [C]

(Written and recorded by Chuck Berry 1956. Recorded by the Beatles 1963, by ELO 1972.)


Well, if you [C] feelin' like it go get your lover, then reel and rock it. Roll it over and [F] move on up just a trifle further And [C] reel and rock with it, roll it over, Roll over Beet[G7]hoven, [F] dig these rhythm and [C] blues.


Repeat
Roll Over Beethoven [D]

(Written and recorded by Chuck Berry 1956. Recorded by the Beatles 1963, by ELO 1972.)

[D] I’m gonna write a little letter, Gonna mail it to my local DJ.
It’s a [G] rockin’ rhythm record I want my jockey to [D] play.

[D] You know, my temperature’s risin’ And the jukebox blows a fuse.
My [G] heart’s beatin’ rhythm And my soul keeps on singin’ the [D] blues.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin’ pneumonia, I need a shot of rhythm and blues.
[G] I think I’m rollin’ arthritis Sittin’ down by the rhythm [D] review.
[A] Roll over Beethoven rockin’ in two by [D] two.

**********

[D] well, if you feel you like it
[D] get your lover, then reel and rock it.
[D] roll it over and [G] move on up just a little further and
[D] reel and rock it, roll it over,

[D] Well, early in the mornin’ I’m a-givin’ you a warnin’ Don’t you step on my blue suede shoes.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin’ top.
She got a [G] crazy partner, Oughta see ‘em reel and [D] rock.
[A7] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven, [G]
Roll over Beethoven, [D]
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

Then repeat from **********
Rubber Ball

Bobby Vee

[F] Ah-ooh-ooh-ooh-[C] ooh

[C] I'm like a rubber ball
Baby that's all that I am to [Am] you (bouncy, bouncy) (bouncy, bouncy)
[C] Just a rubber ball
'cause you think you can be true to [Am] two (bouncy, bouncy) (bouncy, bouncy)
You [C] bounce my heart around ([F] You don't even [G] put her down)
[C] Rubber ball, I come [C] bouncin' [G] back to [C] you [F] [C]

[C] If you [Am] stretch my love till it's [C] thin enough to tear
[C] I'll just [Am] stretch my arms to [D] reach you any[G]where
[C] Rubber ball, I'll come [F] bouncin' [G] back to [C] you FC] [C]

You [C] bounce my heart around ([F] You don't even [G] put her down)
([C] Bouncy, bouncy) ([Am] bouncy, bouncy)
([C] Bouncy, bouncy) ([Am] bouncy, bouncy)
[G] Eee-eee-eee

[G] I'm like a [C] rubber band
When on my shoulder you do [Am] tap (bouncy, bouncy) (bouncy, bouncy)
[Am] Just a [C] rubber band
Because my heartstrings, they just [Am] snap (bouncy, bouncy) (bouncy, bouncy)
You go [C] squeeze me till I'm [Am] all aflame
(She [F] calls you by some [G] other guy's name)

[Repeat to Fade]
Rubber Bullets – 10CC

Intro: [C] x4 [D] x4 [F] x4 [G] x5 !

I [G] went to a party at the local county [C] jail
All the [G] cons were dancing and the men began to [C] wail
But the [D] guys were indiscrete they were [C*] balling in the street
At the [G] local dance at the [D] local county [G] jail [D]

Well the [G] band were playing and the booze began to [C] flow
But the [G] sound came over on the police car radio
Down at [D] Precinct 49 having a [C*] tear gas of a time

Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
I love to [Am] hear those convicts [D] squeal
It’s a [Am] shame these slugs ain’t [D] real
But we [G] can’t have dancing at the [D] local county [G] jail [D]

Sergeant [G] Baker and his men made a beeline for the [C] jail
And for [G] miles around you could hear the sirens [C] wail
There’s a [D] rumour going down death row that a [C*] fuse is going to blow
at the [G] local hop at the [D] local county [G] jail
What you gonna do about it? What you gonna do? [Ab]
[A] What you gonna do about it? What you gonna do?

Instrumental: [C] x4 [D] x4 [F] x4 [G] x4

Sergeant [G*] Baker started talking with a bullhorn in his hand
He was [Gm*] cool, he was clear, he was he was always in command
He said [Bm*] blood will [Am*] flow [Bm*] Here padre
[Am*] Padre you talk to your [Bm] boys

Break: [Bb] [B] [C] [Db] [D] [Eb] [E] [1 beat per chord]

Well we [G] don’t understand why he called in the National [C] Guard
When Uncle [G] Sam is the one who belongs in the exercise [C] yard
We [D] all got balls and brains
but [C*] some’s got balls and chains*
at the [G] local dance at the [D] local county [G] jail [D]
Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
Is it [Am] really such a [D] crime for a [Am] guy to spend his [D] time
At the [G] local dance at the [D] local county [G] jail
At the [G] local dance at the [D] local county [G] jail
What you gonna do about it? What you gonna do? [Ab]
[A] What you gonna do about it? What you gonna do?

[C] [A] [F] [G] [C*]
Rubber Duckie
Jeff Moss (1970)

Intro: \([A_{(2)}] \ [Bm7] / [A_{(2)}] \ [Bm7]\)

\([A]\) Rubber \([Bbdim]\) Duckie \([Bm7]\) you’re the \([E7]\) one
\([A]\) You make \([A+5]\) bath time \([D]\) lots of \([Dm]\) fun
\([A]\) Rubber \([F#7]\) Duckie I’m \([B]\) awfully \([E7]\) fond of \([C#m7]\) you \([Cm7]\) \([Bm7]\) \([E7]\) \([E7+5]\) Vo-vo-dee-doh!

\([A]\) Rubber \([Bbdim]\) Duckie, \([Bm7]\) joy of \([E7]\) joys
\([A]\) When I \([A+5]\) squeeze you, \([D]\) you make \([Dm]\) noise
\([A]\) Rubber \([F#7]\) Duckie you’re my \([B]\) very best \([E7]\) friend it’s \([A]\) true \([E7+5]\)

\([C#m]\) Oh, every day when I \([G#7]\) make my way to the \([C#m]\) tubby
I \([A_{(2)}]\) find a \([E]\) little fellow who’s \([B7]\) cute and yellow and \([E]\) chubby!
\([E7_{(2)}]\) Rub-a-dub-dubby!

\([A]\) Rubber \([Bbdim]\) Duckie, \([Bm7]\) you’re so \([E7]\) fine
\([A]\) And I’m \([A+5]\) lucky \([D]\) that you’re \([Dm]\) mine
\([A]\) Rubber \([F#7]\) Duckie, I’d \([B]\) love a whole \([E7]\) pond of
\([A]\) Rubber \([F#7]\) Duckie, I’m \([B]\) awfully \([E7]\) fond of \([A]\) you! \([D_{(2)}]\) \([A_{(2)}]\) \([E]\) \([A]\)
Ruby, Don't Take Your Love to Town

Kenny Rogers

[C] (count of 7)
You've painted up your lips and rolled and curled your tinted [G] hair... [Dm]...

[C] Ruby are you contemplating
[F] going out some[G]where...
The [Dm] shadow on the wall tells me
the [G] sun is going down... [Dm]...
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]
Don't take your love to [C] town

It [Dm] wasn't me that started that old
[C] crazy Asian war... .
But [Dm] I was proud to go and do my
[F] patriotic [G] chore... .
And [Dm] yes, it's true that
I'm not the [G] man I used to be... . [Dm]...
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]
I still need some compa[C]ny

It's [C] hard to love a man whose legs are
[F] bent and para[G]lyzed... . [Dm]...
and the [C] wants and the needs of a woman of your age
But it [Dm] won't be long I've heard them say
un[G]til I'm not around... . [Dm]...
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]
Don't take your love to [C] town

[X*] She's leaving now 'cause I just heard the slammin' of the door... .
The way I know I've heard it slam one hundred times before... .
And if [Dm] I could move I'd get my gun
and [G] put her in the ground... . [Dm]...
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]
Don't take your love to [C] town
Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]
For God's sake turn a[C]round (count of 7)
Ruby Tuesday – Rolling Stones


[Am] While the [D7*] sun is [G] bright
No one [C] knows she comes and [G] goes [Gsus4] [G]


Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4] [C]
[Am] She just [D7-alt] can't be [G] chained
And nothing’s [C] lost at such a [G] cost [Gsus4] [G]


[Am] Dying [D7*] all the [G] time
[Am] Lose your [D7] dreams and [G] you
Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]


[Am] Lose your [D7] dreams and [G] you
Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]

[G] Still I'm gonna [F] miss you [G7] [Am] [G] [F] [G7] [C]
Run Rabbit Run

Flanagan and Allen

Intro:
[D] [G] [E7] [A] [D]

[D] On the farm, [A] every Friday
So, [Bm] every [A] Friday that [G] ever comes a [D] long,

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
[D] Bang ! Bang ! Bang ! Bang !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] fun ! Fun ! Fun !
[D] He'll get by
[A] So run rabbit run rabbit [D] Run ! Run ! Run !

[D] [A] [A] [D]
[D] [G] [E7]
[E7] [A] [A7] [F#m] [A]

[D] [A] [A] [D]
[D] [G] [E7]
[A] [D]

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
[D] Bang ! Bang ! Bang ! Bang !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] fun ! Fun ! Fun !
[D] He'll get by

[A] So run rabbit run rabbit [D] Run ! Run ! Run ! [D] [A] [D]
Runaround Sue  1961
Dion and the Belmonts

[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

**Chorus**


Stockport Only:

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

**Chorus**

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runarounds Sue

**Chorus**  then Repeat last verse and Chorus
Runaway
Del Shannon

[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong
[Am] And as I still walk on I [G] think of
The things we’ve done together
While our hearts were [E7] young

[A] I’m a walkin’ in the rain
[F#m] Tears are fallin’ and I feel the pain
[A] Wishin’ you were here by me [F#m] to end this misery
And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will stay

Instrumental: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I’m a walkin’ in the rain
[F#m] Tears are fallin’ and I feel the pain
[A] Wishin’ you were here by me [F#m] to end this misery
And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will stay
[D] Run run run run [A] runaway
[D] Run run run run [A] runaway
Running Bear [A]

J.P. Richardson and Gene Graham, Sonny James

Intro: [A] Humba humba, Humba humba, Humba humba, Humba humba

On the [A] bank, of the river, stood Running [D] Bear, young Indian [A] brave
On the other, bank of the river, stood his [B7] lovely, Indian [E7] maid
Little [A] White Dove, was-a her name, such a [D] lovely, sight to [A] see
But their tribes, fought with each other, so their [E7] love could never [A] be.

Stop

He couldn't [A] swim, the raging river, cause the [D] river, was too [A] wide
He couldn't reach, Little White Dove, waiting [B7] on the other [E7] side
In the [A] moonlight, he could see her, throwing [D] kisses, cross the [A] waves
Her little heart, was beating faster, waiting [E7] there for her brave.

Stop

And they swam, to each other, cross the [B7] swirling, stream they [E7] came
As their hands, touched and their lips met, the raging [D] river, pulled them [A] down
Now they'll always, be together, in that [E7] happy hunting [A] ground

Humba humba, Humba humba, Humba humba, Hum [Stop]
Running Bear (*) [C]

J.P. Richardson and Gene Graham, Sonny James

**Intro:** [C] Humba humba, Humba humba, Humba humba, Humba humba, Humba

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was—a her name such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn't reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground


[C] Humba humba, Humba humba, Humba humba, Humba [Stop]
Rhythm of the Rain

recorded by The Everly Brothers  written by John Gummoe

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a[G7]lone a[C]gain

Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away

Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away
Sadie the Cleaning Lady

John Farnham

[C] Sadie, the cleaning [G7] lady,
With trusty scrubbing brush and pail of [C] water
[C7] Worked her [F] fingers to the bone, for the [C] life she had at [A7] home
Pro[D7]viding at the same time for her [G7] daughter

Ah [C] Sadie, the cleaning [G7] lady,
Her aching knees not getting any [C] younger
And [D7] time would find her heart expired of [G7] hunger

CHORUS

Scrub your [C] floors, do your chores, dear old [D7] Sadie
Looks as [G7] though you'll always be a cleaning [C] lady
Can't afford to get bored, dear old [D7] Sadie
Looks as [G7] though you'll always be a cleaning [C] lady

Ah [C] Sadie, the cleaning [G7] lady,
Her female mind would find a way of [C] trapping [C7]
Though as [F] gentle as a lamb, Sam the [C] elevator [A7] man
So she could spend the night by TV napping.

Ah [C] Sadie, the cleaning [G7] lady,
Her Sam was what she got hook, line and [C] sinker [C7]
To her [F] sorrow and dismay, She's still [C] working to this [A7] day
Her [D7] Sam turned out to be a no-good [G7] stinker

CHORUS
Sailing

Rod Stewart [1975] (The Sutherland Bros. Band 1972)

I am [C] sailing, I am [Am] sailing home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters, to be [Dm] near you, to be [C] free [G7]

I am [C] flying, I am [Am] flying like a [F]bird 'cross the [C] sky
I am [D] flying, passing [Am] high clouds, to be [Dm] near you, to be [C] free [G7]

Can ya [C] hear me, can ya [Am] hear me, thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying to be [Dm] with you; who can [C] say? [G7]

Can ya [C] hear me, can ya [Am] hear me, thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying to be [Dm] with you; who can [C] say? [G7]

I am [C] sailing, I am [Am] sailing home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters, to be [Dm] near you, to be [C] free [G7]
Oh Lord, to be [Dm7] near you, to be [C] free.

[G7] Oh Lord, to be [Dm7] near you, to be [C*] free.
San Francisco

John Phillips - sung by Scott McKenzie

[Am] If you're [F] going to [C] San Fran[G]cisco
If you're [C] going to [F] San Fran[C]cisco
You're gonna [Em] meet some [Am] gentle people [G] through

[Am] For those who come to San Francisco
[Am] Summertime will be a lovin there
In the [C] streets of [F] San Fran[C]cisco
Gentle [Em] people with [Am] flowers in their [G] hair

[Bb] All across the nation
Such a strange vibration
[C] People in motion
[Bb] There's a whole generation
With a new explanation
[C] People in motion, [G] people in motion

[Am] For those who come to San Francisco
[Am] Summertime will be a lovin there
In the [C] streets of [F] San Fran[C] cisco
Gentle [Em] people with [Am] flowers in their [G] hair
Jesse Fuller

Intro: [D7] [G7] [C] [G7] [last line, verse 2]

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]
[F] I didn't mean to treat her so bad,
she was the [C] best girl I ever have [A7] had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

I [C] aint got a nickel and I [F] aint got a lousy [C] dime [C7]
She [F] don't come back, think I’m going to lose my [E7] mind
[F] If I ever gets back to stay, it's going to
[C] be another brand new [A7] day

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C] go
[F] Woman I’m so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I’m feeling [A7] blue
[D7-alt] Ride all the way to the end of the line, [G7] thinking only of you

[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to stay, it's going to
[D] Walking with my baby down [G7] by the San Francisco [C] Bay,
hey [A7] hey

[F] [C] [G7] [C]
San Francisco Bay Blues (nicer)

Jesse Fuller

Intro: [D7] [G7] [C] [G7] (last line, verse 2)

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]

[F7] I didn't mean to treat her so bad,
she was the [C] best girl I ever have [A7] had

[D7-alt] She said goodbye, I can take a cry,

[G7] I wanna lay down and die.

I [C] aint got a nickel and I [F] aint got a lousy [C] dime [C7]
She [F] don't come back, think I’m going to lose my [E7] mind

[F] If I ever get her back to [Adim] stay, it’s going to be a


[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C] go

[F7] Woman I’m so crazy about, she don’t love me no [C] more

[F] Think I’ll catch me a freight train, [C] cause I’m feeling [A7] blue

[D7-alt] Ride all the way to the end of the line, [G7] (STOP) thinking only of you


[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to [Adim] stay, it's going to be a


[F] [C] [G7] [C]
Santa Baby

Joan Javits, Phil Springer, and Tony Springer

Been an [A7] awful good [D] girl, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [Gm7] [A7]

I'll wait [A7] up for you, [D] dear Santa [B7] baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

[F#7] Think of all the fun I've missed,
[B7] Think of all the fellas that I haven't kissed;
[E7] Next year I could be just as good

Been an [A7] angel all [D] year, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

To a [A7] platinum [D] mine, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night. [Bm7] [Gm7] [A7]

Sign your [A7] "x" on the [D] line, Santa [B7] cutie,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

[F#7] Come and trim my Christmas tree
[B7] With some decorations bought at Tif-fa-ny
[E7] I really do believe in you --

I don't [A7] mean on the [D] phone, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night. [Bm7] [G] [Gdim] [D]

[G] Hurry down the [A7] chimney to [D] night, [Bm7] [G]
Saturday Night at the Movies - Driters

[C] Well Saturday night at 8 o'clock
I know where I'm gonna [C7] go
[G] I'm gonna pick my baby up
And [G7] take her to the picture [C] show

[C] Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G] like we always [C] do

Chorus:
[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in [G] last row in the balco[C]ny

[C] Well there's technicolor and cinemascope
Just out of Holly[C7]wood
[G] And the popcorn from the candy stand
Is [G7] all tasting twice as [C] good

[C] There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G] girl sittin' by my [C] side

(repeat chorus till fade)
Save the Last Dance For Me

Doc Pomus and Mort Shuman, Emmylou Harris

**Calypso style strum**

You can [C] dance .. every dance with the guy
Who gave you the eye, let him [G7] hold you tight.
You can [G7] smile .. every smile for the man
Who held your hand ’neath the [C] pale moonlight

**Chorus** (with ‘Ahhhhhh’ in background after F ?)
But [G7] don’t [C7] for - [F] get who”s taking you home
and in whose arms you”re[C] gonna be
So [G7] darlin’, save the last dance for [C] me

Oh I [C] know (‘Oh I know’) that the music”s fine
like sparkling wine, go and [G7] have your fun (‘Yes I know, Oh I know’) 
Laugh and [G7] sing, but while we”re apart, don’t give your heart to [C] anyone

**Chorus** (using ‘Cause don’t forget ... )

Baby, don’t you know I [G7] love you so? Can’t you feel it when we [C] touch?
I will never, never [G7] let you go ... I love you, oh, so [C] much

You can [C] dance (‘You can dance’), go and carry on
Till the night is gone and it’s [G7] time to go (‘You can dance’,)
If he [G7] asks .. if you’re all alone,
Can he take you home, you must [C] tell him “no”

**Chorus** (using ‘Cause don’t forget ... ) (x2)

[G7] Darlin’, save the last dance for [C] me (x2)
Shortnin Bread

[D] Three little babies lyin' in the bed
Two were sick and the [A7] other half [D] dead
[D] Called for the doctor, the doctor said
Give those babies some [A7] shortnin' [D] bread"

Chorus:
[D] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [A7] shortnin' [D] bread
[D] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [A7] shortnin' [D] bread

[D] Put on the skillet put on the lid
Mamma's going to make a little [A7] shortnin' [D] bread
[D] That's not all she's going to do
Mamma's going to make a little [A7] coffee [D] too

chorus

[D] Go in the kitchen, lift up the lid
Fill my pockets with [A7] shortnin' [D] bread
[D] Stole the skillet, stole the lid
Stole the gal making [A7] shortnin [D] bread

chorus

[D] Caught with the skillet, caught with the lid
Caught with the gal making [A7] shortnin' [D] bread
[D] Paid six dollars for the skillet, six dollars for the lid
Spent six months in jail eating [A7] shortnin [D] bread

chorus
Scarborough Fair – Paul Simon

Remember [C] me to one who lives [G] there
[Am] She once [G] was a true love of [Am] mine

[Am] Tell her to make me a [G] cambric [Am] shirt
Without any [C] seams or fine needle [G] work
[Am] Then she’ll [G] be a true love of [Am] mine

[Am] Tell her to find me an [G] acre of [Am] land
Between the salt [C] water and the sea [G] strands
[Am] Then she’ll [G] be a true love of [Am] mine

[Am] Tell her to reap it with a [G] sickle of [Am] leather
And gather it [C] all in a bunch of [G] heather
[Am] Then she’ll [G] be a true love of [Am] mine

[Am] When you’ve done and [G] finished your [Am] work
Then come into [C] me for your Cambric [G] shirt
[Am] And you shall [G] be a true love of [Am] mine

Remember [C] me to one who lives [G] there
[Am] Then she’ll [G] be a true love of [Am] mine
Seasons In The Sun – Terry Jacks

Intro: [Dm] [G] [G7] [C]
[C] Good bye to you my trusted friend,
We’ve known each other since we were [Dm] nine or ten,
Together [G] we climbed hills and [C] trees,
Learned of love and A B C; [Dm]
Skinned our [G] hearts and skinned our knees. [C]

Good bye my friend it’s hard to die, when all the birds are singing [Dm] in the sky
Now that the [G] spring is in the [C] air.
Pretty girls are every[Dm] where, think of[G] me and I`ll be there.[C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] hills that we climbed were just [G7] seasons out of [C] time.

[C] Goodbye Papa, please pray for me. I was the black-sheep of the [Dm] family
You tried to [G] teach me right from [C] wrong,
Too much wine and too much song; [Dm]
Wonder [G] how I got along.[C]

Good bye Papa it`s hard to die, when all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
Little children every[Dm] where, when you, [G] see them I`ll be there.[C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.

[C] Good bye Michelle, my little one
You gave me love and helped me [Dm] find the sun,
And every [G] time that I was [C] down.
You would always come [Dm] around
And get my [G] feet back on the ground [C]

Good bye Michelle it`s hard to die, when all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
With the flowers every[Dm] where,
I wish that [G] we could both be there. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] stars we could reach were just [G7] starfish on the beach. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.
See you later Alligator – Bill Haley

Well, I saw my baby [C] walkin' .. with another man today
Well, I saw my baby [F] walkin' .. with another man to[C] day
When I asked her what's the [G7] matter, this is what I heard her[C] say

Chorus
See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style

When I thought of what she [C] told me, nearly made me lose my head
When I thought of what she [F] told me, nearly made me lose my [C] head
But the next time that I [G7] saw her, reminded her of what she [C] said....

Chorus

Instrumental: playing chorus chords

She said, I'm sorry pretty [C] baby, you know my love is just for you
She said, I'm sorry pretty [F] baby, you know my love is just for [C] you
Won't you say that you'll for[G7]ive me .. and say your love for me is [C] true

I said wait a minute [C] 'gator .. I know you meant it just for play
I said wait a minute [F] 'gator .. I know you meant it just for [C] play
Don't you know you really [G7] hurt me .. and this is what I have to [C] say ....

Chorus

See you later alli[G7]gator ... So long, that's all, good[C]bye [G7] [C]
Sentimental Journey
Bud Green Les Brown and Ben Homer

**Instrumental first verse:**

[A] [E7] [A] [A] [D7] [A] [E7] [A]

[A] Gonna take a sentimental journey,
Gonna set my [E7] heart at ease.
[A] Gonna make a [D7] sentimental journey,

[A] Got my bags, got my reservations,
Spent each dime I [E7] could afford.
[A] Like a child in [D7] wild anticipation,
[A] I long to hear that, [E7] "All a-[A]board!"

[D] Seven, that's the time we leave at [A] seven
I'll be waitin' up at [B7] heaven,
Countin' every mile of [E7] railroad [Bm7] track,
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.
Why did I de-[E7]cide to roam?
[A] Gotta take that [D7] sentimental journey,

**Instrumental first verse:**

[A] [E7] [A] [A] [D7] [A] [E7] [A]

[D] Seven, that's the time we leave at [A] seven
I'll be waitin' up at [B7] heaven,
Countin' every mile of [E7] railroad [Bm7] track,
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.
Why did I de-[E7]cide to roam?
[A] Gotta take that [D7] sentimental journey,
Sergeant Peppers Lonely Hearts - The Beatles

Intro: [A7] [C7] [G7]
It was [G7] twenty years ago to [A7] day
Sergeant [C7] Pepper got the band to play [G7]
They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you
The [C7] act you've known for all these years

Kazoo Solo: [C7] [F7] [C7] [D7]

Chorus:
We [C7] hope you will enjoy the [G7] show
Sit [A7] back and let the evening go [D7]

[C7] Sergeant Pepper’s Lonely
[G7] Sergeant Pepper’s Lonely
[A7] Sergeant Pepper’s Lonely
[C7] Sergeant Pepper’s Lonely [G7] Band

It's [C7] wonderful to be here
It's [F7] certainly a thrill
You're [C7] such a lovely audience
We'd [D7] like to take you home with us
We'd love to take you home

We don't [G7] really wanna stop the [A7] show
But we [C7] thought you might like to [G7] know
That the [G7] ukes are gonna sing a [A7] song
And we [C7] wants you all to sing a[G7]long
So [A7] may we introduce to you
The [C7] act you’ve known for all these years
Sergeant Peppers Lonely Hearts [Macc] – The Beatles

Intro: [A7] [C7] [G7]
It was [G7] just four years ago to [A7] day
Roger [C7] Baker got the band to play [G7]
They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you
The [C7] act you've known for all these years
[G7] Macclesfields one [C7] and only ukulele Band [G7]

Kazoo Solo: [C7] [F7] [C7] [D7]

Chorus:
We're [G] Macclesfield’s Uku[Bb]lele Band [C7] [G]
We [C7] hope you will enjoy the [G7] show
Sit [A7] back and let the evening go [D7]

[C7] Macc Ukuleles
[G7] Macc Ukuleles
[A7] Macc Ukuleles

It’s [C7] wonderful to be here
It's [F7] certainly a thrill
You're [C7] such a lovely audience
We'd [D7] like to take you home with us
We'd love to take you home

We don't [G7] really wanna stop the [A7] show
But we [C7] thought you might like to [G7] know
That the [G7] ukes are gonna sing a [A7] song
And we [C7] wants you all to sing a[G7]long
So [A7] may we introduce to you
The [C7] one and only Macc Uke Band
Sh Boom

The Chords

[F] Life could be a [Dm] dream
[Gm] If I could [C] take you up in [F] paradise up a[Dm]bove
[Gm] If you would [C] tell me I'm the [F] only one that you [Dm] love
[Gm] Life could be a [C7] dream sweet[F]heart

Hello, hel[Dm]lo again
Sh [Gm] boom I'm hoping we'll [C7] meet again

Verse 2:

Oh [F] life could be a [Dm] dream
[Gm] If only [C] all my precious [F] plans would come [Dm] true
[Gm] If you would [C] let me spend my [F] whole life loving [Dm] you
[Gm] Life could be a [C7] dream sweet[F]heart

Bridge:

Now, [A] every time I [A7] look at you
[D] Something is on my mind
[G] If you'd do what I [G7] want you to
[Bb] Baby, we'd be so [C] fine

Chorus:

Sh [F] boom

Sh [F] boom

Ending:

[Gm] Life could be a [C7] dream sweet[F]heart
Shake Rattle And Roll  [A]

Big Joe Turner

Intro:  [E7] [D7] [A] [E7]
[A] Get outta that bed, wash your face and hands [A7]
[D7] Get outta that bed, wash your face and [A] hands.
Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]
I [D7] believe to the soul you're the devil and now I [A] know
Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]


Instrumental (verse chords):


I'm like a [A] one-eyed cat peepin' in a seafood store [A7]
I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.


I said, [A] over the hill, and way down underneath [A7]
I said, [D7] over the hill, and way down under-[A]neath

Well, [E7] you won't do right [D7] to save your doggone [A] soul [D]
[A]
Shake, Rattle and Roll [C]

Big Joe Turner

[C] Get out in that kitchen and rattle those pots and pans
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast ‘cause [F] I'm a hungry [C] man
[C] Wearing those dresses, your hair done up so nice
[F] Wearing those dresses, your hair done up so [C] nice

I said [C] shake, rattle and roll - I said, shake, rattle and roll I said [F] shake, rattle and roll - I said [C] shake, rattle and roll

[C] I’m like a one-eyed cat peeping in a seafood store
I’m like a [F] one-eyed cat peeping in a seafood [C] store
I believe you're doin' me wrong and now I know
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes.

I said [C] shake, rattle and roll - I said, shake, rattle and roll I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll

[C] I believe to my soul you're the devil in nylon hose
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the faster my money [C] goes
I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll

I said [C] shake, rattle and roll - I said, shake, rattle and roll I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Sheila – Tommy Roe

[G] Sweet little [D] Sheila, you’ll [C] know her if you [D] see her
[G] Her cheeks are [D] rosy, she [C] looks a little [D] nosey
[G] Man, this little [C] girl is [Gsus2]-[G] fine

[G] Sweet little [D] girl, [C] that’s my little [D] Sheila

[D] Me and Sheila go for a ride
[D] Then little Sheila whispers in my ear

[G] Sheila said she [D] loved me, she [C] said she’d never [D] leave me
[G] We’re so doggone[D] happy just [C] bein’ around [D] together

[G] Sweet little [D] girl, [C] that’s my little [D] Sheila

[D] Me and Sheila go for a ride
[D] Then little Sheila whispers in my ear

[G] Sheila said she [D] loved me, she [C] said she’d never [D] leave me
[G] We’re so doggone [D] happy just [C] bein’ around [D] together
[G] Man, this little [C] girl is [Gsus2]-[G] fine
[G] Oh, this little [C] girl is [Gsus2]-[G] fine
[G] Yeah, this little [C] girl is [Gsus2]-[G] fine
[G] Oh, this little [C] girl is [G] fine
She's Not There

Zombies

Intro: [Am][D] [Am][D] [Am][D] [A] [A]


[E7] Well let me tell you 'bout the [Am] way she looked [D] The way she [Am] acted, the [F] colour of her [Am] hair [D] Her voice was [Am] soft and good, her eyes were [F] clear and bright [D] But she's not [A] the---re


[E7] Well let me tell you 'bout the [Am] way she looked [D] The way she [Am] acted, the [F] colour of her [Am] hair [D] Her voice was [Am] soft and good, her eyes were [F] clear and bright [D] But she's not [A] the---re
Shimmy Like My Sister Kate
Armond Piron

[C6][C#dim][G6][E7][A9][D7-alt][G]  (note A7 could be used instead of A9)

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My [D7] mama wanted to know last night,
How [G] [STOP] sister Kate could do it so nice, n o w...

[D7] All the boys in the neighbourhood
Knew [G] Katie could shimmy, and it’s mighty good
Well [C6] I may be [C#dim]late but I’ll be [G6] up-to-[E7] date

Instrumental of first verse

[D7] If I could shimmy like my Kate
I’d [G] never stay home, stay out too late
I’d [D7] get my stuff about high as a kite
You [G] [STOP] know I do it for you every night, n o w...

[D7] Now all the boys in the neighbourhood,
Knew [G] Katie could shimmy and it’s mighty good
Well [C6] I may be [C#dim] late but I’ll be [G6] up-to-[E7] date

Instrumental of first verse

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My [D7] mama wanted to know last night,
How [G] [STOP] sister Kate could do it so nice n o w...

[D7] Now all the boys in the neighbourhood
Knew [G] Katie could shimmy, and it’s mighty good
Well [C6] I may be [C#dim] late, but I’ll be [G6] up-to-[E7] date

Shine On Harvest Moon

Leon Redbone

[D7] Shine on
shine on harvest [G7] moon
Up in the sky
[C7] I ain't had no loving
since [F] January
February, June or July
[D7] Snow time
ain't no time
to [G7] sit outside and spoon
[C7] Shine on
shine on harvest [F] moon
for [Bb7] me and my [F] gal

Instrumental verse plus Kazoo!!

[D7] Shine on
shine on harvest [G7] moon
Up in the sky
[C7] I ain't had no loving
since [F] January
February, June or July
[D7] Snow time
ain't no time
to [G7] sit outside and spoon
[C7] Shine on
shine on harvest [F] moon
for [Bb7] me and my [F] gal
Short People [A] – Randy Newman

[A] [F#m] [Bm7] [E7sus4] x 2

[A] Short people got [F#m] no reason
[Bm7] Short people got [E7sus4] no reason
[A] Short people got no [F#m] reason to [Bm7] live

[D] They walk around tell-in' [F7] great big lies, they got
[A] Little noses and [A7] tiny little teeth, they wear
[D] Platform shoes on their [F7] nasty little feet, well, I

[A] Here [F#m] [Bm7] [E7sus4]
[A] [F#m] [Bm7] [E7sus4]

[Dmaj7] Short people are [A] just the same as [Bm7] you and I
A [Dsus2] fool such as I
[Dmaj7] All men are [C#m7] brothers until the [Bm7] day they die
[Dsus2] It's a wonderful world

[A] Short People got [F#m] nobody
[Bm7] Short people got [E7sus4] nobody
[A] Short people got [F#m] nobody to [Bm7] love
[E7sus4] They got

[A] Little baby legs [A7] and they stand so low
[D] You got to pick them up just to [F7] say hello, they got
[A] Little cars that go [A7] beep beep beep, they got
[D] Little voices going [F7] peep peep peep, they got
[D] They're gonna get you [F7] every time, well I

[A] Here [F#m] [Bm7] [E7sus4] [A] [F#m] [Bm7] [E7sus4]
Short People [G] Randy Newman

[G] Short people got [Em] no reason
[A] Short people got [D7] no reason
[G] Short people got [Em] no reason
To [A] live [D7]

They got [G] little hands, [G7] little eyes
They [C] walk around tellin' [Cm] great big lies
They got [G] little noses and [G7] tiny little teeth
They wear [C] platform shoes on their [Cm] nasty little feet

`Round [G] here

[C] Short people are [G] just the same
As [Am] you and I [G] [It's a wonderful world]
[C] All men are [G] brothers
Until the [Am] day they die [G]

[G] Short people got [Em] nobody
[A] Short people got [D7] nobody
[G] Short people got [Em] nobody
To [A] love [D7]

They got [G] little baby legs, that [G7] stand so low
You got to [C] pick em up just to [Cm] say hello
They got [G] little cars, that go [G7] beep, beep, beep
They got [C] little voices, goin' [Cm] peep, peep, peep
They got [G] grubby little fingers and [G7] dirty little minds
They're [C] gonna get you [Cm] every time

`Round [G] here
Shout

Tears for Fears

[Gm] Shout, shout, let it all out, [Bb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Bb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

In [Bb] violent times, you shouldn't have to [C] sell your soul
In [Bb] black and white, they really really [C] ought to know
[Bb] Those one track minds that took you for a [C] working boy
Kiss [Bb] them goodbye, you shouldn't have to [C] jump for joy
[C] You shouldn't have to [Gm] shout for joy

[Gm] Shout, shout, let it all out, [Bb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Bb] They gave you life, and in return you [C] gave them hell
As [Bb] cold as ice, I hope we live to [C] tell the tale
I[C] hope we live to [Gm] tell the tale

[Gm] Shout, shout, let it all out, [Bb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Bb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Bb] And when you've taken [C] down your guard
If I [Bb] could change your mind,
I'd really love to [C] break your heart
I'd really love to [Gm] break your heart

[Gm] Shout, shout, let it all out, [Bb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Bb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out [Bb] These are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out [Bb] These are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Bb] these are the things I can do without
Come [C] on, I'm talking to you, come [Gm] on
Show Me The Way to Go Home – Irving King

[D] Show me the way to go [D7] home, I'm [G] tired and I want to go to [D] bed
I [D] had a little drink about an [Bm] hour ago
and it’s [A] gone right to my [A7] head
Where [D] ever I may [D7] roam,
On [G] land or sea or [D] foam
[D] You will always hear me [Bm] singing this song
[A7] Show me the way to go [D] home

[D] Indicate the way to my a[D7]bode, I'm [G] fatigued and I want to re[D]tire
I [D] had a spot of beverage sixty [Bm] minutes ago,
And it [A] went right to my [A7] cerebellum
Where[D] ever I may [D7] perambulate
On [G] land, or sea or [D] atmospheric vapour
[D] You can always hear me [Bm] crooning this melody ...
[G7] Indicate the way to my a[D]bode

[D] Lead me to my [D7] bed, I'm [G] knackered and I want to get some [D] kip
I [D] had a bit of booze about an [Bm] hour ago
and it [A] went right to my [A7] head
Where[D] ever I may [D7] stroll .. to the [G] pub, or to the [D] dole
[D] You will always hear me [Bm] making this plea ...
[G7] Lead me to my [D] bed
Side By Side

Harry Woods and Gus Kahn

INTRO: [2 strums on each] [F] [Cdim] [C] [A7] [D7] [G7] [C] [G]

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,

[C] Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,

[C] Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;
[D7] Side... [G7] by... [C] side...
[F] [C] [G7] [C]
[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,

We got[C] married last [F] Fri[C]day,
The vicar said it was [F] my [C] day,
When the [F] crowds had gone,
[C] We settled right[A7] down

We got [C] ready for [F] bed [C] then,
I got the shock of [F] my life [C] when
Her teeth and [F] her hair
[C] She placed on the [A7] chair,

[E7] I stood in frank amazement,
[A7] When a glass eye so small,
Her arms, [D7] her legs, her bosom
[G7] She placed on a chair by the wall.

Well, I [C] was [F] broken[C] hearted,
'Cause most of my wife had [F] de[C]parted,
So I [F] slept on the chair,
[C] 'Cause there was more of her [A7] there,

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;

[D7] Side... [G7] by... [C] side...
[F] [C] [G7] [C]
Silver Machine [C] - Hawkwind

[C] [C] [C] [C] [C] [C] [C] [D] [D] [F] [F] [G] [G]

[C] I just took a [D] ride in a silver ma- [F]chine
And I'm still feeling [G] mean

Do you want to [C] ride - see yourself going [D] by
The other side of the [F] sky
I got a silver ma- [G]chine

It [C] flies
Sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma [C]chine
[D] I've [C] got a [D] silver ma[C]chine
[D] I've [C] got a [D] silver ma[C]chine
[D] I've [C] got a [D] silver ma [C]chine

It [C] flies
Out of a [D] dream
It's antiseptically [F] clean
You're gonna know where I've [G] been [F] [G] [F]

Do you want to [C] ride - see yourself going [D] by
The other side of the [F] sky
I got a silver ma[G]chine

I said [C] I just took a [D] ride in a silver ma[F]chine
And I'm still feeling [G] mean

It [C] flies
Sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma- [C] chine

[Repeat to fade or boredom]

Alternative chorus:


Alternative last line:

Simon Smith and the Amazing Dancing Bear

Randy Newman

[G] I may go [C] out tomorrow if [E7] I can borrow a [Am] coat to [D] wear

and my [Am] dancin' [D] bear


would be [G] well accepted [C] every [F] where


[G] x4


and his [Am] dancing [D] bear.

They'll [G] love us [C] won't they?

They [Am] feed us [D] don't they?

would be [G] well accepted [C] every [F] where


[G] x2

[G][C][E7][Am][D]

[G][C][E7][Am][D]


and his [C] dancing [F] bear


[G][E7][Am][D] x4 quick

[G]
Sing, Sing a Song
Carpenters

[Cmaj7] Sing of good things not [G] bad

Refrain:
[G] Sing, sing a [Am7] song
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear

[Cmaj7] La da da la do la da

[Cmaj7] La da da la do la da

[G] Sing, sing a [Am7] song
Let the [G] world sing a[Dm7] long [G7]
[Cmaj7] Sing of love there could [G] be

Refrain

[Cmaj7] La da da la do la da

[Cmaj7] La da da la do la da
Singin' in the Rain

Arthur Freed and Nacio Herb Brown

Intro:  [C] – [Am7] x 4


[Dm] – [G7] [Dm] – [G7] [Dm] – [G7] [Dm] - [G7] I'm laughing at clouds So dark up above


[C] – [Am7] [C] – [Am7] [Dm] – [G7] [Dm] - [G7] Come on with the rain I've a smile on my face


Singing The Blues

Guy Mitchell

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with [F] out you
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C]
[intro] [D] [G] [A] [D] [G] [A]

I [D] sing myself to [F#m] sleep... a [G] song from the [A] darkest hour
[D] Secrets I can't [F#m] keep... in[G] side of the [A] day

[D] Swing from high to [F#m] deep... ex[G]tremes... of [A] sweet and sour
[D] Hope that God ex [F#m]ists... I [G]hope, I [A] pray

[D] Drawn by the [F#m] undertow... my [G] life is outta' con[A]trol
[D] I believe this [F#m] wave will bear my [G] weight so let it [A] flow

Oh [D] sit down, oh sit down, oh sit down [G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa[A]thy

Now [D] I’m relieved to [F#m] hear...
that you’ve [G] been to some [A] far out places
It’s [D] hard to carry [F#m] on... when you [G] feel... all a[A] lone

[G] The wisdom that I [F#m] seek has been [G] found in the [A] strangest places
[G] Feels a lot like [F#m] love that I [G] feel for you

[D] Now I've swung back down again, and it's [G] worse than it was be[A]fore
If I [D] hadn't seen such riches, I could [G] live with being [A] poor

Oh [D] sit down, oh sit down, oh sit down [G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa[A]thy

[D] Those who feel a breath of sadness... [G] sit down next to [A] me
[D] Those who find they're touched by madness... [G] sit down next to [A] me
[D] Those who find themselves ridiculous... [G] sit down next to [A] me
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears

Oh [D] sit down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa[A]thy
Oh [D] sit down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa[A]thy
[D – single strum]
Sitting in the Back Seat – Paul Evans

Lee Pockriss and Bob Hillard

INTRO:
[D] Dee doody doom doom, [G] dee doody doom doom
[A] Dee doody doom doom, [D] DOOM (stop)

[D] Seven little girls [G] sittin' in the back seat
[D] Hugging and a'kissing with [A] Fred
I said "[G] why don't one of you come [D] up and sit beside me?"
[A] And this is what the [A7] seven girls [D] said (stop)

Chorus:
[NC] All together now, one, two, three
[D] Keep you mind on your [B] drivin'  
Keep your [G] hands on the [A7] wheel
[D] Keep your snoopy eyes on the [A] road ahead

[D] Dee doody doom doom, [G] dee doody doom doom
[A] Dee doody doom doom, [D] DOOM (stop)

[D] Drove through the town, [G] drove through the country
[D] Show 'em how a motor could [A] go
I said "[G] how do you like my [G] triple carburator?"
And [A] then they [A7] whispered [D] low (stop)

Chorus

[D] Dee doody doom doom, [G] dee doody doom doom
[A] Dee doody doom doom, [D] DOOM (stop)

[D] Seven little girls [G] smoochin' in the back seat
[D] Every one in love with [A] Fred
I said "[G] you don't need me, I'll [D] get off at my house"
And [A] this is what the [A7] seven girls [D] said (stop)

Chorus (no stop)

[Sittin’ on the] Dock of the Bay

Otis Redding

[Can use Barred [C] And then run down [C]-[B]-[Bb]-[A] on “evening” & “frisco” & “leave me”]

[G] Sittin’ in the morning [B7] sun
I'll be [C] sittin’ when the evenin’ [A] comes

[G] Watching the ships roll [B7] in
And I [C] watch 'em roll away a[A] gain


[C] Headed for the 'Frisco [A] bay
'Cause [G] I had nothin to [B7] live for
And look like [C] nothing's gonna come my [A] way

So I'm just gonna...


[G] E-e-[D] -verything [C] still remains the same
[G] [D] I can't [D] do what [C] ten people tell me [G] to do
[F] So I guess I'll re[D] main the same

And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I'm just...


[whistling to fade]
[G] [G] [G] [E7] [G]
Sitting On Top of the World - Jolsen

I'm [D] sitting on [G] top of the [D] world, [B7]

I'm [D] quitting the [G] blues of the [D] world, [B7]
[tacit] Glory Hallelujah,

I'm [D] sitting on [G] top of the [D] world, [B7]

Don't want any [D] millions, .... I'm getting my [B7] share
I've only got [E7] one suit .. [A7] .. that's all I can [D] wear
A bundle of [G] money, don't make me feel [D] gay
A sweet little [E7] honey ....... is making me [A] say

I'm [D] sitting on [G] top of the [D] world, [B7]

I'm [D] quitting the [G] blues of the [D] world, [B7]
[tacit] Glory Hallelujah,

I'm [D] sitting on [G] top of the [D] world, [B7]
Sitting on Top of the World (Folk)

[NC] 'Twas in the [G] Spring one sunny day,
My good girl [C] left me, she went [G] away,
Now she's gone, but I don't [Em] worry, [NC] 'Twas in the [G] Spring one sunny day,

[NC] She called me [G] up on the telephone
Now she's gone, but I don't [Em] worry,

[NC] Mississippi [G] River, long deep and wide,
I got me a [C] woman on the other [G] side.
And now she's gone, and I don't [Em] worry,

[NC] You don't like my[G] peaches, don't you shake my tree,
And now she's gone, and I don't [Em] worry,

[NC] Ashes to [G] ashes and dust to dust,
If the women don’t [C] get you then the liqueur [G] must.
And now she's gone, and I don't [Em] worry,

[NC] And don't [G] come here running, holding out your hand
I'm gonna get me a [C] woman, like you got your [G] man.
And now she's gone, and I don't [Em] worry,

[NC] 'Twas in the [G] Spring one sunny day,
My sweetheart [C] left me. Lord, she went a[G]way,
And now she's gone, and I don't [Em] worry,
Sixteen Tons

Tennessee Ernie Ford

[Dm] Do do do do [A7] do do do [Dm] do


Chorus
St. [Dm] Peter, don’t you call me ‘cause [Gm] I can’t go.
I [Dm] owe my soul to the [A7] company’s [Dm] store.


Chorus

Well, [Dm] I was born one [F] morning it was [Bb7] drizzlin’ [A7] rain, [Dm] fightin’ and [F] trouble are my [Bb7] middle [A7] name
I [Dm] was raised in the canebreak by an [Gm] old mamma lion, can’t no [Dm] high-toned woman make me walk the [A7] line

Chorus

One [Dm] fist of iron and the [Gm] other of steel, if the [Dm] right one doesn’t get you then the left one [A7] will.

Chorus
Skye Boat Song

Intro - Harmonica doing Chorus

Chorus :
[G] Speed bonnie [Em] boat like a [D] bird on the wing
[G] Carry the [Em] bairn that's [D] born to be king

[Em] Loud the wind howls, [Am] loud the waves roar
[Em] Thunderclaps [C] rend the [Em] air
[Em] Baffled, our foes [Am] stand by the shore
[Em] Follow they [Am7] will not [Em] dare [D7]

Chorus

[Em] Though the waves heave, [Am] soft shall ye sleep
[Em] Ocean's a [C] royal [Em] bed
[Em] Rocked in the deep, [Am] Flora will keep

Chorus

[Em] Many's the bairn [Am] fought on that day
[Em] Well the clay [C] more could [Em] wield
[Em] When the night came, [Am] silently lain

Chorus

[Em] Burned are their homes, [Am] exile and death
[Em] Scatter the [C] loyal [Em] men
[Em] Yet e'er the sword [Am] cool in the sheath
[Em] Charlie will [Am7] come [Em] again [D7]

Outro - Harmonica doing Chorus
Sloop John B [C]  - Beach Boys 1965

Traditional / The Beach Boys / Many Others

**Intro:** [C] [F] [C] [C] [F] [C] [1st line]


**CHORUS:**


**CHORUS**

The [C] poor cook he caught [F] the [C] fits and threw away all [F] my [C] grits, And then he took and he ate up all of my [G7] corn Let me go [C] home [C7]. Why don’t they let me go [F] home [Dm] This [C] is the worst trip [G7] I’ve ever been [C] on
Sloop John B [C] Alternate

Traditional / The Beach Boys / Many Others

[C] We come on the sloop [F] John [C] B
[C] My grandfather [F] and [C] me
Drinking all [C] night [F] [C]
Got into a [F] fight [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

Chorus:
So [C] hoist up the John [F] B's [C] sail
[C] See how the main[F]sail [C] sets
[C] Call for the Captain [F] a[C]shore
Let me go [G] home [Gsus4] [G]
Let me go [C] home, [F] [C]
I wanna go [F] home [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

[C] The first mate he [F] got [C] drunk
[C] And broke in the Cap[F]'n's [C] trunk
Sheriff John [C] Stone [F] [C]
Why don't you leave me a- [F] lone [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

Chorus

[C] The poor cook he caught [F] the [C] fits
[C] And threw away all [F] my [C] grits
[C] And then he took and [F] he [C] ate up all of my [G] corn [Gsus4] [G]
Let me go [C] home [F] [C]
Why don't they let me go [F] home [Em] [Dm]
[C] This is the worst trip [G]
I've ever been [C] on

Chorus

Chorus
Sloop John B (*) [G]

Traditional / The Beach Boys / Many Others

**INTRO [G] X 4**

Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi[Cmaj7]ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

**Chorus**

See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I [G] feel so broke up! [D] I wanna go [G] home

The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

**Chorus**

And then he took and he ate up all of my [D] corn
This [G] is the worst trip [D] I've ever been [G] on

**Chorus**

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home!
Slow Boat to China

Frank Loesser

[Bb] I'd love to [G7] get you

On a [Eb] slow boat to [Edim] China,


[C7] Leave all your lovers


With the [Eb] moon big and [Edim] shiny,


[Eb] I'd love to [Ebm] get you

On a [Bb] slow boat to [G7] China,

**Intro:** [A] [Asus4] [A] [Asus4]
[A] Come over to the window my little [Bm] darling
[d] I'd like to try to read your [A] palm
[G] I used to think I was some kind of [d] gypsy boy
[Em] Before I let you take me [E7] home

**Chorus:** Now [A] so long Marianne [Em] it's time we began
To [E7] laugh and cry and cry and laugh about it [A] all again [Asus4] [A] [Asus4]

[A] Well you know that I love to [Bm] live with you
[d] But you make me forget so very [A] much
[G] I forget to pray for the [Gd angels
And then the [Em] angels forget to pray for [E7] us

**Chorus**
[A] We met when we were [Bm] almost young
[d] Deep in the green lilac [A] park
[G] You held on to me like I was a [d] crucifix
[Em] As we went kneeling through the [E7] dark

**Chorus**
[A] Your letters they all say that you're be[Bm]side me now
[d] Then why do I feel a[A] lone
[G] I'm standing on a ledge and your [d] fine spider web
Is [Em] fastening my ankle to a [E7] stone

**Chorus**
[A] For now I need your [Bm] hidden love
[d] I'm cold as a new razor [A] blade
[G] You left when I told you I was [d] curious
[Em] I never said that I was [E7] brave

**Chorus**
[A] Oh you are really such a [Bm] pretty one
[d] I see you've gone and changed your [A] name again
[G] And just when I climbed this whole [d] mountainside
[Em] To wash my eye[E7]lids in the rain

**Chorus** [A]
Some Other Guy — The Beatles

[A] [C] [G] Aaaahhhh [G] [G] [A7] [G]

[G] Some other guy now, has taken my love away from me. Oh [G7] now.

Some other guy now, has [G] taken away my sweet desire. Oh now.

Some other guy now, she just don’t wanna hold my hand. Oh [A7] now.

I’m the lonely one. As lonely as I can [Am7] feel [G] all [D7] right. [D7]

[G] Some other guy now, is sippin’ up the honey like a yellow dog. Oh [G7] now.

Some other guy now, has [G] taken my love just like I’m gone. Oh now.

Some other guy now, has taken my love away from me. Oh [A7] now.


[A] [C] [G] Aaaahhhh [G] [G] [A7] [G]

[G] Some other guy now, is makin’ me very very mad. Oh [G] now.

Some other guy now, is [G] makin’ my past seem oh, so bad. Oh now.

Some other guy now, she was the first girl I ever had. Oh [A7] now.


I’m a’talkin’ to you, right now. [A7] Hey, [C] Ow! [G] [Am7]-[D7]
[F]x4  [Bb]x2  [G]  [C]

[C] Something in the way she [Cmaj7] moves
[C7] Attracts me like no other [F] lover [F] [Fmaj7]
[D] Something in the [D7] way she [G] woos me

**Chorus:**
I [Am] don't want to lose her [C+] now
You [C] know I believe and [D7] how

**Melody line played on G** - A C A Bb B C [2,5,2,3,4,5]

[C] Something in her smile she [Cmaj7] knows
[C7] That I don't need no other [F] lover [F] [Fmaj7]
[D] Something in her [D7] style that [G] shows me

**Chorus**

[A] You're asking me [C#m7] will me love [F#m] grow [A]
I don't [D] know, [G] I don't [A] know
[A] You stick a[C#m7]round now, it may [F#m] show [A]
I don't [D] know, [G] I don't [C] know

[C] Something in the way she [Cmaj7] knows
[C7] And all I have to do is think [F] of her [F] [Fmaj7]
[D] Something in the [D7] things she [G] shows me

**Chorus**

**Outro:**
[F]x4  [Bb]x2  [G]x2  [A]x8
[F]x4  [Bb]x2  [G]x2  [C]
**Something Stupid - Frank and Nancy Sinatra**

**Intro:** | [Am] | [D7] | [Am9] | [D7] | [G] | [G] |

To spend an [Am] evening with [D7] me [Am9] [D7]
And [Am] if we go some [D7] place to dance I [Am9] know that there's a [D7] chance
You won't be [Gmaj7] leaving with [Em7] me [Gmaj7]
And [G] afterwards we [Dm7] drop into a [G7] quiet little place and have a [Cmaj7] drink or two [Eb]

I can [G7] see it in your [Dm7] eyes that you despise
The same old lines you heard the [Cmaj7] night before
And [A7] though it's just a [Em7] line to you for [A7] me it's true
And never seemed so [Am9] right before [Am] [D7]

To make the [Am] meaning come [D7] true [Am9] [D7]
But [Am] then I think I'll [D7] wait until the [Am9] evening gets [D7] late and I'm

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]

**Instrumental:** [G] [Em7] [Gmaj7] [G] [Am] [D7] [Am9] [D7]
**Instrumental:** [Am] [D7] [Am9] [D7] [Gmaj7] [E] [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]

[G] [Eb] [G] [Eb] [Slow Strum] [G] [G]
Somewhere Only We Know - Keane

[C] I walked across [Em] an empty land
[F] I knew the pathway like the [Dm] back of my hand
[C] I felt the earth be[Em]neath my feet
[F] Sat by the river and it made me [Dm] complete

[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on

[C] I came across a fallen [Em] tree
[F] I felt the branches of it [Dm] looking at me
[C] Is this the place we [Em] used to love?
[F] Is this the place that I've been [Dm] dreaming [G] of

[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on
[Am] So tell me when you're gonna [C] let me in
[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the end of [Dm] everything
[F] So why don't we go
[G] Somewhere only we know
[G] Somewhere only we know

[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on

[F] So if you have a [Dm] minute, why don't we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the end of [Dm] everything
[F] So why don't we go
[G] Somewhere only we know
[G] Somewhere only we know

[C]
Somewhere Over the Rainbow  1939

Arthur Arloen and E Harburg

Intro: [C] [Em7] [F] [C] [F] [Fm] [C] [G] [Am] [F]

[C] Somewhere [Em7] over the rainbow, [F] Skies are [C] blue
[F] And [Fm] the [C] dreams that you dare to [G] dream,
Really do come [Am] true [F]

[C] Someday I'll wish upon a star,
And [Em7] wake up where the clouds are far be[Am]hind [F] me
Where [C] troubles melt like lemon drops
A[Em7]way above the chimney tops that's [Am] where you'll [F] find me

[F] Birds [Fm] fly [C] over the rainbow, Oh [G] why then, oh why can’t [Am] I [F]

[C] Someday I'll wish upon a star,
And [Em7] wake up where the clouds are far be[Am]hind [F] me
Where [C] troubles melt like lemon drops
A[Em7]way above the chimney tops that's [Am] where you'll [F] find me

[F] Birds [Fm] fly [C] over the rainbow, Oh [G] why then, oh why can’t [Am] I [F]

ENDING (Last 2 lines above)
[C] [Em7] [F] [C]
[F] [Fm] [C] [G] [Am] [F] [C]
Somewhere Over the Rainbow/Wonderful World  1939

Arthur Arloen and E Harburg/ Louis Armstrong

Intro: [C] [Em7] [F] [C] [F] [Fm] [C] [G] [Am] [F]

[C] Somewhere [Em] over the rainbow [F] way up [C] high
[F] And [Fm] the [C] dreams that you dream of [G] once in a lulla-[Am]-by [F]
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly
[F] And [Fm] the [C] dreams that you dare to dream, [G] really do come [Am] true [F]

Some [C] day I'll wish upon a star, [G] wake up where the clouds are far be[Am]hind [F] me
Where [C] trouble melts like lemon drops
Way [G] high above the chimney tops is [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly

Well I see [C] trees of [G] green and [F] red roses [C] too,
[F] I'll watch then [C] bloom for [E7] me and [Am] you

Well I see [C] skies of [G] blue and I see [F] clouds of [C] white
The [F] bright blessed the [C] day – the [E7] dark sacred [Am] night
And I [F] think to myself, [G] what a wonderful [Am] world [F] [C]

The [G] colours of the rainbow so [C] pretty in the sky
Are [G] also on the faces of [C] people passing by

I hear [C] babies [G] cry and I [F] watch them [C] grow,
[F] They’ll learn [C] much [E7] more than [Am] we'll ever know

Some [C] day I'll wish upon a star, [G] wake up where the clouds are far be[Am]hind [F] me
Where [C] trouble melts like lemon drops
Way [G] high above the chimney tops is [Am] where [F] you'll find me
[C] Somewhere [Em] over the rainbow [F] blue [C] birds fly
[F] Birds [Fm] fly [C] over the rainbow, [G] why then oh why can’t [Am] I [F]

(slowing) [C] [Em] [F] [C]
[Am] Hallo darkness, my old [G] friend, I've come to talk to you [Am] again, because a [C] vision softly [F] is creeping, left its seeds while I [F] was sleeping, and the [F] vision that was planted in my [C] brain, still remains, within the [G] sound of [Am] silence.


[Am] And the people bowed and [G] prayed to the neon god they'd [Am] made. And the [C] sign flashed out [F] its warning, in the words that it [F] was forming. And the sign said, the [F] words of the prophets are written in the subway [C] walls, and tenement [Am] halls, and whispered in the [G] sounds - of [Am] silence.
Space Oddity - David Bowie

Intro: Fmaj7 Em Fmaj7 Em

[Am] Take your [C] protein pills and [D7] put your helmet on
[C] Ground control to Major [Em] Tom
[C] Commencing countdown, engines [Em] on
[Am] Check ig-[C]nition and may [D7] God's love be with you..............................

[C] This is ground control to Major [E7] Tom, you've really made the [F] grade
And the [Fm] papers want to [C] know whose shirts you [F] wear,
Now it's [Fm] time to leave the [C] capsule if you [F] dare
[C] This is Major Tom to ground con-[E7]trol, I'm stepping through the [F] door
And I'm [Fm] floating in the [C] most peculiar [F] way
And the [Fm] stars look very [C] different to-[F]day
For [Fmaj7] here am I [Em] sitting in a tin can, [Fmaj7] far above the [Em] world
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C] [F] [G] [A] [A] – [C] [F] [G] [A] [A]

[Fmaj7] [Em]

[C] Though I'm passed one hundred thousand [E7] miles, I'm feeling very [F] still
And I [Fm] think my spaceship [C] knows which way to [F] go,
Tell my [Fm] wife I love her [C] very much... She [F] knows.

[G] Ground control to [E7] Major Tom:
Your [Am] circuit's dead, there's [C] something wrong.
Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?
Can you [G] hear me Major Tom? Can you ...
[Fmaj7] Here am I [Em] floating round my tin can, [Fmaj7] far above the [Em] moon
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C] [F] [G] [A] [A] – [C] [F] [G] [A] [A]

[Fmaj7] [Em]
Spanish Harlem

[C] There is a rose in Spanish Harlem,  
A red rose up in Spanish Harlem.

[F] It is a special one, it's never seen the sun,  
It only comes out when the moon is on the run,  
And all the stars are [C] gleaming.

[G] It's growing in the street,  
Right up through the concrete...  
But soft and [C] dreaming.

[C] There is a rose in Spanish Harlem,  
A red rose up in Spanish Harlem,

[F] With eyes as black as coal,  
That look down in my soul,  
And start a fire, and then I lose control,  
I have to beg your [C] pardon.

[G] I'm gonna pick that rose and watch her as she grows...  
In my [C] garden.

[C] There is a rose in Spanish Harlem,  
A red rose up in Spanish Harlem,

[F] With eyes as black as coal,  
That look down in my soul,  
And start a fire, and then I lose control,  
I have to beg your [C] pardon.

[G] I'm gonna pick that rose and watch her as she grows...  
In my [C] garden.

OUTRO

[G] I'm gonna pick that rose,  
And watch her as she grows, in my [C] garden.

Repeat to end.
There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem.

It is a special one, it's never seen the sun,
It only comes out when the moon is on the run,
And all the stars are [C] gleaming.

It's growing in the street,
Right up through the concrete...
But soft and sweet and [C] dreaming.

There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem,

With eyes as black as coal,
That look down in my soul,
And start a fire there, and then I lose control,
I have to beg your [C] pardon.

I'm gonna pick that rose and watch her as she grows...
In my [C] garden.

There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem,

With eyes as black as coal,
That look down in my soul,
And start a fire, and then I lose control,
I have to beg your [C] pardon.

I'm gonna pick that rose and watch her as she grows...
In my [C] garden.

OUTRO

I'm gonna pick that rose,
And watch her as she grows, in my [C] garden.

Repeat to end.
“Spirit in the Sky” – Norman Greenbaum

[A] ~ [D][C][A] x8

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
When they lay me [A] down to die,

[A] Goin’ up to the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best. [D][C][A] x4

[A] Prepare yourself, you know it’s a must,
Gotta have a friend in Jesus [D]
So you know that [A] when you die,
It’s [E7] gonna’ recommend you to the spirit in the [A] sky.

[A] Gonna’ recommend you to the spirit in the sky,
That's where you’re gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You’re gonna [E7] go to the place that's the [A] best. [D][C][A] x4

[A] I’ve never been a sinner; I’ve never sinned.
I got a friend in Jesus [D]
So you know that [A] when I die,
It’s [E7] gonna’ set me up with the spirit in the [A] sky.

[A] Gonna’ set me up with the spirit in the sky,
That's where I’m gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I’m gonna [E7] go to the place that's the [A] best...

[E7] Go to the place that's the [A] best.

[E7] Go to the place that's the [A] best [A] ~ [D][C][A] x4
[C] Splish Splash, I was takin' a bath, long about Saturday night.
A rub-dub, just relaxin' in the tub, [G7] thinkin' everything was alright.
Well, I [C] stepped out the tub, put my feet on the floor,
I [F] wrapped the towel around me and I opened the door..

and then a..
[C] Splish, Splash... I [G7] jumped back in the bath..
well, [C] how was I to know there was a party going on?

[C] They was a-splishin' and a-splashin'.. reelin' with the feelin'..
movin' and a-groovin'.. rockin' and a-rollin', [F] yeah..yeah.

[C] Bing bang, I saw the whole gang, dancin' on my living room rug, yeah!
Well, Flip Flop, they was doin' The Bop,
all the [G7] teens had the dancin' bug.
There was [C] Lollipop with a-Peggy Sue..
Good [F] Golly, Miss Molly was-a even there, too!
A-well-a, [C] Splish Splash, I for[G7]got about the bath..
I [C] went and put my dancin' shoes on, yeah...

[C] I was a Rollin' and a-Strollin', reelin' with the feelin'..
Moving and a-groovin', splishin' and a splashin', [F] yeah..yeah!

Yes, I was a-[C] splishin'' and a splashin'...
I was a-rollin' and a-strollin'...
Yeah, I was a-[F] movin' and a-groovin'..
We was a-[C] reelin' with the feelin'..
We was a-[G7] rollin' and a-strollin'..
[F] Movin' with the groovin', [C] splish splash, yeah! [Fade.......]
Spoof - Addicted to Love

Robert Palmer

Intro: [A] [G] [D] [A]

[A] The lights are on, but you’re not home - Your [G] mind is not your own
Your heart [D] sweats, your body shakes -Another [A] strum is what it takes
[A] You can’t sleep, you can’t eat - There’s no [G] doubt – you’re in deep
Your throat is [D] tight, you can’t breathe - Another [A] pluck is all you need

Whoa oh oh [F#m] You like to think that you’re [D] immune to the stuff - Oh [A] yeah
It’s [F#m] closer to the truth to say you [D] can’t get enough
You’re [D*] gonna have to face it you’re addicted to Ukes

[A] You see the chords, but you can't read - Runnin' [G] at a different speed
Your fingers [D] beat in double time - Another [A] chord and you’ll be fine,
[A] A one track mind, you can't be saved – 4 strings [G] is all you crave
There’s another [D] song - left for you - You [A] don't mind if you do

Whoa [F#m] You like to think that you’re [D] immune to the stuff - Oh [A] yeah
It’s [F#m] closer to the truth to say you [D] can’t get enough
[D*] You’re gonna have to face it you’re addicted to Ukes

[A] Might as well face it, you're addicted to Ukes
[G] Might as well face it, you're addicted to Ukes
[D] Might as well face it, you're addicted to Ukes
[A] Might as well face it, you're addicted to Ukes
[A*] Might as well face it, you're addicted to Ukes

[A] [G] [D] [A]

[A] Your lights are on, but you're not home - Your [G] will is not your own
You're heart [D] sweats, your teeth grind - Another [A] song and you'll be fine
Whoa [F#m] You like to think that you’re [D] immune to the stuff - Oh [A] yeah
[F#m] It’s closer to the truth to say you [D] can’t get enough
[D*] You’re gonna have to face it you’re addicted to Ukes

[A] Might as well face it, you're addicted to Ukes
[G] Might as well face it, you're addicted to Ukes
[D] Might as well face it, you're addicted to Ukes
[A] Might as well face it, you're addicted to Ukes
[A*] Might as well face it, you're addicted to Ukes
A great spoof done by Stuart Jebbit at http://www.arttogethernow.co.uk

Strum pattern – Clip, down up.

My [Em] baby's always strummin' and it [G] wouldn't be a bad thing,
But [Em] I don't get no loving and [C] that's no [G] lie.
We [Em] spent the night in Frisco at [G] every kind of disco,
And [C] from that night I kissed our love good[D]bye.

Don't blame it on [G] sunshine, don't blame it on [Eb] moonlight,
Don’t blame it on the [F] good times, blame the Uku[G]lele! (2x)

That [Em] Ukulele bugs me, but [G] somehow it has drugged me,
[Em] Spellbound rhythm gets me [C] on my [G] feet.
I've [Em] changed my life completely, I've [G] seen the lightning leave me,
My [C] baby just can't take her eyes off [D] me.

Chorus:
[G] I just can't, [Em] I just can't, [C] I just can't con[G]trol my feet! (x2)

Chorus

This [Em] magic music grooves me, that [G] dirty rhythm moves me,
The [Em] devil's gotten to me [C] through this [Em] dance.
I'm [Em] full of funky fever, a [G] fire burns inside me,
[C] Ukuleles got me in a [D] trance.

Chorus


Repeat last line many times until sick of it and fade to END.
Spoof - Boredom Prison Blues  [G] and [A]

Mike Krabbers with help from Johnny Cash

https://soundcloud.com/krabbers/boredom-prison-blues-ukulele-parody?fb_action_ids=1559921024254471&fb_action_types=og.shares

[G] I hear that train song comin’, they’re [G] playing it again
Seems I’ve been playing it since [G7] I don’t know when
I’m [C] bored of Folsom prison, and [C] it’s getting on my [G] nerves
And if [D7] I play it one more time I may just go [G] beserk!

When [G] I was just a baby my [G] mama told me. Son
Don’t play [G] Folsom Prison or I’ll [G7] have to get my gun
Well she [C] shot a man in Blackpool before the second [G] verse
It may [D7] be an easy 12 Bar but there is nothing [G] worse

….. [E7] [INTO KEY CHANGE]

I [A] bet there’s people playing in some [A] Ukulele bar
Along with [A] Bring me Sunshine, Sloop John B [A7] and Ring of Fire
Well I [D] know it’s fun for strumming [D] it’s in an easy [A] key
But that [E7] train song keeps on coming, and that’s what tortures [A] me

Well [A] if I tore it from my songbook,
If I [A] I threw it in the trash
I’d [A] still remember word for word [A7] the songs of Johnny Cash
[D] They’ve scarred my brain forever [D] They’re in there till I [A] die
Oh that’s [E7] why when I hear that train song,
I hang my head and [A] cry
Spoof - Little Red Uke – Beach Boys sorta

Intro: [C] [Am/C] [C] [Am/C] [C] [Am/C] [C] [Am/C]

[C] Little red uke you don't know what I got.......... 
[C] Little red uke you don't know what I got.......... 

[C] Well I’ve got a uke babe so don’t put me down 
She’s the neatest little uke in [C7] all of the town 
When a [F] song comes along to me I don’t have to try 
Cause I can [C] play three chords so I can get by

Chorus: She’s my [G] little red [Dm] uke [G] 
You don't [Dm] know what I [C] got - [Little red uke you don’t know what I got]

[C] Just a little red uke with nylon strings 
When I pluck her or I strum her she [C7] really swings 
She [F] cost twenty bucks but I’ve got no regrets 
I’ve [C] lowered the saddle and filed all the frets

Chorus

She's got a [F] great little sound if the strings stay in tune 
When I [C] play by the light of the [C7] silvery moon 
And [F] if that ain’t enough to make you flip your lid 
She’ll [D7] sound even better when I [G7] fit the Aquilas

So [C] why not grab a uke babe and join in the fun 
You can even join a club for uke a[C7]ppre-ci-a-tion 
You can [F] pick up ukuleles in various hues 
Of [C] yellow and pink and all sorts of blues

Or get a [G] little red [Dm] uke [G] 
Now you [Dm] know what I [C] got - [Little red uke now you know what I got] 
Now you [Dm] know what I [C] got - [Little red uke now you know what I got]

Outro: [C] Little red uke now you know what I got.......... 
[C] Little red uke now you know what I got.......... 
[C] Little red uke now you know what I got

From: Richard G’s Ukulele Songbook www.scorpexuke.com Additional lyrics by Rick Whitehead
Spoof - Side by Side (The Marriage version)

We got [C] married last [F] Fri[C]day,
The vicar said it was [F] my [C] day,
When the [F] crowds had gone,
[C] We settled right[A7] down

We got [C] ready for [F] bed [C] then,
I got the shock of [F] my life [C] when
Her teeth and [F] her hair
[C] She placed on the [A7] chair,

[E7] I stood in frank amazement,
[A7] When a glass eye so small,
Her arms, [D7] her legs, her bosom
[G7] She placed on a chair by the wall.

Well, I [C] was [F] broken[C] hearted,
'Cause most of my wife had [F] de[C]parted,
So I [F] slept on the chair,
[C] 'Cause there was more of her [A7] there,

[D7] Side... [G7] by... [C] side...
[F] [C] [G7] [C]
Spoof - Sweet Cheese Dreams

Eurythmics

Chorus:

[Em] Sweet dreams are [C] made of [B] cheese
[Em] Who am I to [C] diss a [B] brie?
[Em] I cheddar the world and the [C] feta [B] cheese
[Em] Everybody's [C] looking for [B] Stilton

[Em] Some of them will [C] fondue [B] you
[Em] Some of them want to [C] be [B] fondued
[Em] Some of them want to [C] grill [B] you
[Em] Some of them want to be [C] well [B] chewed

chorus

[Em] Hold your rind up, movin' on
[A] No more plastic, movin' on
[Em] Phillie’s rubbish, movin' on
[A] Hold your rind up, movin' on
[Em] I said Phillie’s rubbish, movin' on
[A] Cheese forever, movin' on

chorus

-no chords-

Sweet dreams are made of this
Who am I to disagree?
Cheese forever is my verdict
Everybody's looking for vintage

chorus

First verse found in a FaceBook page shared from who knows where – rest is my bad sense of humour
Spoof - Ukulele [Hallelujah]

Thanks Guy Snape https://www.youtube.com/watch?v=M4VD0SigYRg

The last verse written by Geoff Thorpe SUP

**Intro: [C] [Am] [C] [Am]**

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I got bored
I’ll [Am] never play the [F] harp in heaven
I’m [G] going to hell to [E7] play my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
But [C] sometimes when [F] the spirit [G] moves
I’m [Am] sure that laughing [F] Len approves
I’ll [G] play his song [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele , Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

It [C] doesn’t matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]

[C] [Am] [C] [Am]
Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[G] I'm getting tired of hanging 'round
Get a [C7] job and settle down [Cm]---
This [G] old nightlife

[G] I got a letter from my home
Most of my [C7] friends are dead and gone [Cm]---
This [G] old nightlife

[G] There ain't but one thing I done wrong
Lived this [C7] sporting life too long [Cm]---
This [G] old nightlife

[G] I've been a liar, a cheater too
Spent all my [C7] money on booze and you [Cm]---
This [G] old nightlife

[G] I'm getting tired of hanging 'round
Think I'll [C7] marry and settle down [Cm]---
This [G] old nightlife
St. James Infirmary Blues – Ramblin Jack Elliott

They were [Em] serving [B7] drinks as [Em] usual.
And the [C7] usual [B7] crowd was [Em] there.

[Em] His eyes were [Am] blood-shot [B7] red.
He [Em] turned to the [B7] crowd a[Em]round him
And [C7] these are the [B7] words that he [Em] said.

[Em] I went down to [B7] St. James [Em] Infirmary.
[Em] Lying on a [B7] long white [Em] table,

[Em] I went up to [B7] see the [Em] doctor.
[Em] 'She's very [Am] low,' he [B7] said.
[Em] I went back to [B7] see my [Em] baby
And great [C7] god she was [B7] lying there [Em] dead.

[Em] Let her go, let her [B7] go, God [Em] bless her.
She may [Em] search this [B7] wide world [Em] over

[Em] When I [B7] die please [Em] bury me
[Em] In a high top [Am] stetson [B7] hat.

Put a [Em] jazz band [B7] on my [Em] tailgate
To raise [C7] hell as we [B7] roll a[Em]long.

[Em] This is the end [B7] of my [Em] story.
[Em] So let's have another [Am] round of [B7] booze.
And if [Em] any one should [B7] ask you just [Em] tell them

[D7] I hate to see, that evening sun go [A] down

[E7] 'Cause, my baby, [D7] he's gone left this [A] town [D7] [A] [D7]


[D7] If I'm feelin' tomorrow, like I feel to[A]day

[E7] I'll pack my truck, [D7] and make my geta[A]way [D7] [A] [D7]

[Am] St. Louis woman, with her diamond [E7] ring

[E7] Pulls that man around, by her apron [Am] strings

[Am] If it wern't for powder, and for store bought [E7] hair


[E7] I got the [A]St. Louis Blues

Just as blue as I can [A7] be

[D7] That man's got a heart like a rock cast in the [A] sea

[D7] Or else, he wouldn't have [D7] gone so far from [A] me [D7] [A7]


[D7] Like a Kentucky colonel, loves his mint'n [A] rye

[E7] I love my man, [D7] 'til the day I [A] die [D7] [A7]
Stairway to Heaven – Led Zeppelin

[Am] [E] [C] [D] [F] [G] [Am] x2
[C] [D] [F] [Am] [C] [G] [D] x2

[Am] There's a lady who's [G] sure
All that [C] glitters is [D] gold
And she's [F] buying a stairway to [G] heaven

[Am] When she gets there she [G] knows
If the [C] stores are all [D] closed
With a [F] word she can get what she [G] came [Am] for

C)Ooh... [D] ooh... [F] ooh... [Am] ooh...
And she's [C] buying a [G] stairway to [D] heaven

There's a [C] sign on the [D] wall
But she [F] wants to be [Am] sure
'Cause you [C] know sometimes [D] words have two [F] meanings

In a [Am] tree by the [G] brook
There's a [C] songbird who [D] sings
Sometimes all of her [F] thoughts are [G] mis[Am] given

[Am] [G] [C] [D] [F] [G] [Am]
[Am7] [Dsus4] [D] Oh, it makes me [Am7] wonder [Em]
[D] [C] [D]
[Am7] Oh, [Dsus4] it [D] makes me wonder [Am7] [Em]
[D] [C] [D]

There's a [C] feeling I [G] get
When I [Am] look to the west
And my [C] spirit is [G] crying for [F] leaving

In my [C] thoughts I have [G] seen
Rings of [Am] smoke through the trees

[Am7] [Dsus4] Oh, and [D] it makes me wonder [Am7]
[Em] [D] [C] [D]
[Em] [D] [C] [D]

And it's [C] whispered that [G] soon
If we all [Am] call the tune
And the [C] piper will [G] lead us to [F] rea[Am] son

And the [C] new day will [G] dawn
For [Am] those who stand long
And the [C] forest will [G] echo with [F] laughter

(Does anyone remember laughter?)

[Am] [G] [Am] [D]
[Am] [D] [Am] [D] Oh ho ho... [Am] [D]

[C] If there's a [G] bustle in your [Am] hedgerow,
Don't be alarmed now


[C] Yes, there are [G] two paths you can [Am] go by
But in the long run
[C] There's still [G] time to change the [F] road you're [Am] on

[C] [G] [Am] [D]
And it makes me [Am] wonder [D] [Am] [D] Oh ho ho... [Am] [D]

[C] Your head is [G] humming and it [Am] won't go
In case you don't know


[C] Dear lady [G] can you hear the [Am] wind blow
And did you know

[D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D] [Dsus4] [C]
[Cadd9] [C]

[Am] And as we [G] wind on down the [F] road [G]
[Am] There walks the [G] lady we all [F] know [G]
[Am] The truth will come to [G] you at [F] last [G]
[Am] When all are one and [G] one is [F] all [G]
[Am] To be a rock and [G] not to [F] roll [G]

And she's [F] buying a stairway to [G] heaven
Stand by Me – Ben E King

Intro: [G] [Em] [C] [D] [G]

[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me

[G] So darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, stand by [G] me

[G] If the sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea
[G] I won't cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me

[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand [D] stand by me stand by [G] me

[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand [D] stand by me stand by [G] me

Hear this song at: http://www.youtube.com/watch?v=Us-TVg40ExM. From: Richard G’s Ukulele Songbook www.scorpexuke.com
Stand By Your Man

Tammy Wynette


[G] Sometimes its hard to be a [D] woman,
[C] You'll have bad times, [G] and he'll have good times,

[G] But if you love him you'll [D] forgive him,
[C] And if you love him, [G] oh be [C] proud of him,
[G] cause after [D7] all he's just a [G] man [C] [G] [D]

[G] Stand by your [B7] man, [C] give him two arms to cling to,
[G] and something [E] warm to come to,
[A] when nights are [D7] cold and lonely.
[G] Stand by your [B7] man, [C] and tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E] [C]
[D] Stand by your [G] man. [C] [G] [D]

[G] Stand by your [B7] man, and [C] tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E] [C]
[D] Stand by your [G] man. [C] [G] [D]
Starman - David Bowie

[Dm] Didn't know what time it was and the lights were low – [C] ow
[C] I leaned back on my radio - o - [G7]o
[G7] Some cat was laying down some get it on rock'n'roll he [C] said [Eb] [F]
[Dm] Then the loud sound did seem to fa - a - a[C]de
[C] Came back like a slow voice on a wave of pha - a - a[G7]se
[G7] That weren't no D.J. that was hazy cosmic jive [A+7sus4] [G7sus2]

There's a [C] starman [Am/C] waiting in the sky
He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds

There's a [C] starman [Am/C] waiting in the sky
He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile
He told me [F] Let the [Fm] children lose it [C] let the [A7] children use it

[Dm] Let all the [G7] children boogie [F] [C] [G7] [C] [C7] [F] [C] [G7]

[Dm] I had to phone someone so I picked on you - ou - [C]ou
[C] Hey that's far out so you heard him too - oo - [G7]oo
[G7] Switch on the TV we may pick him on channel [C] two [Eb] [F]
[Dm] Look out your window I can see his ligh - igh - [C]ight
[C] If we can sparkle he may land tonigh - igh - [G7]ight
[G7] Don't tell your papa or he'll get us locked up in fright [A+7sus4] [G7sus2]

There's a [C] starman [Am/C] waiting in the sky
He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds

There's a [C] starman [Am/C] waiting in the sky
He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile
He told me [F] let the [Fm] children lose it [C] let the [A7] children use it

[Dm] Let all the [G7] children boogie

[C] Starman [Am/C] waiting in the sky
He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds


[A7] I woke up this morning, [D7] had them Statesboro [A7] Blues
[D7] I woke up this morning, had them Statesboro [A7] Blues
[E7] I looked over in the corner, and [D7] grandpa seemed to have them [A7] too.

[E7] Well my [A7] momma died and left me
My [A7] poppa died and left me
I [A7] ain't good lookin' baby
[A7] But somewhere I'm sweet and kind

I'm [D7] goin' to the country, baby do you want to [A7] go
If [E7] you can't make it baby, [D7] your sister Lucile said she [A7] wanna go
[and I sure will take her].

[D7] I love that woman, better than any woman I've ever [A7] seen

Stayin’ Alive - The Bee Gees

Well, you can [Em] tell by the way I use my walk
I’m a [D] woman’s man, no [Em] time to talk.
Music loud and women warm,
I’ve been [D] kicked around since [Em] I was born.
And now it’s [A] all right, that’s s ok, you may look the other way,
We can try to understand the New York Times’ effect on man.

Chorus
[Em] Whether you're a brother or whether you're a mother, you're stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive.
Ah, ha, ha, ha, Stayin' aliiiii - [D][Em][Bm] -iiive. [Em]

Well now, I get low and I get high
And if I [D] can't get either I [Em] really try.
Got the wings of heaven on my shoes
I’m a [D] dancing man, I [Em] just can’t loose.
You know it’s [A] all right, it’s ok, I live to see another day,
We can try to understand the New York Times’ effect on man.

Chorus
[A] Life goin' nowhere, somebody help me; Somebody help me, [Em] yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' alii-[Em]-iiive!
Well, you can [Em] tell by the way I use my walk
I’m a [D] woman’s man, no [Em] time to talk.
Music loud and women warm,
I’ve been [D] kicked around since [Em] I was born.
And now [A] it’s all right, it’s ok, you may look the other way,
We can try to understand the New York Times’ effect on man.

Chorus
[A] Life goin' nowhere, somebody help me; Somebody help me, [Em] yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' alii-[Em]-iiive! [x3 to fade]
Stealin' Stealin'

Memphis Jug Band

I'm [G] stealin' back to my [D7] same old used to [G] be

Now put your [G] arms around me like a circle 'round the sun
[C] I want you to love me mama like my easy rider done
If [G] you don't believe I love you, look what a fool I've been
If you don't believe I'm sinking, look what a hole I'm in

I'm [G] stealin' back to my [D7] same old used to [G] be

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

Solo: (verse chords, then chorus chords, with kazoo)

The [G] woman I'm loving she's just my height and size
She's [C] a married woman, comes to see me some time
If [G] you don't believe I love you, look what a fool I've been
If you don't believe I'm sinking, look what a hole I'm in

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

Solos (verse chords, with kazoo)

I'm [G] stealin' back to my [D7] same old used to [G] be
Still Call Australia Home

Peter Allen

[C] [E7] [Am] [F] [C] [G] [C]

[C] I've been to [E7] cities that [Am] never close [C] down

[C] I'm always [E7] traveling, I [Am] I love to feel [C] free

Chorus:
All [Em] the sons and [B7] daughters
[Em] spinning 'round the [B7] world
Away [Em] from their [C] family and [G] friends
But [Em] as the world gets [B7] older and [Em] colder
It's good to [F] know where your journey [G] ends.

[C] Someday we'll [E7] all be [Am] together once [C] more
When [F] all the [C] ships come [D7] back to the [G] shore

Chorus

[Then...]

No [C] matter how [E7] far
or [Am] how wide I [F] roam
[C] I have climbed highest mountain
I have run through the fields
Only to [F] be with you, only to [C] be with you
I have run, I have crawled, I have scaled these city walls
These city [F] walls, only to [C] be with you


I have kissed honey lips, felt the healing in her fingertips
Birning like a [F] fire, this burning de[C]sire

I have spoke with the tongue of angels, I have held the hand of a devil
It was warm in the [F] night, was cold as a [C] stone


Instrumental:  [G7] [F] [C]  [G7] [F] [C]

I believe in the kingdom come, then all the colors will bleed into one
Ble..ed [F] into one, yes I'm still [C] running

You broke the bonds and you loosed the chains
Carried the cross of my shame, of my [F] shame
You know I be[C]lieved it

Stop Stop Stop – The Hollies

[D] See the girl with cymbals on her fingers, entering through the door
Ruby glistening from her navel, shimmering around the floor
Bells on feet go ting-a ling-a linging, going through my head
Sweat is falling just-a like-a tear drop, running from her head

[D] Now she's dancing, going through the movements, swaying to and fro
Body moving, bringing back a memory, thoughts of long ago
Blood is rushing, temperature is rising, sweating from my brow
Like a snake, her body fascinates me, I can't look away now

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[D] Now she's moving all around the tables, luring all in sight
But I know that she cannot see me, hidden by the light
Closer, closer, she is getting nearer, soon she'll be in reach
As I enter into a spotlight, she stands lost for speech

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[D] Now I hold her, people are staring, don’t know what to think
And we struggle knocking over tables, spilling all the drinks
Can’t they understand that I want her, happens every week.
Heavy hand upon my collarbone throws me into the street

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave
Fade....
Stormy Weather [D] – Billy Holiday

Harold Arlen

Intro: [D] [Bm7]/ [Em7] [A7]/ [D] [Bm7]/ [Em7] [A7+5]

Don’t know [D] why [D#dim] there’s no [Em7] sun up in the [A7] sky
Stormy [D] weather [Bm7]
[Em7] Since my gal and [A7b9] I ain’t to-[D]-gether, [Bm7]
[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7] [Em7] [A7+5]

Life is [D] bare, [D#dim] gloom and [Em7] misery every-[A7]-where
Stormy [D] weather [Bm7]
[Em7] Just can’t get my [A7b9] poor self to-[D]-gether, [Bm7]
[Em7] I’m weary [A7+5] all the [D] time, [Bm7] [Em7]
So weary [A7+5] all the [D] time [A7]

[Em7] When she went [A7] away the [D] blues walked in and [Bm] met m
[Em7] If she stays [A7] away old [D] rockin’ chair will [Bm] get me.
[Em7] All I do is [A7] pray the [D] lord above will [B7] let me,

Can’t go [D] on, [D#dim] every [Em7] thing I had is [A7] gone
Stormy [D] weather [Bm]
[Em7] Since my gal and [A7b9] I ain’t to-[D]-gether, [Bm7]
[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7]
[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7] [Em7] [D-2]
Stormy Weather [G] – Billy Holiday

Harold Arlen

Intro: [G] [Em] [Am7] [D7]


Stormy [G] weather [Em7]

[Am7] Since my gal and [D7] I ain’t to-[G]-gether, [Em]

[Am] Keeps rainin’ [D7] all the [G] time [Em] [Am7] [D7]

Life is [G] bare, [Dm6] gloom and [Am] misery every-[D7]-where

Stormy [G] weather [Em7]

[Am7] Just can’t get my poor [D7] self to-[G]-gether, [Em]

[Am] I’m weary [D7] all the [G] time, [Em] [Am7]

So weary [D7] all the [G] time [Em] [Am7] [D7]


[Am] If she stays [D7] away old [G] rockin’ chair will [Em] get me.

[Am] All I do is [D7] pray the [G] lord above will [E7] let me,


Can’t go [G] on, [Dm6] every [Am] thing I had is [D7] gone

Stormy [G] weather [Em7]

[Am7] Since my gal and [D7] I ain’t to-[G]-gether, [Em]

[Am] Keeps rainin’ [D7] all the [G] time [Em] [Am7] [D7]

[Am] Keeps rainin’ [D7] all the [G] time [Em] [Am7] [D7] [G]
**Strange Brew - Cream**

**Intro:**

[A7] [A7] [A7] [A7], [D7-alt] [D7-alt], [A7] [A7]


She’s a [A7] witch of trouble in [D7-alt] electric blue
In her [A7] own mad mind she’s in love with you
With [D7-alt] you
Now what you gonna [A7] do

She’s [A7] some kind of demon [D7-alt] messing in the glue
If you [A7] don’t watch out it’ll stick to you
To [D7-alt] you
What kind of fool are [A7] you

**Inst:** [A7] [A7] [D7-alt] [D7-alt] [A7] [A7] [E7] [D7-alt] [A7] [A7]

On a [A7] boat in the middle of a [D7-alt] raging sea
She would [A7] make a scene for it all to be ig[D7-alt]nored
And wouldn’t you be [A7] bored

[A7] Strange brew [D7-alt] [A7] strange brew [D7-alt]
[A7] Strange brew [D7-alt] [A7] strange brew [D7-alt]
Strawberry Fields Forever – The Beatles

Intro:

A7  Am  Am7  C  Em7  F  Fdim  G  G7  G7sus2

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Chorus:

[C] Let me take you down 'cos I'm going [Gm7] to Strawberry [Gm] Fields [Gm7]
[A7] Nothing is real
And [F] nothing to get [A7] hung about
[F] Strawberry Fields [C] forever

[Am] Misunder[Am7] standing all you [F] see
[F] It's getting [G] hard to be some [C] one but it [Em7] all works [Am] out [G]
[F] It doesn't [G] matter much to [F] me [C]

Chorus

Link:

Gm  Gm7  Gmaj7

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[Am] I mean it [Am7] must be high or [F] low
[F] That is you [G] can't you know [C] tune in but it's [Em7] all [Am] right [G]

Chorus

Link

[Am] But you [Am7] know I know when [F] it's a dream

Chorus

[F] Strawberry Fields [C] forever
Streets of London – Ralph McTell

Intro: [C] Vamp till ready

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] papers with his [Dm] worn out [G] shoes?
[C] In his eyes you [G] see no pride, [Am] hand held loosely [Em] by his side

CHORUS:
So [F] how can you [Em] tell me you're [C] lonely, [Am]
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who walks [Am] the streets of [Em] London
[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
[C] She's no time [G] for talking, [Am] she just keeps [Em] right on walking

Chorus
[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
[F] Same old man is[C] sitting [Dm] there on his [G7] own
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
[F] each tea last an [C] hour - then he [G7] wanders home [C] alone

Chorus
[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity
[F] For one more forgotten [C] hero and a [G7] world that doesn't [C] care

Chorus
[F] I'll show you [C] something to [G] make you change your [C] mind
Stuck in the Middle with You [A]
Steve Miller Band

Well, I [A] don't know why I came here tonight
I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Yes, I'm [A] stuck in the middle with you
And I'm wondering what it is I should do
It's so [D] hard to keep this smile from my face
Lose con[A]trol yeah I'm all over the place
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

[A] Tryin' to make some sense of it all
But I can see it makes no sense at all
Is it [D] cool to go to sleep on the floor?
I don't [A] think that I can take any more
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

Well, I [A] don't know why I came here tonight
I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you
Stuck in the middle with you
Stuck in the middle with you.
Stuck in the Middle with You [C]

Steve Miller Band

Intro riff: [strum all strings, play twice]

[C] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [F7] scared in case I fall off my chair
And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so [F7] hard to keep this smile from my face
Losing con[C]trol yeah I'm all over the place

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin
And you're proud that you're a self made man [C]
And your [F] friends they all come crawlin
Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

[C] Trying to make some sense of it all
But I can see that it makes no sense at all
Is it [F7] cool to go to sleep on the floor
'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin
And you're proud that you're a self made man [C]
And your [F] friends they all come crawlin
Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you
Stuck in the middle with you here I am stuck in the middle with you [C][C]
Sugar Pie, Honey Bunch – The Four Tops

Intro:  (C)

[C] Sugar pie, honey bunch
You know that I [G] love you
I can’t [Dm] help myself
I love you and [F] nobody else [G]

[C] In and out my life
You come and you [G] go
Leaving just your [Dm] picture behind
And I kissed it a [F] thousand times [G]

[C] When you snap your finger… or wink your eye
I come a [G] running to you
I’m tied to your [Dm] apron strings
And there’s nothing that [F] I can do [G]

[C]  [C]

[G] [G]
Can’t [Dm] help myself  [ooh ooh ooh]
No, I can’t [F] help myself [G]  [ooh ooh ooh]

[C] Sugar pie, honey bunch  [sugar pie, honey bunch]
I’m weaker than a [G] man should be
I can’t [Dm] help myself
I’m a fool in [F] love you see [G]
Wanna [C] tell you I don’t love you… tell you that we’re through

[G] And I’ve tried
But everytime I [Dm] see your face
I get all choked [F] up inside [G]

[C] When I call your name… girl it starts the flame
[C] Burning in my heart… tearin’ all apart
[C] No matter how I try… my love I cannot hide… cos

[C] Sugar pie, honey bunch  [sugar pie, honey bunch]
You know that I’m [G] weak for you  [weak for you]
Can’t [Dm] help myself
I love you and [F] nobody else [G]
[C] Sugar pie, honey bunch  [sugar pie, honey bunch]
Do anything you [G] ask me to [ask me to]
Can’t [Dm] help myself
I want you and [F] nobody else [G]

[C]  ( single strum)
Summer Holiday - Cliff Richard

From: Richard G’s Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

**Intro:**
Uke 1: F Dm Gm C7 F Dm Gm C7
Uke 2: A|0 0-- 0 0 - 0 0-- 0 0 -
E|--31 -- 3 --31 -- 3
Uke 3: A|77 55 3 77 55

[F] We're all [Dm] going on a [Gm] summer [C7] holiday
[F] No more [Dm] working for a [Gm] week or [C7] two
[F] Fun and [Dm] laughter on our [Gm] summer [C7] holiday
[Gm] No more [C7] worries for [F] me and [Am]* you
[Gm] For a [C7] week or [F] two

**Bridge:**
We're [Gm] going where the [C] sun shines [F] brightly
We're [Gm] going where the [C] sea is [F] blue
We've [Am] seen it in the movies
Now [G7] let's see if it's [C] true [C7]

**Verse 2:**
[F] Every [Dm] body has a [Gm] summer [C7] holiday
[F] Doing [Dm] things they always [Gm] wanted [C7] to
[F] So we're [Dm] going on a [Gm] summer [C7] holiday
[Gm] To make our [C7] dreams come [F] tr[Am]*ue
[Gm] For [C7] me and [F] you

Repeat Intro, then:
Uke 1: F Dm Gm C Gm C7 F AmAbmGm* C7 F
Uke 2: A|0 0-- 0 0 -- -- -- -- -- -- -- -- -- 0 -- -- -- -- -- -- --
E|--31 -- 3 1 33 5 3 1 -- 1 -- 3 5 3 1 -- 1
C|-- ---- -- -- -- -- -- -- -- 2 0 -- 0 -- -- -- 2 0 --

Repeat Bridge Repeat Verse 2

**Outro:**
[Dm] [Gm] Mmm[C7]mm [F] mm[Dm]m
[Gm] Mmm[C7]mm then repeat intro, finish on [F]

* Slide a Gm formation down from G0C4E5A3 to get Am Abm Gm effect here
Summer in the City – Lovin’ Spoonful

[Dm] [F] [G] [Bb] [A]  
[Dm] [F] [G] [Bb] [A]  

[Dm] Hot town, [F] summer in the city  
[Dm] Been down, [F] isn’t it a pity  
[G] Doesn’t seem to be a [Bb] shadow in the city  
[A] All around, [A7] people looking half dead  
[Dm] Walking on the sidewalk, [D] hotter than a match head  

Chorus:  
[G] But at night it’s a [C] different world  
[G] Go out and [C] find a girl  
[G] Come-on come-on and [C] dance all night  
[G] Despite the heat it’ll [C] be alright  
And [Em] babe, don’t you [A] know it’s a pity  
The [Em] days can’t [A] be like the nights  
In the [Em] summer, in the [A] city  
In the [Em] summer, in the [A] city  

[Dm] Cool town, [F] evening in the city  
[G] Dressing so fine and [Bb] looking so [A] pretty  
[Dm] Cool cat, [F] looking for a kitty  
[G] Gonna look in every [Bb] corner of the city  
[A] Till I’m [A7] wheezing like a bus stop  
[Dm] Running up the stairs, [D] gonna meet you on the rooftop  

Chorus  

[Dm] Hot town, [F] summer in the city  
[Dm] Been down, [F] isn’t it a pity  
[G] Doesn’t seem to be a [Bb] shadow in the city  
[A] All around, [A7] people looking half dead  
[Dm] Walking on the sidewalk, [D] hotter than a match head  

Chorus  

[Dm] [F] [G] [Bb] [A]  
[Dm] [F] [G] [Bb] [A]  
[Dm]
Summer of 69 – Bryan Adams

Intro: [D] [A]

[D] I got my first real four-string
[A] Bought it at the Five and Dime
[D] Played it till my fingers bled
[A] It was the summer of sixty-nine

[D] Me and some guys from school
[A] Had a band and we tried real hard
[D] Jimmy quit... Jodie got married
[A] Shoulda known... we’d never get far

[Bm] Oh, when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice
[D] Yeah I’d always [G] wanna be there
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain’t no use in complainin’
[A] When you’ve got a job to do
[D] Spent my evenin’s down at the drive-in
[A] And that’s when I met you, yeah

Chorus:
[Bm] Standin’ on your [A] mama’s porch
[D] You told me that you’d [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] best days of my
[D] life... oh [A] yeah... back in the summer of
[D] 69 [A]

[F] Man we were [Bb] killin’ time
We were [C] young and restless... we [Bb] needed to unwind
[F] I guess [Bb] nothin’ can last for[C]ever... forever... no

[D] [A]  [D] [A]

[D] And now the times are changin’
[A] Look at everything that’s come and gone
[D] Sometimes when I play that old four-string
[A] I think about ya, wonder what went wrong

chorus

[D] [A]  [D] [A]  [D – single strum]

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**Summer Wind**

Frank Sinatra

**Intro:** [D] [D6] [Dmaj7] [D6]

From a[Em7]cross the [A7] sea [Em7] [A7]
To [D] walk with me [D6]


Went [Em7] flyin’[A7] by [Em7] [A7]
The [Em7] world was [A7] new,
It called to [Gm6] you


Have[Em7] come and [A7] gone [Em7] [A7]
Go [D] on and on [6D]


[A7] The [D] summer wind .....  

[A7] The [D] summer wind ..... 

Summertime [Am]

George Gershwin

Intro: [C] [Am] [E7] [Am]

Summer [Am] time... [E7] and the livin’ is [Am] easy.
Fish are [Dm] jumpin’... and the cotton is [E7] high.
Your daddy’s [Am] rich... and your [E7] mamma’s good [Am] lookin’,

[Am] One of these mornings [E7],
You’re going to rise up [Am] singing.
Then you’ll [Dm] spread your wings,
And you’ll take to the [E7] sky.
But till [Am] that morning, [E7]
There’s a’ nothing can [Am] harm you,
With [C] daddy and [Am] mamma

[Repeat from top once].
With [C] daddy and [Am] mamma

Summertime [Dm]

George Gershwin

Intro: [Dm] [A7] [Dm] [A7] [Dm] [A7] [Dm]

Summer- [Dm] time [A7] [Dm]
And the [A7] livin' is [Dm] easy [A7] [Dm]
Fish are [Gm] jumpin' [Gm7] [Bb]
And the cotton is [E7] high
Oh, your daddy's [Dm] rich [A7] [Dm]
And your [A7] ma is good [Dm] lookin' [A7] [Dm]
So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

One of these [Dm] mornings [A7] [Dm]
You're gonna [A7] rise up [Dm] singing [A7] [Dm]
Then you'll [Gm] spread your wings [Gm7] [Bb]
And you'll take to the [E7] sky
But 'til that [Dm] morning [A7] [Dm]
There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]
With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]

Summer- [Dm] time [A7] [Dm]
And the [A7] livin' is [Dm] easy [A7] [Dm]
Fish are [Gm] jumpin' [Gm7] [Bb]
And the cotton is [E7] high
Oh, your daddy's [Dm] rich [A7] [Dm]
And your [A7] ma is good [Dm] lookin' [A7] [Dm]
So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

One of these [Dm] mornings [A7] [Dm]
You're gonna [A7] rise up [Dm] singing [A7] [Dm]
Then you'll [Gm] spread your wings [Gm7] [Bb]
And you'll take to the [E7] sky
But 'til that [Dm] morning [A7] [Dm]
There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]
With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]
Sunny

Bobby Hebb

[Em7] Sunny, [G] yesterday my [C] life was filled with [F#m] rain [B7]

[Em7] Sunny, you [G] smiled at me and [C] really eased the [F#m] pain [B7]

Now the [Em7] dark days are done and the [G] bright days are near

[C] My sunny one shines [Cm] so sincere

[F#m] Sunny, one so [B7] true

I love [Em] you [Em] [Em6] [Em7]

[Em7] Sunny, [G] thank you for the [C] sunshine bouquet [F#m] [B7]

[Em7] Sunny, [G] thank you for the [C] love you brought my [F#m] way [B7]

You [Em7] gave to me your [G] all and all

And [C] now I feel [F] ten feet tall

[F#m] Sunny, one so [B7] true

I love [Em] you [C7]

[Fm] Sunny, [G#7] thank you for the [C#] truth you let me [Gm7] see [C7]

[Fm] Sunny, [G#7] thank you for the [C#] facts from A to [Gm7] Z [C7]

[Fm] My life was torn like a [G#7] windblown sand, then

[C#] a rock was formed when [F#] we held hands

[Gm7] Sunny, one so [C7] true

I love [Fm] you [C#7]

[F#m] Sunny, [A7] thank you for that [D] smile upon your [B] face [C#7]

[F#m] Sunny, [A7] thank you for that [D] gleam that flows from [B] grace [C#7]

[F#m] You're my spark of [A7] nature's fire

[D] You're my sweet companion [G7] plete desire

[B] Sunny, one so [C#7] true

I love [F#m] you [D7]

[Gm] Sunny, [Bb] yesterday all my [Eb] life was filled with [Am7] rain [D7]


Now the [Gm] dark days are done and the [Bb] bright days are near

[Eb] My sunny one shines [G#] so sincere

[Am7] Sunny, one so [D7] true

I love [Gm] you [Cm] [D7] Outro Fade I love [Gm] you [Cm] [D7]
Sunny Afternoon - The Kinks

Intro: \([\text{Dm}] [\text{Dm}] [\text{A}] [\text{A}] [\text{Dm}] [\text{Dm}] [\text{A}] [\text{A}]\)

The \([\text{Dm}]\) taxman’s taken \([\text{C}]\) all my dough
And \([\text{F}]\) left me in my \([\text{C}]\) stately home
\([\text{A}]\) Lazin’ \([\text{A7}]\) on a \([\text{A7+5}]\) sunny \([\text{A7}]\) after\([\text{Dm}]\)noon
And I can’t \([\text{C}]\) sail my yacht, he’s \([\text{F}]\) taken every \([\text{C}]\) thing I’ve got
\([\text{A}]\) All I’ve \([\text{A7}]\) got’s this \([\text{A7+5}]\) sunny \([\text{A7}]\) after\([\text{Dm}]\)noon \([\text{D}]\)
\([\text{D7}]\) Save me, save me, save me from this \([\text{G7}]\) squeeze
I got a \([\text{C7}]\) big fat mama \([\text{C}]\) tryin’ to \([\text{C+}]\) break \([\text{F}]\) me \([\text{A7}]\)
And I \([\text{Dm}]\) love to live so \([\text{G7}]\) pleasantly, \([\text{Dm}]\) live this life of \([\text{G7}]\) luxu\([\text{C7}]\)ry
\([\text{F}]\) Lazin’ on a \([\text{A7}]\) sunny after\([\text{Dm}]\)noon \([\text{Dm7}] [\text{Dm6}] [\text{Bb}]\)
In the \([\text{A}]\) summer\([\text{A7}]\)time \([\text{A7+5}] [\text{A7}]\)
In the \([\text{Dm}]\) summer\([\text{Dm7}]\)time \([\text{Dm6}] [\text{Bb}]\), in the \([\text{A}]\) summer\([\text{A7}]\)time \([\text{A7+5}] [\text{A7}]\)

My \([\text{Dm}]\) girlfriend’s run off \([\text{C}]\) with my car
And \([\text{F}]\) gone back to her \([\text{C}]\) ma and pa
\([\text{A}]\) Tellin’ \([\text{A7}]\) tales of\([\text{A7+5}]\) drunken\([\text{A7}]\)ness and \([\text{Dm}]\) cruelty
Now I’m \([\text{C}]\) sittin’ here, \([\text{F}]\) sippin’ at my \([\text{C}]\) ice-cold beer
\([\text{A}]\) All I’ve \([\text{A7}]\) got’s this \([\text{A7+5}]\) sunny \([\text{A7}]\) after\([\text{Dm}]\)noon \([\text{D}]\)
\([\text{D7}]\) Help me, help me, help me sail a\([\text{G7}]\)way
Or give me \([\text{C7}]\) two good \([\text{C}]\) reasons why I \([\text{C+}]\) oughta \([\text{F}]\) stay \([\text{A7}]\)
Cos I \([\text{Dm}]\) love to live so \([\text{G7}]\) pleasantly,
\([\text{Dm}]\) Live this life of \([\text{G7}]\) luxu\([\text{C7}]\)ry
\([\text{F}]\) Lazin’ on a \([\text{A7}]\) sunny after\([\text{Dm}]\) noon \([\text{Dm7}] [\text{Dm6}] [\text{Bb}]\)
In the \([\text{Dm}]\) summer\([\text{Dm7}]\)time \([\text{Dm6}] [\text{Bb}]\), in the \([\text{A}]\) summer\([\text{A7}]\)time \([\text{A7+5}] [\text{A7}]\)

\([\text{D7}]\) Save me, save me, save me from this \([\text{G7}]\) squeeze
I got a \([\text{C7}]\) big fat mama \([\text{C}]\) tryin’ to \([\text{C+}]\) break \([\text{F}]\) me \([\text{A7}]\)
And I \([\text{Dm}]\) love to live so \([\text{G7}]\) pleasantly, \([\text{Dm}]\) live this life of \([\text{G7}]\) luxu\([\text{C7}]\)ry
\([\text{F}]\) Lazin’ on a \([\text{A7}]\) sunny after\([\text{Dm}]\)noon \([\text{Dm7}] [\text{Dm6}] [\text{Bb}]\)
In the \([\text{A}]\) summer\([\text{A7}]\)time \([\text{A7+5}] [\text{A7}]\)
In the \([\text{Dm}]\) summer\([\text{Dm7}]\)time \([\text{Dm6}] [\text{Bb}]\), in the \([\text{A}]\) summer\([\text{A7}]\)time \([\text{A7+5}] [\text{A7}]\)
In the \([\text{Dm}]\) summer\([\text{Dm7}]\)time \([\text{Dm6}] [\text{Bb}]\), in the \([\text{A}]\) summer\([\text{A7}]\)time \([\text{A7+5}] [\text{A7}]\) \([\text{D}]\)
Sunny Side of the Street  1930
Louis Armstrong


Super Trouper - Abba

From: Richard G’s Ukulele Songbook www.scorpexuke.net

[C] Super [Csus4] Trouper [C] beams are gonna blind me
'Cause [C] somewhere in the crowd there's you

[C] [Am] [Dm] [G7]
[C] I was sick and tired of every[Em]thing
When I [Dm] called you last night from [G] Glasgow
[C] All I do is eat and sleep and [Em] sing
Wishing [Dm] every show was the [G] last show

[F] So imagine I was [C] glad to hear you're coming
[F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different
When I'm on the stage to[Gsus4]night [G]

Chorus:
Tonight the [C] Super [Csus4] Trouper [C] lights are gonna find me
[Csus4] Shining [C] like the [G] sun
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna blind me
'Cause [C] somewhere in the crowd there's you
[C] [Am] [Dm] [G7]

[C] Facing twenty thousand of your [Em] friends
How can [Dm] anyone be so [G] lonely
[C] Part of a success that never [Em] ends
Still I'm [Dm] thinking about you [G] only
[F] There are moments when I [C] think I'm going crazy
[F] But it's gonna be all [C] right [F] everything will be so [C] different
When I'm on the stage to[Gsus4]night [G]

Chorus
So I'll be [F] there when you a[Am]rrive
The sight of [Dm] you will prove to [G] me I'm still a[C]live
And when you take me in your [F] arms
And hold me [Dm] tight [A]
I [Dm] know it's gonna mean so much to[G]night

Chorus
Surfin' Safari - Beach Boys

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

[E7] Let’s go surfin now [D] everybody’s learning how
[B7] Come on a safari with [E7] me (come on a safari with...)

[A] Early in the morning well be [D] startin out
Some [E7] honeys will be coming a[A]long
[A] We’re loading up our woody with our [D] boards inside
And [E7] headin out singing our [A] song

Chorus:

[A] Come on baby wait and see 
(Surf route) (surfin sarfari)
Yes I’m gonna take you surfin with me 
(Surf route) (surfin sarfari)
Come a[D]long surf baby wait and see 
(Surf route) (surfin sarfari)
Yes [A] I’m gonna take you surfin with me 
(Surf route) (surfin sarfari)

[E7] Let’s go surfin now [D] everybody’s learning how
[B7] Come on a safari with [E7] me (come on a safari with...)

At [A] Huntington and Malibu they’re [D] shooting the pier
At [E7] Rincon they’re walking the [A] nose
Were going on safari to the [D] islands this year
So if you’re [E7] coming get ready to [A] go

Chorus

Instrumental: [A] [D] [E7] [A] [A] D [E7] [A]

[A] They’re anglin in Laguna and [D] Cerro Azul
They’re [E7] kicking out in Dohini [A] too
[A] I tell you surfing’s mighty wild
It’s getting [D] bigger every day
From [E7] Hawaii to the shores of Pe[A]ru

Chorus

[A] With me (surfin safari) with me (surfin safari) with me (surfin safari)
Surfing USA – Beach Boys

[C] If everybody had an [G] ocean....across the US [C] A
Then everybody'd be [G7] surfin'....like Californi [C] a
You'd see em wearing their [F] baggies....Huarachi sandals [C] too
A bushy bushy blonde [G7] hairdo....surfin' US [C] A

You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line
Santa Cruz and [G7] Trestle....Australia's Narra [C] been
All over Man [F] hattan....and down Doheny [C] way
Everybody's gone [G7] surfin'....surfin' US [C] A

[C] We'll all be planning out a [G7] route....We're gonna take real [C]
We're waxing down our [G7] surfboards....we can't wait for [C] June
We'll all be gone for the [F] summer.......we're on safari to [C] stay
Tell the teacher we're [G7] surfin'....surfin' US [C] A

San Onofre and [G7] Sunset.......Redondo Beach L [C] A
All over La [F] Jolla....at Waimea [C] Bay
Everybody's gone [G7] surfin'....surfin' US [C] A

[G] We're caught in a trap, [C] I can't walk out

[D] Because I [C] love you too much, [G] baby

Why can't you see [C] what you're doing to me

[D] When you don't be[C]lieve a word I [D] say? [C][ D7]

Chorus:

[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams [C] on suspicious [D] minds

[D7]

[G] Should an old friend I know [C] stop me and say hello

[D] Would I still [C] see suspicion in [G] your eyes?

Here we go again, [C] asking where I've been

[D] You can't [C] see the tears I'm [D] crying [C][D7]

Chorus
Suzanne – Leonard Cohen

[F] Suzanne takes you down to her place by the river
You can [Gm] hear the boats go by you can spend the night beside her
And you [F] know that she's half crazy but that's why you want to be there
And she [Am] feeds you tea and oranges that come [Bb] all the way from China
And just [F] when you mean to tell her that you [Gm] have no love to give her
Then she [F] gets you on her wavelength and she [Gm] lets the river answer
That you've [F] always been her lover.

And you [Am] want to travel with her and you [Bb] want to travel blind
And you [F] know that she will trust you
For you've [Gm] touched her perfect body with your [F] mind.

[F] And Jesus was a sailor when He walked upon the water
And He [Gm] spent a long time watching from his lonely wooden tower
And [F] when He knew for certain only drowning men could see Him
He said [Am] All men will be sailors then un[Bb]til the sea shall free them
But [F] He Himself was broken long be[Gm]fore the sky would open
For[F]saken almost human. He [Gm] sank beneath your wisdom like a [F] stone

And you [Am] want to travel with him and you [Bb] want to travel blind
And you [F] think maybe you'll trust him
For he's [Gm] touched your perfect body with his [F] mind.

[F] Suzanne takes your hand and she leads you to the river
She is [Gm] wearing rags and feathers from Salvation Army counters
And the [F] sun pours down like honey on our lady of the harbor
And she [Am] shows you where to look among the [Bb] garbage and the flowers
There are [F] heroes in the seaweed there are [Gm] children in the morning
They are [F] leaning out for love and they will [Gm] lean that way forever
While Su[F]zanne holds the mirror.

And you [Am] want to travel with her and you [Bb] want to travel blind
And you [F] know that you will trust her
For she's [Gm] touched your perfect body with her [F] mind.
Swanee River – Paul Robeson

Stephen Foster

[C] Far, far a [G7] way
[C] That's where the [G7] old folks [C] stay

[C] far from the [G7] old folks at [C] home

[C] All [G7] up and down the [C] whole creation,
[C] Sadly I [G7] roam
[C] And for the [G7] old folks at [C] home

[C] All [G7] 'round the little [C] farm I [F] wandered,
[C] When I was [G7] young
[C] Then [G7] many happy [C] days I [F] squandered,

[C] One [G7] little hut among the [F] bushes,
[C] One that I [G7] love

[C] When [G7] shall I see the [C] bees a [F] humming,
[C] All 'round the [CG7] comb
[C] When [G7] shall I hear the [C] banjo [F] strumming,

[C] far from the [G7] old folks at [C] home
Sway (Quien Sera) Dean Martin

Intro: [Dm] [Edim] [A7] [Edim] [A7] [Dm]

[Edim] Dance with [A7] me, [Dm] make me sway
Like a lazy ocean [Edim] hugs the [A7] shore

[NC] Like a flower bending [Edim] in the [A7] breeze
[Edim] Bend with [A7] me, [Dm] sway with ease
When we dance you have a [Edim] way with [A7] me

[Dm7] Other dancers may be [C7] on the floor
Dear, but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway [Dm] I go weak.

[Dm] [Edim] [A7] [Dm]

[NC] I can hear the sounds of [Edim] vio[A7]lins
[Edim] Long be[A7]fore [Dm] it begins
Make me thrill as only [Edim] you know [A7] how

[Dm7] Other dancers may be [C7] on the floor
Dear, but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway [Dm] I go weak. [A7]///

[NC] I can hear the sounds of [Edim] vio[A7]lins
[Edim] Long be[A7]fore [Dm] it begins
Make me thrill as only [Edim] you know [A7] how

[Bbm6] You know how
[A7] Sway me smooth, sway me [Dm] now...
Sweet Caroline - Neil Diamond

[G F] [Em Dm]

[C] Where it began, [F] I can't begin to knowin'
[C] But then I know that it's growing [G] strong
[C] Was in the Spring [F] and Spring became the Summer
[C] Who'd have believed you'd come a[G]long?

[C] Hands [C] [C6] touchin' hands [C6]

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G] [G] [F] [G]
[C] I've been in[F]clined to believe there never [G] would
[F] but [Em] now [Dm] I...
[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurtin' runs off my shoulders
[C] How can I hurt when I'm holding [G] you?

[C] Warm [C] [C6] touchin' warm [C6]

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G] [G] [F] [G]
[C] I've been in[F]clined to believe there never [G] would
[F] oh [Em] no [Dm] no...
[C] Sweet Caro[F]line. Good times never seemed so [G] good [G] [G] [F] [G]
[C] I've been in[F]clined to believe there never [G] would
[F] oh [Em] no [Dm] no... [C*] no.
Sweet Child o' Mine – Guns & Roses

[D] She's got a smile that it seems to me
Re[C]minds me of childhood memories
Where [G] everything was as fresh as the bright blue [D] sky

[D] Now and then when I see her face
She [C] takes me away to that special place
And if I [G] stared too long, I'd probably break down and [D] cry

[A] Whoa-[C] oh, sweet child o' [D] mine
[A] Whoa, Oh, Oh, [C] Oh sweet love [D] of mine

[D] She's got eyes of the bluest skies
As [C] if they thought of rain
I [G] hate to look into those eyes and [D] see an ounce of pain
Her [D] hair reminds me of a warm safe place
Where [C] as a child I'd hide
And [G] pray for the thunder and the rain to quietly pass me [D] by

[A] Whoa-[C] oh, sweet child o' [D] mine
[A] Whoa, Oh, Oh, [C] Oh sweet love [D] of mine
[A] Whoa-[C] oh, sweet child o' [D] mine
[A] Whoa, Oh, Oh, [C] Oh sweet love [D] of mine

[Em] Where do we go, [G] where do we go now, [Am] where do we go? [C] [D] [G]
[Em] Where do we go, [G] where do we go now? [C-DG]

[Em] Where do we gooo, [G] ahh, [Am] where do we go now? [C] [D] [G]
[Em] Where do we gooo, [G] oooo, [Am] where do we go now? [C] [D] [G]

Sweet Dreams

Eurythmics

Chorus:

[Em] Sweet dreams are [C] made of [B] this
[Em] Who am I to [C] disagree?
[Em] Travel the world and the [C] seven [B] seas
[Em] Everybody's [C] looking for [B] something

[Em] Some of them want to [C] use [B] you
[Em] Some of them want to get [C] used by [B] you
[Em] Some of them want to abuse [B] you
[Em] Some of them want to be abused

chorus

[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on
[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on
[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on

[Em] Some of them want to [C] use [B] you
[Em] Some of them want to get [C] used by [B] you
[Em] Some of them want to abuse [B] you
[Em] Some of them want to be abused

chorus

-no chords-

Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

chorus

https://ukutabs.com/e/eurythmics/sweet-dreams-are-made-of-this/
Sweet Georgia Brown – Louis Armstrong

Intro: [G7] [C7] [F] [last line, verse 2]

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[C+] I'll tell you just [F] why

[D7] It's been said she knocks 'em dead when... she lands in town
[G7] Since she came why it's a shame how... she's cooled 'em down
[DM] Fellas... [A7] she can't get
[DM] Must be fellas [A7] she ain't met
[F] Georgia claimed her, [D7] Georgia named her

Instrumental 1st verse chords

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[C+] I'll tell you just [F] why

[D7] All those tips the porter slips to... Sweet Georgia Brown
[G7] They buy clothes at fashion shows for... one dollar down
[DM] Fellas... [A7] tip your hats
[DM] Oh boy ain't [A7] she the cats?
[F] Who's that mister, [D7] 'Tain't her sister

[single strike on each chord of the last line]

Can do 5th fret F run down for this line
Sweet Little Sixteen

Chuck Berry

Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

Sweet little six[G7]teen she’s just got to [C7] have
Her wall is filled with [F7] pictures [F7] she gets ‘em one by [C7] one
She gets so ex[G7]cited watch her look at her [C7] run

Oh mommy [F7] mommy please may I [C7] go
Its such a sight to [G7] see somebody steal the [C7] show
Oh daddy [F7] daddy I beg of [C7] you
Whisper to [G7] mommy It’s all right with [C7] you

Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

[solo over previous verse chords]

Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

Sweet little six[G7]teen she’s got the grown up [C7] blues
Tight dress and [G7] lipstick she’s sportin high heel [C7] shoes
Oh, but tomorrow [F7] morning she’ll have to change her [C7] trend
And be sweet six[G7]teen and back in class [C7] again

Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen [G7]-[C7]
Sweet Sue – Jim Reeve

Harris & Young

\[\text{[Gm7]///} \quad \text{[C7]///} \quad \text{[Gm7]///} \quad \text{[C7]///} \quad \text{[F]///} \quad \text{[C7]///}\]

Every \text{[Gm7]} star a\text{[C7]} bove, knows the \text{[Gm7]} one I \text{[C7]} love

Sweet \text{[F]} Sue –\text{[C7]} just \text{[F]} you!

And the \text{[Gm7]} moon up \text{[C7]} high, knows the \text{[Gm7]} reason \text{[C7]} why

Sweet \text{[F]} Sue – \text{[C7]} it’s \text{[F]} you!

Noone \text{[Cm7]} else it \text{[Cm6]} seems , ever \text{[Cm]} shared my \text{[D7]} dreams

Without \text{[Gm]} you dear I \text{[Gm7]} don’t know what I’d \text{[Bbm6]} do \text{[C7]}

In this \text{[Gm7]} heart of \text{[C7]} mine, you live \text{[Gm7]} all the \text{[C7]} time

Sweet \text{[F]} Sue – \text{[C7]} just \text{[F]} you!

\text{[C7]} Every \text{[Gm7]} star a\text{[C7]} bove, knows the \text{[Gm7]} one I \text{[C7]} love

Sweet \text{[F]} Sue –\text{[C7]} just \text{[F]} you!

And the \text{[Gm7]} moon up \text{[C7]} high, knows the \text{[Gm7]} reason \text{[C7]} why

Sweet \text{[F]} Sue – \text{[C7]} it’s \text{[F]} you!

Noone \text{[Cm7]} else it \text{[Cm6]} seems , ever \text{[Cm]} shared my \text{[D7]} dreams

Without \text{[Gm]} you dear I \text{[Gm7]} don’t know what I’d \text{[Bbm6]} do \text{[C7]}

In this \text{[Gm7]} heart of \text{[C7]} mine, you live \text{[Gm7]} all the \text{[C7]} time

Sweet \text{[F]} Sue – \text{[C7]} just \text{[F]} you, \text{[C7]} Sweet \text{[F]} Sue – \text{[Bb7]} just \text{[F]} you! \text{[Bbm7]}
Take Me Home, Country Roads [A]

John Denver

Intro [A] [F#m] [E] [D] [A]  (ie first two lines)

[A] Almost heaven...  [F#m] West Virginia
[A] Life is old there [F#m] older than the trees
[E] Younger than the moun-tains...  [D] blowing like a breeze  [A]

Country [A] roads... take me [E7] home
To the [F#m] place... I be[D]long
West Vir[A]ginia... mountain ma[E]ma
Take me [D] home... country [A] roads

[A] All my memories...  [F#m] gathered round her
[E] Miner’s lady...  [D] stranger to blue [A] water
[A] Dark and dusty...  [F#m] painted on the sky

Country [A] roads... take me [E7]home
To the [F#m] place... I be[D]long
West Vir[A]ginia... mountain ma[E]ma
Take me [D] home... country [A] roads

[F#m] I hear her [E7] voice in the [A] mornin’ hour she calls me
The [D] radio re[A]minds me of my [E] home far away
And [F#m] drivin’ down the [D] road I get a feel[D]in’ that I
[A]should have been home [E] yesterday... yester[E7] day

Country [A] roads... take me [E7] home
To the [F#m] place... I be[D] long
West Vir[A]ginia... mountain ma[E]ma
Take me [D] home... country [A] roads
Take me [E7] home... down country [A] roads
Take me [E7] home... down country [A] roads [A] (single strum)
Take Me Home, Country Roads [C]

John Denver

Intro [C] [Am] [G] [F] [C]  [ie first two lines]

[C] Almost heaven... [Am] West Virginia
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains... [F] blowing like a breeze [C]

Country [C] roads... take me [G]home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F]home... country [C] roads

[C] All my memories... [Am] gathered round her
[G] Miner’s lady... [F]stranger to blue [C] water
[C] Dark and dusty... [Am] painted on the sky

Country [C] roads... take me [G7] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin’ hour she calls me
The [F] radio re[C]minds me of my [G] home far away
And [Am] drivin’ down the [G] road I get a feel[F]in’ that I
[C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads
Take me [G] home... down country [C] roads
Take me [G] home... down country [C] roads [C] [single strum]
Take Me Home Country Roads [*] [F]

John Denver

Intro: [F] [Dm] [C] [Bb] [F] [1st 2 lines]

[F] Almost heaven, [Dm] West Virginia,
[F] Life is old there, [Dm] older than the trees,
[C] younger than the mountains, [Bb] growin’ like a [F] breeze

Chorus
Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb] long:
West Vir-[F] ginia, mountain [C] momma, take me [Bb] home, country [F] roads

[F] All my memories, [Dm] gather ‘round her,
[C] Miner’s lady, [Bb] stranger to blue[F] water
[F] Dark and dusty, [Dm] painted on the sky,

Chorus

[Dm] I hear her [C] voice, in the [F] mornin’ hours she calls me,
[Bb] radio re-[F] minds me of my [C] home far away
[Dm] And drivin’ down the [Eb] road I get a [Bb] feelin’ that I
[F] should have been home [C] yesterday, yester-day [C7]

Chorus

Take me [C] home [Bb], country [F] roads  [slowing]
Take me [C] home [Bb], country [F] roads
Tainted Love – Soft Cell

intro – [2 strums each]  [Am]  [C]  [F]  [C]  x2
Some [Am] times [C] I [F] feel... I’ve [C] got to [Am]  
[C] Run a[F] way... I’ve [C] got to [Am]  
[C] Get a[F] way... from the [C] pain you
[Am] Drive in[C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to  
[Am] Go [C] no[F] where [C] and I’ve
[Am] Toss and turn, I can’t [C] sleep at night

[A] Once I ran to you... [C] now I run from you  
[F] This tainted love you’re given... I [Dm] give you all a boy could give you
[Am] Take my tears and that’s not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I’ve [C] got to [Am]  
[Am] [C] Run a[F] way... I’ve [C] got to [Am]  
[Am] [C] Get a[F] way... [C] you don’t
[Am] Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some [Am] one... to [C] hold you [F] tight [C] and you
[Am] Think love [C] is to [F] pray [C] but I’m
[Am] Sorry, I don’t [C] pray that way

[A] Once I ran to you... [C] now I run from you  
[F] This tainted love you’re given... I [Dm] give you all a boy could give you
[Am] Take my tears and that’s not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

Don’t [Am] touch [C] me... [F] please I [C] cannot
[Am] Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I’m
[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Touch me baby... [F] tainted [C] love [repeat and fade]
intro [G]
Well I'm a-[G] runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it eaaa-[Em]sy
Take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a-[G] standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] baby, don’t say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]ain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it eaaa-[Em]sy
Take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me[C]

Oh you've got it [C] eaaaa[G]sy
You oughta take it [C] eaaaaa[G] [single strum] sy
Take This Waltz - Leonard Cohen

Now in [F] Vienna there's [Am] ten pretty [Dm] women
There's a [F] shoulder where [Am] death comes to [Dm] cry
There's a [Bb] lobby with nine hundred [C] windows
there's a [Bb] tree where the doves go to [F] die [A7]
There's a [Dm] piece that was torn from the morning
and it [Gm] hangs in the [D7] gallery of [Gm] frost
[Bb] Ay Ay Ay [F] Ay take this [A7] waltz take this [Dm] waltz
Take this [Gm7] waltz with the clamp on its [Bb] jaws [C] [Dm] [C] [C7]

In the [Bb] cave at the tip of the [C] lily in some [Bb] hallway where love’s never [F] been [A7]
On a [Dm] bed where the moon has been sweating
in a [Gm] cry filled with [D7] footsteps and [Gm] sand
Take its [Gm7] broken waist in your [Bb] hand [Bbdim] [Gm7] [Dm] [A7]

This [Dm] waltz, this waltz, this waltz, this waltz with its [Gm] very own breath of [Dm] brandy and death
[Gm7] Dragging its tail in the [F] sea [C]
There's a [F] concert [Am] hall in Vi[Dm]enna
where your [F] mouth had a [Am] thousand re[Dm]views
There's a [Bb] bar where the boys have stopped [C] talking
They've been [Bb] sentenced to death by the [F] blues [A7]
Ah but [Dm] who is it climbs to your picture with a [Gm] garland of [D7] freshly cut [Gm] tears
[Bb] Ay Ay Ay [F] Ay take this [A7] waltz take this [Dm] waltz
Take this [Gm7] waltz it's been dying for [Bb] years [F] [C]

There's an [F] attic where [Am] children are [Dm] playing
Where I've [F] got to lie [Am] down with you [Dm] soon
And I'll [Dm] see what you've chained to your sorrow
all your [Gm] sheep and your [D7] lilies of [Gm] snow
I'll [Gm7] never forget you you [Bb] know [Bbdim] [Gm7] [Dm] [A7]

This [Dm] waltz, this waltz, this waltz, this waltz with its [Gm] very own breath of [Dm] brandy and death
[Gm7] Dragging its tail in the [F] sea [C]
And I'll [F] dance with [Am] you in Vi[Dm]enna I'll be [F] wearing a [Am] river's dis[Dm]guise
The [Bb] hyacinth wild on my [C] shoulder my [Bb] mouth on the dew of your [F] thighs
And I'll [F] bury my [Am] soul in a [Dm] scrapbook, with the [F] photographs [Am] there and the [Dm] moss
And you'll [Dm] carry me down on your dancing
to the [Gm] pools that you [D7] lift on your [Gm] wrist
Oh my [Bb] love oh my [F] love take this [A7] waltz take this [Dm] waltz
It's [Gm] yours now it's all that there [Bb] is [F] [C]

[F] La la la...[Dm] La la la...[F] La la la [Am]...[Dm] La la la [Bb] La la la... [C] La la la...
[Bb] La la la... [F] La la la...[A7] [Dm] La la la... La la la...[Gm] La la la [D7] ... [Gm] La la la...
[Bb] Ay Ay Ay [F] Ay [A7] [Dm] [Gm7] [Bb] [C] [Dm] [C] [C7] [F]
Teach Your Children

Crosby Stills Nash and Young - From: Richard G’s Ukulele Songbook www.scorpexuke.com

[D] You who are on the [G] road
Must have a [D] code that you can [A] live by [A7-2]
And [D] so become your[G]self
Because the [D] past is just a [A] goodbye

[D] Teach your children [G] well
Their father's [D] hell did slowly [A] go by [A7-2]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [A7-2]...

And [D] you of tender [G] years
Can't know the [D] fears that your elders [A] grew by [A7*]
And so please [D] help them with your [G] youth
They seek the [D] truth before they [A] can die

[D] Teach your parents [G] well
Their children's [D] hell will slowly [A] go by [A7-2]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [D]


[G#m7] No - bod - y [C#7] near us to [G#m7] see us or [C#7] hear us,

[F#] No friends or re - [F#6] la - tions on week - [F#] end va - [F#6] ca - tions,
We [G#m7] won't have it [C#7] known, dear,
That [G#m7] we own a [C#7] tel - e - [F#] phone, [Fm7] dear;

[Em7] Day will [A7] break, and [Em7] you'll a - [A7] wake,

[Em] We will [F#m7] raise a [Baug] fam - i - [B7] ly,
A [Cdim] boy for [Em] you, a [Gm] girl for [A7] me,
Teenage Kicks - Undertones

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighborhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over 'cos I'm all alone
[Cmaj7] [C] I need excitement, though I need it bad
[Cmaj7] [Am] And it's the best I've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

Solo: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighborhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over 'cos I'm all alone
[Cmaj7] [C] I need excitement, though I need it bad
[Cmaj7] [Am] And it's the best I've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

Outro: [C] [F] [G] [C]
Medley – Teenage Kicks / One Way or another


[F] Teenage dreams so hard to beat [C] [Dm]
[Dm] Everytime she walks down the street [C] [F]
[F] Another girl in the neighbourhood [C] [Dm]
[Dm] Wish she was mine, she looks so good

[Bb] I wanna hold her, wanna hold her tight
Get [C] teenage kicks right through the night

[Dm] Have her over cos I'm all alone [C] [F]
[F] I need excitement and I need it bad [C] [Dm]
[Dm] It's the best I've ever had

[Bb] I wanna hold her, wanna hold her tight
Get [C] teenage kicks right through the night


REPEAT WHOLE SONG [From Verse 1 - Ending with the Intro] THEN STRAIGHT INTO:

[F] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha getcha

[Dm] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha getcha

[F] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha meetcha

[Dm] One day, maybe next week
I'm gonna meetcha, I'm gonna meetcha

[Bb] I will [C] drive past your [Am] house
[Bb] And if the [C] lights are all [Am] down
I'll [Bb] see who's a [G] round [A]

[F] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha getcha

[Dm] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha getcha

[F] One way or another I'm gonna lose ya
I'm gonna give you the slip, I tell ya

[Dm] One way or another I'm gonna trick ya
I'm gonna trick ya, trick ya

[Bb] And if the [C] lights are all [Am] out
[Bb] I'll follow [C] your bus down [Am] town

[F] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha getcha

[Dm] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha getcha [repeat to fade]
Tell Him [Dm] - The Exciters

[Dm] I know something about [A] love you gotta want it [Dm] bad
If that guy got into your [A] blood go out and get him
[D] If you want him to be [G] the very part of you
[D] That makes you want to breathe [A] here's the thing to do

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[Dm] I know something about [A] love you gotta show it [Dm] and
Make him see the moon up a[A]bove go out and get him
[D] If you want him to be [G] always by your side
[D] If you want him to [A] only think of you

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[D] Ever since the world began [Bm] it's been that way for man
And if [G] women were cre[A]ated
To make [D] love their destiny [G] then why should true love be
[E7] So compli[A]cated

[Dm] I know something about [A] love you gotta take his [Dm] hand
Show him what the world is made [A] of one kiss will prove it
[D] If you want him to be [G] always by your side
[D] take his hand tonight [A] swallow your foolish pride and

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

(transposed from the Fm version with a couple of diffs)
Tell Him [Fm] - The Exciters

www.scorpexuke.com

[Fm] I know something about [C7] love you gotta want it [Fm] bad
If that guy got into your [C7] blood go out and get him
[F] If you want him to be [Bb] the very part of you
[F] That makes you want to breathe [C7] here's the thing to do

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[Fm] I know something about [C7] love you gotta show it [Fm] and
Make him see the moon up a[C7]bove go out and get him
[F] If you want him to be [Bb] always by your side
[F] If you want him to [C7] only think of you

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[F] Ever since the world began [Dm] it's been that way for man
And if [Bb] women were cre[C]ated
To make [F] love their destiny [Bb] then why should true love be
[G7] So compli[C]cated

[Fm] I know something about [C7] love you gotta take his [Fm] hand
Show him what the world is made [C7] of one kiss will prove it
[F] If you want him to be [Bb] always by your side
[F] take his hand tonight [C7] swallow your foolish pride and

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now
Tell Me Ma [D]

Chorus:
[D] I'll tell me ma when [G] I get [D] home
The [A7] boys won't leave the [D] girls alone
They pulled me hair and they [G] stole me [D] comb
But [A7] that's all right till [D] I go home

[D] She is handsome [G] she is pretty
[D] She’s the Belle of [A7] Belfast city
[D] She is courtin' [G] one two three
[D] Please won't you [A7] tell me [D] who is she

[D] Albert Mooney [G] says he [D] loves her
[A7] All the boys are [D] fightin' for her
[D] They rap on her door and [G] ring on the [D] bell
[A7] Will she come out [D] who can tell
[D] Out she comes as [G] white as snow
[D] Rings on her fingers and [A7] bells on her toes
[D] Old Jenny Murray says that [G] she will die
If she [D] doesn't get the [A7] fella with the [D] roving eye

Chorus

[D] Let the wind and the rain and the [G] hail blow [D] high
And the [A7] snow come travellin' [D] through the sky
[D] She's as nice as [G] apple [D] pie
She'll [A7] get her own lad [D] by and by
[D] When she gets a [G] lad of her own
She [D] won't tell her ma when [A7] she gets home
[D] Let them all come [G] as they will

Chorus
Tell Me Ma [G]

Chorus:

[G] I'll tell me ma when [C] I get [G] home
The [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb
But [D7] that's all right till [G] I go home

[G] She is handsome [C] she is pretty
[G] She’s the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three
[G] Please won't you [D7] tell me [G] who is she

[D7] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D7] Will she come out [G] who can tell

[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D7] bells on her toes
[G] Old Jenny Murray says that [C] she will die
If she [G] doesn't get the [D7] fella with the [G] roving eye

Chorus

[G] Let the wind and the rain and the [C] hail blow [G] high
And the [D7] snow come travellin' [G] through the sky
[G] She's as nice as [C] apple [G] pie
She'll [D7] get her own lad [G] by and by

[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D7] she gets home
[G] Let them all come [C] as they will

Chorus
That’ll Be the Day – Buddy Holly

Buddy Holly

[E7] Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry-hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Well, you [D] gimme all your lovin', and your [A] t-urtle dovin'.
A-[D] all your hugs and kisses, and your - [A] money too.
We-ell-a, [D] you know you love me, baby, [A] st-ill you tell me,
"Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry-hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when [Triplets] you make me cry-hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-o-o,
[A] That'll be the day, whoo-o-o,
[D] That'll be the day, whoo-o-o, [A]
That'll be the day. [E7][A]
That's Alright Mama – [*] [A] – Elvis Presley

**Intro:** [E7] [D7] [A] [E7]

**[A]** Well, that's all right, mama  
That's all right for you  
That's all right mama, just [A7] anyway you do  
Well, that's all [D7] right, that's all right.  
That's all [E7] right now mama, anyway you [A] do

**[A]** Mama she done told me,  
Papa done told me too  
'Son, that gal you're foolin' with,  
She [A7] ain't no good for you'  
But, that's all [D7] right, that's all right.  
That's all [E7] right now mama, anyway you [A] do

**[A]** I'm leaving town tomorrow I'm leaving town for sure  
Then you won't be bothered  
With me [A7] hanging' round your door  
But, that's all [D7] right, that's all right.  
That's all [E7] right now mama, anyway you [A] do

**Instrumental [verse chords]:**


**[A]** I ought to mind my papa  
Guess I’m not too smart,  
If I was I’d let you go  
Be-[A7]fore you break my heart  
But, that's all [D7] right, that's all right.  
That's all [E7] right now mama, anyway you [A] do
That’s Alright Mama – [G] – Elvis Presley

[G] Well, that's all right, mama
That's all right for you
That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [G7] ain't no good for you'
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [G7] hanging' round your door
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] I ought to mind my papa
Guess I’m not too smart,
If I was I’d let you go
Be-[G7]fore you break my heart
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do
The Addams Family Theme

X – click fingers or tap uke
! – single strum

**Intro:**

\[ G7! \] [C!] x x [A7!] [D!] x x
\[ A7! \] [D!] [A7!] [D!] [G7!] [C!] x x
\[ G7! \] [C!] x x [A7!] [D!] x x
\[ A7! \] [D!] [A7!] [D!] [G7!] [C!] x x [G7]

They're [C] creepy and they're [F] kooky
Mys[G7]terious and [C] spooky
They're [C] altogether [F] ooky

[C] Their house is a mu[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am

\[ G7! \] [C!] x x Neat
\[ A7! \] [D!] x x Sweet
\[ A7! \] [D!] [A7!] [D!] [G7!] [C!] x x Petite [G7]

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on

The Autumn Leaves (1) – Everly Brothers
Joseph Kosma and Jacques Andre Marie

[Bm] The falling [Em7] leaves
[Gmaj7] The falling [C#dim] leaves
Of [F#7] red and [Bm] gold

[Bm] I see your [Em7] lips
[Gmaj7] The sunburned [C#dim] hands
[F#7] I used to [Bm] hold

[Bm] Since you [C#dim] went away
[F#7] The days grow [Bm] long
[Bm] And soon I'll [Em7] hear
[A7] Old winter's [Dmaj7] song
[Dmaj7] But I [C#dim] miss you
[C#dim] Most of [F#7] all
[F#7] My [Bm] Darling

[F#7] Begin to [Bm] fall
The Autumn Leaves (2) – Everly Brothers
Joseph Kosma and Jacques Andre Marie

[Dm7] The falling [Gm7] leaves
[C7] Drift by my [Am] window [Dm7]
The falling [Gm7] leaves
Of [C7] red and [Dm7] gold

[Dm7] I see your [Gm7] lips
[C7] The summer [Am] kisses [Dm7]
The sunburned [Gm7] hands
[C7] I used to [Dm7] hold

[Dm7] Since you [E7] went away
[Am7] The days grow [Dm7] long
[Dm7] And soon I'll [Gm7] hear
[C7] Old winter's [Am] song [Dm7]
But I [Gm7] miss you
Most of [C7] all
My [Am] Darling [Dm7]

When autumn [E7] leaves [A]
[Dsus4] Begin to [Dm] fall
Repeat
The Bare Necessities – Terry Gilkyson

Look for the [C] bare necessities, the [F] simple bare necessities, [C] Forget about your [A] worries and your [Dm] strife [G]

Wherever I [G] wander, wherever I [C] roam,
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
To make some [C] honey just for [Am] me
When [D] you look under the [D7] rocks and plants,
and [G] take a glance at the [G7] fancy ants,
Then [C] maybe try a [A] few
The bare ne [Dm] ccessi of [G] life will come to [C] you

Look for the [C] bare necessities, the [F] simple bare necessities, [C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, that's [F] why a bear can rest at ease

Now when you pick a [G] pawpaw, or a prickly [C] pear,
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [Dm] paw,
When you pick a [C] pear, try to use the [Am] claw.
But [D] you don't need to [D7] use the claw
When [G] you pick a pear of the [G7] big pawpaw [C]
Have I given you a [A] clue?
The bare ne [Dm] cessi of [G] life will come to [C] you,
[Dm] they'll come [G] to [C] you!

Instrumental verse, lines 1 – 4
So just [G] try and relax, yeah cool it, [C] fall apart in my backyard.
Cause let me tell you [G] something, little britches.
If you act like that bee acts, [C] uh uh, you're working too hard [C7]
And [F] don't spend your time lookin' around,
For something you [C] want that can't be [C7] found
When [D] you find out you can [D7] live without it,
And [Dm] go along not [G] thinkin' about it.
[C] I'll tell you something [A] true
The bare ne [Dm] cessi [G] ties of life will come to [C] you

The Blackpool Belle – Houghton Weavers

Howard Broadbent and Jimmy Smith

[C] Oh! The Blackpool [Am] Belle was a [C] get-away [Am] train that
[C] went from [Am] Northern [G] Stations,
What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
No mothers and dads, just girls and lads, [C7] young and fancy-[F] free

CHORUS:
I [F] remember very [C] well
I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
He [C] thought he was [Am] mighty [G7] slick.
and the [Dm] hat said "[G7] Kiss me [C] quick".
Piggy was a lad for all the girls, but he [C7] drank too much [F] beer.

CHORUS

She [C] lived for her [Am] Knickerbocker [G7] Glories,
Till she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
She took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.

CHORUS

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
There was always a rush at the midnight hour, but we [C7] made it just the [F] same,

CHORUS
([C] I am just a poor boy though my story's seldom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of [C] mumbles such are promises
[Am] All lies and jests still a [G] man hears what he [F] wants to hear
And disregards the [C] rest Hm[G7]mmmm [C]

When I [C] left my home and my family I was no more than a [Am] boy
In the [G] company of strangers
In the [Dm7] quiet of the [C] railway station running scared
[Am] Laying low seeking [G] out the poorer [F] quarters
Where the ragged people [C] go
Looking [G] for the places [F] only [Em] they [Dm] would [C] know

Lie la [Am] lie
Lie la [G] lie la lie lie lie
Lie la [Am] lie

[C] Asking only workman's wages I come looking for a [Am] job
But I get no [G] offers,
Just a [Dm7] come-on from the [C] whores on Seventh Avenue
[C] I do de[Am]clare there were [Dm7] times when [G] I was [F] so lonesome
I took some comfort [C] there
ooo-la-la [G] la la la la [C]
Lie la [Am] lie
Lie la [G] lie la lie lie lie
Lie la [Am] lie

[C] Then I'm laying out my winter clothes [G7] and [C] wishing I was [Am] gone
Bleeding me [Am] going [G] home

In the [C] clearing stands a boxer and a fighter by his [Am] trade
And he [G] carries the reminders
In his anger and his [Am] shame I am [G] leaving I am [F] leaving
But the fighter still re[C]mains mmm[G]mmmm [C] [G] [F] [C]

Lie la [Am] lie
Lie la [G] lie la lie lie lie
Lie la [Am] lie
The Boxer - Simon and Garfunkel  [F]

[F] I am just a poor boy though my story's seldom [Dm] told
I have [C] squandered my resistance
For a [C7] pocket full of mumbles such are [F] promises
[Dm] All lies and jests still a [C] man hears what he [Bb] wants to hear
And disregards the [F] rest Hm[C7]mmmm

When I [F] left my home and my family I was no more than a [Dm] boy
In the [C] company of strangers
In the [C7] quiet of the railway station [F] running scared
[Dm] Laying low seeking [C] out the poorer [Bb] quarters
Where the ragged people [F] go
Looking [C7] for the places [Bb] only they would [F] know

Lie la [Dm] lie Lie la [Am] lie lie lie lie Lie la [Dm] lie la [C7] lie lie [F]
[F] Asking only workman's wages I come looking for a [Dm] job
But I get no [C] offers,
Just a [C7] come-on from the whores on Seventh [F] Avenue
[Dm] I do declare there were [C] times when I was [Bb] so lonesome
I took some comfort [F] there Lie la [C7] [Bb] [F]

[F] Then I'm laying out my winter clothes and wishing I was [Dm] gone
Going [C] home
Where the [C7] New York City winters aren't [F] bleeding me
[Am] Bleeding me [Dm] going [C] home

In the [F] clearing stands a boxer and a fighter by his [Dm] trade
And he [C] carries the reminders
Of [C7] ev'ry glove that laid him down or [F] cut him till he cried out
In his anger and his [Dm] shame I am [C] leaving I am [Bb] leaving
But the fighter still re[F]mains mmm[C7]mmmm [Bb] [F]

Lie la [Dm] lie Lie la [Am] lie lie lie lie Lie la [Dm] lie la [C7]
Lie la [Dm] lie Lie la [Am] lie lie lie lie Lie la [Dm] lie la [C7] lie lie [F]
The Charleston


[F7] There's nothing finer than the


[Dm] Ev'ry step you do, [A7] Leads to something new, [D7] Man I'm telling you

[F7] It's a lapazoo


[Gm7] That dance is [F7] surely a comer

[Bb] Sometime, You'll dance it [Eb] one time

The dance called the [Gm7] Charleston,

[F7] Made in South Caro[Bb]line
The Combine Harvester - The Wurzels

[C] I drove my tractor through your haystack last night
[G7] I threw me pitchfork at your dog to keep quiet
[C] Now something's telling me that you're avoiding me
[F] Come on now darling you've got [G7] something I need

Cuz [C] I got a brand new combine harvester an' I'll give you the key
Come on now let's get together In perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] I'll stick by you, I'll give you all that you need
[G7] We'll 'ave twins and triplets, I'm a man built for speed
[C] And you know I'll love you darlin' so give me your hand
[F] But what I want the most is all they [G7] acres of land

Cuz [C] I got a brand new combine harvester an' I'll give you the key
Come on now let's get together In perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] For seven long years I've been alone in this place
[F] Eat, sleep, in the kitchen, it's a proper disgrace
[C] Now if I cleaned it up would you change your mind
[F] I'll give up drinking scrumpy and that [G7] lager and lime

Cuz [C] I got a brand new combine harvester an' I'll give you the key
Come on now let's get together In perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaters and me cordouroy pants
[C] In your new Sunday dress with your perfume smelling grand
[F] We had our photos took and [G7] us holding hands

Cuz [C] I got a brand new combine harvester an' I'll give you the key
Come on now let's get together In perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key
On a [D] warm summer's evenin' on a [G] train bound for [D] nowhere, I met up with the gambler; we were both too tired to [A] sleep. So [D] we took turns a starin' out the [G] window at the [D] darkness 'til [G] boredom over [D] took us, [A] and he began to [D] speak.

He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces, and knowin' what their cards were by the way they held their [A] eyes. And if [D] you don't mind my sayin', I can [G] see you're out of [D] aces. For a [G] taste of your [D] whiskey I'll [A] give you some [D] advice."


The Glory of Love – Billy Hill

Intro: [G] [Em] [Am7] [D7] ....until ready


As [C] long as there's the two of us, [G] we've got the world and all it's charms [Dm7] [G]

And [Cm] when the world is through with us, [A7] we've got each other's [Am7] arms [D7].


Repeat

Outro:

[G] That's the [Em] story of, [Am7] that's the [D7] glory of ...

[G] That's the [Em] story of, [Am7] that's the [D7] glory of ...

(Slow)

The Great Pretender

recorded by the Platters
written by Buck Ram

Pre[C]tending that I'm doing [G] well [G9]
I'm [G] lonely but [D7] no one can [G] tell [D7]

I [C] play the [D7] game but to [G] my real [C#dim] shame

Too [C] real is this feeling of [G] make believe
Too [G] real when I [Am7] feel
What my [G7] heart can't con[D7]ceal

I [C] seem to [D7] be what I'm [G] not you [C] see

Too [C] real is this feeling of [G] make believe
Too [G] real when I [Am7] feel
What my [G7] heart can't con[D7]ceal

Oh [G] yes I'm the [D7] great pre[G]tender
I [C] seem to [D7] be what I'm [G] not you [C#dim] see
The Great Pretender

recorded by the Platters
written by Buck Ram

Pre[C]tending that I'm doing [G] well [G9]
I'm [G] lonely but [D7] no one can [G] tell [D7]

I [C] play the [D7] game but to [G] my real [C] shame

Too [C] real is this feeling of [G] make believe
Too [G] real when I [Am7] feel
What my [G7] heart can't con[D7]ceal

I [C] seem to [D7] be what I'm [G] not you [C] see

Too [C] real is this feeling of [G] make believe
Too [G] real when I [Am7] feel
What my [G7] heart can't con[D7]ceal

Oh [G] yes I'm the [D7] great pre[G]tender
I [C] seem to [D7] be what I'm [G] not you [C] see
The Leaving Of Liverpool - Dubliners

Intro: [C] [F] [C] [G7] [C] (last 2 lines of chorus)
Fare-[C]-well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali-[F]-forn-[C]-ia
A place that I [G7] know right [C] well

**Chorus:**
So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee clip-[F]-per [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg-[C]-ess
And they say that she's a [G7] floating [C] shame

**Chorus**
I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

**Chorus**

The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

**Chorus** x 2 (slowing on the last line)
The Letter - Box Tops

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,

[Am] I don't care how much money I [F] gotta spend,
[Am7] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,

Chorus:
Well she [C] wrote me a [G] letter
[C] Listen mister [G] can't you see

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,

Chorus

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
The Lion Sleeps Tonight

*Intro: [G] [C] [G] [D]*

[G] In the jungle, the [C] mighty jungle,

[G] In the village, the [C] peaceful village,
The [G] people sleep [D] tonight.

**Chorus**

a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away
a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away

[G] Near the village the [C] peaceful village
The [G] lion sleeps [D] tonight

[G] Near the village the [C] quiet village
The [G] lion sleeps [D] tonight

**Chorus**

[G] Hush my darling don’t [C] fear my darling
The [G] lion sleeps [D] tonight

[G] Hush my darling don’t [C] fear my darling
The [G] lion sleeps [D] tonight

**Chorus**
The Man Who Shot Liberty Valance - Gene Pitney


When Liberty [C] Valance walked a[F]round the men would [Em] step a[Am]side

Cause the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under[F]stood[G7]d
When it [C] came to shooting [Am] straight and fast [F] he was mighty [C] good [G7]

From out of the [C] East a stranger [F] came
The kind of a [C] man the West would [F] need to tame a [Em] troubled [Am] land

Cause the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under[F]stood[G7]d
When it [C] came to shooting [Am] straight and fast [F] he was mighty [C] good

[Am] Many a [Em] man would [Am] face his gun
And [Em] many a man would [F] fa[G7]ll
The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7]

The love of a [C] girl can make a [F] man stay on
When [Em] he should [Am] go stay [F] on [G7]
Just trying to [C] build a peaceful [F] life where love is [Em] free to [Am] grow

But the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under[F]stood[G7]d
When the [C] final showdown [Am] came to pass [F] a law book was no [C] good

Alone and a[C]fraid she prayed that [F] he'd return
That [Em] fateful [Am] night oh that [F] night [G7]
When nothing she [C] said could keep her [F] man from going [Em] out to [Am] fight

From the [Em] moment a girl gets to [Bm] be full grown
The [Em] very first thing she [F] learn[G7]ns
When [C] two men go out to [Am] face each other [F] only one re[C]turns

[Am] Everyone [Em] heard two [Am] shots ring out
The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7]

The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7] [C]
The More I See You

Chris Montez

Intro:
The [D] only one for [Dm] me, can only [A] be [A7] you
My arms won’t [Bm7] free you, [E7]
my heart won't [A] try [G] [A7]

The more I [A] see you, The more I [Bm7] want you [E7]
Somehow this [A] feeling, just grows and [Bm7] grows [E7]
With every [C7] sigh, I become more mad a [F] bout you [E7]
More lost with [Am] out you [B7] and so it [Bm7] goes [E7]

The more I [A] see you, as years go [Em] by [A]
I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won’t [Bm7] free you [E7]
My heart won't [A] try [G] [A7]

The more I [A] see you, the more I [Bm7] want you [E7]
Somehow this [A] feeling, just grows and [Bm7] grows [E7]
I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won’t [Bm7] free you [E7]
My heart won't [A] try [G] [A7]

The more I [A] see you, The more I [Bm7] want you [E7]
Somehow this [A] feeling, just grows and [Bm7] grows [E7]
With every [C7] sigh, I become more mad a [F] bout you [E7]
More lost with [Am] out you [B7] and so it [Bm7] goes [E7]

The more I [A] see you, as years go [Em] by [A]
I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won’t [Bm7] free you [E7]
My heart won't [A] try [G] [A7]
The Most Beautiful World in the World

Harry Nilssen

Intro: [C]


""
The Nearness of You

Hoagy Carmichael

It's not the [A] pale [E7] moon that ex[G]cites me [Em7]
That [D] thrills and de[Fdim]lights me

[Dm] Oh [A] no [F#7] [Bm7]
It's just the [E7] nearness of [A] you [F#7] [Bm7] [E7]

That [D] brings this sen[Fdim]sation

[Dm] Oh [A] no [F#7] [Bm7]

When you're in my [Fdim] arms
And I feel you so [A] close to [A7]me
All my [D] wildest [F#7] dreams come [Bm7] true [E7]

If [D] you'll only [Fdim] grant me

[Dm] The [A] right [F#7] [Bm7]
To hold you [E7] ever so [F#7] tight [Bm7]
And to [E7] feel in the [F#7] night [Bm7]
The [E7] nearness of [A] you
[Am] Sand bags, wind bags, [Dm] camels with a [Am] hump,
[Am] Fat girls, thin girls, [Dm] some a little [Am] plump,
[Am] Slave girls sold here, [Dm] fifty bob a lump,
In the [E] old bazaar in [Am] Cairo.
[Am] Brandy, shandy, [Dm] beer without a[A]m froth,
[Am] Braces, laces, a [Dm] candle for the [Am] moth,
[Am] Bet you'd look a smasher in an[Dm] old loin [Am] cloth,
In the [E] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,
[G] Thin bulls, fat cows, a [C] little bit of string,
[Am] You can purchase [Dm] anything you wish,
A [E] clock, a dish and something for your Auntie Nellie,

[Am] Harem, scarem, [Dm] what d'ya think of [Am] that,
[Am] Bare knees, striptease, [Dm] dancing on the [Am] mat,
[Am] Umpa! Umpa! [Dm] That's enough of [Am] that,
In the [E] old bazaar in [Am] Cairo.

[Am] Rice pud, very good, [Dm] what's it all a[A]mbout,
[Am] Made it in a kettle and they [Dm] couldn't get it [Am] out,
[Am] Everybody took a turn to [Am] suck it through the [Am] spout,
In the [E] old bazaar in [Am] Cairo.

[Am] Mamadan, Ramadan, [Dm] everything in [Am] style,
[Am] Genuine, beduine [Dm] carpet with a [Am] pile,
[Am] Funny little odds and ends [Dm] floating down the [Am] Nile,
From the [E] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,
[G] Sheep's eyes, sand pies, a [C] watch without a spring,
[A] You can buy a [Dm] pomegranate too,
A [E] water-bag, a little bit of hokey pokey,
[Am] Yashmaks, pontefracts, [Dm] what a strange [Am] affair,
[Am] Dark girls, fair girls, [Dm] some with ginger [Am] hair,
[Am] I'd be there tomorrow but I [Dm] haven't got the [Am] fare,

In the [E] old bazaar in [Am] Cairo.
The Power of Love – Gabrielle Aplin

[G] [C]..[C5][F]
[G] [C]..[C5][F] [G] [C]..[C5][F]
[Cm7] [Bb] [F] [Bb] [F]
[Cm7] [Bb] [F] [Bb] [F]

[Cm7] The power of [Bb] love is a [F] curious thing [Bb][F]
[Cm7] Make a one man [Bb] weep, make [F] another man sing [Bb] [F]
[Cm7] Change a [Bb] hawk to a [F] little white dove [Bb] [F]
[Cm7] More than a [Bb] feeling [F] that’s the power [Bb] [F] of love

[Cm7] [Bb] [F] [Bb] [F]

[C5] Tougher than [Bb] diamonds, [F] rich like cream [Bb] [F]
[C5] Stronger and [Bb] harder than a [F] bad girl’s [Bb] dream [Bb] [F]
[C5] Make a bad one [Bb] good make a [F] wrong one right [Bb] [F]
[C5] Power of [Bb] love that keeps you [F] home at night [Bb] [F]

[C] You don’t need money,[C5] [F] don’t take fame [G]
Don’t need no credit card [C5] to [F] ride this train [G]
It’s [C] strong and it’s sudden [C5] and it’s [F] cruel sometimes [G]
That’s the power of love [C5] [Bb] [F]
That’s the power of love [C5] [Bb] [F]

[C5] First time you [Bb] feel it, it might [F] make you sad [Bb] [F]
[C5] Next time you [Bb] feel it, it might [F] make you mad [Bb] [F]
But [C5] you’ll be [Bb] glad baby [F] when you’ve found [Bb] [F]
[C5] That’s the [Bb] power [F] makes the world go round [Bb][F]

[C] You don’t need money, [C5] [F] don’t take fame [G]
Don’t need no credit card [C5] to [F] ride this train [G]
It’s [C] strong and it’s sudden [C5] and it’s [F] cruel sometimes [G]

They say that [G7] all in love is [Cm7] fair , Yeah, but [F] you don’t care
[Ab] But you know [Eb] what to do
[Fm] When it gets [Eb] hold of you

[Ab] And with a little [G] help from above [*]
You feel the power of love [C5] [Bb] [F]
Feel the [Bb] power [F] of love [C5] [Bb] [F]
Can you [Bb] [F] feel it? [C5] [Bb] [F] [Bb] [F]
[C5] [Bb] [F] [Bb] [F]

[C] Don’t take money, [C5] [F] don’t take fame [G]
[C] Don’t need no credit [C5] card to [F] ride this train [G]
[C] Tougher than diamonds [C5] and [F] stronger than steel [G]
[C] You won’t feel nothin’ [C5] [F] ‘til you feel [G]
[C] You feel the power, [C5] [F] just feel the power [G] of [C] love
That’s the power, [C5] [F] that’s the power [G] of [C] love.

[C5][F] You feel the power [G] of [C] love, [C5][F] You feel the power [G] of [C] love
[C5][F] Feel the power [G] of [C] lo-o-[C5][F]-ove

[G] [C]..[C5][F] [G] [C]
The Rainbow Connection – Kermit the Frog

Kenny Loggins

**intro**

[A]  [A-A]  [D-D]

[A]  [A-A]  [D-D]

[A] Why are... there [F#m] so many... [Bm] songs about [E7] rainbows
And [A] what's on the [F#m] o-o-o-the [D] side?  [E7]

[A] Rainbows... are [F#m] visions... but [Bm] only... ill [E7] usions
And [A] rainbows have [F#m] nothing to [D] hide [E7]

[Dmaj7] So we've been told and some choose to believe it

[C#m7] I know they're wrong, wait and see

[Bm7] Someday we'll [E7] find it... the [C#m7] rainbow con[F#] nection
The [Bm] lovers... the [E7] dreamers... and [A] me [D]

[A] Who said... that [F#m] every wish... would [Bm] be heard and [E7] answered
When [A] wished on the [F#m] mo-o-orning [D] star?  [E7]

[A] Somebody... [F#m] thought of that... and [Bm] someone be[E7] lieved it

[A] Look what it's [F#m] done so [D] far [E7]

[Dmaj7] What's so amazing that keeps us star gazing
And [C#m7] what do we think we might see?

[Bm7] Someday we'll [E7] find it... the [C#m7] rainbow con[F#] nection
The [Bm] lovers... the [E7] dreamers and [A] me...

[E7] All of us [F#m] under its [E] spell
We [D] know that it's [A] probably [E] ma[F]gic [F] [F]

[Bb] Have you been [Gm] half asleep... and [Cm] have you heard [F] voices?
[Bb] I've heard them [Gm] calling my [Eb] name [F]
[Bb] Is this... the [Gm] sweet sound... that [Cm] calls to young [F] sailors?
That [Bb] voice might be [Gm] one and the [Eb] same [F]

[EBmaj7] I've heard it too many times to ignore it
It's [Dm] something that I'm supposed to be

[Cm] Someday we'll [F] find it... the [Dm] rainbow con[G] nection.
The [Cm] lovers, the [F] dreamers and [Bb] me

[F] Laaa... da da [Gm] deee... da da [F] doo
La [Eb] daaa... da da [F] dada de da [Bb] dooo


[A] My [F#m] fickle [Bm7] [E7] friend, the [Amaj7] summer wind [Bm7] [E7]
The [A] summer wind [Amaj7] [Bm] [E7] The [A] summer wind [Amaj7] [Bm] [E7] [A]
The Sunshine Of Your Smile

Mike Berry

**Intro** 2 bars [C]

[C] Dear face that holds so sweet a smile for [G7] me
Were you not mine, how [D7] dark this world would [G7] be
I [C] know no light [A7] above that could re[Dm]place

**Chorus**

[C] Give me a smile, the [A7] love-light in your [D7] eyes
[C] Give me the right to [A7] love you all the [D7] while

[C] Shadows may fall across the land and [G7] sea
Sunshine from all the [D7] world may hidden [G7] be
[C] But I shall see no [A7] clouds across the [Dm] sun

**Chorus**

*End – Slow*

The Tide is High - Blondie

John Holt  Howard Barrett  Tyrone Evans, The Paragons plus others

Intro:

\[G\] [C] [D] [G] [Am] [D] \times 3

The [G] tide is high but I'm [C] holding [D] on
\[G\] I'm gonna be your [C] number [D] one
\[G\] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

It's [G] not the things you do that tease and [C] wound me [D] bad
\[G\] But it's the way you do the things you [C] do to [D] me
\[G\] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
\[G\] I'm gonna be your [C] number [D] one
\[C\] Number [D] one..........

\[G\] Every girl wants you to [C] be her [D] man
But \[G\] I'll wait my dear 'til it's [C] my [D] turn
\[G\] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
\[G\] I'm gonna be your [C] number [D] one
\[C\] Number [D] one [C] number [D] one

Instrumental: \[G\] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]

\[G\] Every girl wants you to [C] be her [D] man
But \[G\] I'll wait my dear 'til it's [C] my [D] turn
\[G\] I'm not the kind
of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
\[G\] I'm gonna be your [C] number [D] one
\[C\] Number [D] one [C] number [D] one

The [G] tide is high but I'm [C] holding [D] on
\[G\] I'm gonna be your [C] number [D] one

(Repeat x 3 and finish on [G] )
The Times They Are A-Changin’

Bob Dylan

Come [C] gather 'round [Am] people, wher[F]ever you [C] roam
And ad[C]mit that the [Dm] waters a[F]round you have [G7] grown
And a[C]ccept it that [Am] soon you'll be [F] drenched to the [C] bone
If your [C] time to [Am] you is worth [G] saving, [G7] then you
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] writers and [Am] critics, who prophe[F]size with your [C] pen
And [C] keep your eyes [Dm] wide, the chance [F] won't come a[G7]gain
And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin
And there's [C] no telling [Am] who that it's [G] naming . [G7].
for the [F] loser [C] now will be [F] later to [G7] win
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] senators, [Am] congressmen, [F] please heed the [C] call
Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled
There's a [C] battle out[Am]side and it's [G] raging . [G7].
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] mothers and [Am] fathers, [F] throughout the [C] land
And [C] don't crit[Dm]icize what you [F] can't under[G7]stand
Your [C] sons and your [Am] daughters are [F] beyond your co[C]mmand
Your [C] old road is [Am] rapidly [G] aging . [G7].
please [F] get out the [C] new one if you [F] can't lend your [G7] hand
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

The [C] line it is [Am] drawn, the [F] curse it is [C] cast.
The [C] slow one [Dm] now will [F] later be [G7] fast
As the [C] present [Am] now will [F] later be [C] past.
And the [F] first one [C] now will [F] later be [G7] last
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

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[G] [Em] [Am] [D]

[G] When no one else can [Em]stand me,
[Am] When everything I do is [D] wrong,
[G] You give me hope and conso[Em]lation
[Am] You give me strength to carry [D] on.

Any you’re [G] always there,
To [G7] lend a hand in [C] every[D]thing I [Em] do,
That’s the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] And when you smile the world is [Em] brighter, [ Oh oh oh oh ]
[Am] You touch my hand and I’m a [D] king, [ Oh oh oh oh ]
[G] Your kiss to me is worth a [Em] fortune [Oh oh oh oh ]
[Am] Your love for me is every[D]thing.

I guess I’ll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That’s the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] [Em] [ Oh oh oh oh ] [Am] [D] [ Oh oh oh oh ]
[G] [Em] [ Oh oh oh oh ] [Am] [D]

I guess I’ll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That’s the [Am] wonder, [D]
The wonder of [G] yoo-[C]-oo-[Eb] oou![G]
The Young Ones
Cliff Richard

Intro:  [G] [Em] [Am] [D]

The [G] young ones, darling we're the [Em] young ones and the [G] young ones, shouldn't be a [Em] afraid to [G] live [D] love [G] while the flame is [C] strong cos we [G] may not be the [D] young ones, very [G] long. [C] [D]


[C] Once in every life time, [G] Comes a love like this
Oh, [A] I need you, you need me, [D] Oh my darling [D7] can't you see

The [G] young dreams, should be dreamed to [Em] gether And [G] young hearts, shouldn't be a [Em] afraid And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

[C] Once in every life time, [G] Comes a love like this
Oh, [A] I need you, you need me, [D] Oh my darling [D7] can't you see

The [G] young dreams, should be dreamed to [Em] gether And [G] young hearts, shouldn't be a [Em] afraid And [G] some [D] day [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones, of our [G] own. [D] [G]
Then I Kissed Her - Beach Boys

Intro [G] [G] [G] [G]

[G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance
[G] She looked awful nice
And [D7] so I hoped she might take a [G] chance
[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a[G]ain
I wanted to let her [D7] know that I was more than a [G] friend
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way
That I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6] [Cmaj7] [C6]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home
To meet her mum and her [G] dad
[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried and then I [G] kissed her
And then I [G] kissed her and then I [G] kissed her

There Ain't No Pleasing You

Chas and Dave

Intro [C][B7][C][A7][D7][G7][C][G7]
Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light

You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along

You only [C] had to say the word [C7] And you knew I'd [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for

And you [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along

You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]

Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'

Outro [C][F][C][G][C]
These Boots Were Made for Walking - Nancy Sinatra

Intro on C string: \{9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]}

[A] You keep saying you've got something for me
[A] Something you call love but confess [A7]
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet [A7]
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. [A7] Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: \{9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]\}
**Things [G] – Bobby Darin**

**Intro: [G] [D7] [G]**

[G] Every night I sit here by my window [window]
Staring at the lonely avenue [avenue]
[G] Watching lovers holding hands and [C] laughing [laughing]

**Chorus**

[NC] Thinking of [D7] things, like a walk in the park
[G] Things, like a kiss in the dark
[D7] Things, like a sailboat ride
[G] [Stop] What about the night we cried?
[C] Things, like a lovers vow, [G] things that we don't do now
[D7] Thinking ‘bout the things we used to [G] do [G]////

[G] Memories are all I have to cling to [cling to]
And heartaches are the friends I'm talking [talking to]
[G] When I'm not thinking of just how much I [C] loved you [loved you]

**Chorus**

[A] I still can hear the jukebox softly playing [playing]
And the face I see each day belongs to [E7] you [belong to you]
There's [A] not a single sound and there’s [D] nobody else around
Well it's [A] just me thinking ‘bout the [E7] things we used to [A] do [A]

[NC] Thinking of [E7] things, like a walk in the park
[A] Things, like a kiss in the dark
[E7] Things, like a sailboat ride
[A] [Stop] What about the night we cried?
[D] Things, like a lovers vow, [A] things that we don't do now
[E7] Thinking ‘bout the things we used to [A] do [A]////

And the [E7] heartaches are the friends I'm talking [A] to
You got me [E7] thinking ‘bout the things we used to [A] do,
[E7] staring at the lonely avenue [A] [A]
Things [C] – Bobby Darin

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window [window]
Staring at the lonely avenue [avenue]
[C] Watching lovers holding hands and [F] laughing [laughing]
[C] And thinking ‘bout the [G7] things we used to [C] do [C]

Chorus

[NC] Thinking of [G7] things, like a walk in the park
[C] Things, like a kiss in the dark
[C] [Stop] What about the night we cried?
[F] Things, like a lovers vow, [C] things that we don't do now
[G7] Thinking ‘bout the things we used to [C] do [C////]

[C] Memories are all I have to cling to [cling to]
And heartaches are the friends I'm talking [G7] to [talking to]
[C] When I'm not thinking of just how much I [F] loved you [loved you]
[C] Well I'm thinking ‘bout the [G7] things we used to [C] do [C]

Chorus

[C] I still can hear the jukebox softly playing [playing]
And the face I see each day belongs to [G7] you [belong to you]
Though there's [C] not a single sound and there’s [F] nobody else around
Well it's [C] just me thinking ‘bout the [G7] things we used to [C] do [C]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to
You got me [G7] thinking ‘bout the things we used to [C] do,
[G7] staring at the lonely avenue [C] [C]
Things We Said Today – The Beatles

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know

[C] Someday when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Things we [Em7] said to[Am] day [Am]

You say [Em7] you'll be [Am] mine, [Em7] girl
[Am] 'Til the [Em7] end of [Am] time[Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am ]find

[C] Someday when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A] day

*******

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A] love
And though we [D] may be blind [B7] love is here to [Bb] stay and that's
[Am] Be the [Em7] only [Am] one[Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A] day

Repeat from - *******
This Land – Woody Guthrie

[D] This land is [G] your land, this land is [D] my land,
From Calif- [A7] ornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa- [D] ters
[A7] This land was made for you and [D] me.

As I was [G] walking that ribbon of [D] highway
I saw ab- [A7] ove me that endless [D] skyway
I saw be- [G] low me that golden [D] valley
[A7] This land was made for you and [D] me.

I roamed and I [G] rambled and I followed my [D] footsteps
To the sparkling [A7] sands of her diamond [D] deserts
While all ar- [G] ound me a voice was [D] sounding
[A7] This land was made for you and [D] me.

When the sun came [G] shining, and I was [D] strolling
And the wheat fields [A7] waving and the dust clouds [D] rolling
A voice was [G] chanting and the fog was [D] lifting,
[A7] This land was made for you and [D] me.

[D] This land is [G] your land, this land is [D] my land,
From Calif- [A7] ornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa- [D] ters
[A7] This land was made for you and [D] me.
This Ole House – Shakin' Stevens
Stuart Hamblen, Mel Tillis

This ole [C] house once knew my children,
this ole [F] house once knew my wife;
This ole [G] house was home and comfort
as we [C] fought the storms of life.
This old [C] house once rang with laughter,
this old [F] house heard many shouts;
Now she [G] trembles in the darkness
when the[C] lightnin' walks about.

CHORUS:
Ain't a-gonna[F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles, ain't got [C] time to fix the floor,
Ain't got[F] time to oil the hinges nor to [C] mend the win-dow-[Am7] pane;
Ain't gonna[G] need this house no longer
I'm a-gettin' [C] ready to meet the saints.

This ole [C] house is a-gettin' shaky,
this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain,
this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky,
but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through

CHORUS
This Train

Woody Guthrie and others

[C] // // // //
[C] This train is bound for glory, this train
This train is bound for glory, [G7] this train
[C] This train is [C7] bound for glory,
[F] Don't carry nothing but the righteous and the holy
[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no gamblers, this train
This train don't carry no gamblers, [G7] this train
[C] This train don't [C7] carry no gamblers
[F] Liars, thieves, nor big shot ramblers
[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no liars, this train
his train don't carry no liars, [G7] this train
[C] This train don't [C7] carry no liars
[F] She's streamlined and a midnight flyer
[C] This train don't [G7] carry no liars, [C] this train

[C] This train don't carry no smokers, this train
his train don't carry no smokers, [G7] this train
[C] This train don't [C7] carry no smokers
[F] Two bit liars, small time jokers
[C] This train don't [G7] carry no smokers, [C] this train

[C] This train don't carry no con men, this train
his train don't carry no con men, [G7] this train
[C] This train don't [C7] carry no con men,
[F] No wheeler dealers, here and gone men,
[C] This train don't [G7] carry no con men, [C] this train

[C] This train don't carry no rustlers, this train
his train don't carry no rustlers, [G7] this train
[C] This train don't [C7] carry no rustlers,
[F] Sidestreet walkers, two bit hustlers,
[C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train
This train is bound for glory, [G7] this train
[C] This train is [C7] bound for glory,
[F] Don't carry nothing but the righteous and the holy
[C] This train is [G7] bound for glory, [C] this train // //
Those Lazy, Hazy, Crazy Days Of Summer

Charles Tobia and Hans Carste, Nat King Cole


Just fill your [B7] basket full of sandwiches and weenies then lock the house up now you’re [Em] set
And on the [A7] beach you’ll see the [Em7] girls in their bi[A7]kinis, as cute as ever but they never get them [D7] wet


Don’t have to [B7] tell a girl and feller ‘bout a drive-in or some romantic movie [Em] scene
You’ll see more kissing in the cars than on the [D7] screen


And there’s the [B7] good old fashioned picnic, and they still go, always will go any [Em] time
And there will [A7] always be a [Em7] moment that can [A7] thrill so, as when the old quartet sings out “Sweet Ade[D7]line”


you’ll wish that [D7] summer could always be [G] here
you’ll wish that [D7] summer could always be [G] here
Those Were the Days my Friend – Mary Hopkins

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for[G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way

[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

Chorus
Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for[G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
Those were [E7] the days, oh yes those were the [Am] days

[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la [Am] la

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange reflection
[B7] Was that lonely woman really [E7] me

Chorus

La la la [Dm] la la la, la la la [Am] la la la la [E7] la, la la la la [Am] la
La la la la la [C] la, la la la la [Dm] la la la la [Am] la

[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Chorus

La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la [Am] la
La la la la la [C] la, la la la la [Dm] la la la la [Am] la
La la la la la [C] la, la la la la [Dm] la la la la [Am] la
Don't [C] worry... about a thing,
'Cause [F] every little thing... gonna be all [C] right
Singin' don't worry... about a thing,
'Cause [F] every little thing... gonna be all [C] right

Rise up this mornin', Smiled with the [G] risin' sun,
Three little [C] birds Pitch by my [CF doorstep]
Singin' [C] sweet songs Of melodies [G] pure and true,
Sayin', [F] This is my message to [C] you-ou-ou

Repeat 3 times
Tickle My Heart [C]

INTRO: [C] [Am] [C] [Am] [C] [Am] [C]
Tickle me [C] once; tickle me [Ebdim] twice
Tickle me [C] naughty; tickle me [Am] nice
But tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [C]
Tickle my [C] tummy, right up to my [A7] nose
But tickle my [Dm] heart, [G7] tickle my [C] heart [F] [G7] [C]

BRIDGE:
[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night

Tickle me [C] tender; tickle me [Ebdim] rough
I’ll let you [C] know when I’ve had e[A7]nough
Just tickle my [Dm] heart,
[G7] - come on and tickle my [C] heart ’ [Am] [Dm] [G7]

INSTRUMENTAL [ with OOOOH in harmony]

[C] [Ebdim] [C]
[Am] Tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [Dm] [G7]
[C] [Ebdim] [C]

BRIDGE [Play 3 single beats then a rest in each bar]

[STRUM] [Am] tickle me [E7] through the [Am] night
[D7] Tickle me without warning,

Tickle me [C] tender; tickle me [Ebdim] rough
I’ll let you [C] know when I’ve had e[A7]nough
Just tickle my [Dm] heart, [G7] - come on and tickle my [C] heart [Am]
[Dm] - come on and [G7] tickle my [C] heart [Am] [Dm]
[G7] tickle my [C] heart [Am] [C] [Am] [C] [Am]

END: [C] [G7] [C6]
**Tickle My Heart [G]**

**INTRO:**  [G] [Em] [G] [Em] [G] [Em] [G]
Tickle me [G] once; tickle me [C#dim] twice
Tickle me [G] naughty; tickle me [Em] nice
Tickle my [G] tummy, right up to my [E7] nose

**BRIDGE:**
[B7] Tickle me in the morning, [Em] tickle me [B7] through the [Em] night

Tickle me [G] tender; tickle me [C#dim] rough
I’ll let you [G] know when I’ve had e[E7]ough
Just tickle my [Am] heart,
[D7] - come on and tickle my [G] heart [Em] [Am] [D7]

**INSTRUMENTAL (with OOOOH in harmony)**

[G] [C#dim] [G]
[G] [C#dim] [G]

**BRIDGE (Play 3 single beats then a rest in each bar)**

[STRUM] [Em] tickle me [B7] through the [Em] night
[A7] Tickle me without warning,

Tickle me [G] tender; tickle me [C#dim] rough
I’ll let you [G] know when I’ve had e[E7]ough
Just tickle my [Am] heart, [D7] - come on and tickle my [G] heart [Em] [Am] - come on and [D7] tickle my [G] heart [Em] [Am] [D7] tickle my [G] heart [Em] [G] [Em] [G] [Em]

[G] [D7] [G6]
[Spoken]: There's an old Australian stockman, lying dying, and he gets himself up on one elbow and he turns to his mates, who are gathered 'round him, and he says...

[D] They're a dangerous [G] breed mate, [A] So watch me wallabies [D] feed

Chorus:
[N/C] Altogether now!

[D] Don't go acting the [G] fool, Curl, [A] Just keep me cockatoo [D] cool

Chorus

[D] He lives somewhere out on the [G] track, Mac, [A] So take me koala [D] back

Chorus


Chorus

[D] Play your digeri- [G] doo, Blue, [A] Play your digeri- [D] doo

Chorus

[D] Tan me hide when I'm [G] dead, Fred, [A] Tan me hide when I'm [D] dead
[D] So we tanned his hide when he [G] died, Clyde [stop]

[Spoken] And that's it hanging on the shed. Altogether now!

Chorus x 2 [slow down on last line]
**Til There Was You – The Beatles**

**Intro:** [C] [Em] [Dm] [G]

There were [C] bells on a [Gdim] hill, [A7]

But I [Dm] never [Dm7] heard them [F] ringing [Fm]

No I [C] never [Em] heard them at [Dm] all

[G7] 'Til there was [C] you [Dm] [G7]

There were [C] birds in the [Gdim] sky, [A7]

But I [Dm] never [Dm7] saw them [F] winging [Fm]

No I [C] never [Em]saw them at [Dm] all

[G7] 'Til there was [C] you [Fdim] [C]

Then there was[F] music and [Fm] wonderful [C] roses

They [A7] tell me

In [Dm] sweet fragrant [D7] meadows of [G] dawn

And [Gaug] you

There was [C] love all a [Gdim] round, [A7]

But I [Dm] never [Dm7] heard it [F] singing [Fm]

No I [C] never[Em] heard it at [Dm] all

[G7] 'Til there was [C] you.
Till I Kissed You

recorded by The Everly Brothers, written by Don Everly

[G] Never [Em] felt like this until I [G] kissed ya

How did [Em] I exist until I [G] kissed ya

Never had you on my mind

[C] Now you’re there [D7] all the time


I [G] kissed ya [Em] oh yeah

[G] Things have [Em] really changed since I [G] kissed ya [Em] uh-huh

[G] My life’s [Em] not the same now that I [G] kissed ya [Em] oh yeah

[G] Mmm ya got a way about ya

[C] Now I can’t [D7] live without ya


I [G] kissed ya [Em] oh yeah

[Em] You don’t realize what you [G] do to me

And [Em] I didn’t realize what a [G] kiss could be

Mmm ya got a way about ya

[C] Now I can’t [D7] live without ya


I [G] kissed ya [Em] oh yeah
It's the [Em] time of the season
[C] When the love runs [Em] high
In this time, give it to me easy
[C] And let me [Em] try with treasured [G] hands

(to take you in the [Em] sun to) promised [G] lands
(To show you every [Em] one)

It's [D] the [C] time of the [G] season for [Am] lov [E] ing...

What's your [Em] name? (what's your name)
Who's your daddy? (who's your daddy)
[C] (He rich) Is he rich like [Em] me?
Has he taken (has he taken) Any time (any time)
(To [C] show) To show you [Em] what you need to [G] live

Tell it to me [Em] slowly) Tell you [G] why
(I really want to [Em] know)


(orGAN solo; same chords)

(repeat verse 2)

(orGAN solo over Em...C to fade)

http://www.youtube.com/watch?v=oc7b62El_fk#t=175
Time Warp

Rocky Horror Picture Show

[A] It's astounding time is [B7] fleeting
[A] But listen closely not for very much [B] longer
[G] I've got to [D] keep [A] control
[A] I remember doing the [B7] Time Warp
The [A] blackness would hit me and the void would be [B] calling


It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane


It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation


[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again


It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

Tipperary Medly

**Sentimental Journey**

[G] Gonna take a sentimental journey,
Gonna set my [D7] heart at ease.
[G] Gonna make a [C7] sentimental journey,

**Long way to Tipperary**

It’s a [G] long way to Tipperary
It's a [C] long way to [G] go.
It's a long way to Tipperary

**Side By Side**

Oh, we [G] ain't got a barrel of [C] mon-[G]ey,
Maybe we're ragged and [C]fun-[G]ny
But we'll [C] travel along

**Pack up your troubles in your old kit-bag**

[G] Pack up your troubles in your old kit-bag, and [C] smile, smile, [G] smile,

**We’ll Meet Again**

[G] We'll meet a-[B7]gain,
Don't know [E7] where, don't know when,
Just like [E7] you always do
Tiptoe Thru The Tulip – Tiny Tim

Al Dubin and Joe Burke

by the [C] window [E7]
That is [F] where I’ll [Fm] be
[A7] [Dm] [G7]

to the [C] shadow [E7] of a [F] willow [Fm] tree
And [C] tiptoe [A7] through the [Dm] tulips [G7]
with [C] me. [C7]

[F] Knee deep in [C] flowers we’ll stray
In the [C] moonlight, [E7] will you [Dm] pardon [Fm] me?

With [C] me [Dm]
[C] [G7] [C]
Top of The World – Carpenters

[C] Such a feelin’s [G] comin’ [F] over [C] me
There is [Em] wonder in most [Dm] every[G]thing I [C] see [G7]
And I [Dm] won’t be sur[F]prised if it’s a [G7] dream

[C] Everything I [G] want the [F] world to [C] beb
Is now [Em] comin’ true e[Dm]special[G]lly for [C] me [G7]
And the [F] reason is [G] clear, it’s be [Em]cause you are [A7] near
You’re the [Dm] nearest thing to [F] Heaven that I’ve [G7] seen

CHORUS
[N/C] I’m on the [C] top of the world lookin’ [F] down on creation
And the [C] only explanation [G] I can [C] find [C7]
Is the [F] love that I’ve [G7] found ever [C] since you’ve been a[F]round
Your love’s [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
And it’s [Em] tellin’ me that [Dm] things are [G] not the [C] same
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
There’s a [Dm] pleasin’ sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find
That to[F]morrow will [G] be just the [Em] same for you and [A7] me
All I [Dm] need will be [F] mine if you are [G7] here

CHORUS X 2
Tower of Song - Leonard Cohen

From: Richard G’s Ukulele Songbook www.scorpexuke.com

[C] Well my friends are gone and my hair is grey
I ache in the places where I [C7] used to play
And I'm [F] crazy for love [F7] but I'm not coming [C] on
I'm just [G7] paying my rent every[F]day in the [F7] tower of [C] song

[C] I said to Hank Williams how lonely does it get
Hank Williams hasn't [C7] answered yet
But I [F] hear him coughing [F7] all night [C] long

[C] I was born like this I had no choice.
I was born with the gift of a [C7] golden voice
And [F] 27 angels [F7] from the great be[C]yond
They [G7] tied me to this table right [F] here in the [F7] tower of [C] song

[C] So you can stick your little pins in that voodoo doll
I'm very sorry baby doesn't [C7] look like me at all
I'm [F] standing by the window [F7] where the light is [C] strong

[C] Now you can say that I've grown bitter but of this you may be sure:
The rich have got their channels in the [C7] bedrooms of the poor
And there's a [F] mighty judgment coming [F7] but I may be [C] wrong
You see you [G7] hear these funny voices [F] in the [F7] tower of [C] song

[Am] I see you standing on the [G] other side
[Am] I don't know how the river [G] got so wide
I [F] loved you baby [F7] way back [C] when
[Am] And all the bridges are burning that we [G] might have crossed
[Am] But I feel so close to every[G]thing that we lost
We'll [F] never have to lose it a[G7]ain

[C] I bid you farewell I don't know when I'll be back
They're moving us tomorrow to that [C7] tower down the track
But you'll be [F] hearing from me baby [F7] long after I'm [C] gone
I'll be [G7] speaking to you sweetly from a [F] window
In the [F7] tower of [C] song
Trail of the Lonesome Pine – Laurel and Hardy

Ballard MacDonald and Harry Carrol

Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Virginia
[F] Stands a [Dm] lonesome [C7] pine
Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine
Her [F] name is [Dm] June and [F] very [Dm] very soon
[Am/C] She'll be [E7] long to [Am/C] me [C7]
[F] For I [Dm] know she's [F] waiting [Dm] there for me
[G7] Neath that lonesome [C] tree [C+]

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Virginia
In the [F] pale moon [Dm] shine our [G7] hearts entwine
[C+] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
[C] In [C7] the [F] Blue Ridge [Dm] mountains of Virginia
On the [C] trail of the [C7] lonesome [F] pine

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Virginia
In the [F] pale moon [Dm] shine our [G7] hearts entwine
[C+] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
[C] In [C7] the [F] Blue Ridge [Dm] mountains of Virginia
On the [C] trail of the [C7] lonesome [F] pine

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Virginia
In the [F] pale moon [Dm] shine our [G7] hearts entwine
[C+] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
[C] In [C7] the [F] Blue Ridge [Dm] mountains of Virginia
On the [C] trail of the [C7] lonesome [F] pine
Travelin’ Light [C]

Trummy Young  Jimmy Mundy & Johnny Mercer, Cliff Richard 1959

Single strum for underlined chords

Intro 1 bar [C]

[C] Got no bags of baggage to slow me down [C7]
[F] I'm traveling so fast my feet ain't touching the [C] ground
Well, [F] i just can't wait to [G7] be with my baby to[C]night [C7]

[F] No comb and tooth brush [C] I got nothing to haul [C7]
I'm [F] carrying only a [G7] pocketful of dreams [G7] a heart full of love
[G7] And they weight nothing at all

[C] Soon, i'm gonna see that love look in her eyes [C7]
I'm [F] a hoot and a holler away from para[C]dise

Well, [F] I just can't wait to [G7] be with my baby ton[C]ight

[F] No comb and tooth brush [C] I got nothing to haul [C7]
I'm [F] carrying only a [G7] pocketful of dreams [G7] a heart full of love
[G7] And they weight nothing at all

[C] Soon, i'm gonna see that love look in her eyes [C7]
I'm [F] a hoot and a holler away from para[C]dise

Well, [F] I just can't wait to [G7] be with my baby ton[C]ight

Travelin’ Light [D]
Trummy Young  Jimmy Mundy & Johnny Mercer, Cliff Richard 1959

Single strum for underlined chords

Intro 1 bar   [D]

[D] Got no bags of baggage to slow me down [D7]

[G] I'm traveling so fast my feet ain't touching the [D] ground


Well, [G] i just can't wait to [A7] be with my baby to[D]night [D7]

[G] No comb and tooth brush [D] I got nothing to haul

I'm [G] carrying only a [A7] pocketful of dreams [A7] a heart full of love

[A7] And they weight nothing at all   [RUN]

[D] Soon, i'm gonna see that love look in her eyes [D7]

I'm [G] a hoot and a holler away from para[D]ise


Well, [G] I just can't wait to [A7] be with my baby ton[D]ight

[G] No comb and tooth brush [D] I got nothing to haul

I'm [G] carrying only a [A7] pocketful of dreams [A7] a heart full of love

[A7] And they weight nothing at all   [RUN]

[D] Soon, i'm gonna see that love look in her eyes [D7]

I'm [G] a hoot and a holler away from para[D]ise


Travelin’ Light [G]
Trummy Young  Jimmy Mundy & Johnny Mercer, Cliff Richard 1959

Single strum for underlined chords
Bass Run is 0, 2, 4 on 5th string

Intro 1 bar [G]

[G] Got no bags of baggage to slow me down [G7]
[G] I'm [C] traveling so fast my feet ain't touching the [G] ground
Well, I [C] just can't wait to [D] be with my baby to[G]night [G7]

[C] No comb and tooth brush [G] I got nothing to haul
I'm [C] carrying only a [D] pocketful of dreams [D] a heart full of love
And [D] they weigh nothing at [D] all [RUN]

[G] Soon, I'm gonna see that love look in her eyes [G7]
I'm a [C] hoot and a holler away from para[G]dise

Well, [C] I just can't wait to [D] be with my baby ton[G]ight [G7]

[C] No comb and tooth brush [G] I got nothing to haul
I'm [C] carrying only a [D] pocketful of dreams [D] a heart full of love
And [D] they weigh nothing at [D] all [RUN]

[G] Soon, I'm gonna see that love look in her eyes [G7]
I'm a [C] hoot and a holler away from para[G]dise

Well, [C] I just can't wait to [D] be with my baby ton[G]ight [G7]

[G7] Well, [C] I just can't wait to [D] be with my baby ton[G]ight
Turn Turn Turn - Byrds

Intro: [C] [Dm]...[Em] [G] [C] [Dm]...[Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm]

There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]

[C] A time to be [G] born a time to [C] die
A time to [G] plant a time to [C] reap
A time to [G] kill a time to [C] heal
A time to [F] laugh [Em] a [Dm] time [G7] to [C] weep [Csus4] [G7sus4] [C]

There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]

[C] A time to build [G] up a time to break [C] down
A time to [G] dance a time to [C] mourn
[G] A time to cast away [C] stones
[Csus4] [G7sus4] [C]

Chorus

[C] A time of [G] love a time of [C] hate
A time of [G] war a time of [C] peace
[G] A time you may em [C] brace
A time to [F] refrain [Dm] from [G7] emb [C] racing
[Csus4] [G7sus4] [C]

Chorus

[C] A time to [G] gain a time to [C] lose
A time to [G] rend a time to [C] sew
A time for [G] love a time for [C] hate
A time for [F] peace [Em] I [Dm] swear it's [G7] not too [C] late
[Csus4] [G7sus4] [C]

Chorus

[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C]
Tutti Frutti – Little Richard

[E7] [D7] A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Sue,
She knows just what to [A7] do
I got a [D7] girl, named Sue,
She [A] knows just what to do
I [E7] rock to the east, she [D7] rock to the west, but
[A] She's the girl that I love the best

A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Daisy,
She almost drives me [A7] crazy
I got a [D7] girl, named Daisy,
She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Daisy,
She almost drives me [A7] crazy
I got a [D7] girl, named Daisy,
She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom
Twilight Time – The Platters

Buck Ram Marty Nevens Al Nevens Artie Dunn

[A9] [D7] [G]

[G] Heavenly shades of night are falling,
[B7] it’s twilight time,
[Em7] Out of the mist your voice is calling,
[G7] it’s twilight time.
[C] When purple [Cm] coloured curtains
[G] mark the end of [E7] day,
[A9] I hear you my dear at twilight [D7] time.

[G] Deepening shadows gather splendour as [B7] day is done.
[Em7] Fingers of night will soon surrender,
the [G7] setting sun.
[C] I count the [Cm] moments darling,
[G] ‘till you’re here with [E7] me,

[B7] Here in the afterglow of day we
[Em7] keep our rendezvous beneath the blue,
[A9] Here in the sweet and same old way I [D7]
fall in love again as [Eb7] I did [D7] then.

[G] Deep in the dark your kiss will thrill me like [B7] days of old,
[Em7] Lighting the spark of love that fills me with [G7] dreams untold.
[C] Each day I [Cm] pray for evening [G] just to be with [E7] you,
Twist and Shout – The Beatles

[D] [G] [A7] Same chords throughout the song
Well shake it up baby [D] now, ([G] shake it up [A7] baby)
Twist and shout. [Twist and shout]
Come on, come on, come on, come on, baby now [come on baby]
Come on and work it on out. [Work it on out, ooh!]

Well work it on out honey [work it on out]
You know you look so good. [Look so good]
You know you got me goin’ now, [Got me goin’]
Just like I knew you would. [Like I knew you would, ooh!]

Well shake it up baby now, [shake it up baby]
Twist and shout. [Twist and shout]
Come on, come on, come on, come on, baby now, [come on baby]
Come on and work it on out. [Work it on out, ooh!]

You know you twist it little girl, [twist little girl]
You know you twist so fine. [Twist so fine]
Come on and twist a little closer now, [twist a little closer]
And let me know that you’re mine. [Let me know you’re mine, ooh!]

solo: [D] [G] [A7] x4

[D] [G] [A7]
Shake it up baby now, [shake it up baby]
Twist and shout. [Twist and shout]
Come on, come on, come on, come on, baby now, [come on baby]
Come on and work it on out. [Work it on out, ooh!]
You know you twist it little girl, [twist little girl]
You know you twist so fine. [Twist so fine]
Come on and twist a little closer now, [twist a little closer]
And let me know that you’re mine. [Let me know you’re mine ooh!]

Well shake it shake it shake it baby now. [shake it up baby]
Well shake it shake it shake it baby now. [shake it up baby]
Well shake it shake it shake it baby now. [shake it up baby]

[A] [A7] Ahh ahh ahh ahh [A] [Bb] [B] [C] [C#] [D] [D7]  [just a barre chord slide up]
Twistin' The Night Away – Sam Cooke

[G] Let me tell you 'bout a place, [Em] Somewhere up a New York way
[C] Where the people are so gay; [D7] Twistin' the night away

[G] Here they have a lot of fun, [Em] Puttin' trouble on the run

Chorus:
They're [G] twistin', twistin', Everybody's feelin' great
They're [C] twistin', twistin', They're [D7] twistin' the night a[G]way

[G] Here's a man in evenin' clothes, [Em] How he got here, I don't know, but
[C] Man, you oughta see him go, [D7] Twistin' the night away

[G] He's dancin' with the chick in slacks, [Em] She's a movin' up and back
[C] Oh man, there ain't nothin' like [D7] Twistin' the night a[G]way

Chorus

Lean [G] up, lean [Em] back, Lean [C] up, lean [D7] back
Wa[G]tusi, now [Em] Fly, now [C] Twist
They're [D7] twistin' the night a[G]way

[G] Here's a fella in blue jeans, [Em] Dancin' with a older queen
[C] Who's dolled up in a diamond rings and
[D7] Twistin' the night a[G]way

[G] Man, you oughta see her go, [Em] Twistin' to the rock and roll
[C] Here you find the young and old
[D7] Twistin' the night a[G] way

Chorus

One more time

Lean [G] up, lean [Em] back, Lean [C] up, lean [D7] back
Wa[G]tusi, now [Em] Fly, now [C] Twist
They're [D7] twistin' the night a[G]way
Two Out Of Three Ain’t Bad - Meatloaf

Intro: [G] [Gmaj7] [Em7] [Am] [D7]
[G] Baby we can talk all [Gmaj7] night [C] but that ain't gettin us [G] nowhere
[Am9] There's nothing left in[D]side of here
And [G] maybe you can cry all [Gmaj7] night
But [C] that'll never change the [G] way that I feel
The snow is [Gmaj7] really piling [Em7] up outside
I [Am9] wish you wouldn't make me [D] leave here
[C] I poured it on and [D7] I [G] poured it out [Am] [G]
[C] I tried to show you [D7] just how [G] much I care [Am] [G]
[C] I'm tired of words and [D7] I'm too [G] hoarse to [Em7] shout
[F] But you've been cold to me so long I'm crying [C] icicles instead of [D7] tears
And [C] all I can [D7] do is [C] keep on [D7] telling you

Chorus:
I [G] want you I [Em7] need you
But there [C] ain't no [D7] way I'm [Bm] ever gonna [Em7] love you
Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [Em7] bad
Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [G] bad

I know you’re [C] looking for a ruby [D7] in a [G] mountain of rocks
But there [F] ain't no coupe de ville hiding at the bottom of a [D] crackerjack box

[Bm] I can't lie I can't tell you that I'm [C] something I'm not
No matter how I try I'll [Bm] never be able to give you something
[C] Something that I just haven't [D7] got

Now there is [G] only one girl that I will [Gmaj7] ever love
And that was [C] so many years a[G]go
She never [Am9] loved me back [D] ooh I know
Well I re[G]member how she left me on a [Gmaj7] stormy night
She [C] kissed me and got out of our [G] bed
And though I [G] pleaded and I [Gmaj7] begged her not to [Em7] walk out that door
She [Am9] packed her bags and turned right a[D]way
And she [C] kept on [D7] telling me she [C] kept on [D7] telling me
She [C] kept on [D] telling me

Chorus


U3A Anthem
to the tune of Blowing in the Wind

[C] How many [F] times did you [C] say in your youth
You’d never [F] be old and [C] grey [G7]
You said [C] You’d never [F] shirk and you’d [C] never give up [Am] work
But the [C] time has come a [F] round, yes and [C] very soon you’ve found
You need a way to [F] keep old age at [G7] bay
The [F] answer my [G7] friend is [C] join a U3 [Am] A
The [F] answer is [G7] join a U3[C]A

How many [F] groups can you [C] fit in a week?
Five, six or [F] may be even [C] more [G7]
You’ve [C] joined Astrono[F] my and you’ve [C] traced your family [Am] tree
Played [C] Bridge, Chess and [F] learned to paint and [G7] draw
You can [C] walk, dance and [F] sing and do [C] almost anything
Why don’t you get the [F] time to mop the [G7] floor?
The [F] answer my [G7] friend is [C] you joined a U3 [Am] A
The [F] answer is you [G7] joined a U3[C] A

[C] How many [F] times do you [C] think to yourself
The garden needs a [F] weed and [C] dig [G7]
The [C] fridge needs a [F] clean ‘cos the [C] cheese is turning [Am] green
And the [C] pile of ironing’s [F] looking rather [G7] big
You [C] need to clean the [F] loo but have [C] better things to do
And what the hell - you [F] couldn't give a [G7] fig
The [F] reason my [G7] friend is you’ve [C] joined a U3[Am] A
The [F] reason is you [G7] joined a U3[C]A

Yes, the [F] answer my [G7] friend is you [C] joined a U3 [Am] A
You joined the [F] BRILLIANT [G7] Beartown U3 [C] A
Ukulele Lady [C] – Bette Midler

Kahn and Whiting

Intro = [C] [C] [G7] [G7] [C] [G7] [Dm] [C] [C]

[C] I saw the [G7] splendor of the [C] moonlight
[C] On Hono [Ab7] lulu [G7] lulu [G7] [Dm] [C] [C]

[Am] And all the [Am] beaches [Am] are filled with [Am] peaches
[Em] Who bring their [Em] 'ukes a[Em]long [Em]
[C] And in the [C] glimmer of the [C7] moonlight [C] they love to

[C] Ukulele [Em] Lady like-a [Am] you [C]
If [Dm] you [G7] like to [Dm] linger where it's [G7] shady
[Dm] Ukulele [G7] Lady linger [C] too

[C] While you promise [Em] ever to be [Am] true [C]
And [Dm] she [G7] sees an [Dm] other Uk[G7]ulele
[Dm] Lady foolin’ a [G7] round with [C] you [C]

[C] May [C] be she'll [C] cry ...[and [C] maybe not]

To [C] sing [Em] to [Am] when it's cool and [G7] shady
[Dm] Ukulele [G7] Lady like a [C] you [C]

[C] She used to [G7] sing to me by [C] moonlight [C]
[C] Fond mem'rys [G7] cling to me by [C] moonlight [C]
Kahn and Whiting

[Db] And all the beaches are filled with peaches
[Am] Who bring their ukes a-[F]-long

If [F] you [Am] like a [Db] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Db] you [Am]
[Am] And you promise [Am] always to be [Db] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele

[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)
To [F] sing to [Am] when it's [Db] cool and [Am] shady
[Gm7] Ukulele [C7] Lady like a' [F] you

[F] Fond memories [C++] cling to me by moonlight although I'm [Db7] far [C7] aw-[F]-ay
[Db] Some day I'm going, where eyes are glowing and [Am] lips are made to [F] kiss [C++]

If [F] you [Am] like a [Db] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Db] you [Am]
[Am] And you promise [Am] always to be [Db] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele

[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)
To [F] sing to [Am] when it's [Db] cool and [Am] shady
[Gm7] Ukulele [C7] Lady like a' [F] you
Ukulele Rag

Intro [1st verse, with count in],
or [D7] [G7] [C] [G7] [last line verse 4]

[C] When you hear that Ukulele
[A] The only thing that [A7] I do daily
[Dm] Then you’ll hear the [G7] Ukulele [C] Rag [Edim] [G7]

[C] Boy you’ll find the joint is jumping
[A] And you’ve really [A7] started something
[Dm] When you play the [G7] Ukulele [C] Rag [F/C] [C]

[C] You’ll want to [C7] tap your feet
Your heart will [F] skip a beat
And it will [D7] be a treat for you to [G7] sing. [Edim] [G7]

Oh baby [C] when you hear that old drum rolling
[A] And you feel you need [A7] consoling

(Instrumental)

[C]
[A] [A7]
[Dm] [G7] [C] [Edim] [G7]

[C]
[A] [A7]
[Dm] [G7] [C] [F/C] [C]

[C] You’ll want to [C7] tap your feet
Your heart will [F] skip a beat
And it will [D7] be a treat for you to [G7] sing. [Edim] [G7]

Oh baby [C] when you hear that old drum rolling
[A] And you feel you need [A7] consoling

Unchained Melody
Righteous Brothers  http://www.youtube.com/watch?v=iEshQf-tCJE&feature=related

[C] Oh my [Am] love my [F] darling
I've [G] hungered for your [C] touch
And [C] time goes [Am] by so [F] slowly
And [G] time can do so [C] much
Are [Am] you still [G] mine
[C] I need your [G] love
[Am] I need your [Em] love
God [F] speed your love [G] to [C] me [C7]

[F] To the open [G] arms of the [C] sea
[F] I'll be coming [G] home wait for [C] me

[C] Oh my [Am] love my [F] darling
I've [G] hungered hungered [C] for your touch
A [Am] long [G] lonely time and I know that
[C] Time goes [Am] by so [F] slowly
And [G] time can do [C] so much
Are [Am] you still [G] mine
I [C] need your [G] love [Am] I need your [Em] love
God [F] speed your love [G] to [C] me [Am] [F] [Fm] [C]

From Richard G’s Ukulele Songbook
Under the Boardwalk – The Drifters

Intro = [C] [G7] [C] (last line of verse)

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be [STOP]

Chorus:
Under the [Am] boardwalk – (out of the sun)
Under the [G] boardwalk – (we’ll be havin some fun)
Under the [Am] boardwalk – (people walking above)
Under the [G] boardwalk – (we’ll be falling in love)
Under the [Am] boardwalk.. [Am/C] boardwalk

[Nc] From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be [STOP]

Chorus

(2 lines Instrumental – don’t sing the words!)
From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be [STOP]

Chorus

(First 2 lines Instrumental – don’t sing the words!)
From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be [STOP]

Under the [Am] boardwalk – (out of the sun)
Under the [G] boardwalk – (we’ll be havin some fun)
Under the [Am] boardwalk – (people walking above)
Under the [G] boardwalk – (we’ll be falling in love)
Under the [Am] boardwalk.. boardwalk
Underneath The Arches

B Flanagan, R Connelly, J McCarthy

Intro: [D7] [Dm] [G7] [C] [last 2 lines of 2nd verse]
[C] Underneath the arches
I dream my dreams [D7] away
Underneath the [G7] arches
On cobble stones I [C] lay
Every night you'll [A7] find me
Tired out and [D7] worn
Happy when the daylight comes creeping
[Dm] Heralding the [G7] dawn

Sleeping when it's [C] raining
And sleeping when it's [D7] fine,
Pavement is my [A7] pillow
No matter where I [D7] stray
Underneath the [Dm] arches
I [G7] dream my dreams a-[C]-way

Repeat from the top
Upside Down - Paloma Faith

Intro [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] 

[Dm] Angels watching over me with smiles upon their face  
Coz [Gm] I have made it through this far in an unforgiving place  
It [Dm] feels sometimes feels this hill’s too steep for a girl like me to climb  
But [Gm] I must knock those thoughts right down I do it in my own time  

I don't [A] care (care care) I'm half way [Gm] there (nowhere)  
On a [A] road that leads me to straight to who knows where  

[NC] I tell you [Dm] what (I tell you what) what I have [Am] found (what I have found)  
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)  

[Dm] Ain't got no cares (ain't got no cares) I ain’t got no [Am] rules (ain’t got no rules)  
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)  

[Dm] Watchin people scurry by, rushing to and fro  
Oh this [Gm] world is such a crazy place it's all about the go go go  
[Dm] Sometimes life can taste so sweet when you slow it down  
You [Gm] start to see the world a little differently when you turn it upside down  

I don't [A] care (care care) I'm half way [Gm] there (nowhere)  
And I'm just [A] soaking up the magic in the air  

[NC] I tell you [Dm] what (I tell you what) what I have [Am] found (what I have found)  
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)  

[Dm] Ain't got no pain (ain't got no pain) I ain’t got no [Am] rules (ain’t got no rules)  
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)  
[Dm] (whoa whoa whoa) you gotta slow it down [Am] (yeah yeah yeah)  
But then you pick it up [Gm] (whoa yeah whoa) come on and try a little  
[Dm] Topsy-turvy, back-to-front the right way round  
[Dm] Take it slow slow slow (you gotta pick it up) [Am] yeah yeah yeah  
(See you slow it down) [Gm] yo yo yo (tell me something [Dm] something)  

[Dm] I tell you what (I tell you what) what I have [Am] found (what I have found)  
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)  

[Dm] Ain't got no pain (ain't got no pain) I ain’t got no [Am] rules (ain’t got no rules)  
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)  
[Dm] I tell you what (I tell you what) what I have [Am] found (what I have found)  
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)  

[Dm] Ain't got no pain (ain't got no pain) I ain’t got no [Am] rules (ain’t got no rules)  
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)
Urban Spaceman – Bonzo Dog Doo Dah Band

Intro: [G] [A] [C] [D] [G] with melody

[G] I'm the urban spaceman, baby, [A] I've got speed,
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all [G] about

[G] [A] [C] [D] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face
[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] [with Kazoo?]

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
Valerie – Amy Winehouse

Intro: [C] [Dm] (1st line)

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me

{No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm] Valerie [Em]
Video Killed The Radio Star

The Buggles

[G] [D] [Em7] [Bm]
[G] [D] [Em7] [A].....

[D] If I was [G] young it didn't [Em7] stop you coming [A] through.
[D] Oh-a [G] oh [Em7] [A]

[D] They took the [G] credit for your [Em7] second sympho-[A]-ny.
[D] Rewritten [G] by machine on [Em7] new technolo-[A]-gy,
[D] and now I [G] understand the [Em7] problems you can [A] see.


[D] And now we [G] meet in an a-[Em7]-bandoned studi-[A]-o.
[D] We hear the [G] playback and it [Em7] seems so long a-[A]-go.
[D] And you re-[G]-member the [Em7] jingles used to [A] go.

[D] Oh-a [G] oh [Em7] you were the [A] first one
[D] Oh-a [G] oh [Em7] you were the [A] last one

[D] In my [A] mind and [G] in my car, we [D] can't re-[A]-wind we've [G] gone too far

[Em7] [A] [D] [G] [Em7] [A] [D] [G]
[Em7] [A] [Bm] [Bm] [G*] [D*] [Em7*] [A*]

[D] In my [A] mind and [G] in my car, we [D] can't re-[A]-wind we've [G] gone too far
You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]
[D] Video killed the [G] radio star. x4 [D] Video killed the [G] radio star. x4

[D]
Wake Up Little Susie – Everly Brothers

[D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F]
[D] Wake up little Susie wake up [F] [G] [F]
we've [G] both been [D] sound a[G]sleep wake up little [D] Susie and [G] weep

[D] Wake up little Susie [A7] wake up little [D] Susie w-ell

I [D] told your mama that you'd be in by [D7] ten
Well now [G] Susie baby looks like we goofed again
[N/C] We gotta go [D] home [D] [F] [G] [F] [D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F]
[D] Wake up little Susie wake up [F] [G] [F]

We fell a[D]sleep our [G] goose is [D] cooked our [G] repu[D]tation is [G] shot

[A] Wake up little [D] Susie

[D] [F] [G] [F]   X 3   [D]

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Walk Of Life – Dire Straits

Intro (tab and/or chords):

```
D | G     A     |  G   A   D  |  G   A   A   
A | 0-----0-0--- | 0------0----|
E | 202-20-02-02 | 20-20-02-02|
C | 2------2-2--- | 2------2---|
```

[D] Here comes Johnny singing oldies goldies
Be-Bop-A-Lula Baby What I Say
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay
[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life  {riff)  [D] [G] [A] [G] [A]
[D] Here comes Johnny and he'll tell you the story
[D] Hand me down my walkin' shoes
[D] Here come Johnny with the power and the glory
[D] Backbeat the talkin' blues
[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life  {riff)  [D] [G] [A] [G] [A]
Walk Right In [*] [C] – The Rooftop Singers

Gus Cannon and H Woods

[C] [A] [D] [G] [C]

[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll on. [C]
[C] Walk right in, [A] sit right down,

[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,

[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[D] Daddy, let your [G] mind roll on. [C]
[C] Walk right in, [A] sit right down,

Walk Right In [G]

Gus Cannon and H Woods

Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
Walk right in, sit right [E7] down
[A7] Baby, let your hair hang [D7] down

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[A7] Baby, let your hair hang [G] down

Instrumental [Play first verse]

Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[A7] Daddy, let your mind roll [G] on
[A7] Daddy, let your mind roll [G] on
Walking After Midnight [C] – Patsy Cline

Don Hecht and Alan Block

[C] I go out walking, after [C7] midnight
Out in the [F] moonlight just like we used to [C] do
I'm always walking, after [F] midnight searching [G7] for [C] you

[G7] I walk for [C] miles, along the highway
Well that's just [F] my way of saying I [C] love you
I'm always walking after [F] midnight searching [G7] for [C] you

[C7] I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And as the [F] skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [Am] be

[C] I go out walking, after [C7] midnight
Out in the [F] starlight just hoping you may [C] be
Somewhere a walking after [F] midnight searching for [C] me

[C7] I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [Am] be

[C] I go out walking, after [C7] midnight
Out in the [F] moonlight just hoping you may [C] be
Somewhere a walking after [F] midnight searching [G7] for [C] me
Walking After Midnight [G] – Patsy Cline

Don Hecht and Alan Block


I [G] walk for [C] miles, along the [F7] highway

I stop to [C9] see a weeping [Gdim] willow
[F] Crying on his [Fdim] pillow [C] maybe he's [Cm7] crying for [C7] me
And as the [F] skies turn gloomy
[Fdim] Night winds whisper to me I'm [C] lonesome as [Gdim] I can [Dem7] be [G7]


I stop to [C9] see a weeping [Gdim] willow
[F] Crying on his [Fdim] pillow [C] maybe he's [Cm7] crying for [C7] me
And as the [F] skies turn gloomy
[Fdim] Night winds whisper to me I'm [C] lonesome as [Gdim] I can [Dem7] be [G7]


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**Walkin' My Baby Back Home** – Nat King Cole

Roy Turk and Fred Ahlert


We [Bm7] stop for a while, she [E7] gives me a smile
She [Em] snuggles her head to my [F#7] chest
We [Bm7] start in to pet and [E7] that's when I get
[Am7] Her talcum all [D7] over my vest

[Gmaj7] She has to borrow my [Em7] comb


She's [Bm] afraid of the dark so [E7] I have to park
Out [Em] side of her door till it's [F#7] light
She [Bm] says if I try to [E7] kiss her she'll cry

[A7] I dry her tears [D7] all through the night

[Gmaj7] Right from her doorway we [E7] roam


Walking on Sunshine – Katrina and the Waves


Chorus
I'm [F] walking on [C] sunshine... Who--[F]oah! [x3]
And don't it feel [C] good! [x2] [F] [G] [F]


Chorus

Outro

Chorus

[Possible freak out repeating second line of chorus, ending with: ]

I feel [C] good!
Waltzing Matilda

Version from original lyrics by Banjo Paterson 1895

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled

Chorus:
[C] You'll come a [Am] waltzing Ma [Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled

[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag

Chorus

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.

Chorus

[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,
[C] "You'll never take me a[G7]live," cried he
[Slower]
And his [C] ghost may be [E7] heard as you [Am] ride beside the [F] billabong,

Chorus
Wand’rin’ Star – Lee Marvin

Alan Lerner and Fredrick Loewe

Play the intro the same way as the verse, refrain, etc.
The recurring [C-Dm7] play as 3 beats of C then 1 beat Dm7 (make it fit sort 😊)

[C-Dm7] I was [C-Dm7] born under a [C-Dm7] wand’rin’ [C-Dm7] star
[C-Dm7] I was [C-Dm7] born under a [C-Dm7] wand’rin’ [C-Dm7] star

[F] Wheels are made for [Dm7] rollin’, [F] mules are made to [Dm7] pack

[C-Dm7] I was [C-Dm7] born under a [C-Dm7] wand’rin’ [C-Dm7] star

[Em] Mud can make you pris’ner
and the [Bm] plains can make you dry
[Em] Snow can burn your eyes
but only [Bm] people make you cry
[DM] Home is made for comin’ from
for [Am] dreams of goin’ to
[DM] which with any luck will never come [G] true

[C-Dm7] I was [C-Dm7] born under a [C-Dm7] wand’rin’ [C-Dm7] star
[C-Dm7] I was [C-Dm7] born under a [C-Dm7] wand’rin’ [C-Dm7] star

[F] Do I know where [Dm7] hell is, [F] Hell is in [Dm7] hello
[C] Heaven is Good-bye [Am7] forever, It's [G] time for me to [D] go

[C-Dm7] I was [C-Dm7] born under a [C-Dm7] wand’rin’ [C-Dm7] star
a [C] wan[Am7]d'rin' - [Dm7] wan[G]d'rin' [C] star [Dm7] [C] [Cmaj7]

[Em] Mud can make you pris’ner
and the [Bm] plains can make you dry
[Em] Snow can burn your eyes
but only [Bm] people make you cry
[DM] Home is made for comin’ from
for [Am] dreams of goin’ to
[DM] which with any luck will never come [G] true

[C-Dm7] I was [C-Dm7] born under a [C-Dm7] wand’rin’ [C-Dm7] star
[C-Dm7] I was [C-Dm7] born under a [C-Dm7] wand’rin’ [C-Dm7] star

[F] When I get to [Dm7] heaven, [F] tie me to a [Dm7] tree
Or [C] I'll begin to roam, [Am7] and soon you [G] know where I will [D] be

[C-Dm7] I was [C-Dm7] born under a [C-Dm7] wand’rin’ [C-Dm7] star
a [C] wan[Am7]d’rin’ - [Dm7] wan[G]d’rin’ [C] star [Dm7] [C] [Cmaj7]
Waterloo - ABBA

If in ( ) then optional

**INTRO:** [D]x4

Oh [D] yeah, and [E7] I have met my [A] desti[G]ny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self ([G] [D]) [A7]

**CHORUS**

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more  [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo

[G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D])  [A7]

**REPEAT CHORUS**

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D])  [A7]

**REPEAT CHORUS**

Waterloo Sunset – The Kinks

Intro: [C] [G] [F]

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night
People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
But I [Dm] don't [A] need no [F] friends
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D] laaa)

Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time

[G7] Waterloo sunset's fine (Waterloo sunset’s fiiiine)

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night
But I [Dm] don't [A] feel afraid [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D] laaa)

Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time

[G7] Waterloo sunset's fine (Waterloo sunset’s fiiiine)

Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
And they [Dm] don't [A] need no [F] friends
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise
(Sha la [D] laaa)

Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time

[G7] Waterloo sunset's fine (Waterloo sunset’s fiiiine)

[G7] Waterloo sunset's fine (Waterloo sunset’s fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset’s fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset’s fiiiine)
We Are Family
Sister Sledge

INTRO: [A] [G] [D] [F] [G] x2

[A] We are famil[y]y [D] I got all my sisters with [F] me [G]
[A] We are famil[y]y [D] Get up everybody and [F] sin g [G]

[A] Every[Em] one can [D] see we're to[A]gether as we [Em] walk on [D] by
[A] of the [Em] people a[D]round us, they [A] say, can they [Em] be that close [D]
[A] Just [Em] let me [A] state for the [Em] record
[A] we're giving love in a [Em] family dose

[A] We are famil[y]y [D] I got all my sisters with [F] me [G]
[A] We are famil[y]y [D] Get up everybody and [F] sing [G]

[A] We are famil[y]y [D] I got all my sisters with [F] me [G]
[A] We are famil[y]y [D] Get up everybody and [F] sing [G]

[A] Living life if fun and we've [Em] just begun [D] to get our [A] share
of the [Em] world's de[D] lights
[A] high hopes we [Em] have [D] for the [A] future and our [Em] goal's in sight
[A] No, we don't get de[Em] pressed, [D] here's what we [A] call
our [Em] golden rule [D]
[A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong,
this is our [Em] family [D] jewel

[A] We are famil[y]y [D] I got all my sisters with [F] me[G]
[A] We are famil[y]y [D] Get up everybody and [F] sin [G]

[A] We are famil[y]y [D] I got all my sisters with [F] me[G]
[A] We are famil[y]y [D] Get up everybody and [F] sing[G]
We Shall not be Moved – The Seekers

Pete Seeger

Chorus:

We [G] shall not, we shall not be moved.  
We [G] shall [D7] not be moved. [G]

Chorus

[G] Well I'm on my way to [C] heaven,  
[D7] We shall not be moved.  
On my way to heaven  
[G] We shall not be moved,  
We [G] shall [D7] not be moved. [G]

Chorus

[G] On the road to [C] freedom,  
[D7] We shall not be moved.  
On the road to freedom  
We [G] shall not, we shall not be moved.  
We [G] shall [D7] not be moved. [G]

Chorus

[G] Young and old [C] together,  
[D7] We shall not be moved.  
Young and old together,  
We [G] shall not, we shall not be moved.  
We [G] shall [D7] not be moved. [G]

Chorus
We'll Meet Again – Vera Lynn

Ross Parker and Hughie Charles

[note – play the C7 with second finger and it will make following C7+5 easier ]

[F] We'll meet a-[A7] gain,
don't know [D7-Hawaiian] where, don't know [D7] when,
But I [G7] know we'll meet again
some sunny [Gm7] day. [C7] [C7+5]

'Til the [G7] blue skies drive

So will you [F7] please say "Hello"
to the [F7+5] folks that I know
Tell them [Bb] I won't be [Bbm6] long,
They'll be [G7] happy to know
that as [Dm7] you saw me [G7] go

I was [Gm7] singing this [C7] song. [C7+5]

[F] We'll meet a-[A7] gain,
don't know [D7-Hawaiian] where, don't know [D7] when,

[Bbm6] [F6]
Weather With You – Crowded House


Intro: [Em7] [A7] [Em7] [A7] [Em7] [A7] [Em7] [A7]

At 5[Em7]7 Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

[Dm] Things ain't [C] cookin' [Dm] in my [C] kitchen
[Dm] Strange aff[C] liction wash [F] over me
[Dm] Julius [C] Caesar [Dm] and the Roman [C] Empire
[Dm] Couldn't [C] conquer the [F] blue sky-[G]y [Em7] [A7] [Em7] [A7]

There's a [Em7] small boat made of [A7] china
Going [Em7] nowhere on the mantle [A7] piece
Do I [Em7] lie like a lounge room [A7] lizard
Or do I [Em7] sing like a bird re[A7]leased

Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [G] weather
The [A7sus4] weather with you

[Em7] [A7] [Em7] [A7] [Em7] [A7] [Em7] [A7]

Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [E7] weather
Take the [G] weather the [A7] weather with [D] you

[Em7] [A7] [Em7] [A7] [Em7] [A7] [Em7] [A7]

Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [E7] weather
Take the [G] weather the [A7] weather with [D] you

Crowded House (UOGB WOMAD Version)
What a Wonderful World
Louis Armstrong

I see [D] trees of [F#m] green, [G] red roses [F#m] too
[Em7] I see them [D] bloom, for [F#7-2] me and [Bm] you,
And I [Bb] think to myself, [A7sus4]

I see [D] skies of [F#m] blue and [G] clouds of [F#m] white,
[Em7] The bright blessed [D] day, the [F#7-2] dark sacred [Bm] night,
And I [Bb] think to my[A7sus4]self,
what a [A7] wonderful [D] world [G] [D]

The [A7] colors of the rainbow, so [D] pretty in the sky
Are [A7] also on the faces of [D] people goin' by
I see [Bm] friends shaking [F#m] hands, saying, "[Bm] How do you [F#m] do?"

I hear [D] babies [F#m] cry, I [G] watch them [F#m] grow
[Em7] They'll learn much [D] more [F#7-2] than I'll ever [Bm] know,
And I [Bb] think to myself

Yes I [Em7] think to myself,
What a Wonderful World – Sam Cooke

[A] Don’t know much about [F#m] history
[D] Don’t know much [E7] biology
[A] Don’t know much about a [F#m] science book
[D] Don’t know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

[A] Don’t know much about ge[F#m]ography
[D] Don’t know much trigo[E7]nometry
[A] Don’t know much about [F#m] algebra
[D] Don’t know what a slide [E7] rule is for
[A] But I do know one and [D] one is two
[A] And if this one could [D] be with you
What a [E7] wonderful world this could [A] be

Now [E7] I don’t claim... to [A] be an ‘A’ student
[E7] But I’m tryin’ to [A] be
For [B7] maybe by being an ‘A’ student baby
I could win your [E7] love for me-e-e

[A] Don’t know much about the [F#m] middle ages
[D] Looked at the pictures and I [E7] turned the pages
[A] Don’t know nothin’ ‘bout no [F#m] rise and fall
[D] Don’t know nothin’ ‘bout [E7] nothin’ at all
[A] But I do know that [D] I love you
[A] And I know that if you [D] loved me too
What a [E7] wonderful world this could [A] be

[A] Don’t know much about [F#m] history
[D] Don’t know much [E7] biology
[A] Don’t know much about a [F#m] science book
[D] Don’t know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be
When I'm 64 – The Beatles

[G] When I get older losing my hair, Many years from [D] now
Will you still be sending me a valentine,
Birthday greetings [G] bottle of wine?
If I'd been out till quarter to three, [G7] Would you lock the [C] door
Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

[Em] La la la la la ..... [D] la la la ......, [Em]mmm, You'll be older [B7] too
[Em] [ah ah ah ah], And if you [Am] say the word

[G] I could be handy mending a fuse, When your lights have [D] gone
You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds, [G7] Who could ask for [C] more?
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[Em] Every summer we can rent a cottage,
In the Isle of [D] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save, [Em] our Grandchildren [Am] on your knee,

[G] Send me a postcard, drop me a line, Stating point of [D] view
Indicate precisely what you mean to say,
Yours sincerely, [G] Wasting Away
Give me your answer, fill in a form, [G7] Mine for ever[C] more

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?
When Irish Eyes Are Smiling

C Olcott, G Graff Jr., E R Ball

[C] There's a tear in your eye
And I'm wondering why
For [G7] it [C] never should be there at allc
With [G7] such pow'r in your smile
Sure a [C] stone you'd be-[A7]-guile
So there's [D7] never a teardrop should [G7] fall
When [C] your sweet lilting laughter's
Like some fairy song
And your [G7] eyes [C] twinkle [C7] bright as can [F] be
You should [D7] laugh all the while
And all [G] other times smile

Chorus:
When [C] Irish [G7] eyes are [C] smiling [C7]
Sure, 'tis [F] like the morn in [C] Spring
In the [F] lilt of Irish [C] laughter [A7]
When [C] Irish [G7] hearts are [C] happy [C7]
All the [F] world seems bright and [C] gay
And when [F] Irish [Ebdim] eyes are [C] smil-[A7]-ing
Sure, they [D7] steal your [G7] heart a-[C]-way

[C] For your smile is a part
Of the love in your heart
And [G7] it [C] makes even sunshine more bright
Like the [G7] linnet's sweet song
Crooning [C] all the day [A7] long
 Comes your [D7] laughter so tender and [G7] light
For [C] the springtime of life
Is the sweetest of all
There is [G7] ne'er [C] a real [C7] care or re-[F]-gret
And while [D7] springtime is ours
Throughout [G] all of youth's hours

Chorus

Slower:
Yes, when [F] Irish [Ebdim] eyes are [C] smil-[A7]-ing
Sure, they [D7] steal your [G7] heart a-[C]-way
When the Red, Red Robin – Bing Crosby

Harry M Woods

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along
There'll be no more sobbin' when [G7] he starts throbbin' his [C] old
[Cm7] sweet [C7] song

[F] Wake up, wake up you sleepy head
[C] Get up, get up, get out of bed
[D7] Cheer up, cheer up the sun is red

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers
Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours
[F] I'm just a kid again [Fm6] doing what I did again, [C] singing a [Am] song

*When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

Repeat

*Use as outro after repeated verse

When the [C] red, red robin comes [G7] bob, bob, bobbin'
When the [C] red, red robin comes [G7] bob, bob, bobbin'
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along
When You’re Smiling – Dean Martin

Louis Armstrong

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're [D7] laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through

So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling

Instrumental [whole song]

Repeat song with words
When You Say Nothing At All - Boyzone

Ronan Keating

Intro: [D] [A] [G] [A] [D] [A] [G] [A]

[D] It's a[A]mazing how [G] you can speak [A] right to my [D] heart [A] [G] [A]
[G] Try as I may I could [A] never explain

The [D] smile on your[A] face lets me [G] know that you [A] need me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all

[D] [A] [G] [A] [D] [A] [G] [A]

[G] Old Mister Webster could [A] never define

The [D] smile on your [A] face lets me [G] know that you [A] need me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all

[D] [A] [G] [A]
[D] [A] [G] [A]
[D] [A] [G] [A] [G] [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all

[D] [A] [G] [A]  REPEAT TO FADE
I can [F] feel a new expression on my face
I can feel a strange sensation taking [C7] place

I close my [F] eyes for a second and pretend it's me you want
Meanwhile I try to act so nonchalant
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm] [Gm7] Every [Am] time that [C7] you .... walk in the [F] room [F]/////[C]/[Bb]/ [F/C] x2

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Standing [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

I can [F] feel that something pounding in my brain
Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
[Gm7] Every [Am] time that [C7] you
[Gm7] Every [Am] time that [C7] you

[Gm7] Every [Am] time that [C7] you walk in the [F] room
[F]/////[C]/[Bb]/ [F/C] x2
When You Wish Upon a Star – Cliff Edwards

Ned Washington and Vincent Rose

[G] Anything your [Am] heart desires [C]

[D7] No request is [Gdim] too extreme [G]
[C] As dreams [D] merge [G] do

[C] Fate is [G] kind
[D] She brings to those who [G] love
[Em] The sweet fulfillment of
[A] Their secret love [Am] longing

[D7] Fate steps in and [Gdim] sees you [G]
[C] Your dreams [D] come true

Instrumental verse x 2

[C] Fate is [G] kind
[D] She brings to those who [G] love
[Em] The sweet fulfillment of
[A] Their secret love [Am] longing

[D7] Fate steps in and [Gdim] sees you [G]
[C] Your dreams [D] come true
Where Did You Get That Hat


Chorus:
[C] "Where did you get that hat? Where did you get that [Dm] tile?
Isn't it a nobby one, and [G] just the proper style?
[C] I should like to have one [F] just the [C] same as [G7] that!"
Where [C] e'er I go, they [F] shout "Hel[C]lo!

Now [C] how I came to get this hat, 'tis very [C7] strange and [Dm] funny
Grandfather died and left to me his [G] property and money
And [C] when the will it [F] was read [C] out, they [F] told me straight and flat
If [C] I would have his money, I must [G7] always wear his hat

chorus

If [C] I go to the op'ra house, in the [C7] op'ra [Dm] season
There's someone sure to shout at me with [G] out the slightest reason
If [C] I go to a [F] concert [C] hall to [F] have a jolly spree
There's [C] someone in the party who is [G7] sure to shout at me

chorus

At [C] twenty-one I thought I would to my sweet [C7] heart get [Dm] married
The people in the neighbourhood had [G] said too long we'd tarried
So [C] off to church we [F] went right [C] quick, de[F] termined to get wed
I [C] had not long been in there, when the [G7] parson to me said

chorus

I [C] once tried hard to be M.P. but failed to [C7] get e[Dm] lected
Upon a tub I stood, round which a [G] thousand folks collected
And [C] I had dodged the [F] eggs and [C] bricks [which [F] was no easy task]
When [C] one man cried, "A question I the [G7] candidate would ask!"

chorus

When [C] Colonel South, the millionaire, gave his last [C7] garden [Dm] party
I was amongst the guests who had a [G] welcome true and hearty
The [C] Prince of Wales was [F] also [C] there, and [F] my heart jumped with glee
When [C] I was told the Prince would like to [G7] have a word with me

chorus
Where Do You Go To My Lovely? – Peter Sarstedt

Your [C] clothes are all made by [Em] Balmain
And there’s [F] diamonds and pearls in your [G] hair [G7] [Em7] [G]
You [C] live in a fancy [Em] apartment on the [F] boulevard St Mi[G]chel
Where you [C] keep your Rolling Stones [Em] records,
and a [F] friend of Sacha Di[G]stel [G7] [Em7] [G]

Chorus:
But [C] where do you go to my [Em] lovely
[F] When you’re alone in your [G] bed?
[C] Tell me the thoughts that sur[Em]round you
I [F] want to look inside your [G] head [G7] [Em7] [G]

When you [C] go on your summer vac[Em]ation you [F] go to Juan-les-[G] Pins
With your [C] carefully designed topless [Em] swimsuit
When [C] the snow falls you’re found in St [Em] Moritz with the [F] others of the jet[G] set
And you [C] sip your Napoleon [Em]brandy but you [F] never get your lips [G] wet [G7] [Em7] [G]

Chorus

Your [C] name it is heard in high [Em] places, you [F] know the Aga [G] Khan
He [C] sent you a racehorse for [Em] Christmas

I rem[C]ember the back [Em] streets of Naples, two [F] children begging in [G] rags
Both [C] touched with a burning am[Em]bition

So [C] look into my face Marie [Em] Claire and [F] remember just who you [G] are
Then [C] go and forget me for[Em]ever, but

I [C] know where you go to my [Em] lovely [F] When you’re alone in your [G] bed
[C] I know the thoughts that sur[Em]round you - cos [F] I can look inside your [C] head
While My Old Uke Gently Weeps

George Harrison - sorta

I [Am] look at you [G] all see the [Em] love there that's [F] sleeping
I [Am] look at the [G] floor and I [Em] see it needs [F] sweeping

[A] I don't know [C#m] why [Em] nobody [C#m] told you
[Bm] how to unfold your [E7] love [E7]
[A] I don't know [C#m] how [Em] someone con[C#m]trolled you
[Bm] They bought and sold [E7] you [E7]

With [Am] every [G] mistake we must [Em] surely be [F] learning

[A] I don't know [C#m] how [Em] you were [C#m] diverted
[Bm] You were perverte[d] [E7] too [E7]
[A] I don't know [C#m] how [Em] you were [C#m] inverted
[Bm] No one alerted [E7] you [E7]

I look at you all see the love there that's sleeping
Look at you all...

[Am] [G] [C] [E7] [repeat]
Whiskey In The Jar – Thin Lizzy

Intro: [C] As I was a goin' over the [Am] far famed Kerry mountains I [F] met with Captain Farrell and his [C] money he was counting I [C] first produced my pistol and I [Am] then produced my rapier Said [F] "Stand and deliver" for you [C] are my bold deceiver

Chorus

I [C] counted out his money and it [Am] made a pretty penny I [F] put it in me pocket and I [C] brought it home to Jenny She [C] said and she swore that she [Am] never would deceive me But the [F] devil take the women for they [C] never can be easy

Chorus
I [C] went into my chamber, all [Am] for to take a slumber I [F] dreamt of gold and jewels and for [C] sure it was no wonder But [C] Jenny drew me charges and she [Am] filled them up with water Then [F] sent for captain Farrell to be [C] ready for the slaughter.

Chorus
It was [C] early in the morning, just be[Am]fore I rose to travel The [F] guards were all around me and [C] likewise Captain Farrell I [C] first produced me pistol for she [Am] stole away me rapier But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

Chorus
If [C] anyone can aid me, it's my [Am] brother in the army, If [F] I can find his station in [C] Cork or in [Am] Killarney. And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny, and I [F] swear he'll treat me better than me [C] darling sportling Jenny.

Chorus

Chorus * 2  (Slowing On The Last Line)
Whistle for the Choir – The Fratellis

John Lawler

Intro: [Em7] [E7] [A] [C#m] [Cm] [Bm] [E7]
Well it's a [A] big big city and it's always the same
Can never [C#m] be too pretty tell me you your name
[C#m] Is [Cm] it [Bm] out of line if I were so bold to say "Would [E7] you be mine"?
Because I [A] may be a beggar and you maybe the queen
I know I [C#m] may be on a downer I'm still ready to dream
[C#m] Now [Cm] it's [Bm] 3 o'clock the time is just the time it takes for [E7] you to talk

[Em7] So if [E7] you're [A] lonely why did you say you're not [C#m] lonely
Oh you're a [C#m] sil [Cm] ly [Bm] girl, I know I hurt it so
It's[E7] just like you to come and go
you [A] know me no you don't even [C#m] know me
You're so [C#m] sweet [Cm] to [Bm] try, oh my, you caught my eye

Well it's a [A] big big city and the lights are all out
But it's [C#m] much as I can do you know to figure you out
[C#m] And [Cm] I [Bm] must confess, my heart's in broken pieces
and my [E7] head's a mess
And it's [A] 4 in the morning, and I'm walking along
Beside the [C#m] ghost of every drinker here who has ever done wrong
[C#m] And [Cm] it's [Bm] you, woo hoo, that's got me going crazy
for the [E7] things you do

[Em7] So if [E7] you're [A] crazy, I don't care you [C#m] amaze me
Oh you're a [C#m] stu [Cm] pid [Bm] girl, oh me, oh my, you talk, I [E7] die
you smile, you laugh, I cry
And [A] only, a girl like you could be [C#m] lonely
And it's a [C#m] cry [Cm] ing [Bm] shame, if you would think the same
A [Em7] boy like me's just ire [E7] sistible

[Em7] So if [E7] you're [A] lonely, why did you say you're not [C#m] lonely
Oh you're a [C#m] sil [Cm] ly [Bm] girl, I know I hurt it so
It's [E7] just like you to come and go
And [A] know me, no you don't even [C#m] know me
You're so [C#m] sweet [Cm] to [Bm] try oh my, you caught my eye
Whistling Gypsy

Leo McGuire, The Clancy Brothers and The Seekers among others

He [G] whistled and he [D7] sang 'til the[G] greenwoods[Em] rang,

Chorus:

He [G] whistled and he[D7] sang 'til the [G] greenwoods[Em] rang,

She [G] left her [D7] servents [G] and her [Em] state

Chorus


Chorus

[G] And there was [D7] music and [G] there was [Em] wine,

Chorus

[G] "But lord of these [D7] lands [G] all [D7] over,

Chorus
White Cliffs Of Dover – Vera Lynn

Nat Burton and Walter Kent

[G] There'll be [Em] bluebirds [G] over,
The [Em] white [C] cliffs of [G] Dover,

[G] There'll be [Em] love and [G] laughter,
And [Em] peace ever [G] after,

[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] bluebirds [G] over,
The [Em] white [C] cliffs of [G] Dover,

[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] peace and [G] laughter
And [Em] joy ever [G] after
To-[C]morrow [G] when [Em] the world is [G] free
White Rabbit – Jefferson Airplane

Grace Slick

[F#] [G] x 2

[F#] One pill makes you larger and
[G] one pill makes you small
and the [F#] ones that mother gives you don't do
[G] anything at all


[F#] And if you go chasing rabbits
and you [G] know you're going to fall
Tell 'em a [F#] hooka smoking caterpillar has
[G] given you the call

Call [A] Alice [C] when she was [D] just [A] small

[E] When the men on the chessboard get up
[A] and tell you where to go
and you [E] just had some kind of mushroom
and your [A] mind is moving on
go ask [F#] Alice, I think she'll [F#] know

[F#] When logic and proportion have [G] fallen sloppy dead
and the [F#] white knight is talking backwards
and the red [G] queen's off with her head

[A] [E] Feed your [A] head!
[A] [E] Feed your [A] head!
[A] (Single Strum)
White Swan
By Marc Bolan, 1970

INTRO [D] ///// /////
Ride it on [D] out like a bird in the [G] sky ways
Ride it on [D] out like if you were a [A] bird
Fly it all [D] out like an eagle in a [G] sunbeam
Ride it all [D] out like if [A] you were a [D] bird.

[D] Wear a tall [D] hat like a druid in the [G] old days
Wear a tall [D] hat and a tattooed [A] gown
Ride a white [D] swan like the people of the [G] Beltane
Wear your hair [D] long babe, [A] you can't go [D] wrong.


[D] Catch a bright [D] star and a place it on your [G] fore-head
Say a few [D] spells and baby, there you [A] go
Take a black [D] cat, and sit it on your [G] shoulder
And in the [D] morning you'll know [A] all you [D] know.

[D] Da-da-di-di [D] da
Da-da-di-di da
Da-da-di-di

[D] ///// ///// [A] [D] //


[F] Right to the end,  [A7] Just like a friend

[D7] I tried to warn you some - [Gm] how


[G7] I’m glad that [C7] you’re sorry [F] now
Who’s Sorry Now? [*] [G] – Connie Francis

Ted Snyder  Bert Kalmer  Harry Ruby


[E7] Whose heart is aching for [A7] breaking each vow?


[G] Right to the end, [B7] just like a friend,

[E7] I tried to warn you some[Am] how.


Wild Rover [C] – The Dubliners


I've [C] been a wild rover for many a [F] year
And I [C] spent all me [G7] money on whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more

**CHORUS [repeat after ever verse]**
And it's [G7] no, nay, never [3 stomps or claps]
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more [C]

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land[G7]ady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay..." Sure a [C] custom like [G7] yours I could get any [C] day."

**CHORUS**

[C] And from my pocket I took sovereigns [F] bright,
And the [C] landlady's [G7] eyes they lit up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.

**CHORUS**

I'll go [C] home to me parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] promise I'll [G7] play the wild rover no [C] more!

**CHORUS X 2**
Wild Rover [D] – The Dubliners

[D] I've been a wild rover for many a [G] year
I [D] spent all me [A7] money on whiskey and [D] beer
But [D] now I'm returning with gold in great [G] store

Chorus:
And it's [A7] no nay never, [D] no nay never no [G] more

I [D] went in to an alehouse I used to fre-[G]quent
And I [D] told the [A7] landlady me money was [D] spent
I [D] asked her for credit, she answered me [G] "Nay!"
"Such [D] custom as [G] yours I could [A7] have any [D] day!"
I [D] took out of me pocket ten sovereigns [G] bright
And the [D] landlady's [A7] eyes opened wide with de-[D]light

She [D] said: "I have whiskeys and wines of the [G] best!
And the [D] words that I [G] told you were [A7] only in [D] jest!"

I'll go [D] home to my parents, confess what I've [G] done
And [D] ask them to [A7] pardon their prodigal [D] son
And [D] when they've caressed me as oft-times be-[G]fore

Chorus [x2]
Wild Rover [G] – The Dubliners

I've [G] been a wild rover for many a [C] year
But [G] now I'm returning with gold in great [C] store
And [G] I never will [C] play the [D7] wild rover no [G] more

chorus:
And it's [D7] no nay never,[G] no nay never no [C]more

I [G] went in to an alehouse I used to fre[C]quent
And I [G] told the land[C] lady me [D7] money was [G] spent
I [G] asked her for credit, she answered me "[C] Nay!"
"Such [G] custom as [C] yours I could [D7]have any [G]day!"

chorus

I [G] took out of me pocket ten sovereigns [C] bright
She [G] said: "I have whiskeys and wines on the [C] best!
And the [G] words that I [C] told you were [D7] only in [G]jest!"

chorus

I'll go [G] home to my parents, confess what I've [C] done
And [G] when they've caressed me as oftimes be[C]fore

chorus (x2)
Wild World – Cat Stevens

Intro: *instrumental first four lines*

You say you [Cmaj7] wanna start something [F] new
And it’s [Dm] breaking my heart you’re [E] leaving
[Am7] Baby I’m grievin’
Hope you have a [Cmaj7] lot of nice things to [F] wear
But then a [Dm] lot of nice things turn [E] bad out there

[G] It’s hard to get [F] by just upon a [C] smile
[G] I’ll always re[F]member you like a [C] child, girl [Dm] [E7]

And it’s [Cmaj7] breaking my heart in [F] two
Because I [Dm] never want to see you [E] sad girl
[Am7] Don’t be a bad girl
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just [Dm] remember there’s a lot of bad [E] and beware

[G] It’s hard to get [F] by just upon a [C] smile
Ooh [G] baby baby it’s a [Am] wild [F] world
[G] I’ll always re[F]member you like a [C] child, girl [Dm] [E7]

Baby I love you [Am7]
But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just re[Dm]member there’s a lot of bad [E] and beware

[G] It’s hard to get [F] by just upon a [C] smile
[G] I’ll always re[F]member you like a [C] child, girl
**Will the Circle be Unbroken**

A.P. Carter and The Carter Family

I was [C] standing by my [C7] window,
On a [F] cold and cloudy [C] day.
When I [C] saw that hearse come rolling,

**CHORUS**
Will the [C] circle be un-[C7] broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-waiting,

Lord, I [C] told that under-[C7] taker,
For the [C] body you are hauling,

**CHORUS**

Lord, I [C] followed close be-[C7] hind her,
Tried to [F] hold up and be [C] brave.
But I [C] could not hide my sorrow,

**CHORUS**

Went back [C] home, Lord, my home was [C7] lonesome,
Since my [F] mother, she was [C] gone.
All my [C] brothers, sisters cryin',
Will You Still Love Me Tomorrow – Carole King

Gerry Goffin and Carole King

INTRO:  [F] [G] [C]

[C] To give your [Am] love so [Dm] sweetly [G]
[E7] Tonight the light of [Am] love is in your eyes
[F] But will you [G] love me to [C] morrow

[C] Is this a [Am] lasting [F] treasure [G]
[C] Or just a [Am] moment’s [Dm] plea [G] sure ?

Can [E7] I believe the [Am] magic of your sighs ?
[F] Will you still [G] love me to [C] morrow

[F] Tonight words stay [Em] unspoken

[F] You said that I’m the only [C] one

[F] But will my heart be [Em] broken

[F] When the night meets the [Dm] morning [F] sun [G]

[C] I’d like to [Am] know that [F] your love [G]
[C] Is a love I [Am] can be [Dm] sure of [G]

So [E7] tell me now and [Am] I won’t ask again


[F] ...Will you still [G] love me to [C] morrow

[F] ...Will you still [G] love me to [C] morrow
Windmills of Your Mind – Noel Harrison

Intro:
[Em][B7][Em]

Round, like a circle in a spiral,  
Like a wheel within a [B7] wheel  
Never ending or beginning  
On an ever spinning [Em] reel  
Like a snowball down a [E7] mountain  
Or a carnival bal[Am7]loon  
Like a carousel that's [D7] turning,  
Running rings around the [Gmaj7] moon  
Like a clock whose hands are [Cmaj7] sweeping  
Past the minutes of its [Am6] face  
And the world is like an [B7] apple  
Whirling silently in [Bbdim] space  
Like the circles that you [B7] find  
In the windmills of your [Em] mind

Keys that jingle in your pocket,  
Words that jangle in your [Am7] head  
Why did summer go so [D7] quickly?  
Was it something that you [Gmaj7] said?  
Lovers walk along the [G7] shore  
And leave their footprints in the [Cmaj7] sand  
Is the sound of distant [F#7] drumming  
Just the fingers of your [Bm] hand?  
Pictures hanging in a [E7] hallway  
And the fragment of a [Am] song  
Half-remembered names and [D7] faces,  
But to whom do they be[Gmaj7]long?  
When you knew that it was [Cmaj7] over,  
You were suddenly [Am6] aware  
That the autumn leaves were [B7] turning  
To the colour of her [Em]hair  
A circle in a spiral,  
A wheel within a [B7] wheel  
Never ending or beginning  
On an ever spinning [Bbdim] reel  
As the images un[Em]wind,  
Like the circles that you [B7] find  
In the windmills of your [Em] mind

Like the circles that you [B7] find  
In the windmills of your [Em] mind
With a Little Help from My Friends – The Beatles

Intro [G] [D] [Am] [D] [G]  

[1st 2 lines]

Would you stand up and [D] walk out on [G] me
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

What do I [D] do when my [Am] love is away
Does it worry you to [D] be a[G] lone
How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeed any[A] body... I [G] need some[F] body to [C] love

Would you bel[D] ieve in [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeed any[A] body... I [G] need some[F] body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Without You - Harry Nilsson

Intro: [Gsus2] [G] [Gsus2] [G]

No I [G] can't forget this evening
Or your [Bm] face as you were leaving
But I [Am/C] guess that's just the way the story [B7] goes
You always [Em] smile but in your [Em7] eyes

No I [G] can't forget tomorrow
When I [Bm] think of all my sorrows
When I [Am/C] had you there but then I let you [B7] go
And now it's [Em] only fair that [Em7] I should let you [A9] know
What you should [G] know [D7]

I can't [G] live if [Em7] living is without you
I can't [Am/C] live I can't [D7] give any more
Can't [G] live if [Em7] living is without you
I can't [Am/C] give I can't [D7] give any more

Well I [G] can't forget this evening
Or your [Bm] face as you were leaving
But I [Am/C] guess that's just the way the story [B7] goes
You always [Em] smile but in your [Em7] eyes

I can't [G] live if [Em7] living is without you
I can't [Am/C] live I can't [D7] give any more
Can't [G] live if [Em7] living is without you
I can't [Am/C] give I can't [D7] give any more

Outro: [G] [Em7] [Am/C] [D7] [G] [Em7] [Am/C] [D7] [G]
Woman - John Lennon

[Dsus4] [D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D]

[D] Woman [Em] I can [F#m] hardly ex[Em]press

And [D] woman [Em] I will [F#m] try to ex[Em]press
[G] For showing [Em] me the [F#m] meaning of suc[Asus4]cess [A]

[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo
[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo

[D] Woman [Em] I know you [F#m] under[Em]stand
[G] Please re[Em]member my [F#m] life is in your [Asus4] ha[A]nds

And [D] woman [Em] hold me [F#m] close to your [Em] heart
[D] However [Bm] distant don't [Em] keep us a[Asus4]partment [A]
[G] After [Em] all it is [F#m] written in the [Asus4] stars [A]

[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo
[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo

[Eb] Woman [Fm] please [Gm] let me ex[Fm]plain
[Eb] I never [Cm] meant to cause you
[Fm] Sorrow or [Bbsus4] pain [Bb]
[Ab] So let me [Fm] tell you

I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
[Ebmaj7]

Hear this song at: http://www.youtube.com/watch?v=i9GNO-YQNq (play along with capo at 1.fret, tune down 20Hz)

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Wonderful Tonight  [C]  -  Eric Clapton

Intro: [C] [G] [F] [G]


[C] [G] [F] [G]


I feel [F] wonderful be-[G7]-cause I see
The [C] love-light in your [Am] eyes.
And the [F] wonder of it [G7] all
Is that you [F] just don't real-[G7]-ize how much I [C] love you.

[C] [G] [F] [G]


[Am] [F] [G7] [C]
Wonderful Tonight [G] - Eric Clapton

**Intro:** [G] [D] [C] [D] [G] [D] [C] [D]


[G] She puts on her [D] make-up [C] and brushes her [D] long blonde hair.

[C] And then she [D] asks me, [G] "Do I [D] look all [Em] right?"

And I say, [C] "Yes, you look [D] wonderful to-[G]-night." [D] [C] [D]

[G] [D] [D] [D] [D]

[G] We go to a [D] party [C] and everyone [D] turns to see

[G] This beautiful [D] lady [C] that's walking [D] around with me.

[C] And then she [D] asks me, [G] "Do you [D] feel all [Em] right?"

And I say, [C] "Yes, I feel [D] wonderful to-[G]-night." [G7]

I feel [C] wonderful be-[D]-cause I see


And the [C] wonder of it [D] all

Is that you [C] just don't real-[D]-ize

how much I [G] love you. [D] [C] [D] [G] [D] [C] [D]

[G] It's time to go [D] home now [C] and I've got an [D] aching head,

[G] So I give her the [D] car keys [C] and she helps [D] me to bed.

[C] And then I [D] tell her, [G] as I [D] turn out the [Em] light,

I say, "My [C] darling, you were [D7] wonderful to-[G]-night.

Oh my [D] darling, you were [D7] wonderful to-[G]-night."

[D] [C] [D] [G] [D] [C] [D] [G]
Wonderful World [C]

Sam Cooke

Intro: [C] [Am] [C] [Am]

[C] Don't know much about [Am] history
[F] Don't know much bio[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [Am]

[C] Don't know much about geo[Am]ography
[F] Don't know much trig[G7]onometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G7] rule is for
[C] But I do know one and [F] one is two
[C] And if this one could [F] be with you
What a [G7] wonderful [F] world this would [C] be [Am]

Now [G7] I don't claim to [C] be an A student [G7] but I'm trying to [C] be
For [D7] maybe by being an [C] A student baby
[D7] I can win your [G7] love for me

[C] Don't know much about [Am] history
[F] don't know much bio[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be

[C] La ta ta ta ta ta [Am] history
[C] La ta ta ta ta ta [Am] science book
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [G7] [C]
Wonderful World [G]

Sam Cooke

Intro:
[G] [Em] [G] [Em]

[G] Don't know much about [Em] history
[C] Don't know much [D] biology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took
[G] But I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be

[G] Don't know much about ge[Em]ography
[C] Don't know much trigo[D]nometry
[G] Don't know much about [Em] algebra
[C] Don't know what a slide [D] rule is for
[G] But I do know one and [C] one is two
[G] And if this one could [C] be with you
What a [D] wonderful world this would [G] be

Now, [D] I don't claim to [G] be an A student But I'm [D] trying to [G] be
For [A] maybe by being an [G] A student, baby
[A] I can win your [D] love for me

[G] Don't know much about [Em] history
[C] Don't know much [D] biology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took
[G] But I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be

[G] La ta ta ta ta ta [Em] (History)
[C] Hmm-mm-mm [D] (Biology)
[G] La ta ta ta ta ta [Em] (Science book)
[C] Hmm-mm-mm [D] (French I took)
Yeah, [G] but I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be [C] [G]
[Am] Today is [C] gonna be the day that they're [G] gonna throw it back to [F] you
[Am] By now you [C] should've somehow
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

[Am] Backbeat the [C] word is on the street
That the [G] fire in your heart is [F] out
[Am] I'm sure you've [C] heard it all before
But you [G] never really had a [F] doubt
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding
And [F] all the lights that [G] lead us there are [Am] blinding
[F] There are many [G] things that I would
[C] Like to [G] say to [Am] you
I don't know [F] how [F]

Because [Am] maybe [C] [G]
You're [F] gonna be the one who [Am] saves me [C] [G]
And [F] after [Am] all [C] [G]
You're my [F] wonder[Am] wall [C] [G] [F]

[pause]

[Am] Today was [C] gonna be the day
But they'll [G] never throw it back to [F] you
[Am] By now you [C] should've somehow
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding
And [F] all the lights that [G] lead us there are [Am] blinding
[F] There are many [G] things that I would
[C] Like to [G] say to [Am] you
I don't know [F] how [F]

Because [Am] maybe [C] [G], You're [F] gonna be the one who [Am] saves me
[C] [G] And [F] after [Am] all [C] [G]

[[Am] – single strum, slowly, letting all the strings ring]
Wonderwall [Em] - Oasis

Intro first 2 lines: [Em][G][D] [C]
[Em] Today is [G] gonna be the day that they're [D] gonna throw it back to [C] you
[Em] By now you [G] should've somehow
Rea[D]lized what you gotta [C] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

[Em] Backbeat the [G] word is on the street
That the [D] fire in your heart is [C] out
[Em] I'm sure you've [G] heard it all before
But you [D] never really had a [C] doubt
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you
I don't know [A] how [C]

Because [Em] maybe [G] [D]
You're [C] gonna be the one who [Em] saves me [G] [D]
And [C] after [Em] all [G] [D]
You're my [C] wonder[Em] wall [G] [D] [C]

[pause]

[Em] Today was [G] gonna be the day
But they'll [D] never throw it back to [C] you
[Em] By now you [G] should've somehow
Rea[D]lized what you gotta [C] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you
I don't know [A] how [C]

Because [Em] maybe [G] [D], You're [C] gonna be the one who [Em] saves me
[G] [D] And [C] after [Em] all [G] [D]
You're my [C] wonder[Em] wall [G] [D] [C] – single strum

[Em] – single strum, slowly, letting all the strings ring
Working Man [A] – Celtic Thunder

Rita MacNeill

Chorus:
It's a [A] working man I am
And I've [D] been down under [A] ground
And I swear to God if ever see the [E7] sun
Or for [A] any length of time
I can [D] hold it in my [A] mind
I never again will [E7] go down under [A] ground

At the [A] age of sixteen years
Oh he [D] quarrels with his [A] peers
Who vowed they'd never see another [E7] one
In the [A] dark recess of the mines
Where you [D] age before your [A] time
And the coal dust lies [E7] heavy on your [A] lungs

Chorus
At the [A] age of sixty-four
Oh he'll [D] greet you at the [A] door
And he'll gently lead you by the [E7] arm
Through the [A] dark recess of the mines
Oh he'll [D] take you back in [A] time
And he'll tell you of the [E7] hardships that were [A] had

Chorus
I never again will [E7] go down under [A] ground
God I [A] never again will [E7] go down under [D] ground...[A].nd
**Chorus:**
It’s a [D] working man I am
And I’ve [G] been down under [D] ground
And I swear to God if ever see the [A7] sun
Or for [D] any length of time
I can [G] hold it in my [D] mind
I never again will [A7] go down under [D] ground

At the [D] age of sixteen years
Oh he [G] quarrels with his [D] peers
Who vowed they’d never see another [A7] one
In the [D] dark recess of the mines
Where you [G] age before your [D] time
And the coal dust lies [A7] heavy on your [D] lungs

**Chorus**

At the [D] age of sixty-four
Oh he'll [G] greet you at the [D] door
And he'll gently lead you by the [A7] arm
Through the [D] dark recess of the mines
Oh he'll [G] take you back in [D] time
And he'll tell you of the [A7] hardships that were [D] had

**Chorus**

I never again will [A7] go down under [D] ground
**Chorus**

It's a [F] Workin' Man I am, and
I've [Bb] been down under - [F] ground, and
I [F] swear to God,
If I [F] ever see the [C] sun,
Or for [F] any length of time,
I can [Bb] hold it in my [F] mind,
I [F] never again will [C] go down under - [F] ground.

At the [F] age of sixteen years,
Oh he [Bb] quarrels with his [F] peers,
Who [F] vowed they'd never see another [C] one,
In the [F] dark recess of the mine,
Where you [Bb] age before your [F] time, and

**Chorus**

At the [F] age of sixty-four,
Old will [Bb] greet you at the [F] door, and
He'll [F] gently lead you by the [C] arm,
Through the [F] dark recess of the mine,
Old will [Bb] take you back in [F] time, and
He'll [F] tell you of the [C] hardships that were [F] had.

**Chorus**

I [F] never again will [C] go down under - [F] ground.
Worried Man Blues

Chorus:

[G] It takes a worried man to sing a worried song
It [C] takes a worried man to sing a worried [G] song
[G] It takes a worried man to [B7] sing a worried [Em] song
I’m worried [D7] now but I won’t be worried [G] long

[G] I went across the river I laid down to sleep
I [C] went across the river I laid down to [G] sleep
[G] I went across the river [B7] I laid down to [Em] sleep
When I woke [D7] up there were shackles on my [G] feet

Chorus

[G] Twenty-nine links of chain around my leg
[C] Twenty-nine links of chain around my [G] leg
And on each [D7] link was the initial of my [G] name

Chorus

[G] I asked the judge what might be my fine
[C] I asked the judge what might be my [G] fine
[G] I asked the judge [B7] what might be my [Em] fine
Twenty-one [D7] years on the Rocky Mountain [G] Line

Chorus

[G] This train that I ride is sixteen coaches long
The [C] train that I ride is sixteen coaches [G] long
[G] The train that I ride is [B7] sixteen coaches [Em] long
The girl I [D7] love is on that train and [G] gone

Chorus
Would You Like to Swing on a Star – Bing Crosby

Johnny Burke and Jimmy Van Heusen

Intro: [G] [C] [G] [C] [G] [C] [G] (pause)

Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are [D7] or would you rather be a [G] mule

His [A7] back is brawny but his [D] brain is weak
And by the [G] way if you [C] hate to go to [G] school [E7]
[Am] You may grow [D7] up to be a [G] mule

[NC] Or would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are [D7] or would you rather be a [G] pig

His [G] shoes are a [C] terrible dis[G]grace [Em7]
He [A7] has no manners when he [D] eats his food
But if you [G] don't care a [C] feather or a [G] fig [E7]
[Am] You may grow [D7] up to be a [G] pig

[NC] Or would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are [D7] or would you rather be a [G] fish

He [G] can't write his [C] name or read a [G] book [Em7]
To [A7] fool the people is his [D] only thought
But then if [G] that sort of [C] life is what you [G] wish [E7]
[Am] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo
Every [D7] day you meet quite a [G] few
So you [E7] see it's all up to [A7] you [D7] you can be better than you [E7] are
Wouldn’t It Be Nice

The Beach Boys

Wouldn’t it be [F] nice if we were older
And we wouldn’t [Bb] have to wait so [Gm7] long
And [C7] wouldn’t it be [F] nice to live together
In the kind of [Bb] world where we be [Gm7] long [C7]

[Dm7] You know it’s gonna make it [Cm7] that much better

[Dm7] When we can say goodnight and [Am7] stay to [Gm7] gether [C7]

Wouldn’t it be [F] nice if we could wake up
In the morning [Bb] when the day is [Gm7] new
And [C7] after having [F] spent the day together
Hold each other [Bb] close the whole night [Gm7] through [C7]

[Dm7] What happy times together [Cm7] we’d be spending

[Dm7] I wish that every kiss was [Am7] never [Gm7] ending [C7]
Oh wouldn’t it be [F] nice?

[Dmaj7] Maybe if we [Gmaj7] think and wish and hope and pray
It [F#m7] might come [Bm7] true

[Dmaj7] Maybe then [Gmaj7] there wouldn’t be a single thing we [F#m7] couldn’t [Bm7] do
We could be [F#m7] married (we could be [Bm7] married)
And then we’d be [F#m7] happy (then we’d be [FC happy], Oh wouldn’t it be [F] nice?)

[Dm7] You know it seems the more we [Cm7] talk about it

[Dm7] It only makes it worse to [Am7] live with [Gm7] out it,

Wouldn’t it be [F] nice?
Yakety Yak
Jerry Leiber and Mike Stoller, 1958

Intro Vamp

[G] | [G] | [G] | [G] | [G] | [G] | [G] ...

Take out the papers and the [G] trash
Or you don't get no spendin' [C] cash
If you don't scrub that kitchen [D7] floor
You ain't gonna rock and roll no [G] more
Yakety yak... don't talk back! [stop]

Just finish cleanin' up your [G] room
Let's see that dust fly with that [C] broom
Get all that garbage out of [D7] sight
Or you don't go out Friday [G] night
Yakety yak... don't talk back! [stop]

You just put on your coat and [G] hat
And walk yourself to the laundro[C]mat
And when you finish doin' [D7] that
Bring in the dog and put out the [G] cat
Yakety yak... don't talk back! [stop]

Instrumental Solo

[G] | [G] | [G] | [G] | [G] |
[C] | [C] | [C] | [C] |
[D7] | [D7] | [D7] | [D7] |
[G] | [G] | [G] [stop]

Don't you give me no dirty [G] looks
Your father's hip; he knows what [C] cooks
Just tell your hoodlum friend out [D7] side
You ain't got time to take a [G] ride
Yakety yak... don't talk back! [stop]

Outro

Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
[pause] ...
[G] ...
Yes Sir That’s my Baby - Al Jolson

Gus Kahn and Walter Donaldson

[C] Who’s that coming down the [C#dim] street,
[G] who’s that looking so petite
[G7] Who’s that coming down to meet me [C] here. [Dm7][G7]

[C] Who’s that – you know who I [C#dim] mean?
[G7] Sweetest “who” you’ve ever seen

[C] Yes, sir, that’s my [C#dim] baby,
[G] no, sir, I don’t mean maybe

[C] Yes, ma’am we’ve de[C#dim]cided,
[G7] no, ma’am we won’t hide it
Yes ma’am you’re invited [C] now.

By the [C7] way, by the [F] way,
when we [D7] reach the preacher I’ll [G7] say [G7+5]

[C] Yes, sir, that’s my [C#dim] baby,
[G] no, sir, I don’t mean maybe

[C] Well well, "lookit" that [C#dim] baby,
[G] Do tell, don’t say "maybe",
[G7] Hell's bells, won't she cause some [C] row?

Pretty [C7] soon, Pretty [F] soon,
We will [D7] hear that Lohengrin [G7] tune, [I'm sayin'] [G7+5]

[C] Who for should she [C#dim] be sir,
[G] No one else but me sir,
[G7] Yes sir, That's my Baby [C] now. [C7]

[C] Yes sir, that’s my [C#dim] Baby
[G] Yes sir, I don’t mean maybe,
[G7] Yes sir, That's my Baby [C] now
Yesterday – The Beatles [G]

[G] Yesterday
[B7] All my troubles seemed so [Em] far away
[D] [C] Now it [D] looks as though they're [G] here to stay
Oh [Em] I be[A]lieve in [C] yester[G]day

[G] Suddenly
[B7] I'm not half the man I [Em] used to be
[D] [C] There's a [D] shadow hanging [G] over me

I don't [D] know she wouldn't [G] say
[B7] I said [Em] some[D]thing [C] wrong
Now I [D] long for yester[G]day

[G] Yesterday
[B7] Love was such an easy [Em] game to play
[C] Now I [D] need a place to [G] hide away
Oh [Em] I be[A]lieve in [C] yester[G]day

I don't [D] know she wouldn't [G] say
[B7] I said [Em] some[D]thing [C] wrong
Now I [D] long for yester[G]day

[G] Yesterday
[B7] Love was such an easy [Em] game to play
[D] [C] Now I [D] need a place to [G] hide away
Oh [Em] I be[A]lieve in [C] yester[G]day

[Em] Mm mm [A] mm mm [C] mm mm [G] mm

From: Richard G’s Ukulele Songbook www.www.scorpexuke.com
YMCA – Village People

Intro: [C] [Am] [Dm] [G] [1st 4 lines]

[C] Young man, there’s no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you’re in a new town
There’s no [G] need to be unhappy.
[C] Young man, there’s a place you can go, I said
[Am] Young man, when you’re short on your dough, you can
[Dm] Stay there, and I’m sure you will find
Many [G] ways to have a good time. [STOP]

CHORUS
It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
But you’ve [G] got to know this one thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I’m sure [G] they can help you today.

CHORUS
[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt [G] the whole world was so tight.
[C] That’s when someone came up to me and said,
[Am] ”Young man, take a walk up the street, there’s a
[Dm] Place there called the YMCA
They can [G] start you back on your way.

CHORUS * 2 and slowing at end and then a final   [C]
You Are My Sunshine [*] [C] – Norman Blake

Davis/Mitchell

Intro: [Am] [C] [G7] [C] [G7]  (last line of chorus)

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I [F] awoke, dear, I was mis [C] to [Am]ken

CHORUS

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you

I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] ano[Am]ther

CHORUS

You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be- [C] tween [C7]
But now you've [F] left me to love a- [C] nother [Am]
You have [C] shattered [G7] all of my [C] dreams

CHORUS

In all my [C] dreams, dear, you seem to [C7] leave me
When I [F] awake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha[Am]ppy
I promise [C] I will [G7] take all the [C] blame [G7] [C]
You Can’t Do That – The Beatles

[G7] I got something to say that might cause you pain
If I catch you talking to that boy again
I'm gonna [C7] let you down
And leave you [G7] flat

Well, it's the [G7] second time I've caught you talking to him
Do I have to tell you one more time, I think it's a sin
I think I'll [C7] let you down (Let you down)
And leave you [G7] flat (Gonna let you down and leave you flat)
Because I've [D7] told you before, [C7] oh You can't do [G7] that

Everybody's [B] greee[Em]een
Cos [Am] I'm the one who [B] won your [G] love
But if they'd [B] seeee[Em]een you [Am] talking that way
they'd [Bm] laugh in my [D] face

So [G7] please listen to me, if you wanna stay mine
I can't help my feelings, I'll go out of my mind
I'm gonna [C7] let you down (Let you down)
And leave you [G7] flat (Gonna let you down and leave you flat)

Instrumental  (last 2 lines of first verse)
[G7]  [C7]  [G7]  [D7]  [C7]  [G7]

Everybody's [B] greee[Em]een
Cos [Am] I'm the one who [B] won your [G] love
But if they'd [B] seeee[Em]een you [Am] talking that way
they'd [Bm] laugh in my [D] face

So [G7] please listen to me, if you wanna stay mine
I can't help my feelings, I'll go out of my mind
I'm gonna [C7] let you down (Let you down)
And leave you [G7] flat (Gonna let you down and leave you flat)
Because I've [D7] told you before, [C7] oh You can't do [G7] that
You Made Me Love You – Al Jolson

J V Monaco, J McCarthy

[G] You made me [Bm] love [Gdim] you
I [Am] didn't want to [D7] do it
I [Am] didn't want to [D7] do it
You made me [Am] want [D7] you

[G] And all the time you knew it
I guess you always knew it

[E7] You made me happy sometimes
[A7] You made me glad
But there were times, dear
[D7] You made me feel so bad

I [Am] didn't want to tell [D7] you
I [Am] didn't want to tell [D7] you
I want some [Am] love, that's [B7] true
Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for
You [A7] know you got the brand of kisses [Em7] that I'd [A7] die for

I [Am] didn't want to tell [D7] you
I [Am] didn't want to tell [D7] you
I want some [Am] love, that's [B7] true
Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for
You [A7] know you got the brand of kisses [Em7] that I'd [A7] die for
It was a [C] teenage wedding, and the old folks wished them well. You could see that Pierre did truly love the mademoiselle [G7]. And now the young monsieur and madam have rung the chapel bell, 'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale. The coolerator was crammed with TV dinners and ginger [G7] ale. But when Pierre found work, the little money comin' worked out well. 'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They had a [C] hi-fi phono, oh boy, did they let it blast. Seven hundred little records, all rock, rhythm and [G7] jazz. But when the sun went down, the rapid tempo of the music fell. 'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53. They drove it down New Orleans to celebrate their anniversary [G7]. It was there that Pierre was married to the lovely mademoiselle. C'est la vie', say the old folks, it goes to show you never can [C] tell.
You Raise Me Up – Westlife

Josh Groban

Intro: [C]

When I’m [C] down and, [F] oh my soul, so [C] weary
When troubles come and [F] my heart burdened [G] be
Then I am [F] still and wait here in the [C] silence

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

There is no [C] life - no [F] life without its [C] hunger
Each restless heart, [F] beats imperfect[G]ly
But when you [F] come and I am filled with [C] wonder [F]

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [Am] be. [F]
You raise me [C] up, to [G] more than I can [Am] be. [F]

You raise me [C] up, to [G] more than I can [C] be.
**You Really Got A Hold On Me – The Beatles**

![Chord Diagram]

**Intro** [C] [Am] [C] [Am]

[C] I don't like you but I love you  
[Am] Seems that I'm always thinkin' of you  
You [G7] really got a [C] hold on me [you really got a hold on me]
You really got a [Am] hold on me [you really got a hold on me] Baby

[C] I don't want you but I need you  
[Am] Don't wanna kiss you but I need to  
[C] Tho' oh [C7] oh you do me [F] wrong now  
[F7] My love is [D7] strong now
You [G7] really got a [C] hold on me [you really got a hold on me]
You really got a [Am] hold on me [you really got a hold on me]
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just
[C] Hold me hold me hold me

[C] [Am] [G7] [C] tighter [C] [Am] [G7] [Am] tighter

[C] I wanna leave you don't wanna stay here  
[Am] Don't wanna spend another day here  
You [G7] really got a [C] hold on me [you really got a hold on me]
You really got a [Am] hold on me [you really got a hold on me]
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just
[C] [Hold] please [hold] squeeze hold me [G7] [hold me]

[C] You really got a hold on me [you really got a hold]
I said you [Am] really got a hold on me [you really got a hold]
You know you [C] really got a hold on me
You Shook Me All Night Long

ACDC

Intro: [G]... [G] [G]... [G] [G] [G]... [D / / /]

She was a [G] fast machine
She kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen
She had the sightless eyes, Telling [C] me no lies
[D] Knockin' me out with those [G] American thighs

Taking [G] more than her share, had me [C] fighting for air
She [D] told me to come but I was [G] already there
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and we were [D7] making it

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]

Working [G] double time on the [C] seduction line
She was [D] one of a kind, she's just [G] mine all mine
She wanted no applause, Just [C] another course
Made a [D] meal out of me and [G] came back for more

Had to [G] cool me down to take [C] another round
Now I'm [D] back in the ring to take [G] another swing
'Cause the [G] walls were shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]

Outro: [G]... [G] [G]... [G] [G] [G]
You To Me are Everything
The Real Thing

Intro: [C] [Am] [Dm7] [G]

[C] I would take the stars out of the sky for you,
[Am] stop the rain from falling if you asked me to.
[Dm] I'd do anything for you, your wish is my comm[Em7]and.
[Dm] I could move a mountain when your hand is in my hand. [G]

[C] Words can not express how much you mean to me,
[Am] there must be some other way to make you see.
[Dm] If it takes my heart and soul, you know I'll pay [Em7] the price.
[Dm] Ev'rything that I possess I'd gladly sacrif[G]ice.

[You to me are everything,
To [C] you I guess I'm just a clown
Who [G] picks you up each time you're down, oh [Dm7] baby, oh [G] baby!

You give me [Dm] just a taste of love to build my hopes upon,
You know [Dm7] you've got the power, girl, to keep me holding on.
So now [C] you've got the best of me, [G]
Come on and [Dm7] take the rest of me, oh baby!

[C] [Am] [Dm7] [G]

[C] Though you're close to me, we seem so far apart.
[Am] Maybe, given time, you'll have a change of heart.
[Dm] If it takes forever, girl, then I'm prepared to [Em7] wait.
[Dm] The day you give your love to me won't be a day too [G] late.

[C] You to me are everything,
To [C] you I guess I'm just a clown
Who [G] picks you up each time you're down, oh [Dm7] baby, oh [G] baby!

[D] You to me are everything,

(repeat last line to fade)
Your Cheating Heart – Hank Williams

[C7] Will make you [F] weep, [Am] [Dm]
You'll cry and [G7] cry, [F] [G7]
And try to [C] sleep, [G7]
But sleep won't [C] come, [Cmaj7]
[C7] The whole night [F] through, [Am] [Dm]
Your cheatin' [G7] [F] [G7] heart, will tell on [C] you...[C7]

When tears come [F] down,
Like falling [C] rain,
You'll toss [D7] around,
And call my [G7] name, [F] [G7]
You'll walk the [C] floor, [Cmaj7]
[C7] The way I [F]do, [Am] [Dm]
Your cheatin' [G7] [F] [G7] heart, will tell on [C] you [F] [C]...

[C7] Will pine some [F] day, [Am] [Dm]
And rue the [G7] love, [F] [G7]
You threw a[C]way, [G7]
The time will [C] come, [Cmaj7]
[C7] When you'll be [F] blue, [Am] [Dm]
Your cheatin' [G7] [F] [G7] heart, will tell on [C] you...[C7]

When tears come [F] down,
Like falling [C] rain,
You'll toss [D7] around,
And call my [G7] name, [F] [G7]
You'll walk the [C] floor, [Cmaj7]
[C7] The way I [F]do, [Am] [Dm]
Your cheatin' [G7] [F] [G7] heart, will tell on [C] you [F] [C]... [G7] [C]
You’re Gonna Lose That Girl - The Beatles

[Tacet] You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't treat her [E7] right my friend
You're gonna [Dm] find her gone [G7]
[C] Cause I will treat her [E7] right and then
You'll be the [Dm] lonely one [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

Solo: [C] [E7] [Dm] [G7] [C] [E7] [Dm] [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl
You're gonna [Dm] lose [Bb] [F] that [C] girl
You’re Sixteen - Ringo Starr

Johnny Burnette

**Intro:** [Em7] [Gdim] [Dm7] [Gaug] x 2  (* chords below are single strum)

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,

You walked [C] out of my dreams, [E7] into my arms,


[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,

You walked [C] out of my dreams, [E7] into my arms

Your Song – Elton John

Intro: [C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in-[Em]-side
[Am] I'm not one of [Eaug] those who can [C] easily [Am6] hide
[C] I don't have much [G] money but [E7] boy if I [Am] did
[C] I'd buy a big [Dm7] house where [F] we both could [G] live

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no
[C] I know it's not [G] much but it's the [E7] best I can [Am] do
[C] My gift is my [Dm7] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Eaug] I hope you don't mind
[C] That I put down in [Am6] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world
[C] [Fmaj7] [G] [F]

[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song
[C] It's for people like [Dm7] you [F] that keep it turned [G] on

[C] So excuse me for-[Fmaj7]-getting [G] but these things [Em] I do
You [Am] see I've for-[Eaug]-gotten if they're [C] green or they're [Am6] blue
[C] Yours are the [Dm7] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Eaug] I hope you don't mind
[C] That I put down in [Am6] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world
[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind [Eaug] I hope you don't mind
[C] That I put down in [Am6] words
How [C] wonderful [Dm] life is while [F] you're in the [C] world
[Fmaj7] [G] [F] [C]
You’re So Vain - Carly Simon

[Am] You walked into the party
Like you were [F] walking onto a [Am] yacht
Your hat strategically dipped below one eye
Your [F] scarf it was apricot
You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself gaze
And all the [G] girls dreamed that [F] they'd be your partner
They'd be your partner and

Chorus:
[C] You're so vain you [Dm] probably think this song is a [C] bout you
You're so [Am] vain I'll [F] bet you think this song is a [G] bout you
Don't you don't you

You [Am] had me several years ago
When [F] I was still quite naive
Well you said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave away the [Em] things you [Am] loved
And [F] one of them was me
I had some [G] dreams they were [F] clouds in my coffee
Clouds in my coffee and

Repeat Chorus

Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
Then you flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well you're [F] where you [G] should be [Em] all the [Am] time
And [F] when you're not you're [C] with
Some underworld [G] spy or the [F] wife of a close friend
Wife of a close friend and

Repeat Chorus x 2 - finish on [Am]
You’ve Got a Friend in Me – Randy Newman

intro
[C] [C7] [F] [F#dim7] [C] [G7]
[C] [B] [Bb] [B]
[C] [B] [Bb] [B]

[F] You've got a [F#dim7] friend in [C] me [C7]
And you're [F] miles and [C] miles from
Your [E7] nice warm [Am] bed

[C7] [F] [F#dim7] [C] [G7]
[F] You've got a [Cdim] friend in [C] me [C7]
[F] You've got [C] troubles... [E7] I've got 'em [Am] too
[F] There isn't [C] anything [E7] I wouldn't [Am] do for you
[F] If we stick toge[C]ther and can [E7] see it [Am] through

[C] And as the [G7] years go [C] by [C7]
Our friend [F]ship... [Cdim] will never [C] die [C7]
[F] You're gonna [C]see... it's our [E7] desti[Am]ny

[C7] [F] [Cdim] [C] [G7] [C]
You've Got To Hide Your Love Away – The Beatles

[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on

Every[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa[C]ay[D]ay [Dsus4][G]

[D][G] Hey you've got to [C] hide your love a[Dsus4]way [D][Asus4][G][G]

How could [D] I [F] even [G]try
[C] I can never [F] win [C]
[C] In the state I'm [F] iiiii [C]iiii [D]iiin

[C] Love will find a [F]way [C]
[C] Let me hear you [F] saa[C]ay[D]ay [Dsus4][G]


[G][D][F][G]
[C][F][C]
[G][D][F][G]
[C][F][C][G]
You Were On My Mind


And [D] I got a [G] feelin'
[C] Down [D] in my [G] shoes [B7] [Em] [D]s said

[Tacet] When I woke up this [G] morning [C] You were [D] on my [G] mind [C] [D] [C] You were [Bm] on my [Am] mind [Dsus4]